

ENGLISH DEPT NEWSLETTER

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Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Sep 12:** Last Day to Add Classes or Drop without a 'W'
- **Sep 14:** The Writing Center Opens
- **Sep 16:** Full Moon
- **Sep 22:** First Day of Autumn (Fall Equinox)
- **Sep 29:** Barrie Cropper Lecture on Creative Writing: Justin Torres
- **Sep 29:** Lindsay J. Cropper Memorial Writers Series: Justin Torres
- **Oct 6:** English Career Event

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English Dept Announcements



Abe Stoll, Chair

Welcome from the Dept Chair

Welcome to the 2016-17 Academic Year. This first newsletter marks the beginning of our nine-month immersion in the work of reading, talking about, writing about, and writing literature. Now we begin “laboring the hardest labor in the deep mines of knowledge.”

Among the faculty, we can take note of many changes. From their sabbatical years we welcome back Atreyee Phukan and Stefan Vander Elst. Professor Vander Elst’s year was especially productive: he finished his book on the Crusades (forthcoming, University of Pennsylvania Press) and helped create a child (Leo). We also send off three of our best for sabbaticals in the coming year: Cynthia Caywood, Carlton Floyd, and Halina Duraj. Professor Caywood finished her time as Chair, for which she deserves our great thanks. Professor Duraj deserves our congratulations for having been granted tenure. In her absence we are very pleased to welcome April Wilder, former Cropper Series reader and author of the short story collection, *This is Not an Accident* (Viking/Penguin). Wilder will be teaching fiction writing. Finally, we welcome our new Director of our new Writing Program, Amanda Moulder. Professor Moulder will be teaching writing and rhetoric, and will oversee writing across campus, in the classroom, among faculty, and in the Writing Center.

Among the students of the English Department, there are many more comings and goings. We wish luck for the seniors who graduat-

ed last spring, many of whom are venturing forth with jobs and fellowships and graduate school acceptances – and all of whom are venturing forth smarter and more attuned to the world of ideas because they were English majors. Some of our returning majors have taken on important roles in the Department: Ryan Samson is President of Sigma Tau Delta, our honor society; Bri Jurries is Editor-in-Chief of the *Alcalá Review*, our literary journal; and in the Writing Center Caitlin Foote and Stephanie Abreu are Coordinators, and Joey Markus is Senior Tutor. Many more English majors are working as tutors in the Writing Center, editors of the *Alcalá Review*, officers in Sigma Tau Delta, and contributing scholars in the ongoing *Tudor Plays Project*.

For new and returning majors there are many, many opportunities. We have openings in our upper-division electives –join one and read even more books. We have the Cropper Writers Series, with Justin Torres coming to read on September 29. Then in November, our own Brad Melekian will be reading. Also, the MFA program is staging Shakespeare’s *Two Gentlemen of Verona* in November. And in the same month is our Senior Project Conference, where some of our best seniors present their independent research. Meanwhile, we haven’t forgotten that you need to find a job: look for announcements about the Career Fair, Torero Treks, and the English Department’s Career Days. And look for expanded opportunities for internships, under the leadership of our new Professor of Practice for Careers and Internships, Tim Randell.

To those just declaring, to the faculty, and to all returning students of literature, welcome to the deep mines of knowledge!

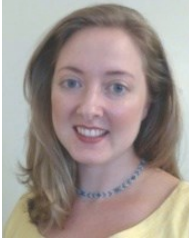
—Abe Stoll





English Dept Announcements

USD Welcomes Writing Program Director!



The Department of English is pleased to welcome Professor Amanda Moulder as the Director of the new Writing Program. Moulder has a PhD in Rhetoric and Composition from the University of Texas, and was previously Assistant Professor at St

John's University. She will be teaching writing and rhetoric in the English Department and directing the Writing Program, overseeing English 121, "W" courses, and many other facets of writing instruction at USD. Moulder's own research is on early Cherokee women's rhetorical traditions. Welcome!

