

# ENGLISH DEPT NEWSLETTER

VOLUME 13, ISSUE 3

SEPTEMBER 30, 2020



Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)



Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)



Facebook: [www.facebook.com/USDEnglish](https://www.facebook.com/USDEnglish)



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



University  
of San Diego®  
COLLEGE OF ARTS AND SCIENCES  
Department of English

## Important Dates

- **Sep 27-Oct 3:** Banned Books Week
- **Oct 1:** Full Moon
- **Oct 1:** Cropper Series: Kiese Laymon
- **Oct 2:** Intersession 2021 Registration begins
- **Oct 5:** Midterm Grades due
- **Oct 7:** Spr '21 Registration Chair Office Hours
- **Oct 12:** Indigenous People's Day
- **Oct 12:** Spring 2021 Registration begins
- **Oct 16:** Boss's Day
- **Oct 17:** Sweetest Day
- **Oct 20:** Deadline to Select Pass/Fail or Letter Grade Option
- **Oct 29:** Cropper Series: Nana Kwame Adjei-Brenyah

## Inside this issue:

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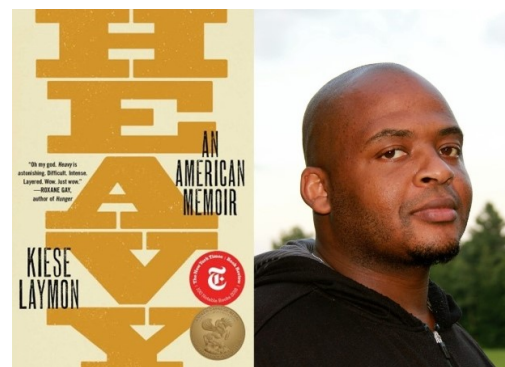


## English Dept Announcements

### The Lindsay J. Cropper Memorial Writers Series Welcomes Kiese Laymon

Thursday, October 1, 12:30 p.m.,  
Craft Talk and Reading with Kiese Laymon

Kiese Laymon is a Black southern writer from Jackson, Mississippi. In his observant, often hilarious work, Laymon does battle with the personal and the political: race and family, body and shame, poverty and place. His savage humor and clear-eyed perceptiveness have earned him comparisons to Ta-Nehisi Coates, Alice Walker, and Mark Twain. He is the author of the award-winning memoir *Heavy*, the groundbreaking essay collection *How to Slowly Kill Yourself and Others in America*, and the genre-defying novel *Long Division*. Laymon's powerful bestselling memoir, *Heavy: An American Memoir*, won the 2019 Andrew Carnegie Medal for Excellence in Nonfiction, and the 2018 Christopher Isherwood Prize for Autobiographical Prose, and was named one of the 50 Best Memoirs of the Past 50 Years by *The New York Times*. It is a nominee for the Hurston/Wright Legacy Award in Nonfiction. *Heavy* was named a best book of 2018 by the *New York Times*, *Publishers Weekly*, NPR,



*Broadly*, *Buzzfeed*, *The Washington Post*, *Entertainment Weekly*, was named one of the 50 best memoirs since 1969 by *The New York Times*, and was a finalist for the 2018 Kirkus Prize for Nonfiction. The audiobook, read by the author, was named the Audible 2018 Audiobook of the Year.

We look forward to seeing you online for this virtual event!

Zoom Link: <https://sandiego.zoom.us/j/97726729788?pwd=VTBxQXJMQ2xuU0sxTWsyRGhwdFcydz09>

Meeting ID: 977 2672 9788  
Passcode: cropper

More info: [www.sandiego.edu/cropper](http://www.sandiego.edu/cropper), or [melekian@sandiego.edu](mailto:melekian@sandiego.edu).



