

# Spring Music Department Newsletter

## Department of Music

Camino Hall 161  
 5998 Alcalá Park  
 San Diego, CA 92110



## Chair's Corner

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Good end-of-year and end-of-semester to you all! This is the second and final newsletter for the 2013-14 academic year.

It has been an eventful 2014 thus far. We are graduating 5 seniors in May and we wish them well, while returning students enter a new class next year and we will have some incoming freshmen in the fall. Highlights of the spring include several fine concerts, including the Angelus Sacred Music concert, the Mariachi Showcase, and the Priti Gandhi recital. Free jazz impresario Cecil Taylor was supposed to visit us in March but a bout of arthritis kept him in Brooklyn; nevertheless, we put on a program for the Kyoto Prize Ceremony and included Anthony Davis in performance.

Remaining concerts for this spring include the Choral Scholars Concert on May 6 in the French Parlor at 12:15pm, the USD Jazz Ensemble Concert on May 7 in Shiley Theatre at 7pm, the Student Performance Recital on May 8 in the French Parlor at 12:15pm, the Concert Choir on May 9 in Shiley Theatre at 7pm, Kevin Nguyen's Junior Piano Recital on May 11 at 2pm in Shiley Theatre, the Gamelan Ensemble and Mariachi Ensemble concert on May 13 in Shiley Theatre at 7:30pm, and the Digital Audio Composition

concert on May 20 at 2pm in Shiley Theatre. That's quite a lineup and it is only the last few weeks of the semester.

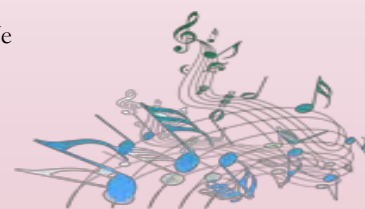
Beginning in the middle of this semester, Jeff Kaiser became the Concert Manager for the Department. This is an extremely energy- and time-consuming job and we welcome Jeff into that position. Say hello to him when you see him at our concerts. Most of you know Jeff from his teaching of MUSC 420 Digital Audio Composition. In spring 2015 he will teach a new course at USD, MUSC 421 Interactive Digital Music and Arts and we hope that many of you will register as we build a stronger digital composition program.

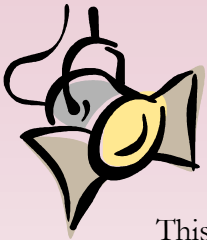
Many of us have been engaged in the drama over the San Diego Opera; at the moment, it looks like the company will downsize but continue with opera productions next year. And, that's good for us because of our partnership with San Diego Opera. Speaking of opera, in fall 2014 – for the first time ever – Dr. Ron Shaheen will teach MUSC 154/354 Opera Workshop. We are hoping to stage an entire opera in the spring semester and enrollment in the fall is crucial to begin preparations. So, if you are a vocalist and love to perform, please register!

Other course news for the fall: Dr. Chris Adler is teaching MUSC 424 Art and the Soundscape and Dr. Pfau is teaching MUSC 333W Proseminar in Musicology, titled Music and Faith; both courses are highly recommended. We again offer MUSC 420 Digital Audio Composition, taught by Jeff Kaiser, and MUSC 332 Music History III, taught by Dr. Pfau, along with our normal slate of lower division courses – MUSC 101D American Music, MUSC 103 Music for the Stage, MUSC 120 Fundamentals of Music Theory, MUSC 130 Music and Society – and line of ensembles (Chamber, Concert Choir, Gamelan, Jazz, Mariachi). If you are a music major or minor and haven't taken MUSC 120 or MUSC 105 (Class Piano I) yet, please do so in the fall!

In the meantime, have a wonderful summer and keep listening to, thinking about and playing music! I look forward to seeing you all next fall!