Moulder's scholarship is at the intersection of writing pedagogy, decolonial rhetorics, and literacy studies. She researches traditionally excluded rhetorical traditions on their own cultural and political terms, and examines the rhetorics and literacies that result when distinct cultural traditions interact on uneven ground (where one group has greater political power than the other). She won the 2015 Kathleen Ethel Welch Best Article Award from the Coalition of Women Scholars in the History of Rhetoric and Composition for "By Women You Were Brought Forth into This World": Cherokee Women's Oratorical Education in the late Eighteenth

Century." This essay analyzes Cherokee women's eighteenth-century speeches to show how Cherokee women fought colonial encroachment by drawing on their rhetorical traditions: arguments premised on the principles of Native sovereignty, ideas rooted in Cherokee oral traditions, and a continual insistence on women's political authority. It is an excerpt from the book-length project she is developing, "They ought to mind what a woman says": Early Cherokee Women's Rhetorical Traditions and Rhetorical Education.

She has presented portions of this research at the Rhetoric Society of America Conference, Conference on College Composition and Communication, Feminisms and Rhetorics Conference, and Cultural Rhetorics Conference.

Moulder also has research interests in first year writing, archival studies, writing across the curriculum and writing the disciplines, writing and civic engagement, faculty-to-faculty peer mentoring, and collaborative teaching and writing. She has worked as a teacher-administrator-scholar at three other universities, the University of Texas (Austin), the University of Kentucky (Lexington), and most recently, St. John's University (Queens).

Moulder's teaching focuses on first year writing, rhetorical theory, indigenous and decolonial rhetorics, feminist historiography, archival research, public writing, cross-cultural literacies, and early American and indigenous literatures.

**"START BY DOING
WHAT'S NECESSARY;
THEN DO WHAT'S
POSSIBLE;
AND SUDDENLY YOU
ARE DOING THE
IMPOSSIBLE."**

—FRANCIS OF ASSISI

Professor Tim Randell to Head Student Internship and Career Opportunities



The Department of English is pleased to announce that this fall Professor Tim Randell will begin as Professor of Practice in charge of student internships and career opportunities. Randell has been an instructor in the English Department since 2006, and director of the Southeast San Diego Tutoring Program. He will now also be working to

expand internship opportunities for English majors and minors, and he will be collaborating with Career Services to help our students prepare for the job market. For help with internships and careers, contact him at trandell@san Diego.edu.

Tim Randell's interests include modern American poetry and fiction, postmodern/contemporary world literature, and literary theory (particularly psychoanalytic and dialectical criticism). Randell's research focuses on the ideology of literary forms and

aesthetic strategies of modern American writers. His article, "Metafiction and the Ideology of Modernism in Fitzgerald's 'Winter Dreams,'" appears in *The F. Scott Fitzgerald Review* 10.1 (2012): 108-129.

Randell has taught a variety of undergraduate courses in writing and literature, including the modern Great American novel, American expatriate literature, literature of the Jazz Age, the American Dream in modern/postmodern drama, the postmodern novel, detective fiction, the comic novel, composition and literature, poetry from the Renaissance to the present, introductory and advanced composition, and writing for graduate students. As director of the Southeast San Diego Tutoring Program, Randell places USD interns in local elementary and middle schools to tutor children in reading and math, and he encourages all USD undergraduates to join the program to gain valuable experience and to earn academic credit.



English Dept Announcements

The Alcalá Review

The Alcalá Review, USD's new student-run literary journal, is now accepting student staff applications for the 2016-17 academic year! All majors welcome! Interested students are invited to submit hard copies of their completed applications to *The Alcalá Review's* faculty advisor, Dr. Malachi Black (or his department mailbox), on or before 5 o'clock on Friday, September

9th in order to receive priority consideration. Current staff are reviewing applications on a first-come, first-served basis until all roles are filled, so candidates are encouraged to complete their applications soon! Staffing decisions will be made on a rolling basis. Questions? Please contact Dr. Black at malachiblack@sandiego.edu or *The Alcalá Review's* Editor-in-Chief Bri Jurries at bjurries@sandiego.edu.



Sigma Tau Delta, the English Honor Society

Sigma Tau Delta: Alpha Nu Mu chapter is an organization committed to exploring, advancing, and supporting the discipline of English. Through social events, community service, and the active exchange of knowledge, Sigma Tau Delta works to create a healthy intellectual atmosphere at USD. The members of STD are devoted to acts of literary appreciation both inside and outside of the classroom. If interested, stay tuned for more information coming soon!



<http://www.sandiego.edu/cas/english/resources/honor-society.php>

SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY

Intersession 2017 in London!

