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ABCs of FRGs

Tuesday, October 3, 12:30 p.m. - 2:00 p.m., MRH 139
[RSVP Here](#)

FFF: Supporting Critical Thinking with UDL

Friday, October 6, 10:00 a.m. - 11:00 p.m., MRH 211
[RSVP Here](#)

LLC/TLC Information Session

Friday, October 6, 12:30 p.m. - 1:30 p.m., KIPJ-E
[RSVP Here](#)

IES: Accessing the Curriculum through Disability Studies

Thursday, October 12, 12:15 p.m. - 2:15 p.m., MRH 135
[RSVP Here](#)

CORE Workshop: DISJ

Friday, October 13, 2:00 p.m. - 4:00 p.m., MRH 135
[RSVP Here](#)

CCTC Catholic News Roundup

Wednesday, October 18, 4:00 p.m. - 5:30 p.m., Humanities Center Salon (SH 200)
[RSVP Here](#)

Tough Talks: Collaboratively Communicating Contexts in Groups

Monday, October 23, 2:00 p.m. - 4:00 p.m., KIPJ-E
[RSVP Here](#)

CORE Workshop: Advanced Writing Workshop

Tuesday, October 24, 12:15 p.m. - 2:15 p.m., MRH 141
[RSVP Here](#)

CORE Workshop: Advanced Integration

Friday, October 27, 1:00 p.m. - 3:00 p.m., MRH 135
[RSVP Here](#)

Program Assessment Tricks and Treats

Tuesday, October 31, 12:15 p.m. - 2:15 p.m., KIPJ-A
[RSVP Here](#)

Center for Educational Excellence

Contact

Phone: (619) 260-7402

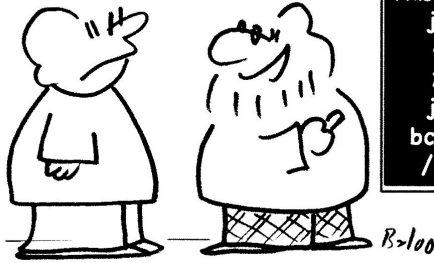
Website: sandiego.edu/cee/

Email: cee@sandiego.edu

Follow us on Twitter: @USDCEE



THE ABCS OF FRGs: PROPOSAL BASICS



Facilitated by Dr. Kristin Moran
Associate Dean
Professor, Communication Studies

Tuesday, October 3
12:30pm—2:00pm, MRH 139
Lunch will be provided
[**RSVP here**](#)

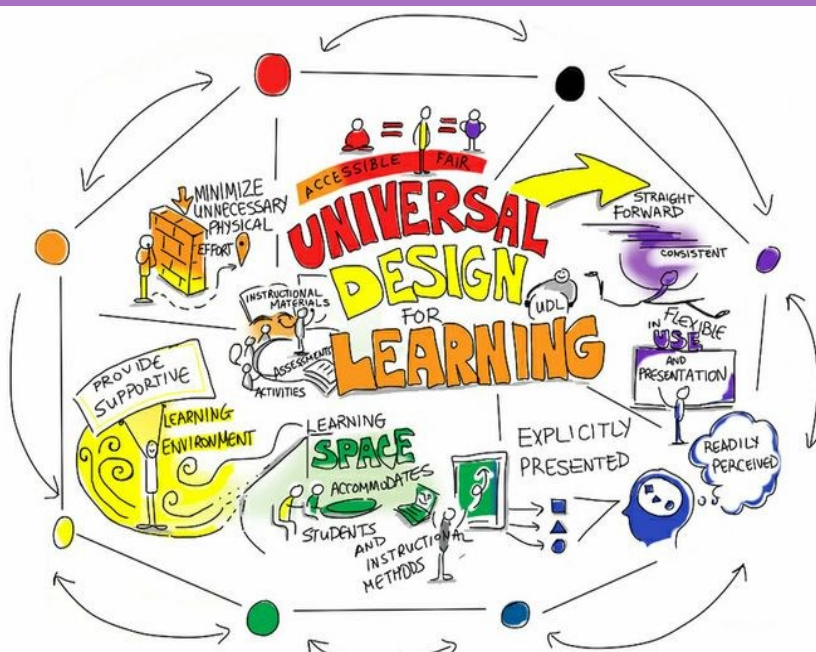
“It’s a foolproof formula for writing grant applications.”