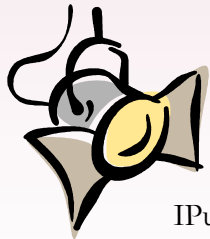
David Harnish





## Spotlight: Dr. David Harnish

This spring I gave one research presentation on the Indonesian fusion band Krakatau at UC Santa Barbara, executed a jazz program for the Kyoto Prize Ceremony, and did some gigs with my Latin rock band. I co-developed and co-taught an Honors course titled Music, Borders and Identity with with Dr. Alberto Pulido in Ethnic Studies this semester, and co-developed and will co-teach a course titled Religion and the Performing Arts of Bali in Bali, Indonesia this June.

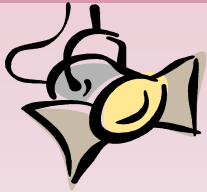


## Spotlight: Iputu Tankas Hiranmayena

Iputu Tangkas Hiranmayena is named as new Director of the USD Gamelan Ensemble beginning this Spring 2014. Dr. David Harnish will now assist Iputu instead of the other way around.

Iputu comes to USD with vast teaching and performance experience in Balinese Gamelan and Dance. Iputu is currently the Balinese Gamelan instructor at The Museum School of San Diego. Iputu is presently a graduate student at UC San Diego working towards a Master of Arts Degree in Integrative Studies (Ethnomusicology.) Iputu has been invited as a guest lecturer/presenter on topics such as “Compositions in Computer Music”, “Balinese Gamelan and Metal Music”, and most recently as a presenter at *Performing Indonesia*, Smithsonian Institution, Washington D.C.





## Spotlight: Dr. Angela Yeung



In January, Dr. Yeung's orchestra, the Greater San Diego Chamber Orchestra, was invited to perform for the 2014 International Music and Art Festival at the Poway Center for the Performing Arts. In February, Dr. Yeung gave a concert and lecture-demonstration with her

orchestra at the 2014 Jewish Film Festival. In March, her orchestra accompanied the winners of the 2014 MTAC Concerto Competitions in two performances in Shiley Theatre at USD. Also in February and March, she was guest conductor for the Coastal Communities Concert Band in performances in Carlsbad and Poway. In May she directed the Greater San Diego Music Coterie in two performances in Ramona and Vista.

Her cello ensemble Coterie Celli performed for the veterans at the VA Hospital in La Jolla in March and at the Point Loma Public Library Concert series in April.

This summer Dr. Yeung will direct the Ninth Annual Summer Chamber Music Festival at USD. The Festival, from **June 29 to July 6**, is open to

musicians of all ages and levels, with multiple performances during the second week. Musicians interested in participating at the Festival and audience interested in attending the performances may contact Dr. Yeung at [ayeung@sandiego.edu](mailto:ayeung@sandiego.edu).



## Spotlight: Professor Ryan Scrimger



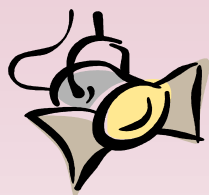
Ryan Beattie Scrimger, MFA, is an Assistant Adjunct Professor in the Theatre Arts and Performance Studies Program where she teaches Acting for Musical Theatre, Theatre Entrepreneurship, Theatre and Society, and Acting. A theatre professional for over 30 years, Professor Scrimger brings her expertise in musicianship and performance of classic, historical and contemporary literature, and arts integration in society and education.

This semester, the Music Department is thrilled to have Professor Scrimger co-teach Opera Workshop (MUSC 154/354) with our very own Adjunct Associate Professor of Music, Dr. Ronald Shaheen, along with pianist Stefani Walens.

It is a great opportunity to have students participate in Scenes from Opera, Operetta, and Musical Theater. We hope that the opera program in the Music Department will continue to grow as we collaborate more and more with the undergraduate theatre program.

As part of the Music Department's Spring 2014 Concert Series, the Opera Workshop class will present scenes from Hansel and Gretel, The Bartered Bride, Threepenny Opera, The Mikado, Man of La Mancha and Titanic.





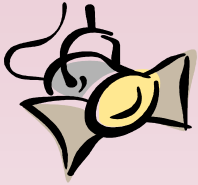
## Spotlight: Dr. Marianne Pfau

Dr. Pfau, performed at the St. John's Passion by Bach in Luebeck, Germany, on Good Friday 2014. This beautiful church, St. Mary's, was the home during the late 17<sup>th</sup> century of Dietrich Buxtehude who worked there for some 30 years. The young Bach traveled on foot, about 300 km, as an 18-year old, to hear Buxtehude perform on the organ at St. Mary's, and then went back south to compose his own great organ Toccatas and Fugues. The church was destroyed during WWII, and has finally been restored fully in 1992.