Spend Intersession 2017 in London! Take Shakespeare in London with Dr. Abe Stoll. For more info, please contact:

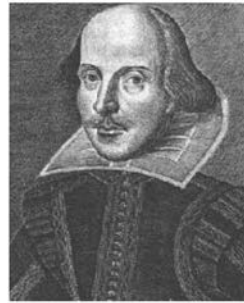
astoll@sandiego.edu.

Note: the deadline to apply, Friday, Sept. 23, is coming up quickly!



LONDON, ENGLAND

Intersession 2017



ENGL 280/420: Shakespeare in London

Dr. Abraham Stoll

Fulfills Literature core requirement for non-majors.
Intro to Shakespeare or UD elective for majors

Activities Include...

- *Much Ado About Nothing*
- *The Tempest*
- *Two Noble Kinsmen*
- Overnight trip to Stratford-upon-Avon

Application Deadline:

September 28th, 2016

Program Dates:

January 3-22, 2017

Apply Online:

sandiego.edu/studyabroad



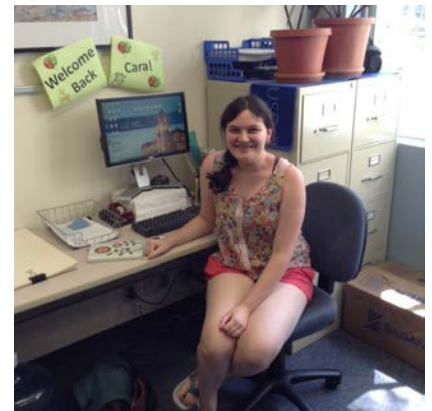
**"MY MISSION
IN LIFE IS NOT
MERELY TO SURVIVE,
BUT TO THRIVE;
AND TO DO SO WITH
SOME PASSION,
SOME COMPASSION,
SOME HUMOR,
AND SOME STYLE."**

—MAYA ANGELOU

English Office Welcomes Back Student Worker Cara Carucci

The English Office welcomes back our student worker, **Cara Carucci**, after her semester abroad last spring in Ireland! Cara is a Theatre Arts major, with Business Administration and English minors, and is a member of the Tudor Plays Project. Stop by the office and give her a hello!

Welcome back, Cara!





Student News

New English Majors

The English Department welcomes the following new English majors:

- **Brooke Kidyk**, English major
- **Ahmad Umer**, English major
- **Erin Behrens**, Psychology & English double-major
- **Richard Hovatter**, English major

- **Ashley Engelman**, English & Theatre Arts & Performance Studies double-major

Welcome to the major!



WOO-HOO!

Fall Courses—Space Available!

We have class openings! For full course descriptions of these courses—and more!—go to: <http://www.sandiego.edu/cas/english/program/fall-2016-course-descriptions.php>.

“WHAT LIES BEHIND YOU AND WHAT LIES IN FRONT OF YOU, PALES IN COMPARISON TO WHAT LIES INSIDE OF YOU.”

—RALPH WALDO EMERSON

ENGL 352

U.S. Lit to 1900

Dr. Dennis Clausen

The authors who created American literature as we know it today.

Fall 2016
M 6:00-8:50pm
CRN #2093

UNIVERSITY OF SAN DIEGO
OFFICE OF THE DEAN AND DEACONS
DEPARTMENT OF ENGLISH

For more info contact: dclausen@sandiego.edu

Engl 495

Senior Project

Dr. Marcelle Maese-Cohen
Thurs 6:00-8:50pm
Fall 2016 • CRN #2102

Enjoy a small classroom setting and personalized mentoring as you develop a “signature work”—an in-depth analysis of your favorite book, film, or cultural text.

More info: marcelle@sandiego.edu

Narrative Theory

Engl 380

Dr. Fred Robinson
T/R 4:00-5:20pm
Fall 2016 • **CRN #4021**
More info: fredr@sandiego.edu

How to read stories, not only for what they say, but how they say it. The focus is on voices: how to hear them as the sources of meaning.

Fall 2016

ENGL 370

NEW MEDIA & LIT

Explore the brave new world of digital technology, the cyborg, and literature!!

MW 5:30-6:50
Dr. Koonyong Kim
kykim@sandiego.edu
CRN #2460

Explore newly emerging literary and cultural forms such as anime, manga, online computer gaming, social media, cyberpunk, digital literature, the Internet novel, the cell phone novel, and the webtoon, among others. We will study how digital technology and computer-based new media transform our contemporary world, how our digitalized reality inspires innovative forms of communication and storytelling, and what insights new modes of literary and cultural production can in turn bring to our understanding of the rapidly evolving globalizing world.