The University of San Diego considers research to be an integral part of the faculty's work, and necessary to the liberal arts education offered to students. Faculty Research Grants are a primary means of supporting such scholarship in the College of Arts and Sciences. During this session, members of the FRG committee and past grant recipients will clarify the research grant process and answer your questions. If you are interested in applying, this session will provide important information, including concrete examples and characteristics of stellar research proposals.

For a detailed description of the FRG program, visit : <http://www.sandiego.edu/cas/faculty-resources/frg/guidelines.php>

FFF: SUPPORTING CRITICAL THINKING WITH UNIVERSAL LEARNING DESIGN

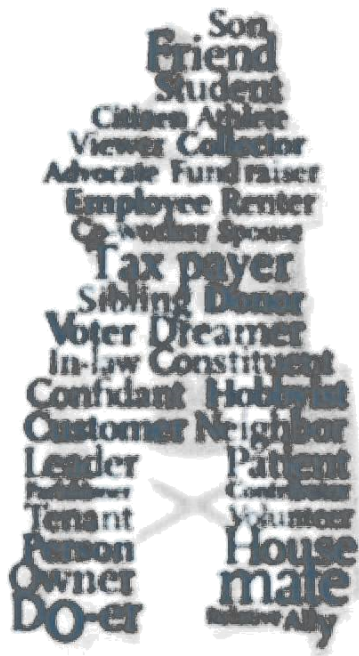
Friday, October 6
10:00—11:00am, MRH 211
[**RSVP here**](#)



Universal Design for Learning (UDL) is a framework for creating learning experiences that provide access and promote critical thinking to a wider range of students. In this session, we will provide the basics of the framework and examples of how faculty members have implemented it for improved critical thinking. Join us to discuss ideas for engaging your students with UDL.

Facilitated by:
Dr. Lynn McGrath
Department Chair
Associate Professor, Mathematics
Dr. Suzanne Stolz,
Assistant Professor, Special Education

IES: Accessing the Curriculum through Disability Studies



THURSDAY, OCTOBER 12
12:15—2:15PM, MRH 135

Presenters include members of the CEE Professional Learning Community on Universal Design Learning, including Suzanne Stolz (SOLES), Jillian Tullis (Communication Studies), Mike Martinez (Director, Disability and Learning Difference Resource Center), and Chris Burden (Student Wellness)

Do you see me?
Or my ^d

This workshop will introduce faculty to the concept of disability as a form of human diversity. The session will discuss tools that faculty can use to integrate disability studies into their courses and include time for group discussion of the various challenges and applications of disability studies into the classroom.

Specifically, the workshop will include time for:

- I. Setting of Purpose: Why are we considering how disability is or isn't part of our curriculum?
- II. Information: Models of disability
- III. Resource Gathering: Resources related to what individuals teach
- IV. Closing: Sharing of ideas

CORE: DIVERSITY, INCLUSION, AND SOCIAL JUSTICE

Courses in the Diversity, Inclusion, and Social Justice foundation area emphasize students gaining substantial knowledge of self and diverse others, and honing skills to articulate complexities of how people are categorized and valued differently, and how that leads to wide disparities in life experiences and outcomes. In this session we will walk faculty through the DISJ learning outcomes and help demonstrate how these outcomes can be properly integrated into the syllabi and assignments of various disciplines. After the initial presentation and discussion period, attendees will work on their individual courses with guided feedback. *Faculty should bring their laptops and course syllabi to the workshop.*



Friday, October 13
2:00–4:00pm, MRH 135

[RSVP here](#)

Facilitated by:
Dr. Kristin Moran
Associate Dean
Professor, Communication Studies
Dr. Jesse Mills
Chair and Associate Professor,
Ethnic Studies