The performance featured the St. Mary's Boy's Choir and Musica Baltica, a Baroque orchestra from Rostock with whom Dr. Pfau often plays.

The acoustic reverberation in that space is about 9 seconds—the sound goes straight up and then returns to fill the entire vast space, clear to the last seat in the very back.





## Spotlight: Dr. Marianne Pfau (con't.)

Under the direction of Dr. Marianne Pfau, the University of San Diego's Department of Music and the Office of Mission and resented its annual Lenten concert on the Angelus Sacred Music Series on March 29 2014. A large audience of students and community members filled our Founders Chapel to hear four Bach cantatas.

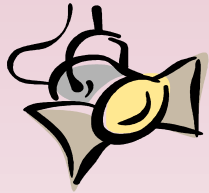


The works contained exquisite and moving music, probing the meaning of the Passion of Christ in sound.

Visiting guest vocalists were Rita Lilly, soprano; Charles Humphries, counter-tenor; Scott Whitaker, tenor; Jeff fields, bass; they were joined by the principals of San Francisco's Jubilate Baroque Orchestra, David Wilson, concertmaster; and Marianne Pfau, directing.

*The Art Exhibition "Passion and Virtuosity" with rare prints by Goltzius wase open before and after the concert. Hoehn Gallery, Founders Hall*

Charles Humphries also offered a voice master class where Adam and Hayley sang beautifully.



## Spotlight: Dr. Christopher Adler

In January, Christopher Adler joined USD faculty Scott Walton and Jeff Kaiser in a quartet with flutist Jane Rigler from the University of Colorado-Colorado Springs to perform free improvised music at USD. Also in January, Dr. Adler performed Arnold Schoenberg's modern masterpiece *Pierrot Lunaire* with the ensemble NOISE at the soundON Festival of Modern Music in La Jolla. Also on the festival he performed the piano solo *reliK* by Christopher Cox, and three of his compositions were performed. In February, Dr. Adler welcomed violinist Sarah Plum to USD where she performed a solo recital including two movements of Dr. Adler's new *Violin Concerto*, commissioned by Plum. And in March, Dr. Adler performed John Cage's 70-minute long *Four(4)* with three percussionists at the Northern California Performance Platform hosted by the San Francisco Art Institute. This summer, Dr. Adler returns to the *nief-norf* Summer Festival at Furman University where he is Director of Composition.





## Kevin Nguyen as he prepares for his Junior Recital



Kevin Nguyen, USD Music Major, will be presenting his Junior Piano Recital on Sunday, May 11th at 2:00 p.m. in Camino Hall, Shiley Theatre. As fellow music majors can relate, it takes exceptional skill, dedication, passion and (tons of) practice time to be a music major. Kevin has been doing just that by filling the hallways around Shiley Theatre with hours of beautiful music. Learn more below as Kevin shares interesting tidbits about his background, experiences, inspirations and goals.

Kevin's hometown is Anaheim, California (which is also home to Disneyland!!) His parents "... plopped him down on the piano bench at the age of four..." and he's been hammering away at the keys ever since. He began to enter competitions at the age of eight, and also participated in the Certificate of Merit program, attaining the Advanced Level. Kevin came to USD in the fall of 2011 to major in music with an emphasis in piano performance. He is also a pre-med student with a minor in chemistry. When he's not hanging out at the music department or mixing chemicals in Sci-Tech's labs, you can find him singing in Founders Chapel Choir. Kevin played tennis in high school, lettering in his senior year. He also received his black belt in tae kwon do and is currently training for his second degree. Read on for Kevin's fun interview answers!

**Do you have a favorite childhood memory?** Saturday morning cartoons - Pokemon, specifically - with my little sister.

**What profession do you envision yourself in 5 years from now?** General M.D., working towards specializing in anesthesiology.

