Welcome from the Dept Chair

Welcome to the 2016-17 Academic Year. This first newsletter marks the beginning of our nine-month immersion in the work of reading, talking about, writing about, and writing literature. Now we begin “laboring the hardest labor in the deep mines of knowledge.”

Among the faculty, we can take note of many changes. From their sabbatical years we welcome back Atreyee Phukan and Stefan Vander Elst. Professor Vander Elst’s year was especially productive: he finished his book on the Crusades (forthcoming, University of Pennsylvania Press) and helped create a child (Leo).

We also send off three of our best for sabbaticals in the coming year: Cynthia Caywood, Carlton Floyd, and Halina Duraj. Professor Caywood finished her time as Chair, for which she deserves our great thanks. Professor Duraj deserves our congratulations for having been granted tenure. In her absence we are very pleased to welcome April Wilder, former Cropper Series reader and author of the short story collection, This Is Not an Accident (Viking/Penguin). Wilder will be teaching fiction writing. Finally, we welcome our new Director of our new Writing Program, Amanda Moulder. Professor Moulder will be teaching writing and rhetoric, and will oversee writing across campus, in the classroom, among faculty, and in the Writing Center.

Among the students of the English Department, there are many more comings and goings. We wish luck for the seniors who graduated last spring, many of whom are venturing forth with jobs and fellowships and graduate school acceptances – and all of whom are venturing forth smarter and more attuned to the world of ideas because they were English majors. Some of our returning majors have taken on important roles in the Department: Ryan Samson is President of Sigma Tau Delta, our honor society; Bri Jurries is Editor-in-Chief of the Alcalá Review, our literary journal; and in the Writing Center Caitlin Foote and Stephanie Abreu are Coordinators, and Joey Markus is Senior Tutor. Many more English majors are working as tutors in the Writing Center, editors of the Alcalá Review, officers in Sigma Tau Delta, and contributing scholars in the ongoing Tudor Plays Project.

For new and returning majors there are many, many opportunities. We have openings in our upper-division electives – join one and read even more books. We have the Cropper Writers Series, with Justin Torres coming to read on September 29. Then in November, our own Brad Melekian will be reading. Also, the MFA program is staging Shakespeare’s Two Gentlemen of Verona in November. And in the same month is our Senior Project Conference, where some of our best seniors present their independent research. Meanwhile, we haven’t forgotten that you need to find a job: look for announcements about the Career Fair, Torero Treks, and the English Department’s Career Days. And look for expanded opportunities for internships, under the leadership of our new Professor of Practice for Careers and Internships, Tim Randell.

To those just declaring, to the faculty, and to all returning students of literature, welcome to the deep mines of knowledge!

—Abe Stoll
USD Welcomes Writing Program Director!

The Department of English is pleased to welcome Professor Amanda Moulder as the Director of the new Writing Program. Moulder has a PhD in Rhetoric and Composition from the University of Texas, and was previously Assistant Professor at St John’s University. She will be teaching writing and rhetoric in the English Department and directing the Writing Program, overseeing English 121, “W” courses, and many other facets of writing instruction at USD. Moulder’s own research is on early Cherokee women’s rhetorical traditions. Welcome!

Moulder’s scholarship is at the intersection of writing pedagogy, decolonial rhetorics, and literacy studies. She researches traditionally excluded rhetorical traditions on their own cultural and political terms, and examines the rhetorics and literacies that result when distinct cultural traditions interact on uneven ground (where one group has greater political power than the other). She won the 2015 Kathleen Ethel Welch Best Article Award from the Coalition of Women Scholars in the History of Rhetoric and Composition for “‘By Women You Were Brought Forth into This World’: Cherokee Women’s Oratorical Education in the late Eighteenth Century.” This essay analyzes Cherokee women’s eighteenth-century speeches to show how Cherokee women fought colonial encroachment by drawing on their rhetorical traditions: arguments premised on the principles of Native sovereignty, ideas rooted in Cherokee oral traditions, and a continual insistence on women’s political authority. It is an excerpt from the book-length project she is developing, “They ought to mind what a woman says”: Early Cherokee Women’s Rhetorical Traditions and Rhetorical Education. She has presented portions of this research at the Rhetoric Society of America Conference, Conference on College Composition and Communication, Feminisms and Rhetorics Conference, and Cultural Rhetorics Conference.

