ANNOUNCEMENTS

THE LINDSAY J. CROPPER MEMORIAL
WRITERS SERIES

The Lindsay J. Cropper Memorial Writers Series and the Lindsay J. Cropper
Center for Creative Writing were established in 2004 by Barrie and Dorothy Cropper
in memory of their daughter Lindsay, an alumnus of USD. English major and aspiring
writer. The purpose of the center is to foster the appreciation and practice of creative
writing at the University of San Diego by hosting an annual writers' week, sponsoring
writing workshops and granting awards for creative writing.

The BARRIE CROPPER LECTURE ON CREATIVE WRITING: AMBER
DERMONT
Thursday, September 20, 2012
12:30 p.m., free and open to the public
Kroc Institute for Peace & Justice (KIPJ), Conference Room H/I (upstairs)
Featured Lecturer: AMBER DERMONT

The Lindsay J. Cropper Memorial Writers Series: AMBER
DERMONT & ADAM O. DAVIS
Friday, September 21, 2012
7:00 pm., free and open to the public
Mother Rosalie Hill Hall (MRH), Warren Auditorium (SOLES)
Dessert reception and book signing to follow.
Readings by: AMBER DERMONT, FICTION WRITER, and ADAM O. DAVIS, POET

For more information please contact Halina Duraj at hduraj@sandiego.edu or 619-260-7429,
or go to: http://www.sandiego.edu/cas/english/cropper/series.php.

“Like” us at:
http://www.facebook.com/USDEnglish
ANNOUNCEMENTS

Fri, Sep 21, 2:30-5:00pm in UC Forum B: California Indian Day: Gordon Johnson. To honor California Indian Day, the Department of Ethnic Studies hosts its Annual Welcome Back open House featuring Cahuilla/Cupeno Writer — Gordon Johnson. Join Ethnic Studies in celebrating the new academic school year. Please RSVP to Ethnic Studies at: ethnicstudies@sandiego.edu.

Rez Dogs Eat Beans and Other Tales

Thur, Sep 27, 5:30pm in Warren Auditorium, MRH (SOLES): Travels in My Foreign Land: Culture Out of Place. In celebration of the new major in Italian Studies, Professor Pasquale Verdicchio will give a lecture about the notions of cultural translation, adjustment, adoption, and adaptation. Please join us for the lecture and the reception that will follow. Professor Verdicchio teaches Italian studies, film, cultural studies, and environmental literature at UCSD. His books include Bound by Distance: Rethinking Nationalism through the Italian Diaspora (1997), Devils in Paradise: Writings on Post-Emigrant Cultures (1998), and Looters, Photographers, and Thieves (2011). His most recent poetry collection, This Nothing’s Place, was awarded the 2010 Bressani Prize. Most recently, he has participated in the foundation of the San Diego Italian Film Festival, of which he is a program director and vice president. This event was made possible by a grant from the Enhanced Student-Faculty Interaction Fund. For more information, contact: ldm@sandiego.edu. Cost: free.

Wed, Oct 3, 12:00-2:00pm in UC Exhibit Hall: CID Sweet Celebration! Join the Center for Inclusion & Diversity for their First Wednesday of the Month Sweet Celebration to learn about diversity and enjoy tasty desserts.


““The Comma Sutra, Making Grammar Sexy Since 1875”.

We have T-shirts available!

These are from The Writing Center; each Spring one of the student tutors designs a shirt! $15.00 each. Contact: English@sandiego.edu or come by Founders 174

STUDENT NEWS

English Majors who have 90 units or more need to fill out a Petition to Graduate Form and meet with Dr. Joe McGowan in the English Dept to review it, or they will not be able to register come Spring Registration in November. Please bring a copy of your DARS with you. Dr. McGowan may be reached at mcgowan@sandiego.edu to make an appointment, or his office hours are: MW 1:15-3:15p & F 1:15-2:15p.