**Why did you choose music as your major?** The best college advice that was ever given to me was to major in something that I was passionate about. You don't need a science-related major to get into med-school. The choice was a no-brainer.

**What was your most memorable classroom experience?** Thursday, May 01, 2014: I delivered a lecture recital to Dr. Pfau's MUSC 130 Music in Society class. It was a most unique and wonderful opportunity and I was humbled by the experience.

**What motivates you most to go the extra mile on a project or musical performance?** Many people take a year off after graduating to live their dream before returning to reality. I switched things around - I'm doing what I love now and living my dream now; as the saying goes, "Dream big."

**Who is your favorite classical composer & why?** Beethoven. Music expresses what words cannot describe. Listen to the third movement of his piano sonata "Appassionata" and you will truly understand and appreciate the meaning of that statement.

**What was your favorite class & why?** MUSC 310 Form and Analysis. The entire class straight-up focuses on the Classical Era - my favorite musical, historical time-period - and analyzes works by Haydn, Mozart, and of course, Beethoven.

**What is your favorite motto or personal mantra?** "I am a musician trapped in a scientist's world."

**Do you think your college music experience changed you as a person? If so, how?** Absolutely. Don't get me wrong, my pre-med classes are interesting, but it's my music that really gets me out of bed in the morning. With the chaos that is pre-med life, it's my music that helps me keep my sanity. I don't know where I would be now without it.

**What is your greatest extravagance?** My Yamaha grand piano with a polished mahogany finish. Her name is Yvonne.

**Who is your favorite cartoon character?** Calvin & Hobbes. They were my childhood growing up.

**What is your favorite pet?** I really want a Pomsky.



## Seniors End on a High Note



*Left to Right: Colin Barkley, Brett Harris, Saul Cruz, Rebekah Rylant (not in photo —Bryce Guzzetta)*

*Congratulations to our USD Music Department 2014 Graduating Seniors as they embark on the next phase of their lives and careers! We celebrate your hard work and accomplishments and say our bittersweet farewells. We are extraordinarily proud of each of you!*







## Seniors End on a High Note (Con't.)

**SPOTLIGHT ON COLIN BARKLEY:** Colin Barkley, a native of Santa Barbara, entered USD in the Fall of 2009 with interests in music, math and engineering. He found an outlet for this creative synthesis in Music Composition. With Dr. Christopher Adler as mentor, and with the generous help of the other faculty members of the Department of Music, he has developed a wide-ranging interest in music compositional techniques and genres. Colin composes pieces in a wide array of styles that include traditional choral music, vocal percussion pieces, jazz, piano and works for bass guitar. He has developed original approaches to algorithmic and computational composition. For the past five years, he has served as the Arranger and Musical Director for the independent campus of a *cappella* choir Treble Threat, for whom he has arranged more than 40 pieces. Colin was a member of the USD Choral Scholars choir for four years. He plays piano and bass guitar. He will be graduating with honors in May with a major in Music with an emphasis in composition, as well as a minor in English. He plans to continue studying composition in graduate school. He sincerely thanks his mother for making him practice and do his music theory lessons.

**SPOTLIGHT ON BRETT HARRIS:** Brett Harris first learned how to play the Piano from his grandfather at the age of four. At the age of nine, he joined a Concert Band and learned to play both the Trumpet and Trombone. Around this time Brett composed his first pieces of music for his school's Concert Band and Orchestra. By the age of thirteen Brett had learned to play the guitar and Drum Set, and began performing in Rock bands on both of these instruments. Throughout high school, Brett was a member of multiple Choirs, Jazz Ensembles, and Rock Bands. In College he studied Composition, Theory, and Piano Performance. Brett now performs on both the Guitar and Piano under the name "The Wind Playing Tricks".