## English Dept Announcements

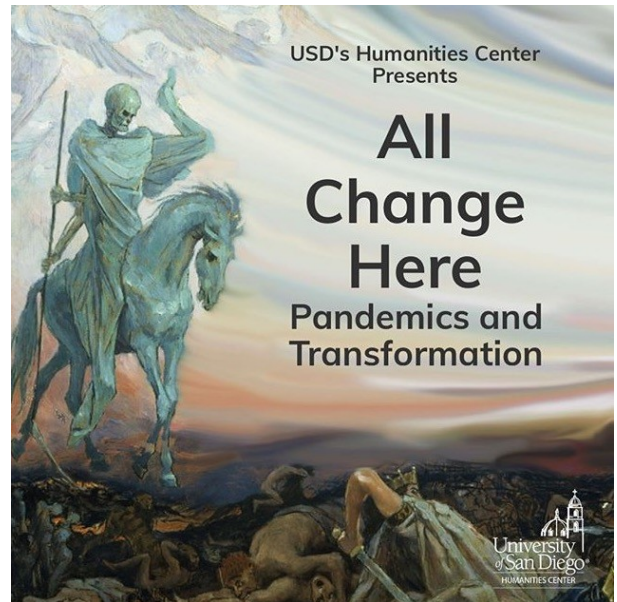
### Cynthia Caywood's "Journals of a Plague Year: Samuel Pepys, Daniel Defoe, and the Great London Plague of 1665."



Did you miss **Dr. Cynthia Caywood's** talk "Journals of a Plague Year: Samuel Pepys, Daniel Defoe, and the Great London Plague of 1665" part of the "All Change Here—Transforming a City" presentation on September 9, 2020? It was a fascinating talk on a past plague that sounded remarkably like the present!

View the recording at: <https://www.youtube.com/watch?v=b5iG4WSqLNM>. Also a great time to add Samuel Pepys' *The Diary of Samuel Pepys* and Daniel Defoe's *A Journal of the Plague Year* to your reading list.

You can view all the recordings from the All Change Here: Pandemics and Transformation Series at the Humanities Center's YouTube channel at: <https://www.youtube.com/channel/UCBDAEfff1i9Qf1PgcLyNtog>.



**"AND DON'T  
FIGHT WHEN  
YOU'RE ANGRY.  
THINK WHEN  
YOU'RE ANGRY.  
WRITE WHEN  
YOU'RE ANGRY.  
READ WHEN  
ANGRY."**

**— KIESE LAYMON,  
HEAVY**



### Spring Registration Chair Office Hours

In lieu of an (virtual) Open House this Fall, the English Department will instead hold department chair office hours at a special time for all your Spring Registration questions!

Spring Registration Chair Office Hours

**Wednesday, October 7, 2020**

**12:00—1:30 p.m.**

Dr. Atreyee Phukan ([phukana@sandiego.edu](mailto:phukana@sandiego.edu))

Look for a notice soon with more details and Zoom link for these special Spring Registration office hours. Also coming soon: course descriptions for Spring 2021 English courses.

### Senior Project Conference

The English Department's annual Senior Project Conference is coming up!

**Monday, October 19th**

**4:00—7:00 p.m.**

English major seniors will present from their senior research projects. More info:

[marcelle@sandiego.edu](mailto:marcelle@sandiego.edu).



## English Dept Announcements

### English Community Spotlight

In this section, we share what members of the USD English community are doing!



**Dr. Tim Randell** has taught at USD since 2006. He teaches first year writing, advanced writing, and literature courses, and he serves as Director of the Southeast San Diego Tutoring program and as Coordinator of Careers and Internships for the English Department.

Dr. Randell encourages students to start building a career while at USD by performing an internship. Internships offer the opportunity to gain experience, establish a track record for future opportunities, make professional contacts, and earn professional references and recommendations, all while exploring career paths and earning money. To find an internship, Randell recommends students sign up for Handshake (<https://sandiego.joinhandshake.com/login>), which offers a customizable search engine (by job field, geographical area, start date, and other criteria), but in addition, he suggests students use a search engine to find dream jobs and then to inquire about internships, as did one recent student who found an internship reviewing science fiction manuscripts at a literary agency. For more information, contact Dr. Randell ([trandell@sandiego.edu](mailto:trandell@sandiego.edu)), who can provide you with a sample syllabus and an internship agreement form, discuss internship opportunities, and register your internship to earn units (ENGL 298/498: Internship). Although students usually must perform duties on-site, remote internships may qualify until after the pandemic subsides.

The Southeast San Diego Tutoring program is another passion of Dr. Randell's, and he invites students to register for the program (ENGL 292/492: Tutoring). Tutors contribute to the community by helping local elementary and middle school kids—many of whom are from lower socio-economic parts of San Diego and from under-represented groups—succeed in reading, writing, and math. This semester partnering schools are welcoming tutors to their remote classroom environments. Students can earn 1, 2, or 3 units a semester over multiple semesters, so the program fits within an already busy schedule. The program is open to all undergraduates, but it might prove especially valuable to those who wish to pursue teaching, coaching, community outreach, or any other work in which it is helpful to have experience working with children.