Writing Retreat



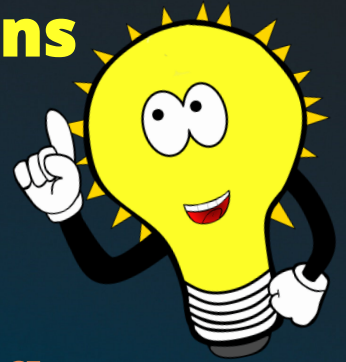
Back by popular demand—The Center for Educational Excellence and femSTEM Faculty Cohort have organized a private space to foster the writing productivity for ALL interested faculty. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, *with plenty of coffee and snacks provided*. **Please note: you may drop in and out as your time allows.**

Friday, October 20, 9:00am—5:00pm, KIPJ-I

[RSVP here](#)

TOUGH TALKS

Illuminating Difficult Conversations



The Center for Educational Excellence presents:
**Collaboratively Communicating
Contexts in Groups:**
MAY THE FORCE BE WITH YOU!

Presented by:
Dr. Kristopher Hall
Assistant Professor, SOLES

Whether you know it or not, your class is a landmine of difficult issues waiting to be stepped on. However, you don't have to be afraid if you're armed with the proper tools. This session is designed to help you understand how groups form and ways you can use this to your advantage. We will also be discussing the unconscious processes that happen during groups and how to bring these to the surface. Combined, these can be used to help bring to tough talks to the surface and manage the conversations that occur.

Monday, October 23
2:00- 4:00PM KIPJ-E
[RSVP here](#)



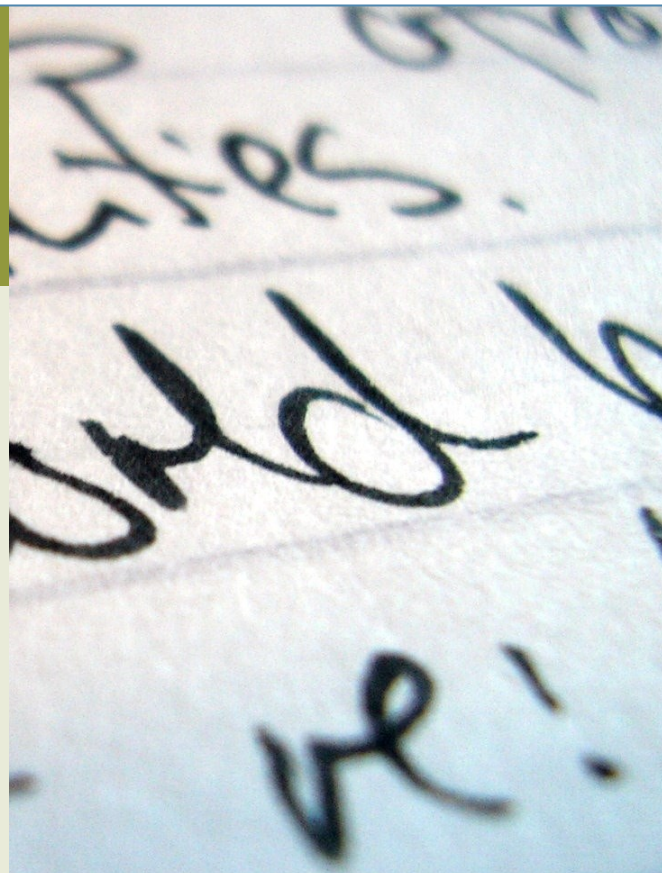
Advanced Writing

Tuesday, October 24

12:15pm - 2:15pm, MRH 141

Lunch will be provided [RSVP Here](#)

This workshop is for faculty who are interested in developing Advanced Writing syllabi for the new Core Curriculum, as well as faculty who have already created and submitted Advanced Writing syllabi to the Writing ATF. During the first part of this workshop, faculty will learn about the Advanced Writing learning outcomes, the role the new Writing Program plays in Advanced Writing, the relationship between First Year Writing and Advanced Writing, and the Advanced Writing syllabus approval process. Next, the workshop will focus on practical approaches to teaching writing process and developing students' awareness of the discourses, styles, and genres particular to a discipline.