### **SPOTLIGHT ON SAUL CRUZ:**

Born in San Diego, California, Saul was given the nickname "Papi" from family and close friends, a common tradition in Puerto Rican culture. His father is from Mexico City and his mother, who is a professor at USD, is from the Bronx, New York. Saul was fortunate to have worked with some of the finest musicians in San Diego including Fred Benedetti, Jorge Pastrana, and Manny Cepeda. He moved to Tucson, Arizona for several years in order to compete and participate in Master Classes for the Classical Guitar. He placed second in the "Upcoming Talents" in school competition at the University of Arizona and performed in several master classes for Grammy Award winners David Russell and Odair Assad. Saul Cruz is currently studying classical guitar and composition with Eric Foster, jazz with Justin Grinnell, Gamelan Ensemble with IPutu Hiranmayena, digital audio composition with Dr. Jeff Kaiser, and music history with Dr. Marianne Pfau at USD.

**What is your proudest moment?** A good performance, academically or musically.

**People would be surprised to know that I...** Hated classical music.

**What is your most marked characteristic?** My originality.

**Do you have a favorite childhood memory?** All my childhood memories are my favorite.

**What profession or job do you envision yourself in 5 years from now?** Any job which can support a family.

**Why did you choose music as your major?** I honestly had lots of doubts! But I was more afraid of not going for what I love and then regretting it for the rest of my life.

**How do you think your favorite professor would describe you?** As Saul Cruz.

**What motivates you most to go the extra mile on a project or musical performance?** My ego.

**Who is your favorite classical composer and why?** Arnold Schoenberg because he re-defined tonality.

**What is your motto or mantra?** No envy, no fear, and no meanness.

**What advice would you give music underclassmen knowing what you know now? What would you do differently?** Be open to all musical styles, do not compare yourself with other musicians or students just focus on doing your personal best, and do not take yourself or what you do too seriously (only your work should be taken seriously).

**Do you think your college experience changed you as a person? If so, how? If not, how?** If it changed me, I was unaware. If it didn't change me, I must've done something wrong.



## Ronald McDonald House Recital



Students from the MUSC 120 Fundamentals of Music Theory class, with instructor Dr. Angela Yeung, performed for the Ronald McDonald House on Thursday on April 24. Each class performed 30 minutes of music, including an original song that the students composed. Their performance was well received by the families and the staff, and the students were invited to join in dinner after.

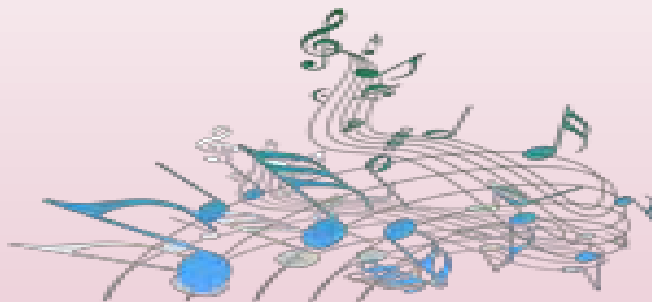




## Music Pizza Party Meeting

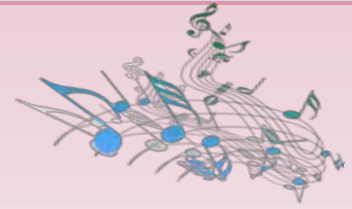


The music students attended a mid-semester informational meeting on April 3rd while enjoying pizza! The students received important updates and announcements while getting a chance to relax and mingle with their cohorts in a non-performance setting. As the photo reflects, everyone had a great time with happy tummies! The Music Department is proud to have an exceptionally talented group of students dedicated to building their musical foundations and sharing their love of music at every opportunity!





# Meet The Music Staff



## Marilou Alcantar

Marilou is the Executive Assistant to the Chair of the Department of Music, Dr. David Harnish and to the Director of the Liberal Studies Program, Dr. Kay Etheridge.

Marilou manages the daily operations of the Music Department Office and serves as a liaison between the music faculty, inter-departmental campus offices, students, and the general public. Until recently, Marilou also served as Concert Manager for the USD Music Dept. Concert Series.

As a proud alumna of USD (Class of '79), Marilou received her BA degree in Music (piano) and a California State single-subject teaching credential in music and taught junior high school after graduation.

In May of 2010, Marilou earned a Graduate Masters Certificate in Judicial Administration through the Department of Public Policy & Administration, CSU, Sacramento in close cooperation with the Administrative Office of the Courts.