Dr. Randell teaches and researches the literature and culture of American Modernism, including the Jazz Age and the Harlem Renaissance, and the literature of World War I. His more recent research focuses on the discourses of race, authenticity, and masculinity in the United States. He has a book chapter forthcoming on Langston Hughes's contributions of poems and song lyrics to a novel by Carl Van Vechten (in the Modern Language Association's *Teaching the Harlem Renaissance*). In addition, he has two articles, one on Carl Van Vechten and one on the 369th Infantry Regiment (the first Black battalion to fight in combat in World War I), forthcoming in a new edition of *The Encyclopedia of the Harlem Renaissance*.

**"AND I THINK ABOUT  
ALL THE THINGS  
WE COULD BE  
IF WE WERE  
NEVER TOLD  
OUR BODIES WERE  
NOT BUILT  
FOR THEM."**

**— ELIZABETH  
ACEVEDO,  
THE POET X**



**Carla Petticrew** is the Executive Assistant for the English Department.

She assists with daily operations and performs detailed administrative work for the Chair and faculty in the department. She maintains the department's website, creates the department's newsletter, and coordinates & markets the English events. She acts as a liaison between faculty, department staff, students, other departments, and the public.

Carla also volunteers with USD's Community of Human Resources (CHR@USD) committee, which has a very broad cross-campus constituency that includes faculty, staff and administrators. CHR (<https://www.sandiego.edu/chr/>) recognizes the critical role that employees play in the life and success of the University of San Diego, and creates excitement and engagement for the diverse employees of USD by cultivating a culture of care through activities and programs that promote service leadership, rewards and recognition, and community outreach.

Currently working from home since last spring, her "supervisors" include her two cats, who love having her at home. When not working, she can be found reading or taking nature walks—and snapping photos—at all the beautiful spots around San Diego.





## English Dept Announcements

### USD Votes!

Let's help increase student voter turnout! The USD Votes Campaign is working to make USD a national leader in voter registration, education, and turnout. All of USD's staff and students can register for free for Voice of San Diego's virtual Politifest (see below) to learn about important issues facing San Diegans and Californians this November.

Join USD Votes! Follow our Instagram account [@usdvotescampaign](https://www.instagram.com/usdvotescampaign), where we frequently post updates and highlight members of our USD community. We're also going to host social media challenges and contests throughout the semester, so make sure to stay on the lookout for those as well! For more information visit the USD Votes website [www.sandiego.edu/vote](http://www.sandiego.edu/vote) and follow [@usdvotescampaign](https://www.instagram.com/usdvotescampaign) on Instagram. To get more information about USD Votes, you can also email Dr. Casey Dominguez at [caseydominguez@sandiego.edu](mailto:caseydominguez@sandiego.edu).



VOICE of SAN DIEGO'S  
**Politifest**  
SEPTEMBER 29 - OCTOBER 3

PICK  YOUR FUTURE  
VIRTUAL SUMMIT

### Politifest Virtual Summit 2020

This year's Politifest Virtual Summit 2000 — which will take place virtually during the week of Sept. 29 through Oct. 3 — will examine races, ballot measures and major public issues through a future-facing lens: How will this year's election affect our future? What are the implications for work, education, our communities? Schedule:

#### Wednesday, September 30, 2020

We'll dig in to the state and local ballot measures with CalMatters. Plus: San Diego City Council races and other key races from cities in the region.

#### Thursday, October 1, 2020

Sessions dedicated to one of the most influential positions in San Diego: county supervisors. And a session dedicated to the 53rd Congressional District.

#### Friday, October 2, 2020

We'll host a conversation dedicated to the San Diego Mayor's

race, as well as other key city races. Plus: a look at San Diego School Board contests.

#### Saturday, October 3, 2020

Our fullest day of events for Politifest 2020, featuring: a recap of the biggest take-aways from the week's presentations, debates, panels with VOSD staff; how Gen X and Gen Z are changing the world: A look at local activism; redistricting and what it means for your community; community conversations; behind the scenes: an insider's take on local politics with VOSD editors; the future of work and AB5 (Assembly Bill 5); and Criminal Justice Reform and ACA5 (Assembly Constitutional Amendment 5).

All events will be hosted online.