CORE: ADVANCED INTEGRATION

Friday, October 27
1:00–3:00pm, MRH 135

[RSVP here](#)

Facilitated by:
Dr. Bradley Bond
Assistant Professor,
Communication Studies

Integration is a fundamental component of the new core curriculum. Students must meet this requirement for advanced integration, an upper division core project that they will complete during their junior or senior years.

In this session we will walk faculty through the learning outcomes for both components of the Integration requirement and provide concrete examples of successful syllabi and assignments.



Program Assessment Tricks and Treats

Assessment is the process of asking "What are students learning in our program" and "How do we know what they have learned?". This can seem like a "tricky" process, but it is also full of "treats" when you use it to help students in your program succeed. If you aren't sure how to use assessment to your advantage, come to this Assessment Workshop run by the CAS A-Team to learn how to:

- Write spook-takular learning outcomes
- Create fang-tastic measures to assess those outcomes
- Close the loop by using assessment to inform your spell-binding curriculum

Tuesday, October 31

12:15pm—2:15pm, KIPJ-A

Lunch will be provided

[RSVP here](#)

**Center for Educational Excellence
College of Arts and Sciences**



USD JUST READ! 2017–2018

Events for October

Discussions/Films/Events

- *Book Discussion*

Facilitated by Peace Studies

Graduate Students

Thursday, October 5

12:30 - 2:00pm, KIPJ-E

- *Movies with Meaning: Poverty, Inc.*

*Sponsored by Changemaker Hub & the
Center for Ethics, Economics and
Public Policy*

Tuesday, October 10

6:00 - 8:30pm, KIPJ Peace & Justice Theater

- *Discussion: Closing the Gap between
the World and Me*

*Co-sponsored with the Institute for Civil
Civic Engagement*

Tuesday, October 24

7:00 - 8:30pm, UC 103 A&B

- *Black is Beautiful Night*

*Sponsored with the Black Student
Resource Center*

Wednesday, October 25

6:00 - 8:00pm, UC Forum A

More info and RSVPs available via our accompanying

[USD Just Read! Page](#)

TRAVEL GRANT

Description

The Center for Educational Excellence supports the university in all phases of pedagogical development. The Center is committed to assisting in promoting the institution's core values of academic excellence, knowledge, community, ethical conduct, and compassionate service. The fundamental purpose of the CEE Travel Grant program is to expose faculty to key national issues on teaching and learning in higher education and encourage development on CEE's programming themes of **Pedagogical Development, Diversity, Assessment, Instructional Technology, and the Scholarship of Teaching and Learning**.

The CEE will support travel for faculty members to attend **approved** conferences listed below held between **January 1, 2018 to June 30th, 2018**. Grant amounts are up to \$1200 each. Members of the Center for Educational Excellence Advisory Committee will evaluate proposals on the strength of their connection to the before mentioned themes (see rubric posted). Proposals should clearly indicate how topics to be explored at the conference support the teaching mission of the university. They should also provide a thorough description on how you might design a CEE presentation to inform the USD community upon your return from the conference.

Selection Criteria

The primary criterion of judgment will be the excellence of the proposal and the thoughtfulness given to its applicability to CEE program themes of **pedagogical development, inclusive education, assessment, instructional technology, and the Scholarship of Teaching and Learning**. Four additional key criteria are: 1) application is for one of the pre-approved conference; 2) the general applicability of the topic for multiple disciplines; 3) the novelty of the pedagogy or topic; and 4) the vision for designing a CEE presentation based on the conference information. Applicants can only be funded once every three years and preference will be given to first time applications.

[See our website for a list of pre-approved conferences](#)

Eligibility

All tenure-track and tenured USD faculty are eligible to apply. Also eligible are contingent faculty who have taught consistently each semester at USD for at least 3 years and have a commitment to teach in **Spring, 2018**. **Applicants can only be funded once every three years.**

Amounts of Funding

The Committee could fund up to a maximum of \$1,200 per person for each proposal. In the event there are funds remaining, the committee will consider additional requests.