Wed, Sep 19, 9:00am in Founders 190B: The Writing Center opens for Fall Semester! USD Writing Center tutors help students improve their academic writing. Students are tutored individually by their peers in all phases of the writing process, including: understanding a text; thinking critically; generating paper topics; developing and focusing ideas; organizing information; refining and expanding ideas; and grammar and punctuation. For an appointment, call (619) 260-4581 or stop in. More info: http://www.sandiego.edu/cas/english/writing_center/. Come on by!
English Department Study Abroad 2013 Opportunities:

- **Intersession 2013**: London & Oxford, ENGL 280/420 Shakespeare, Abe Stoll astoll@sandiego.edu
  Deadline to apply for Intersession: Oct 17, 2012
- **Summer 2013**: Paris, ENGL 228/370 Hybrid Dialogues: France & the Francophone Diaspora, Atreyee Phukan phukana@sandiego.edu
  Deadline to apply for Summer: Dec 14, 2012
- **Summer 2013**: London ENGL/THEA 494: London Plays in Production, Cynthia Caywood ccaywood@sandiego.edu or David Hay dhay@sandiego.edu

More info: [http://www.sandiego.edu/cas/english/program/courses/study_abroad.php](http://www.sandiego.edu/cas/english/program/courses/study_abroad.php).

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STUDENT NEWS

"Nature and books belong to the eyes that see them."
—Ralph Waldo Emerson

ENGLISH DEPT STUDY ABROAD 2013

**Intersession 2013:**

*London & Oxford, England*

ENGL 280/420 Intro to Shakespeare, and Advanced Shakespeare: Abe Stoll
Jan 3-22, 2013

**Summer, 2013:**

*Paris, France*

ENLG 228/370: Hybrid Dialogues: France and the Francophone Diaspora: Atreyee Phukan
May 31-June 26, 2013

*London, England*

ENGL 494 / THEA 494: London Plays in Production: Cynthia Caywood & David Hay
June 27-July 20, 2013

For Course Descriptions and more information, please go to:
[www.sandiego.edu/cas/english/program/courses/study_abroad.php](http://www.sandiego.edu/cas/english/program/courses/study_abroad.php)
STUDENT NEWS

Taylor Milam, junior English major, will be providing a monthly article while she is at Queen Mary University, London, doing a semester abroad. Her first article, dated Sept. 10, 2012, can be read at http://www.sandiego.edu/insideusd/?p=26043 and recounts her pre-departure preparation and thoughts about the experience ahead of her. USD’s Public Affairs/Inside USD have scheduled Taylor’s articles to appear on the USD website from time to time this fall semester. Not only will readers get a firsthand account of her adventures, but the articles aim to publicize USD’s many study abroad opportunities. Currently USD ranks No. 1 in undergraduate study abroad participation. Taylor will contribute four additional articles while she’s in London this semester (she’s also taking photos) as well as provide an overall reflection when she returns to the U.S. in mid-December. Creative writing is Taylor’s passion, and she has enjoyed her time as an English major at USD since arriving in Fall 2011 from UC Santa Barbara.

Thur, Sep 20, 11:30am-2:00pm in the UC Forums: Internship Fair 2012! USD Career Services is hosting an Internship Fair to help students meet employers and identify internship opportunities. Students can meet with representatives from such diverse organizations as Clear Channel Communications, Farmers Insurance Open, Father Joe’s Villages, the FBI, Keating Hotel Group, La Jolla Playhouse, Nordstrom, Project Concern International, Scripps Mercy Hospital, and ViaSat.

Fri, Sep 21, 12:30-1:30pm in Serra 215: Job Search for Arts & Sciences Majors: Identifying Opportunities & Marketing Yourself. Career Services presents 10 ways to get started now on your job search. Arts & Sciences majors possess many of the skills & background sought by employers, but many students are unfamiliar with the opportunities available to them & the strategies to effectively “brand” and “market” themselves. Alan Farber, PhD, Assoc. Director of Career Svcs., will discuss a variety of approaches for identifying & applying to entry-level positions. More info: http://www.sandiego.edu/careers/. All Arts & Sciences majors welcome! Please RSVP to http://bit.ly/USDASJS.

You’re Invited to the Phi Alpha Delta Pre-Law Fraternity Fall Recruitment! Many current members are students in the English department and we would like to extend an invitation to join our professional fraternity to the English (& all) majors. Please join us in UC 128:

* Wed, Sep 19, 7:00pm: Informational Evening
* Thur, Sep 20, 7:00pm: Social Evening
* Fri, Sep 21, 7:00pm Bid Night

*you are not required to attend all three events, please join us for whatever you can. Please contact Hailey Williams, VP, Phil Alpha Delta, with any questions: haileywilliams@sandiego.edu.