USD students, faculty, and staff are **FREE** with discount code "USD" at checkout. More info and register at: <https://www.sandiego.edu/events/cas/detail.php?focus=77757>.

**"WORDS ARE SEEDS,  
CASIOPEA.  
WITH WORDS  
YOU EMBROIDER  
NARRATIVES, AND THE  
NARRATIVES BREED  
MYTHS, AND THERE'S  
POWER IN THE MYTH.  
YES, THE THINGS  
YOU NAME  
HAVE POWER."**

**— SILVIA MORENO-  
GARCIA,  
GODS OF JADE AND SHADOW**



## Student News

### Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Jenny Han**, English major

Welcome to the Department of English!



**"READING  
WOULD  
MAKE ME  
BRILLIANT,  
BUT WRITING  
WOULD MAKE ME  
INFINITE."  
—GABBY RIVERA,  
JULIET TAKES A BREATH**

### The Alcalá Review Accepting Submissions

*The Alcalá Review* is currently accepting submissions for publication in our Spring 2021 issue. The deadline is October 30, 2020. Go to [alcalareview.org](http://alcalareview.org).

ALCALAREVIEW.ORG  
DEADLINE: OCT 30

**THE  
ALCALÁ  
REVIEW**

**SUBMISSIONS**

FICTION, POETRY,  
NONFICTION,  
PHOTOGRAPHY,  
VISUAL ART

University of San Diego

### Sigma Tau Delta, English Honor Society

For more information on Sigma Tau Delta, the English Honor Society, please email [cjewett@sandiego.edu](mailto:cjewett@sandiego.edu) or follow on Instagram, [@usd.sigmatadelta](https://www.instagram.com/usd.sigmatadelta).



**SIGMA TAU DELTA**  
INTERNATIONAL ENGLISH HONOR SOCIETY

Get Research Ready

Free workshops all semester.

[www.sandiego.edu/library/services/workshops.php](http://www.sandiego.edu/library/services/workshops.php)

### Copley Library Workshops

Check out Copley Library's fall workshop schedule, which can be found at: <https://www.sandiego.edu/library/services/workshops.php>, or view at the workshop calendar itself: <https://libcal.sandiego.edu/calendar/events/?cid=6680&t=d&d=0000-00-00&cal=6680&inc=0>.





## Student Career Assistance

### English Career Event: Create Your Future in Content Creation and Production

English's fall career event, "Create Your Future in Content Creation & Production" on Tuesday, October 20, 2020, 12:30-1:30pm., will feature panelists **Lauren Cody Hoffman**, Content and Copy Consultant, Lauren Cody Creative, **Alyssa Powers**, Content Marketing Manager, Karl Strauss Brewing Company, and **Melanie Ordonez**, Senior Content Strategist, NuVasive.

Learn how USD alumni have created thriving careers in content creation! Content is what we see when we search the internet for information, browse social media, watch YouTube videos, view viral memes and gifs, and read news stories, blogs, and other highly entertaining and/or carefully researched genres.

**"THE MORE WE ENGAGE IN SOCIETY, THE MORE FIRSTS WE HAVE, THEN THERE WILL BE A MOMENT WHEN WE HAVE NO MORE FIRSTS. OR MAYBE THERE WILL ALWAYS BE NEW FIRSTS."**

**—JUAN FELIPE HERRERA**

Content connects us to ideas, images, lifestyles, and trends so we can imagine how brands and products can enhance our lives. By crafting ideal situations and personas to captivate and inform, content creators have surpassed traditional marketing as the number one driver of consumer spending and brand imaging. In the process, they have blazed exciting new career paths using their talent and skills in English/Communication and creative writing.

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Join us to learn how to meet the challenges and pursue the rewards of a career in content creation! The panelists:

**Lauren Cody Hoffman**, 2013 (English, with Creative Writing emphasis), is a writer and content specialist who prides herself in being a chameleon of industries. Working with a client roster of big players in entertainment, fashion, CPG and tech, Lauren combines her mastery of the written word with a backing in business strategy to connect consumers to the brands that enrich their lives. When she's not working, you can find her in the boxing ring, on the water or shopping online.

