English Dept Announcements

Cropper Series: Jacqueline Osherow, Poet

- **Thursday, September 26, 2019, 12:30 p.m.**
  Barrie Cropper Memorial Lecture on the Craft of Creative Writing: Poet Jacqueline Osherow
  KIPJ Conference Room A

- **Thursday, September 26, 2019, 6 p.m.**
  Lindsay J. Cropper Memorial Writers Series: Poetry Reading, Jacqueline Osherow
  Warren Auditorium, MRH (SOLES)
  Q&A, Dessert Reception, & Book Signing to follow reading

The Philadelphia-born poet **Jacqueline Osherow**, PhD, has authored eight collections of poetry, from her debut *Looking for Angels in New York* (1988) to, most recently, *My Lookalike at the Krishna Temple* (2019). She has received grants from the John Simon Guggenheim Foundation, the National Endowment for the Arts, the Ingram Merrill Foundation and the Witter Bynner Prize from the American Academy and Institute of Arts and Letters, as well as a number of prizes from the Poetry Society of America. Her poems have appeared in many magazines, journals, and anthologies, including *The New Yorker*, *The Paris Review*, *American Poetry Review*, *The Norton Anthology of Jewish-American Literature*, *The Penguin Book of the Sonnet* and *The Making of a Poem*.

Osherow is also a distinguished professor in the Department of English at the University of Utah.

More information: melekian@sandiego.edu or sandiego.edu/cropper.

Important Dates

- **Sep 26**: Barrie Cropper Lecture: Jackie Osherow
- **Sep 26**: Lindsay J. Cropper Memorial Writers Series: Jackie Osherow, Poet
- **Sep 30**: Rosh Hashanah
- **Oct 9**: Yom Kippur
- **Oct 13**: Full Moon
- **Oct 14**: Indigenous Peoples’ Day
- **Oct 16**: Bosses Day
- **Oct 18**: Fall Academic Holiday (no classes)
- **Oct 24**: Lindsay J. Cropper Memorial Writers Series: Tommy Orange
- **Oct 31**: Halloween
- **Nov 5**: Election Day
- **Nov 7**: Majors & Minors Fair
- **Nov 11**: Veterans Day
- **Nov 12**: Full Moon

Inside this issue:

<table>
<thead>
<tr>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Dept</td>
<td>1</td>
</tr>
<tr>
<td>Student News</td>
<td>4</td>
</tr>
<tr>
<td>Student Career</td>
<td>10</td>
</tr>
<tr>
<td>Alumni News</td>
<td>11</td>
</tr>
<tr>
<td>Faculty News</td>
<td>12</td>
</tr>
<tr>
<td>Other Announcements</td>
<td>14</td>
</tr>
</tbody>
</table>
English Fall Career Event: Publishing in the Digital Age

Join us Tuesday, October 1, 2019, 12:15pm for English Fall Career Event: “Publishing in the Digital Age.” Panel will share their experiences and expertise.

Hosted by the English Dept., Communication Studies Dept., and the Career Development Center.

Earn Compass points!

“THERE IS A TIME IN THE LAST FEW DAYS OF SUMMER WHEN THE RIPENESS OF AUTUMN FILLS THE AIR.”

—RUDOLFO ANAYA
After Lives: Humanities Center Series Features English Professors

Join the Humanities Center for a series of panel discussions that address aspects of our mortal (and possibly immortal) condition, reflecting the vast diversity of views concerning death, the afterlife and the remembrance of those who have passed. Each panel consists of experts drawn from faculty in the College of Arts and Sciences at USD. Held on Tuesdays, 4:00-5:30pm in Saints Tekakwitha & Serra Hall 200, the Humanities Center. The following panels feature English professors:

- **Tues, Oct 1**: After Lives-Heaven, Purgatory, & Hell - **Prof. Paul Evans**
- **Tues, Oct 15**: After Lives-Memento Mori - **Sr. Mary Hotz**
- **Tues, Nov 19**: After Lives-Death & Eternal Life in Art & Literature - **Dr. Cynthia Caywood & Dr. Fred Robinson**

“Wild is the music of autumnal winds / Amongst the faded woods”
—WILLIAM WORDSWORTH

Join us for a weekly series of panel discussions that address aspects of our mortal (and possibly immortal) condition, reflecting the vast diversity of views concerning death, the afterlife and the remembrance of those who have passed.

Each panel consists of three experts drawn from faculty in the College of Arts and Sciences at USD.