Announcing the 2012 Norton Anthology Student Recitation Contest! Between September 15 and November 1, college and high school students worldwide are invited to submit an original video recitation of one of five preselected works. Winners will receive Barnes & Noble gift cards. For details: http://books.wwnorton.com/books/aboutcontent.aspx?id=17824&mid=64.

Gail Perez, PhD, Departments of English and Ethnic Studies, was honored to be invited as a participant on the “Celebrating the 31st Anniversary of This Bridge Called My Back Roundtable” last April at San Diego State University. This past summer, she and her videographers, Cuezpallin Rodriguez and Blanca Romero, finished their interview project that documents the artists engaged in restoring the murals at Chicano Park. The final interviews with women artists resulted in an article published in La Prensa de San Diego, “Women Hold Up Half of Chicano Park.” Special thanks are due to UCSD and to USD’s Center for Inclusion and Diversity, particularly Dr. Carlton Floyd, for their support. The interviews will eventually be available in an online video archive. On September 15, 2012, she along with multigenerational Chicanas will be honored at the event, “Chicana: Una Decision Consciente.” The point of this gathering is to dialogue with Chicanas of all ages about the future of the movement and the special challenges Chicanas/Latinas face.

Halina Duraj, PhD, Department of English, spent several weeks this summer at Hedgebrook, a women’s writing-in-residence program on Whidbey Island, about an hour north of Seattle. Hedgebrook consists of six writers’ cottages and a main farmhouse on 48 acres of woods and farmland. It was founded by philanthropist Nancy Nordhoff to give female artists space and time in which to work. This program selects approximately 40 applicants per year, from all over the world, and fully funds stays up to six weeks long. Duraj worked on the revision of her novel, Fatherland, while in residence. More information about Hedgebrook, including application details, can be found at: http://www.hedgebrook.org/.

Thur, Sep 20, 4:00pm in O’Tooles (UC): CAS 5x5 Live! Come join the College of Arts and Sciences for their 5X5: CASLive! featuring some of your favorite professors & USD professionals. They will be giving lively five-minute slide presentations. Doors open at 3:45p. 21 and up only. Receive a free drink ticket. Come enjoy the fun!

Wed, Sep 26, 12:30-2:30p, in Faculty/Staff Lounge (FH 141): English Department Welcome Lunch. All full-time and part-time English faculty please join us for a welcome back social event! A catered buffet lunch will be served; come any time during the allotted time, and meet new & returning faculty. We look forward to seeing you there!
**FACULTY NEWS**

**Tue, Sep 25, 12:15-1:00pm in Copley Library Seminar Room: Copley Library Orientation.** An introduction to the resources and services available including: research databases, library services, your library record and much more. This workshop is especially helpful for new faculty or those seeking a refresher. Presenters: Michael Epstein, Head of Reference; Chris Marcum, Library Assist., Reserves; Lorelei Sterling, Evening Access Services & Reference Librarian. A box lunch will be served. If you have questions, contact the presenter or Christine Lacy at ext. 2370 or christinelacy@sandiego.edu. To register, please visit the library website at http://www.sandiego.edu/library/workshops/php.


**Tue, Sep 25, 5:00-7:30pm in Degheri Alumni Center Lounge: Mission & Ministry’s Faculty/Staff Twilight Retreat: The Holocaust, 9/11 & Our Personal Journey.** Tobie Tondi, Adjunct Prof., Theology & Religious Studies, will reflect upon these events as ways in which God and God’s designs are revealed and consider how both faith and doubt emerge as responses to them. RSVP to Mission & Ministry, rburns@sandiego.edu or ext. 4656.

**Thur, Sep 27, 12:15-2:15pm in Serra Hall 204: Living-Learning Communities: High Impact Educational Practices In Practice at USD.** In 2008 the American Association of Colleges & Universities published George Kuh’s work entitled, High-Impact Educational Practices: What They Are, Who Has Access to Them, and Why They Matter. Kuh’s work defines a set of practices that benefit undergraduate students & that have been proven through research & an examination of data revealed through the National Survey of Student Engagement (NSSE). This luncheon discussion invites faculty & administrators to learn about one of the teaching & learning practices that Kuh deems most effective, LLCs, & how LLC faculty at USD are incorporating other high impact educational practices in their preceptorial classes. The panelist will also discuss future LLC plans at USD & the role of the LLC Faculty Director in developing the most effective LLCs for USD. (A discussion about applications for future Faculty Director Positions will be included.) To register for this luncheon: http://www.sandiego.edu/cee/events/.