Moulder also has research interests in first year writing, archival studies, writing across the curriculum and the disciplines, writing and civic engagement, faculty-to-faculty peer mentoring, and collaborative teaching and writing. She has worked as a teacher-administrator-scholar at three other universities, the University of Texas (Austin), the University of Kentucky (Lexington), and most recently, St. John’s University (Queens).

Moulder’s teaching focuses on first year writing, rhetorical theory, indigenous and decolonial rhetorics, feminist historiography, archival research, public writing, cross-cultural literacies, and early American and indigenous literatures.

Professor Tim Randell to Head Student Internship and Career Opportunities

The Department of English is pleased to announce that this fall Professor Tim Randell will begin as Professor of Practice in charge of student internships and career opportunities. Randell has been an instructor in the English Department since 2006, and director of the Southeast San Diego Tutoring Program. He will now also be working to expand internship opportunities for English majors and minors, and he will be collaborating with Career Services to help our students prepare for the job market. For help with internships and careers, contact him attrandell@sandiego.edu.


Randell has taught a variety of undergraduate courses in writing and literature, including the modern Great American novel, American expatriate literature, literature of the Jazz Age, the American Dream in modern/postmodern drama, the postmodern novel, detective fiction, the comic novel, composition and literature, poetry from the Renaissance to the present, introductory and advanced composition, and writing for graduate students. As director of the Southeast San Diego Tutoring Program, Randell places USD interns in local elementary and middle schools to tutor children in reading and math, and he encourages all USD undergraduates to join the program to gain valuable experience and to earn academic credit.
**The Alcalá Review**

_The Alcalá Review_, USD’s new student-run literary journal, is now accepting student staff applications for the 2016-17 academic year! All majors welcome! Interested students are invited to submit hard copies of their completed applications to _The Alcalá Review’s_ faculty advisor, Dr. Malachi Black (or his department mailbox), on or before 5 o’clock on Friday, September 9th in order to receive priority consideration.

Current staff are reviewing applications on a first-come, first-served basis until all roles are filled, so candidates are encouraged to complete their applications soon! Staffing decisions will be made on a rolling basis. Questions? Please contact Dr. Black at malachiblack@sandiego.edu or _The Alcalá Review’s_ Editor-in-Chief Bri Jurries at bjurries@sandiego.edu.

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**Sigma Tau Delta, the English Honor Society**

Sigma Tau Delta: Alpha Nu Mu chapter is an organization committed to exploring, advancing, and supporting the discipline of English. Through social events, community service, and the active exchange of knowledge, Sigma Tau Delta works to create a healthy intellectual atmosphere at USD. The members of STD are devoted to acts of literary appreciation both inside and outside of the classroom. If interested, stay tuned for more information coming soon!

http://www.sandiego.edu/cas/english/resources/honor-society.php

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**Intersession 2017 in London!**

Spend Intersession 2017 in London! Take Shakespeare in London with Dr. Abe Stoll. For more info, please contact: astoll@sandiego.edu.

Note: the deadline to apply, Friday, Sept. 23, is coming up quickly!

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**Sigma Tau Delta**

**International English Honor Society**

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“**My mission in life is not merely to survive, but to thrive; and to do so with some passion, some compassion, some humor, and some style.”**

—Maya Angelou

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**English Office Welcomes Back Student Worker Cara Carucci**

The English Office welcomes back our student worker, Cara Carucci, after her semester abroad last spring in Ireland! Cara is a Theatre Arts major, with Business Administration and English minors, and is a member of the Tudor Plays Project. Stop by the office and give her a hello!

Welcome back, Cara!
New English Majors

The English Department welcomes the following new English majors:

- **Brooke Kidyk**, English major
- **Ahmad Umer**, English major
- **Erin Behrens**, Psychology & English double-major
- **Richard Hovatter**, English major
- **Ashley Engelman**, English & Theatre Arts & Performance Studies double-major

Welcome to the major!

Fall Courses—Space Available!