For more information: www.usd.edu/humanitiescentre/afterlives.html

All events are held on Tuesdays at 4 p.m. in the Humanities Center, Saints Tekakwitha and Serra Hall.
Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Sydnee Sandels**, English and Communication Studies double-major
- **Grace Turney**, English major, and Environmental Studies minor
- **Angela Reyes**, English major

Welcome to the Department of English!

---

## English Honor Society Accepting Applications

The USD chapter of Sigma Tau Delta is recruiting new members! If you’re an English major or minor who meets the qualifications above and you’re looking for community, camaraderie, and professional development, then Sigma Tau may be a great fit for you. This school year is shaping up to be a good one, with plays, open mics, mixers, and academic conferences already in the books! If you have questions or would like to request an application, contact chapter president, Mina, at mdeguia@sandiego.edu. Paper applications available in the English Department office, Founders 174.

---

**SIGMA TAU DELTA**

**THE NATIONAL ENGLISH HONOR SOCIETY**

---

**APPLICATIONS NOW OPEN!**

Membership Requirements:

- English major or minor
- Completed 2 or more courses beyond English 121
- 3.4 GPA or higher in English courses
- Cumulative 3.0 GPA or higher
- Current enrollment as an undergraduate or graduate student

**APPLICATIONS IN FOUNDERS 174!**

Questions? Email chapter president, Mina de Guia, at mdeguia@sandiego.edu

---

“There is a harmony in autumn, and a luster in its sky, which through the summer is not heard or seen, as if it could not be, as if it had not been!”

—Percy Bysshe Shelley
Writing Center Open!
The Writing Center is open! Students can schedule an appointment by calling 619-260-4581 or online at https://sandiego.mywconline.com/. The Writing Center is located in Founders 190B. More on the Writing Center services at: https://www.sandiego.edu/cas/writing/writing-center/.

Copley Library Workshops

APA the Easy Way
Thursday, October 24, 2019, 12:30-1:15pm in Camino Hall 110
How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorporate cited references. Presenter: Michael Epstein.

News, Spin, and Fake News
Tues., October 29, 2019, 12:30-1:15pm in Camino Hall 110
What is spin? What is fake news? Is there a difference? This interactive and engaging workshop will explore the difference between the two and help participants develop the tools to distinguish between fact-based stories and fabrications. This workshop is approved for Passport, Connect, and Compass points. Presenters: Hugh Burkhart & Michael Epstein.

Preventing Plagiarism
Thursday, November 7, 2019, 12:30-1:15pm in Camino Hall 110
When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcome! Presenter: Amy Besnoy.

Workshops are free and will be held in the rooms noted. Registration is required for these events: https://www.sandiego.edu/library/services/workshops.php.

"Summer ends, and Autumn comes, and he who would have it otherwise would have high tide always and a full moon every night."
—Hal Borland
Student News

Alcalá Review Open for Submissions

USD’s literary journal, the Alcalá Review, is now accepting submissions. Submit your creative piece in fiction, poetry, nonfiction, photography, and visual art! All the details at: alcalareview.org.

Save the Date: Alcalá Review Panel on Jack Kerouac & His Legacy

Save the date for Thursday, October 24, 2019, 12:30-1:30pm in the Humanities Center, Saints Hall 200, for “Jack Kerouac and His Legacy.”

On the 50th anniversary of Kerouac’s death, The Alcalá Review hosts a panel composed of USD student editors and faculty members to read from Kerouac’s works and discuss his legacy.

A countercultural icon, literary iconoclast and prolific author, Jack Kerouac — a prominent member of the Beat Generation, and author of such novels as On the Road, Dharma Bums and Big Sur — continues to inspire and infuriate today’s readers.

“I TRUST IN NATURE FOR THE STABLE LAWS OF BEAUTY AND UTILITY. SPRING SHALL PLANT AND AUTUMN GARNER TO THE END OF TIME.”

—Robert Browning
Student News

Argentina for Intersession 2020!

Walk in the footsteps of Argentina's most celebrated writers -- dine in their favorite cafes, browse the shelves at their old bookstores, and dream their strangest dreams. Join Dr. Malachi Black in Buenos Aires, Argentina for Intersession 2020! Deadline is September 25, 2019. Info: malachiblack@sandiego.edu, or www.sandiego.edu/international/study-abroad/.

“My sorrow, when she’s here with me, thinks these dark days of autumn rain are beautiful as days can be; she loves the bare, the withered tree; she walks the sodden pasture lane.”
—Robert Frost

BUENOS AIRES | INTERSESSION 2020

ENGL 236: BEING ABROAD IN THE IMAGINATION

DR. MALACHI BLACK

Experience one of South America’s most elegant and vibrant cities: Buenos Aires, well-known for its cultural diversity and dynamic atmosphere.