**Fri, Sep 28, 2:00-3:00pm in MRH 135 (SOLES): Tech Talk: New Features of Blackboard 9.** Co-sponsored by Academic Technology Services (ATS) & the Center for Educational Excellence (CEE). Do you know you can use SafeAssign, the plagiarism detection tool, from your Blackboard course? Faculty volunteers will showcase how they are using some of these features, plus more. Info: http://www.sandiego.edu/cee/events/index.php#Sept28.

**Sabbatical Leave Requests:** Requests for sabbatical leave in the year 2013-2014 should be submitted by Mon, Oct. 1, 2012. Please follow the Guidelines for Preparation of Sabbatical Requests in the University Policy Manual, Section 2.4.7.

**Upcoming Study Abroad Proposals:** deadline for applications is Oct 1, 2012. USD is ranked #1 for undergraduate participation in study abroad which would not be possible without the dedication and hard work of faculty who understand the importance of developing a globally competent community at USD. Opportunities to teach undergraduate courses abroad for the Intersession, Second-Year Experience (SYE) and Summer sessions during 2014 are now available. More information is available at http://www.sandiego.edu/international/faculty/teaching_abroad.php.

**Mon, Oct. 1, 12:20-1:45pm in KIPJ Conf Rm I: Micro-Aggressions in the Classroom.** More info: http://www.sandiego.edu/cee/events/.

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“No pen, no ink, no table, no room, no time, no quiet, no inclination.”

—James Joyce
“Literature adds to reality, it does not simply describe it. It enriches the necessary competencies that daily life requires and provides; and in this respect, it irrigates the deserts that our lives have already become.”
—C. S. Lewis

**FACULTY NEWS**

**International Opportunity Grants: deadline for applications is Oct 19, 2012.** These grants are available to promote research and scholarship abroad as well as to help USD to internationalize its campus and curriculum by giving faculty and staff the opportunity to work on projects with their counterparts abroad. Awards are announced twice per fiscal year with the next application period for travel occurring between Jan. 1, 2013- June 30, 2013. The current grant pool is $70,000 with a maximum award per person of $2,500. Applicants must be tenure or tenure-track faculty members or full-time, benefit-based employees to qualify. More information is available at [http://www.sandiego.edu/international/faculty/grants/](http://www.sandiego.edu/international/faculty/grants/).

**Rosetta Stone:** In order to provide USD faculty and staff with language improvement training, the International Center is offering 3 or 6 month memberships to Rosetta Stone. With each membership comes unlimited access to every language and level available in the program at a special discounted rate. Both faculty and staff receive a discounted rate of $40 for a 3 month membership and $75 for 6 months. Eligible subscribers include all USD faculty, administration and staff who are full-time, benefit-based employees. Students are not eligible. More information is available at [http://www.sandiego.edu/international/faculty/development.php](http://www.sandiego.edu/international/faculty/development.php).

**Wed, Oct 3, 5:15-6:15pm, in Degheri Alumni Center Lounge: Contemplative Living Group.** Eight Wednesday sessions beginning Oct. 3. A group of faculty and staff will explore ways to respond more contemplatively to everyday experiences and to become more aware of our connectedness and communion with others. It is an endeavor to direct our minds and hearts to important issues of human existence and to consciously attend to them. Group leader: Virginia Rodee, RSCJ. RSVP Mission and Ministry, rburns@sandiego.edu or ext. 4656.

**Tuscany Prize for Catholic Fiction:** Professors, we are looking for manuscripts. The Tuscany Prize for Catholic Fiction is a literary prize to promote writers and great undiscovered stories of Catholic fiction. What is Catholic fiction? Stories infused with the presence of God and faith — subtly, symbolically or deliberately. Do you have a manuscript? A story that will capture the imagination of the reader? Short Story -- Novella -- Novel. Would you like it published? Send us what you have! Submission Deadline: September 30, 2012. We invite you send in your manuscript. If you win, Tuscany Press will publish your work. We have nine prizes to be awarded in 2012. Visit our website: [www.tuscanypress.com](http://www.tuscanypress.com) for more details.