We have class openings! For full course descriptions of these courses —and more!— go to: [http://www.sandiego.edu/cas/english/program/fall-2016-course-descriptions.php](http://www.sandiego.edu/cas/english/program/fall-2016-course-descriptions.php).

"WHAT LIES BEHIND YOU AND WHAT LIES IN FRONT OF YOU, PALES IN COMPARISON TO WHAT LIES INSIDE OF YOU."

—RALPH WALDO EMERSON
Student News

Chelsea McLin Speaks at Olé Weekend

Chelsea McLin, English major with the Creative Writing Emphasis, delivered "The Talk" at the New Student and Family Welcome event over Olé Weekend for new Toreros. Congrats, Chelsea!

"What we think, we become."
—Buddha

English Groups at the Alcalá Bazaar

Sigma Tau Delta table at the Alcalá Bazaar.

Joey Markus at the Alcalá Review table.

Writing Center Tutors Workshop

The Writing Center Tutors gathered this past weekend for their kickoff workshop for the year! Check out their awesome new Writing Center t-shirts!

The Writing Center will officially open on Wed, Sept. 14th. Stay tuned for more!

Tutors at the workshop: Elizabeth Cychosz, Katelyn Starbuck, Deborah Sundmacher (WC Director), Joey Markus, Caitlin Forre, Cassie Ortega and Seph Alvarin.

Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.
College Magazine Student Writer

*College Magazine* is seeking inventive writers who are passionate about the college experience. As a staff writer for *College Magazine* (http://www.collegemagazine.com/), you’ll capture campus life through weekly creative articles. You’ll begin with a training program to tackle active voice, show vs. tell, interviewing sources and more. Working closely with our editors, you’ll transform your writing and ultimately uncover your voice. You’ll also learn social media, branding and SEO tactics necessary for the real world of journalism. The opportunity is 10 hours a week. It’s a volunteer, unpaid opportunity to learn and build your portfolio. It’s also an intensive and challenging writing experience. Our graduates have gone on to careers at Mashable, Industry Dive, NBC, Seventeen Magazine, Redbook, National Geographic, Rachel Ray Magazine and Washingtonian. We welcome applicants from all majors. Previous writing experience for a college-level publication is a plus.

Position Dates are October 3, 2016 to May 1, 2017. To apply please send your resume and a writing sample to editorial@collegemagazine.com. Deadline is September 19, 2016 by 6 p.m. EST.*

Careers for English Majors

**Thurs, Oct 6, 12:30-1:30pm, in MRH 211: Careers for English Majors.** Attention English Majors and Minors (and students interested as English as a Major or Minor), come learn about career fields you can go into with your English degree and hear how to go about looking for internship or full-time experience. Katie Steuer and Kelsey Schutzl from the Career Development Center will be our guest speakers! All students invited. For more info, please contact: trandell@sandiego.edu.

Tutoring Internship: Earn USD Credit

Register for a Tutoring Internship! USD undergraduates may now begin registering for the Southeast San Diego Tutoring Program. Students may earn academic units in the program while tutoring children in basic reading, writing, and math in a local elementary or middle school. All undergraduates, regardless of academic major, may participate.

Students do not need a car to participate in the program. Two schools are accessible via USD shuttle, and assignments at these schools are reserved for students without cars. The other schools require that students have a car or access to public transport. All schools are less than 11 miles from USD.

Interns earn 1, 2, or 3 academic units per semester for 3, 6 or 9 hours of tutoring per week, respectively, over the course of ten weeks. Units earned count as English elective credit. Tutors decide the number of weekly hours and the tutoring times that fit their individual schedules.

To register, email Dr. Tim Randell (trandell@sandiego.edu) before Monday, September 12 with name, phone number, and the times/days of availability (Monday thru Friday, 7am-5pm). The last day to register will be Wednesday, September 14.

Internships with Impact

Make your impact on our environment, our democracy and our future. If you are interested in joining a team of passionate people to make an impact on issues like global warming, clean water, big money’s influence over our democracy and other issues that matter to our future, consider an internship with Impact.

Impact is a project of leading advocacy organizations, including Environment America and U.S. PIRG, that runs grassroots campaigns. The internship allows you to work for our environment, our democracy and our future.