Application Process

Applicants must use the official application form [available by clicking here](#) and answer all questions completely, including a description of the anticipated expenses and funding from other sources. Applications are due **Friday, October 27, 2017 by 5 p.m.**

Follow-up

Upon submission of receipts, recipients of the grant will be asked to provide a brief written summary of their trip, including how the experience will be incorporated into their curriculum. Recipients will be expected to meet with CEE staff to design a CEE presentation to share their experience and knowledge gained.

Contact Information

Please contact [Dr. Anne Koenig](#) for additional information.

New Faculty Interview

Dr. Angela Nurse, Diversity Post-Doctoral Fellow



Dr. Angela Nurse -

The challenge in teaching lies in finding ways to get students engaged in courageous dialogue. Dr. Angela Nurse has cracked the code in finding a teaching style that motivates students to look beyond their cell phone screens for answers. For Nurse, structured and unstructured discussions and dialogue provide students with the opportunity to explore challenging, high-stakes issues and illuminate understandings of different perspectives. Interested in learning more? Check out the interview below to get to know USD's newest Diversity Post-Doctoral Fellow in the field of Sociology.

Why did you decide to become an educator?

I had a teacher in high school that taught an Advanced Social Studies class and I just came alive in his course. We discussed real issues, contemporary issues, and historical issues. It became less about the grade I got and more about the content and that really inspired me to become an educator. I didn't know that school could be different than just memorizing math problems or something

of that nature. I realized that actually liked thinking about things that were happening around me. That class changed the trajectory of my entire career. After that, I went to college at Michigan State University where I sought out more experiences like the one in my high school social studies course. Having great teachers and being in a classroom where we could actually talk about things that were relevant to me, my identity, and the world that was around me, helped me see things in a new way. I was inspired and I wanted to be apart of that for other people. Those experiences changed the way I thought about what could happen in a classroom. I saw the classroom in a new light; it could be transformative, relevant, and exciting. I hope to create that for other people.

How have your experiences shaped the way you teach today?

Most of my classes are discussion based. We learn together. I try to find ways to make the course accessible to students. I encourage students to use their own experiences to explore the material. Over the course of the semester, the sum-total of all of the various personal narratives help students to see the world through the eyes of other people. This is an essential step in building empathy and curiosity. It also helps the material come alive.

For full interview, please visit :

[New Faculty Interview](#)

CEE Resources

The CEE offers free and confidential consultations to all USD faculty regarding any and all aspects of Teaching & Learning and Faculty Development. This may include course and syllabus design, integration of various pedagogies in the classroom, the ARRT process, improving student evaluations, and so much more.

Faculty are welcome to stop by during these times to receive advice, guidance, or get questions answered by CEE staff :

Fall Drop-In Consultation Hours are:

10:00am - 12:00pm Mondays, Anne Koenig, Interim Director

9:00am - 10:00 Wednesdays, Kristin Bartholomae, Associate Director

11:00am - 12:00pm Wednesdays, Ryan Scrimger, Adjunct Liaison

Our regular Office Hours are:

8:00a.m. - 5:30p.m. Mo-Fri

E-mail the CEE (cee@sandiego.edu)

and set-up an appointment today!

Please note that all information will be kept strictly confidential.

Coming in November

- 11/2** Textbook Affordability Panel
- 11/3** FFF Neuroscience & Critical Thinking
- 11/7** Title IX
- 11/9** IES: Veterans in the Classroom
- 11/15** femSTEM Writing Retreat
- 11/16** Just Read! Book Discussion
- 11/16** Just Read! Film Fruitvale Station
- 11/17** CORE Advanced Writing

Need a space for collaborative projects, meetings, or to host special or confidential office hours?

The CEE conference room is now available for reservation by USD faculty members weekdays between the hours of 9:00 a.m. — 5:30 p.m. The room accommodates up to 10 people and has a built in TV screen for all of your presentation and projection needs. Reservations can be made by e-mailing cee@sandiego.edu



CEE Blackboard Organization

Don't have access? E-mail us at cee@sandiego.edu and we would be happy to add you to the BB org. An active USD e-mail address is all you need to gain access.

Please check the CEE Blackboard for event materials.

Visit <http://www.sandiego.edu/cee> more information.