Student News



**"WHAT WE THINK,
WE BECOME."**

—BUDDHA

Chelsea McLin Speaks at Olé Weekend



Chelsea McLin, English major with the Creative Writing Emphasis, delivered "The Talk" at the New Student and Family Welcome event over Olé Weekend for new Toreros.

Congrats, Chelsea!



English Groups at the Alcalá Bazaar



Sigma Tau Delta table at the Alcalá Bazaar.



Joey Markus at the Alcalá Review table.



Tutors at the workshop: Elizabeth Cychosz, Katelyn Starbuck, Deborah Sundmacher (WC Director), Joey Markus, Caitlin Foote, Cassie Ortega and Step Abreu.

Writing Center Tutors Workshop

The Writing Center Tutors gathered this past weekend for their kickoff workshop for the year! Check out their awesome new Writing Center t-shirts!

The Writing Center will officially open on Wed, Sept. 14th. Stay tuned for more!

Writing Center



UNIVERSITY OF SAN DIEGO



Student Career Assistance

College Magazine Student Writer

College Magazine is seeking inventive writers who are passionate about the college experience. As a staff writer for *College Magazine* (<http://www.collegemagazine.com/>), you'll capture campus life through weekly creative articles. You'll begin with a training program to tackle active voice, show vs. tell, interviewing sources and more. Working closely with our editors, you'll transform your writing and ultimately uncover your

voice. You'll also learn social media, branding and SEO tactics necessary for the real world of journalism. The opportunity is 10 hours a week. It's a volunteer, unpaid opportunity to learn and build your portfolio. It's also an intensive and challenging writing experience. Our graduates have gone on to careers at Mashable, Industry Dive, NBC, Seventeen Magazine, Redbook, National Geographic, Rachel Ray Magazine and Washingto-



nian. We welcome applicants from all majors. Previous writing experience for a college-level publication is a plus.

Position Dates are October 3, 2016 to May 1, 2017. To apply please send your resume and a writing sample to editorial@collegemagazine.com. **Deadline is September 19, 2016** by 6 p.m. EST.*

Careers for English Majors

Thurs, Oct 6, 12:30-1:30pm, in MRH 211: Careers for English Majors. Attention English Majors and Minors (and students interested as English as a Major or Minor), come learn about career fields you can go into with your English degree and hear how to go about looking for internship or full-time experience. Katie Steuer and Kelsey Schutlz from the Career Development Center will be our guest speakers! All students invited. For more info, please contact: trandell@sandiego.edu.



"HAPPINESS IS A BUTTERFLY, WHICH WHEN PURSUED, IS ALWAYS JUST BEYOND YOUR GRASP, BUT WHICH, IF YOU WILL SIT DOWN QUIETLY, MAY ALIGHT UPON YOU."

—NATHANIEL HAWTHORNE

Tutoring Internship: Earn USD Credit

Register for a Tutoring Internship! USD undergraduates may now begin registering for the Southeast San Diego Tutoring Program. Students may earn academic units in the program while tutoring children in basic reading, writing, and math in a local elementary or middle school. All undergraduates, regardless of academic major, may participate.

Students do not need a car to participate in the program. Two schools are accessible via USD shuttle, and assignments at these schools are reserved for students without cars. The other schools require that students have a car or access

to public transport. All schools are less than 11 miles from USD.

Interns earn 1, 2, or 3 academic units per semester for 3, 6 or 9 hours of tutoring per week, respectively, over the course of ten weeks. Units earned count as English elective credit. Tutors decide the number of weekly hours and the tutoring times that fit their individual schedules.

To register, email Dr. Tim Randell (trandell@sandiego.edu) before Monday, September 12 with name, phone number, and the times/days of availability (Monday thru Friday, 7am-5pm). **The last day to register will be Wednesday, September 14.**



Internships with Impact

Make your impact on our environment, our democracy and our future. If you are interested in joining a team of passionate people to make an impact on issues like global warming, clean water, big money's influence over our democracy and other issues that matter to our future, consider an internship with Impact.

Impact is a project of leading advocacy organizations, in-

cluding Environment America and U.S. PIRG, that runs grassroots campaigns. The internship allows you to work for our environment, our democracy and our future.