Impact is now accepting applications to join our team this fall! Our internship application deadline is September 25, 2016. You can make a big difference through an internship with Impact. Learn more and apply on our website www.weareimpact.org, or reach out to our Recruitment Director, Katie Otterbeck at jobs@weareimpact.org.*

*Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.*
Faculty News

Abe Stoll received exciting news this week: his book has been accepted for publication! It is titled *Conscience in Early Modern English Literature*, to be published by Cambridge University Press.

Congrats, Abe!

Alumni Assoc.’s Annual Lunch & Learn

Did you know that there are nearly 400 USD alumni who currently work on campus? To better engage alumni employees, the Alumni Association is hosting its annual Lunch and Learn for USD graduates who currently work on campus. The lunch will take place at **noon until 1pm on Friday, September 9, 2016** at the Degheri Alumni Center, Rooms 112 and 113. This event will provide alumni who work at USD with an opportunity to:

- Meet other alumni working at USD
- Connect with the Alumni Association
- Learn about free alumni benefits, volunteer opportunities, and how to share important information with classmates
- Have a chance to win free tickets to the October 8th Homecoming Tailgate Party (a $50 value!)

Please RSVP to toreronetwork.sandiego.edu/alumni090916.

CEE Faculty Writing Retreats

Back by popular demand—The Center for Educational Excellence and femSTEM Faculty Cohort have organized a private space to foster the writing productivity for ALL interested faculty.

- **Monday, September 12**, 2016 1:00 to 4:00 p.m., KIPJ Manchester Boardroom
- **Tuesday, October 18**, 2016 9:00 am to 12:00 p.m., KIPJ Manchester Boardroom
- **Thursday, November 3**, 2016 1:00 to 4:00 p.m., KIPJ Manchester Boardroom

The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, with plenty of coffee and snacks provided. Occurring once a month, this will be the first of three retreats this Fall. Register at: www.sandiego.edu/cee/events.

Faculty/Staff Twilight Retreat

**Thurs, Sept 22, 5:00–7:30pm, in Degheri Alumni Center Living Room.**

You are invited to a Faculty and Staff Twilight Retreat on Thursday, September 22. The retreat, entitled, *Turning Points: Moments of Challenge, Moments of Grace*, will be presented by Dr. John Gillman.

Over the course of our lives we encounter turning points in our journey which include friendship, career choices as well as sickness, family illness or death of a loved one. Drawing upon examples from Scripture and from his experience as a clinical pastoral educator, Dr. Gillman will reflect on these seminal moments in our lives.

Dr. Gillman received his doctorate from the Catholic University of Louvain, Belgium, and has been a chaplain and clinical pastoral educator for much of his professional career.

In both these roles he served at the Center for Urban Ministry, Scripps Mercy Hospital, VITAS, and other health care providers. Currently, he is a CPE Supervisor at St. Joseph Hospital, Orange.

A light supper will be provided. RSVP by Sept 19 to ruburns@sandiego.edu or ext. 4656, Office for Mission and Ministry.

“It takes courage to grow up and become who you really are.”
—E. E. Cummings
Alumni News

Alyssa Aninag (English, Creative Writing Emphasis, 2013) has graduated from the University of San Francisco with an M.F.A in fiction and is now teaching as an adjunct professor of creative writing at USF. Congrats, Alyssa!

English alumni: Send us your updates & photos! Please email to English@sandiego.edu. We look forward to hearing from you. Thank you—

Other Announcements

Digital Humanities Showcase

Building and Strengthening Digital Humanities Through a Regional Network
An NEH Office of Digital Humanities Start-Up Grant Project based in San Diego


Contact Maura Giles-Watson at mgileswatson@sandiego.edu for more information.

“IT IS NOT IN THE STARS TO HOLD OUR DESTINY BUT IN OURSELVES.”
—WILLIAM SHAKESPEARE

LEARNING THROUGH DIGITAL HUMANITIES

A SHOWCASE

Digital Humanities learners of all levels at all institutions in San Diego, join us to share best practices and projects. This event builds upon the NEH-sponsored Digital Humanities Pedagogy workshops and continues that project’s mission: to build and strengthen Digital Humanities through a regional network.

10/21 9am-5pm
USD Humanities Center Free & Open to the public
REGISTER: www.sandiego.edu/digital-humanities