Having recently retired from a rewarding career of 26 years with the San Diego Superior Court as Court Operations Manager providing administrative support to the presiding judge of Juvenile Court, Marilou feels she has come full circle; thrilled to “*come home to USD*” to support her beloved music department & liberal studies program and to be surrounded with beautiful music.

On a personal note, Marilou was born in Cebu City, Philippines and was only two years old when her family moved to San Diego while her father served in the US Navy. Marilou has four children (a son & 3 daughters) - of which the younger are 17 year old twin daughters. Marilou and her husband love to ballroom dance and have competed & won several amateur dance competitions locally and upstate. Her favorite dances are the tango, bolero and the waltz! Marilou’s favorite motto is by Mary Ellen Drummond—

*“We are the painters of our own self-portraits; who we become next week, next year, or five years from now will be determined by our attitudes, our actions, [our choices] and what we learn.”*



## Jennifer Bailey

Born and raised in Dallas, Texas, Jennifer is now a graduating senior at the University of San Diego (Class of 2014), majoring in Environmental Studies with a minor in Mathematics. She was initially an Engineering major at USD, and hopes to eventually become an Environmental Engineer. Jennifer started playing the piano at age 2 and played competitively throughout middle and high school and loves getting the opportunity to be surrounded by music daily at work! She loves any-

thing active and outdoors, especially soccer.

**Who is your favorite classical composer?** Chopin

**What is your favorite candy?** Sour gummy worms

**I am happiest when...**  
It’s sunny and warm and I am surrounded by people I love.

**Who is your favorite cartoon?** Spongebob Squarepants

**What is your favorite pet?**  
Dogs...all the way!

**What is the title of your favorite book?**

Pride & Prejudice

**Who is your favorite comedian?** Andy Samburg

**Who is your favorite actor?**  
Jason Segel

**What is your favorite sport?**  
Soccer

**When I grow up I wanna be...**  
Passionate about my career

**Name your favorite movie...**  
The Harry Potter Series

## Danyella Burciaga

Danyella was born and raised in San Diego California and graduated from La Costa Canyon High School and is currently a freshman at USD. She is pursuing a degree in Psychology with a minor in Spanish and communications and hopes to attend Nursing school after graduation. On her free time Danyella enjoys going to the beach, spending time with friends and eating delicious food. She is also a member of Kappa Kappa Gamma.

**What is your favorite candy?**

Sour punch straws. Anything sour actually!

**When I grow up I wanna be . . .**

A pediatric nurse

**Name your favorite movie?**

The Heat

**I am happiest when . . . .**

I am eating good pizza

**Which words or phrases do you most overuse?**

Uh...

**What is your favorite pet?** My husky!



**What is the title of your favorite book?** The Great Gatsby



## Kelsey Duckstad

Kelsey grew up in San Diego, CA and attended University of California, Irvine as an undergraduate. During her time at UC Irvine, she was an active member and officer in Kappa Kappa Gamma, and also worked for student housing. When she not studying or working, she enjoys reading, writing, cooking, attending sports games, and watching scifi tv shows.

**Best vacation?**

I hiked the Inca Trail to Machu Picchu in 2006, which was an incredible experience!

**Name your favorite movie?**

It's a tie between Jurassic Park and Star Trek IV – the one with the whales! Last year I went to the 20<sup>th</sup> anniversary 3D screening of Jurassic Park in Imax and it was the coolest thing ever!

**What is your favorite pet?**

Skye, my shih tzu and Max, my cat.

**What is your favorite car?**

My dream is to drive a first-gen Chevy Camaro!

**I am happiest when . . . .**

I'm driving through the southern California countryside with my mom and little sister.

**Who is your favorite cartoon?**

Wonder Woman!

**Which words or phrases do you most overuse?**

Literally, in a figurative sense.

**What is your favorite motto or personal mantra?**

"Fortune favors the bold."