Impact is now accepting applications to join our team this fall! Our internship application **deadline is September 25, 2016**. You can make a big difference through an internship with Impact. Learn more and apply on our website www.weareimpact.org/, or reach out to our Recruitment Director, Katie Otterbeck at jobs@weareimpact.org.*



Faculty News



Abe Stoll received exciting news this week: his book has been accepted for publication! It is titled *Conscience in Early Modern English Literature*, to be published by Cambridge University Press. Congrats, Abe!



CEE Faculty Writing Retreats

Back by popular demand—The Center for Educational Excellence and femSTEM Faculty Cohort have organized a private space to foster the writing productivity for ALL interested faculty.

- **Monday, September 12, 2016**
1:00 to 4:00 p.m., KIPJ Manchester Boardroom
- **Tuesday, October 18, 2016** 9:00 am to 12:00 p.m., KIPJ Manchester Boardroom
- **Thursday, November 3, 2016** 1:00 to 4:00 p.m., KIPJ Manchester Boardroom



The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, with plenty of coffee and snacks provided. Occurring once a month, this will be the first of three retreats this Fall. Register at:

www.sandiego.edu/cee/events.

Alumni Assoc.'s Annual Lunch & Learn

Did you know that there are nearly 400 USD alumni who currently work on campus? To better engage alumni employees, the Alumni Association is hosting its annual Lunch and Learn for USD graduates who currently work on campus. The lunch will take place at **noon until 1pm on Friday, September 9, 2016** at the Degheri Alumni Center, Rooms 112 and 113. This event will provide alumni who work at USD with an opportunity to:

- Meet other alumni working at USD
- Connect with the Alumni Association
- Learn about free alumni benefits, volunteer opportunities, and how to share important information with classmates
- Have a chance to win free tickets to the October 8th Homecoming Tailgate Party (a \$50 value!)

Please RSVP to toreronetwork.sandiego.edu/alumni090916.

**"IT TAKES COURAGE
TO GROW UP
AND BECOME
WHO YOU
REALLY ARE."**

—E. E. CUMMINGS

Faculty/Staff Twilight Retreat

Thurs, Sept 22, 5:00–7:30pm, in Degheri Alumni Center Living Room.

You are invited to a Faculty and Staff Twilight Retreat on Thursday, September 22. The retreat, entitled, *Turning Points: Moments of Challenge, Moments of Grace*, will be presented by Dr. John Gillman.

Over the course of our lives we encounter turning points in our journey

which include friendship, career choices as well as sickness, family illness or death of a loved one. Drawing upon examples from Scripture and from his experience as a clinical pastoral educator, Dr. Gillman will reflect on these seminal moments in our lives.

Dr. Gillman received his doctorate from the Catholic University of Louvain, Belgium, and has been a chaplain and clinical pastoral educator for much of his

professional career.

In both these roles he served at the Center for Urban Ministry, Scripps Mercy Hospital, VITAS, and other health care providers. Currently, he is a CPE Supervisor at St. Joseph Hospital, Orange.

A light supper will be provided. RSVP by Sept 19 to rburns@sandiego.edu or ext. 4656, Office for Mission and Ministry.





Alumni News

Alyssa Aninag (English, Creative Writing Emphasis, 2013) has graduated from the University of San Francisco with an M.F.A in fiction and is now teaching as an adjunct professor of creative writing at USF. Congrats, Alyssa!



English alumni: Send us your updates & photos! Please email to English@sandiego.edu. We look forward to hearing from you. Thank you—



Other Announcements

Digital Humanities Showcase



LEARNING THROUGH DIGITAL HUMANITIES

A SHOWCASE

Digital Humanities learners of *all levels* at *all institutions* in San Diego, join us to share best practices and projects. This event builds upon the NEH-sponsored Digital Humanities Pedagogy workshops and continues that project's mission: to build and strengthen Digital Humanities through a regional network.

10/21
9am-5pm

USD
Humanities
Center

Free & Open
to the public

REGISTER: www.sandiego.edu/digital-humanities

The SD|DH - Learning Through Digital Humanities: A Showcase's info & registration page is: sandiego.edu/digital-humanities.

Contact Maura Giles-Watson at mgileswatson@sandiego.edu for more information.

**“IT IS NOT
IN THE STARS
TO HOLD
OUR DESTINY
BUT IN
OURSELVES.”**

**—WILLIAM
SHAKESPEARE**