COURSE
"Imagination, according to Samuel Taylor Coleridge, is "the living power and prime agent of all human perception." But how does dreaming beyond what we see enhance our experience of what is real? This course explores the relationship between place, past, and the imagination in the works of Latin American writers celebrated for their magical enhancements to the world of fact.

CORE: Literary Inquiry

EXPLORE BUENOS AIRES
Students will live in Buenos Aires, a city with deep-rooted traditions and history that contrast with its more modern architectural styles. All students will have ample opportunity to explore Buenos Aires with this program and on their own.

PROGRAM INFORMATION
- Dates: January 3-23, 2020
- Online applications due: September 25, 2019
- Inquiries should be directed to Dr. Malachi Black at malachiblack@sandiego.edu

Open your smart phone camera and hover over the QR code to be redirected to the Study Abroad website.

APPLY ONLINE BY SEPTEMBER 25, 2019
Intersession 2020: Shakespeare in London!

Take ENGL 240/420 Shakespeare in London, England this coming January Intersession 2020. See theater plays and take excursions to Stratford-upon-Avon (Shakespeare’s birthplace) and other London sights!

Enrollment in the Shakespeare course is limited to 15, so students should apply early; they need to apply by September 25, 2019 to be eligible for need-based scholarships.

More info: Dr. Maura Giles-Watson at mgileswatson@sandiego.edu, or www.sandiego.edu/international/study-abroad.

I saw old Autumn in the misty morn
stand shadowless like silence,
listening to silence.

—Thomas Hood

Graduate School Fair

Thinking of grad school? The Graduate School Fair will be on Tuesday, October 15, 2019, 11:30am-2:00pm in UC Forums A/B/C.

Chat with graduate school representatives from around the nation about applications, acceptance, and more!

Earn Compass Points!

“I saw old Autumn in the misty morn stand shadowless like silence, listening to silence.”

—Thomas Hood
**Summer 2020 in Southern Italy!**

Spend Summer 2020 in Italy with Professors Atreyee Phukan and Beth O'Shea! The two courses will share field trips. More info: phukanana@sandiego.edu or bethoshea@sandiego.edu.

---

**Summer 2020 in London!**

Take ENGL/THEA 367: London Plays in Production with Dr. Cynthia Caywood and Dr. David Hay in Summer 2020 in London, England! For more info, email caywood@sandiego.edu or dhay@sandiego.edu, or www.sandiego.edu/international/study-abroad/.

---

**Student News**

*Study abroad in southern Italy*

**Summer 2020**

EOSC 111 - Volcanoes of Italy with Dr. Beth O'Shea  
(fulfills Scientific & Technological Inquiry)  
ENGL 363 - Literature & Landscape with Dr. Atreyee Phukan  
(fulfills Literary Inquiry & Global Diversity Level 1)

---

“Autumn wins you best by this its mute appeal to sympathy for its decay.”

—Robert Browning

---

https://www.sandiego.edu/international/study-abroad/
Student Career Assistance

Graduate On Time by Earning COMPASS Points

Are you earning enough COMPASS points to graduate on time and to prepare for your future career? If you declared your major in the College of Arts and Sciences under the 2018-2019 catalogue or after, you must, in addition to satisfying the requirements for a bachelor’s degree, complete the COMPASS Career Readiness Program in order to graduate. The COMPASS Program teaches undergraduates to make connections between their academic and career interests through a number of courses and career events designed to offer professional experience, knowledge, skills, and networking opportunities.

The program requires that students earn 10 points (4 Core points + 6 Flexible points). Core points can be satisfied by participating in an orientation after declaring the major (1 pt), attending a networking event (1 pt), attending an Articulating the Value of your Liberal Arts session (1 pt), and completing the Senior Survey during the final semester at USD (1 pt). Flexible points can be satisfied by attending COMPASS Program career related events and/or participating in experiential or practicum education courses.

The English Department offers experiential and practicum courses that can earn Flexible points. For example, students may earn up to 3 Flexible points by registering to tutor kids at a local school in the Southeast San Diego Tutoring Program (ENGL 292/492) or by successfully completing an internship at a business, nonprofit, political campaign, government office, or other professional organization while registered in ENGL 298/498: Internship.