**Alyssa Powers**, 2012 (Communication Studies), is a content marketer and copywriter with a passion for expressing a brand's voice through the written word. Empathetic by nature, she enjoys being part of a team and collaborating on projects. With nearly ten years of craft brewery marketing experience, Alyssa is extremely well versed in all things beer. Her copywriting projects include beer descriptors and labels, menu copy, beer and food pairings, email marketing, and press releases to name a few. Alyssa's love for the brewing industry permeates her professional and personal life, and she can regularly be found at tasting rooms all over town, IPA in hand.

**Melanie Ordonez**, 2017 (Marketing), is a Senior Content Strategist with NuVasive.

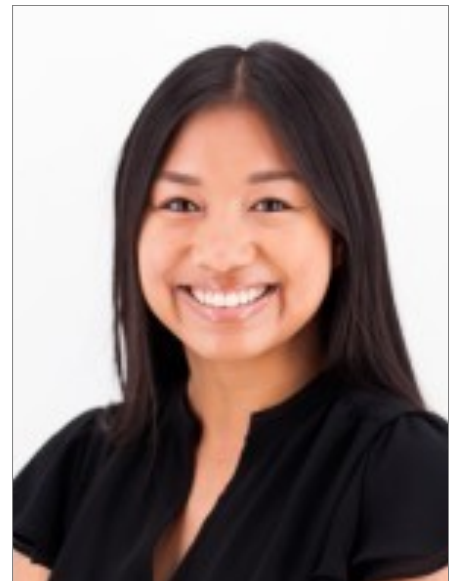
Register for this virtual event at: [bit.ly/CYFCCP](https://bit.ly/CYFCCP). For more information, please contact Dr Timothy Randell at [trandell@sandiego.edu](mailto:trandell@sandiego.edu), or C-Dev at [careers@sandiego.edu](mailto:careers@sandiego.edu). Co-sponsored by the Career Development Center and the Department of English.



*Lauren Cody Hoffman*



*Alyssa Powers*



*Melanie Ordonez*



# Student Career Assistance

## EXPLORING SAN DIEGO GRADUATE SCHOOLS

Thursday 10/29/2020

12:15 - 2:15 PM PST

Register at: [bit.ly/ESDGS](https://bit.ly/ESDGS)

Interested in pursuing a graduate degree and staying in San Diego? Sign up for 30 minute information and Q&A sessions with San Diego Graduate schools. Representatives from USD, UCSD, SDSU and PLNU will be in attendance. You have the option to sign up for multiple sessions to explore your options or just select the university information session that most interests you.



## C-Dev Events

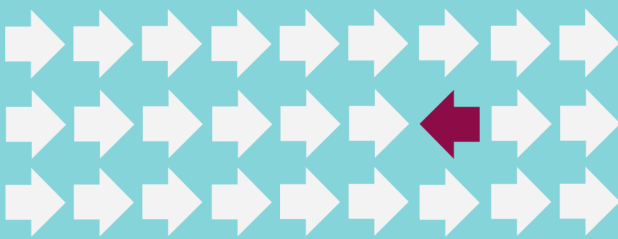
Check out these upcoming Career Development Center fall events! Go to: <https://www.sandiego.edu/careers/>.

Make an appointment to meet with the College of Arts and Sciences Career Counselors Katie Freedman and Raven Moniz on Handshake: <https://sandiego.joinhandshake.com/login>.



**"PRESERVATION OF ONE'S OWN CULTURE DOES NOT REQUIRE CONTEMPT OR DISRESPECT FOR OTHER CULTURES".**

**—CESAR CHAVEZ**



### HOW TO STAND OUT IN AN INTERVIEW

THURSDAY, SEPTEMBER 17  
12:30 p.m. to 1:30 p.m. PDT  
REGISTER AT [bit.ly/HTSD11](https://bit.ly/HTSD11)

OR  
MONDAY, NOVEMBER 2  
4:00 p.m. to 5:00 p.m. PDT  
REGISTER AT [bit.ly/HTSD12](https://bit.ly/HTSD12)



### TORERO TREK

VIRTUAL

### MARKETING

TRACK 1: OCTOBER 28  
TRACK 2: OCTOBER 30

TRACK 1



TRACK 2



Virtual Career Exploration Trips  
Apply by October 11

[SANDIEGO.EDU/CAREERS/TREKS](https://SANDIEGO.EDU/CAREERS/TREKS)





## Student Career Assistance

### Toyon Literary Magazine

Toyon Literary Magazine at Humboldt State University is a student-run platform for voices in written or spoken word and art. Toyon recognizes diversity across disciplines, cultures, and regional boundaries with an emphasis on inclusivity, intersectionality, and multilingualism. Our journal promotes environmental and social justice, both in our content and in our practice.