## Lindsay Stewart

Lindsay was born and has lived all her life in Sonoma, California. She graduated from Sonoma Valley High in 2012 and is currently a sophomore majoring in English and minoring in Sociology at USD. She is also pursuing her teaching credential in English. She is a fraternal twin and loves sports. Lindsay is a member of Alpha Delta Pi and the Outdoor Adventures Club on campus. She likes to read, write and do anything art related..

She enjoys spending time with her friends, going to the movies and doing anything outdoors.

**What is the title of your favorite book?**

Harry Potter

**What is your favorite sport?**

Basketball

**Who is your favorite actor?**

Gary Oldman

**What instrument would you like to learn to play if you had the chance?**

Piano

**When I grow up I want to be....**

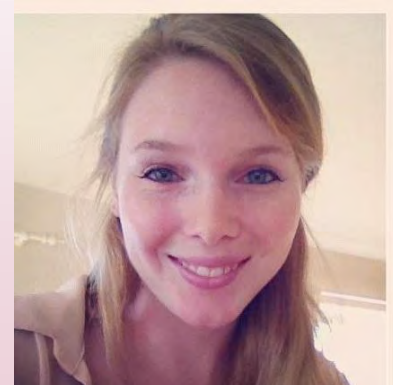
A high school English teacher

**Who is your favorite comedian?**

Jimmy Fallon

**People would be surprised to know that I ...**

Have a twin sister!



# April 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13 	14	15	16	17	18	19
20	21	22	23	24 	25	26 
27 	28	29	30			

## Schedule of Events

- 4/13—Faculty Recital
- 4/24—Student Composer Concert
- 4/26—Chamber Music Masterworks of the 20th Century
- 4/27—Opera Workshop



## April Concert Events

### Faculty Recital

Sunday, April 13 at 2:00 pm  
 French Parlor, Founders Hall  
 Piano Trios performed by USD Adjunct Faculty member, Dr. Kay Etheridge, with guest performers Paivikki Nykter, violinist, and Cecilia Kim, cellist.

### Student Composer Concert

Thursday, April 24 at 7:30 pm  
 Shiley Theatre, Camino Hall  
 Admission is free.  
 Compositions by student composers, featuring graduating seniors Brett Harris and Colin Barkley.

### Chamber Music Masterworks of the 20<sup>th</sup> Century

Saturday, April 26 at 2:00 pm  
 French Parlor, Founders Hall

Two works of the 20<sup>th</sup> century string quartet repertoire, featuring the Philip Glass Quartet No. 5, and the US premiere of the Sonata for Violin and Cello by Venezuelan composer Paul Desenne, will be performed by USD Adjunct Faculty member, Alyze Dreiling, joined by Mikhail Dvoshkin, Elizabeth Valdez and Gordon Grubbs, all members of the Grossmont String Quartet.

### Opera Workshop







Sunday, April 27 at 2:00 pm  
 Shiley Theatre, Camino Hall  
 Performance of selected scenes from opera, operetta and musical Theatre.



**Schedule of Events**

# May 2014

- 5/3-Priti Gandhi Concert
- 5/4-Junior Voice Recital
- 5/6-Choral Scholars Concert
- 5/7-Jazz Ensemble Concert
- 5/8-Student Performance Recital
- 5/8-USD Chamber Music
- 5/9-Concert Choir Spring Concert
- 5/11-Junior Piano Recital
- 5/13-Gamelan and Mariachi Ensembles
- 5/20-Digital Audio Composition Concert

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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11 	12	13 	14	15	16	17
18	19	20 	21	22	23	24
25	26	27	28	29	30	31

## May Concert Events

### Priti Gandhi Concert

Saturday, May 3 at 7:30 pm  
Shiley Theatre, Camino Hall

USD is proud to welcome world-renowned opera singer Priti Gandhi to campus, singing a mixed repertoire of American Songbook, opera, Indian love songs and folk music. A native of Mumbai, India, Gandhi has been described as a “sparkling soprano” by *Opera Pulse*. Her career includes performances with Théâtre du Châtelet in Paris and New York City Opera. Gandhi will be joined by pianist, Nicolas REveles, who is an alumnus of the University of San Diego and a former USD faculty member. This concert is underwritten by Eric '64 and Aveline von Ehrenberg. We would like to thank the von Ehrenbergs for their continued support of the University of San Diego. Their love for and appreciation of music and USD are in-

disputable, and their generosity enables us to bring exceptional artists to share their music with our campus. Ticket prices are \$15 general admission; \$10 for USD faculty, staff and alumni as well as military and seniors; \$5 for USD students with valid USD ID. To purchase tickets for this concert, please register online at [www.pritigandhi.eventbrite.com](http://www.pritigandhi.eventbrite.com).