Students can earn Flexible points by attending Career or Professional events hosted by the English Department. At the events, students of all majors can meet English alumni, hear about real-life career considerations, and estimate the value of the major in various career paths. This semester, for example, students can attend Publishing in the Digital Age, an event co-hosted with Communication Studies, that includes USD alum and English Major Shannon Meyers, who graduated in 2014 with a Creative Writing emphasis. The event will be held 12:15-1:30, Tuesday, October 3 in KIPJ AB.

Students can earn up to 3 COMPASS points prior to declaring a major and can continue to earn points after declaring. Anyone with questions about career events, registering for an Internship or about registering for the Southeast San Diego Tutoring Program (email before September 16 to learn how to register for 1, 2, or 3 units this semester!) can contact (trandell@sandiego.edu). The Career Development Center offers more information about the COMPASS Career Readiness Program and events that qualify for points on its website at: https://www.sandiego.edu/cas/student-opportunities/careers/.

Oakland Arts Review Seeking Submissions

It's fall again (where did summer go?), and OAR is eagerly accepting submissions for Vol. 5.

We would be so grateful if you would consider submitting your best works of fiction, nonfiction, poetry, artwork, and more to our publication.

By submitting your work, you highlight your creative writing program and have the chance to be published. We have the utmost faith in the quality of your submissions, and would love the opportunity to showcase your hard work.

Students can submit for free at: https://oar.submittable.com/submit.

To be considered for the Spring issue, you should upload their work by December 1, 2019.*

*Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.
Kym Cunningham, 2012, an alumna of the USD English Department, had her first book, *Difficulty Swallowing*, published by Atmosphere Press on September 15, 2019. It is a collection of nonfiction essays that interrogates human fallibility, examining social aspects that can stick in our throats. It's available for purchase on Amazon.com. Congrats, Kym!

#DignityNotDetention Poetry Prize

Please consider sending a poem of solidarity, solace, or welcome to refugees detained by the US government by submitting to the #DignityNotDetention Poetry Prize by October 1, 2019. The poem can be on any topic, written in any style, and the $10 entry fees will be used only to cover the prize money ($500), and all other money will be distributed directly into the detainee’s canteens. The contest will be judged by Ilya Kaminsky.

OUR DEADLINE HAS BEEN EXTENDED TO OCTOBER 1st! For more information on the prize, please check out https://poetryinternational.submittable.com/submit/140955/dignitynotdetention-poetry-prize.

For more information on Detainee Allies, who is organizing this prize along with Poetry@Tech (with support from Poetry International), please check out http://www.detaineeallies.org/.

In the Salary Race, Engineers Sprint but English Majors Endure

Technical skills taught in college have a short shelf life, while a liberal arts education prepares graduates for jobs that haven’t been invented yet. See full article at: https://www.nytimes.com/2019/09/20/business/liberal-arts-stem-salaries.html. * 9/20/19 by David Deming, from The New York Times

English Alumna Publishes Book

Kym Cunningham, 2012, an alumna of the USD English Department, had her first book, *Difficulty Swallowing*, published by Atmosphere Press on September 15, 2019. It is a collection of creative nonfiction essays that interrogates human fallibility, examining social aspects that can stick in our throats. It's available for purchase on Amazon.com. Congrats, Kym!

"No spring nor summer beauty hath such grace as I have seen in one autumnal face."

—John Donne
Faculty & Staff News

Halina Duraj Publishes Short Fiction


Congrats, Halina, on all three!

Dennis Clausen’s Book Receives Award

Dennis Clausen, faculty, learned that his book, Goodbye to Main Street, received a ”First in Category Award” in the ”Journey, Narrative Non-Fiction, Memoir” genre in the 2018 Chanticleer International Book Awards competitions.

Congrats, Dennis!

Faculty/Staff Prayer Breakfast

The Office for Mission invites you to join us for a Prayer Breakfast for faculty and staff on Tuesday, October 8, 7:15-8:30am in La Gran Terraza with Sr. Nancy Murray, OP. She will be addressing the university community with some reflections entitled ”From the Dinner Table, to the Convent, to the Stage!”

In this presentation, Sister Murray will share her life journey. She grew up in a large Irish-Catholic family in Wilmette, Illinois, as one of nine children, of which four became actors. The family dinner table was the first stage for several of them. Sr. Nancy has taken those talents and skills into the world and has taken the opportunity to tell the story of Sr. Dorothy Stang. She has toured the country with the show ”Rooted in Love: the Life and Martyrdom of Sister Dorothy Stang.”

All are welcome. RSVP to officeformission@sandiego.edu by Thursday, October 3, 2019.