With Toyon's submissions deadline closely approaching (September 30, 2020!), we were hoping that you would be able to circulate our call for submissions in your classes and/or department. For Volume 67, the Toyon staff plans to put together a boldly multilingual collection of literary and visual art with a special focus on literary exchange between the U.S. and Mexico. The special section theme for the issue is "de dos lados," and we will give special consideration to pieces that explore topics such as duality, contrast, intersectionality, overcoming borders, etc. We are also hoping to publish a number of works in translation. The deadline for submissions is September 30th, 2020 at midnight. We accept poetry, short fiction, creative nonfiction, criticism, spoken word/multimedia, and visual art. Visit: [toyonliterarymagazine.org](http://toyonliterarymagazine.org).\*

### 2020 CRAFT Flash Fiction Contest

Welcome back to our annual flash fiction contest for unpublished stories up to 1,000 words! The 2020 CRAFT Flash Fiction Contest is open September 1 to November 1, 2020. Guest judge Leesa Cross-Smith will select three winning stories and each winning writer will be awarded \$1,000, publication, a bundle of the Rose Metal Press Field Guides, and more. We have an editors' choice round, too!

CRAFT submissions are open to all writers. There is a \$20 reading fee per entry that allows up to two stories of 1,000 words or fewer each. Fiction only! 1,000 word count maximum—flash fiction only. Submit at: <https://www.craftliterary.com/craft-flash-fiction-contest/>.\*



**DIVERSE VOICES  
NEEDED**

FICTION, POETRY, CREATIVE  
NONFICTION, ENVIRONMENTAL  
WRITING, LITERARY CRITICISM, AND  
MORE...

**DEADLINE: 09-30-2020**

FOR MORE INFORMATION, VISIT  
[TOYONLITERARYMAGAZINE.ORG](http://TOYONLITERARYMAGAZINE.ORG)  
AND FOLLOW US ON SOCIAL  
MEDIA @TOYONHSU

2020 CRAFT  
Flash Fiction Contest



for stories up to 1,000 words  
\$3,600 Awarded | Guest Judge: Leesa Cross-Smith  
**September 1 – November 1**

"THE LATINA  
IN ME  
IS AN EMBER  
THAT BLAZES  
FOREVER."  
  
—SONIA  
SOTOMAYOR

### English Alumni: What Are You Doing Now? Let Us Know!



English alumni: Send us your updates & photos!  
Please email to [English@san Diego.edu](mailto:English@san Diego.edu). We look  
forward to hearing from you. Thank you—





## Faculty News



### ITS Open Office Hours for Faculty

Every Thursday from 12 to 1:30 p.m. faculty can meet with ITS staff to ask technical questions, including inquiries about classroom technology (i.e., Zoom, Panopto, Blackboard, etc.) and other software or hardware. More info: <https://www.sandiego.edu/its/support/remote-technology/itsflexofficehours.php>.

### Resource for Adjunct Faculty

A new resource that was compiled by the Center for Educational Excellence (CEE) for adjunct faculty is the adjunct essentials web page at <https://www.sandiego.edu/cee/teaching-resources/adjunct-essentials.php#accordion-panel1> is a resource that contains USD policies, campus resources, and information on classroom resources such as Blackboard, ordering textbooks, the academic calendar and more. This resource is geared towards new adjunct faculty who might not have the chance to participate in an orientation.

We hope you find this web page useful and welcome any feedback you may have! Email the CEE at [cee@sandiego.edu](mailto:cee@sandiego.edu).



### CHR Book Club for USD Employees

CHR@USD (Community of Human Resources) has organized a book club for USD employees (all faculty, staff, and administrators).

October's book may be one of: Deborah Harkness' *A Discovery of Witches*, Elizabeth Peters' *Crocodile on the Sandbank*, or Sue Grafton's *A is for Alibi*, for a spooky, mystery theme for Halloween month!

If interested, please email Nadeaja Shaheed at: [nfshahced@sandiego.edu](mailto:nfshahced@sandiego.edu).