**Part-time and Adjunct Instructors: Wordriver Literary Journal submissions are now being accepted for Volume V.** Wordriver Literary Review is published annually by the University of Nevada, Las Vegas (UNLV). This refereed journal is the first of its kind in the United States. Submissions from part-time and adjunct professors in the United States, United Kingdom, Canada and around the world are now being accepted throughout the year for the Wordriver Literary Review Vol. V edition which is scheduled for publication in April 2013. [http://chronicle.com/daily/2009/06/19314n.htm?utm_source=at&utm_medium=en](http://chronicle.com/daily/2009/06/19314n.htm?utm_source=at&utm_medium=en). Inquiries may be addressed to Susan Summers at susan.summers@unlv.edu or to the journal website at [http://wordriverreview.unlv.edu/](http://wordriverreview.unlv.edu/).

**ALUMNI NEWS**

**Nicole Simmons 2001, 2003,** English major, with a minor in History, and a master’s in Education—Learning and Teaching Literacy from USD, is excited about the possibility of being a Fulbright Scholar! She applied for the Fulbright Scholar Program in August 2012, and her application has passed through the first two stages and is now in committee at the University of the West Indies, St. Augustine in Trinidad and Tobago. She should hear word either way in October 2012.
**ALUMNI NEWS**

**Jesse Aizenstat, 2009,** a USD graduate, has published a book, *Surfing the Middle East, Deviant Journalism From the Lost Generation* (Casbah Publishing, 2012). He was a student in English’s Professor Dallas Boggs “Travel Literature” course. Jesse’s book is available on Amazon: [http://amzn.to/UUnT8x](http://amzn.to/UUnT8x).

**Analise Marcus, 2010,** English major, Writing Center Senior Tutor, and Sigma Tau Delta lifetime member, spent her first two years out of college wading through the Internet marketing startup world. She was recently approached by Petco Animal Supplies for a position in the National Support Center headquartered here in San Diego. She recently completed her first month as an e-commerce copywriter supporting the entire petco.com e-commerce team with her writing. Her emphasis is on SEO writing (copy that is search engine optimized so web pages show up higher in search results for Google, Bing, etc.) though she is touching on everything from email to website design to blog posts to simply finding the right word. Analise greatly credits her education and experience at USD and particularly within the English Department for her current success and skill. She hopes current students still harbor the belief that they can love and be good at writing AND make a living with it. She welcomes anyone to contact her; please forward inquiries to English@sandiego.edu.

**BE BLUE, GO GREEN**

**Wed, Sep 19, 6:30pm in Shiley Theatre (Camino): City of San Diego Mayoral Debate.** USD along with Move San Diego, Walk San Diego, The San Diego Bicycle Coalition and the San Diego/Tijuana Chapter of the Urban Land Institute will host a mayoral debate between Congressman Bob Filner and San Diego Councilman Carl DeMaio. This will be the only debate where the primary focus will be on enhancing and improving the quality of life in San Diego. Questions will center around the issues of: livable communities, urban growth and development, housing near our place of employment, and transportation. Tickets are free for USD students, faculty & staff. Info: [http://www.eventbrite.com/event/3994537770](http://www.eventbrite.com/event/3994537770).

**DID YOU KNOW?**

The English Dept has a Poem of the Week! Stop by the bulletin board in the FH 171 Hallway where each week’s poem is posted. There are additional hard-copies attached to the bulletin board for you to take one “to go!”

**COMMUNITY**

USD Department of Public Safety is sponsoring a R.A.D. Systems Class For Women. R.A.D. (*Rape Aggression Defense*) is simple self defense for women. You will learn: Awareness; Prevention; Risk Reduction; Avoidance; & Defense Training. It is no-nonsense, practical techniques. Hands-on training, and no prior experience necessary. Classes offered **Sep 25, 26, 27**, 5:00-9:00pm each night in Maher 207. Cost $10 for USD students/employees. General public welcome, too -- bring your sister, mother, daughter. Future sessions will be held Oct 23-25, and Nov 13-15 at the same time. Can’t make those dates/times? Get a group of 6 or more women & schedule your own dates! Contact Wajma Shams Lyons at wshams@sandiego.edu to reserve your space today!

— Take an active role in your own self-defense and well being! —

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**DISCLAIMER:** Paid and unpaid internship opportunities, and other information are posted for informational purposes only. The postings do not constitute an endorsement by the University of the opinions or activities of the internship provider.