Writing Program Faculty Series with Lisa Hemminger

On September 25, 2019, 1:00-2:00pm in the Cropper Room, Founders 190A, the Writing Program’s will hold its first event in their Brown Bag Series ”Let’s Talk: Sparking Student Conversations in the Classroom,” presented by English faculty, Lisa Hemminger.

The Writing Program’s ”Brown Bag Series,” held this fall semester, will provide faculty with an opportunity to discuss topics and strategies used in their classrooms at USD.

For more info: writingprogram@sandiego.edu or call 619-260-4601 (Hugo Wentrler).

“Every leaf speaks bliss to me, fluttering from the autumn tree.”
—Emily Bronte
Jeanie Grant Moore (Adjunct Assistant Professor of English) and Andrew O'Shaughnessy co-presented a week-long seminar over September 14-20, 2019, at Trinity College, Oxford University, England, entitled “The Old World and the New: British and American Views of One Another.” The University of Virginia, where O'Shaughnessy is a faculty member of the history department, sponsored the seminar. Moore and O'Shaughnessy gave a series of twelve lectures, beginning with the earliest British encounters in the New World and ending with the Special Relationship between the two countries forged during World War II.

Congrats, Jeanie!

“Autumn is the mellower season, and what we lose in flowers we more than gain in fruits.”

—Samuel Butler
Poet Mary Lenox at USD

On Saturday, September 28, 2019, 1:45-4:00pm in KIPJ Theatre: TED Talks featuring Mary Lenox. Noted San Diego poet Mary Lenox will perform spoken-word pieces on “Finding Your Own Voice. Reflections on the Great Migration, Lessons of Life and Love and discovering your connection.”

Admission is free. Doors close at 2:00pm. For more information: laura.farmer.sherman@gmail.com.

SEPTMBER 28
TED TALKS:
FEATURING MARY LENOX

Noted San Diego poet Mary Lenox will perform spoken-word pieces on “Finding Your Own Voice. Reflections on the Great Migration, Lessons of Life and Love and discovering YOUR connection.” Wait for the astonishing line: “Consequences. But you did it anyway!”

Illume Lecture

Thursday, October 3, 2019, 6:00-7:30pm in Mother Rosalie Hill Hall, Warren Auditorium: Illume Lecture “The Shape of an Ending (for Immortals and Mortals)” with Blakey Vermeule, PhD.

Take Zinedine Zidane, Bill Buckner, Jake LaMotta and Tiger Woods. What can the shape of an athlete’s career — especially ones that end in failure — tell us about the shape and meaning of ordinary human lives? Explore this question with Dr. Vermeule, professor of English at Stanford University and author of Why Do We Care about Literary Characters?


“Autumn, the year’s last, loveliest smile.”
—William C. Bryant

Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.
Prints & Pinot

The College of Arts and Sciences’ Prints & Pinot will be held on Thursday, October 17, 2019, 5:30-7:30pm in Founders Hall, Hoehn Family Galleries.

Pair delicious wine with USD’s impressive print collection and newest exhibition, Christ: Life, Death and Resurrection, featuring over 40 original drawings and prints by Italian Renaissance artists including Michelangelo.

Enjoy interactive art, gallery tours, light hors d’oeuvres and, of course, pinot noir and pinot grigio wines for those ages 21 and up.

More info: https://www.sandiego.edu/events/cas/detail.php?_focus=72863.

Illume/Knapp Lecture Series: Walt Whitman by Mark Edmundson

Illume/Knapp Lectures Series (all held at 6:00-7:30pm):

- **Mon, Oct 7:** 6:00-7:30pm: *Whitman’s Beginnings—Who Was Walt Whitman?* (in Manchester Hall, Auditorium)
- **Wed, Oct 9:** 6:00-7:30pm: *The Great Work, Song of Myself* (in Manchester Hall, Auditorium)
- **Fri, Oct 11:** *The Hospitals and Beyond* (in Saints Tekakwitha and Serra Hall, 200, Humanities Center)

How did a poet with no advanced education and no previous literary distinction come to write the great poem of democracy, *Song of Myself*? The first lecture explores the beginning of the poem, positioning Whitman to begin his quest. Discover how he merges self and soul, and how he develops his great metaphor for democracy: the grass.

In this sequence of lectures, “Walt Whitman and the Battle for Democracy,” Dr. Mark Edmundson, professor at the University of Virginia, discusses Walt Whitman, his poetry and his vision of democracy. Though Whitman published his greatest poem *Song of Myself* in 1855, he remains a poet of the present: we still have not fully realized, or even completely understood, his hopes. Reflecting on Whitman today puts us in a position to respond to our current crisis of democracy. More info: www.sandiego.edu/humanities-center.