**"WE ARE ALWAYS GOING TO HAVE PREJUDICES ... I DON'T THINK WE CAN CHANGE SOCIETY. YOU CAN ONLY CHANGE INDIVIDUAL BY INDIVIDUAL. AND YOU CAN CHANGE YOURSELF."**

**-ESMERALDA SANTIAGO**

**Book CLUB**

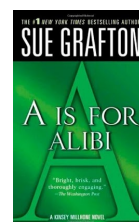
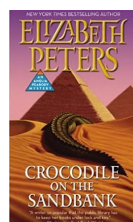
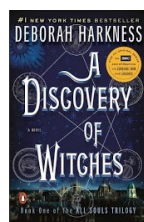
**JOIN US!**

WE WILL KICK OFF OUR NEW CHR HOSTED BOOK CLUB OCTOBER 2020.

IF YOU WOULD LIKE TO JOIN, PLEASE SEND YOUR INFORMATION TO [NFSHAHEED@SANDIEGO.EDU](mailto:NFSHAHEED@SANDIEGO.EDU)

WE WILL SEND YOU THE LINK TO JOIN AND THE INFORMATION ABOUT OUR OCTOBER SELECTION.

Brought to you by: CHR - Community of Human Resources

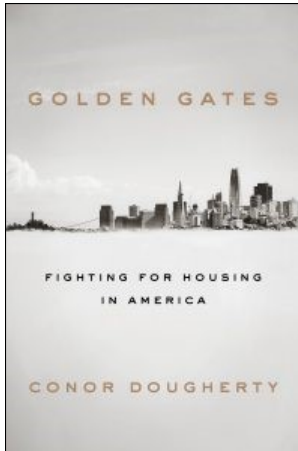




## Other Announcements

### USD Just Read! Addressing Homelessness

The USD Just Read! program is USD's campus-wide common read program, organized by the CEE (Center for Educational Excellence) and cre-



ated in concert with many other campus collaborators. It is designed to promote active learning and reading. We have an exciting line up of events, including a moderated Q&A with Conor Dougherty, author of *Golden Gates*. Feel free to attend one event or all,

even if you haven't read the book!

More info on the Fall Event Schedule at: <https://www.sandiego.edu/cee/programs/just-read-2020-20211.php>. We look forward to seeing you there!

# USD JUST READ!

2020-2021 Addressing Homelessness



## Fall Event Schedule

### Fighting for Housing: In Conversation with Conor Dougherty

Wednesday, September 23rd | 1:00 - 2:00 PM (PT) | Zoom | [Register Here](#)

### The Catholic Worker Movement Then and Now: A Call to Action

Thursday, September 24th | 12:30 - 1:30 PM (PT) | Zoom | [Register Here](#)

### Using Economics to Untangle the Housing Paradox with Sanford Ikeda

Wednesday, October 7th | 12:30 - 2:30 PM (PT) | Zoom | [Register Here](#)

### Housing Changes for 2020-Affordable, Inclusionary, and Accessory with Gary Geiler

Wednesday, October 14th | 12:30 - 2:30 PM (PT) | Zoom | [Register Here](#)

### Youth, Homelessness, and Health

Wednesday, October 28th | 5:30 - 6:30 PM (PT) | Zoom | [Register Here](#)



For book info, award opportunities, resources on homelessness, and other campus opportunities visit [sandiego.edu/just-read](https://www.sandiego.edu/just-read)

### Former USD English Professor New Book of Poetry Published



Adam O. Davis, former USD English poetry instructor, has a debut poetry collection, *Index of Haunted Houses*, that was just published this September by Sarabande Books and was reviewed recently by Publishers Weekly. See the below links to read (and hear!) all about it:

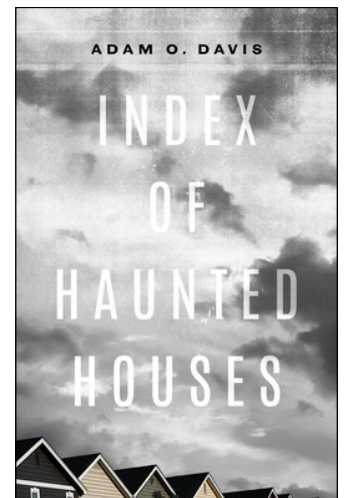
*Index of Haunted Houses*, Sarabande Books: <http://www.sarabandebooks.org/titles-20192039/index-of-haunted-houses-adam-o-davis>.

Publishers Weekly review of *Index of Haunted Houses*: <https://www.publishersweekly.com/9781946448668>.