### Choral Scholars Concert

Tuesday, May 6 at 12:15 pm  
French Parlor, Founders Hall

The Choral Scholars will perform Mario Castelnuovo-Tedesco’s “Romncero Gitano,” for mixed choir and guitar, Op. 152, featuring USD Adjunct Faculty member, Eric Foster, on guitar.

### Jazz Ensemble Concert

Wednesday, May 7 at 7:00 pm  
Shiley Theatre, Camino Hall

The USD Jazz Ensemble, under the direction of Justin Grinnell, performs their semester repertoire.

### Student Performance Recital

Thursday, May 8 at 12:15 pm  
Shiley Theatre, Camino Hall  
Admission: Free

Music students present selections from their semester Repertoire.



**USD Chamber Music Ensembles**  
Thursday, May 8 at 7:30 pm  
Shiley Theatre, Camino Hall

End-of-semester concert for the USD Chamber Music Ensembles, directed by Angela Yeung, PhD. Please contact Dr. Yeung at ayeung@sandiego.edu for updates.

**Concert Choir Spring Concert**  
Friday, May 9 at 7:00 pm  
Shiley Theatre, Camino Hall

USD Concert Choir and Choral Scholars, under the direction of Edwin L. Basilio, EdD, perform in their annual spring concert.

**Junior Piano Recital, Kevin Nguyen**  
Sunday, May 11 at 2:00 pm  
Shiley Theatre, Camino Hall  
Admission is free.

Nguyen performs his semester repertoire.

**Gamelan Ensemble and Mariachi Ensemble Concert**  
Tuesday, May 13 at 7:30 pm  
Shiley Theatre, Camino Hall

This concert features the Gamelan Ensemble, performing music of Bali, Indonesia, and the Mariachi Ensemble. Putu Hiranmayena and David Harnish, PhD, direct the Gamelan Ensemble and Seragin Paredes directs the Mariachi Ensemble.

**Digital Audio Composition Concert**  
Tuesday, May 20 at 2:00 pm  
Shiley Theatre, Camino Hall  
Admission is free.

Electronic and computer-based music by students in the Digital Audio Composition class.



## *Music Announcements*

Alyze Dreiling, *Applied USD Music Faculty for Violin*, will conduct the San Diego Master Chorale and the YPO Soloists Ensemble in a performance of Ola Gjeilo's Sunrise Mass on May 30, 2014 at 7:00pm. The performance will be at:

Rancho Bernardo Community  
Presbyterian Church  
17010 Pomerado Rd.  
San Diego, 92127.

A poster for a concert titled "Sunrise At Dusk" with the subtitle "A Fusion of Sight and Sound". The background features a sunset over a body of water with a pier. The text on the poster includes:  
**Sunrise At Dusk**  
A Fusion of Sight and Sound  
The Youth Philharmonic Orchestra  
Soloists Ensemble and Percussion Ensemble  
and San Diego Master Chorale In Concert  
Featuring Imagery By Gary Payne  
**Program:**  
To Music—A Joyous Celebration of Song  
Conducted by Dr. Gary McKercher  
The Bizet/Shchedrin Carmen Suite  
Ola Gjeilo's exquisitely beautiful Sunrise Mass  
Conducted by Alyze Dreiling  
**Friday May 30, 7:00 PM**  
Rancho Bernardo Community Presbyterian Church, 17010 Pomerado Rd, San Diego 92128  
\$15 (\$10 Senior, Student, Military)  
Tickets: [www.YPOSD.org](http://www.YPOSD.org)  
Logos for Lexus, Rancho Bernardo Community Foundation, San Diego North, and vibrant city are at the bottom.