Craft essay about writing the book on *Literary Hub*: <https://lithub.com/making-poems-into-phantoms-one-broken-line-at-a-time/>.

Podcast through Skylight Books: <https://skylightbooks.podbean.com/e/skylit-adam-o-davis-index-of-haunted-houses/>.

Virtual Book Tour: <https://www.adamodavis.com/news-events>. \*



"STORIES ARE  
A WAY OF  
SUBTRACTING  
THE FUTURE  
FROM THE PAST,  
THE ONLY WAY OF  
FINDING CLARITY  
IN HINDSIGHT."

—VALERIA  
LUISELLI,  
*LOST CHILDREN ARCHIVE*



## Other Announcements

### The 2020 Booker Prize Shortlist Is...

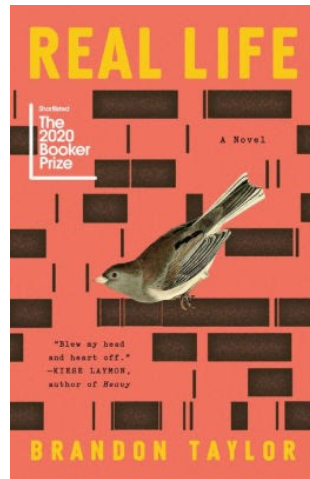
Here are the six titles just selected for the 2020 Booker Prize shortlist—one of the leading literary awards in the English-speaking world. Four out of the six finalists are debut authors introducing us to new and diverse voices covering topics that range from climate change to racism and heartbreaking familial relationships. The official winner won't be announced until November, which gives us even more time to read and re-read these outstanding works of fiction. \*



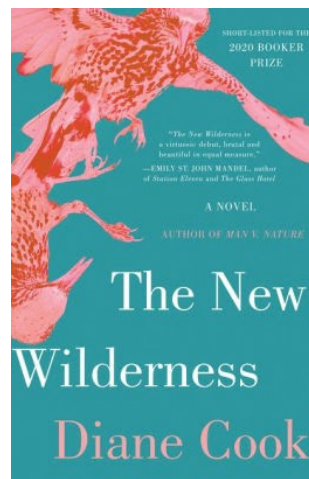
## The 2020 Booker Prize Shortlist



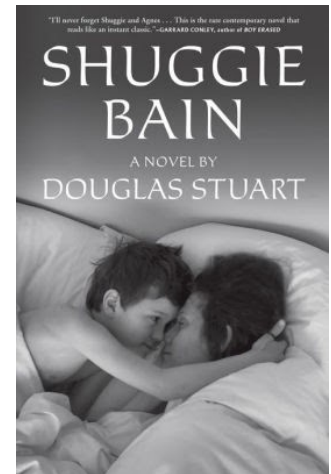
Avni Doshi mixes intense empathy with caustic wit in a mother-daughter story where memories are questioned, bonds are tested, and love isn't always enough.



Through the lens of higher academia, Brandon Taylor takes a look at race and queerness in this profound story of intimacy, loneliness, desire and trauma.



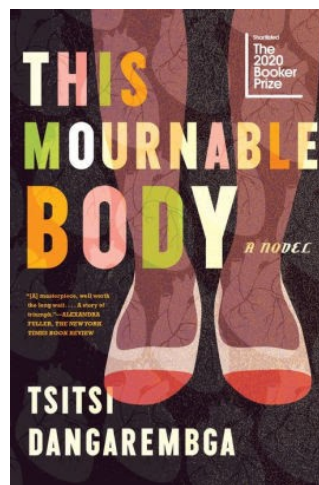
In a world ravaged by climate change and a search for a new way of life, Diane Cook paints a picture of a mother's love pitted against the forces of nature.



A working-class mother and son in 1980s Glasgow grapple with addiction, sexuality and love in Douglas Stuart's blistering and heartrending debut.



Maaiza Mengiste crafts a fierce, indelible exploration of what it means to be a woman at war in this gripping novel set during the 1935 invasion of Ethiopia.



A psychologically charged novel from Tsitsi Dangarembga using a woman's journey to independence to reveal how toxic colonialism and capitalism can be.

**"BORDERS ARE LIMINAL SPACES. ANYONE WORTHY OF THE TITLE OF 'WRITER' IS A BORDER WRITER. WE ALL ARE BORDER PEOPLE."**

**—LUIS ALBERTO URREA**