Rubric Example from Carole's class

Outcomes: Cultural self-awareness/cultural awareness; reading analysis; writing proficiency
Assignment: Reflection Essay

Name:	Assignment Points			
Scores:	4	3	2	1
Cultural self awareness	Articulates insights into own cultural rules and biases (e.g. seeking complexity; aware of how her/his experiences have shaped these rules, and how to recognize and respond to cultural biases, resulting in a shift in self-description.)	Recognizes new perspectives about own cultural rules and biases (e.g. not looking for sameness; comfortable with the complexities that new perspectives offer.)	Identifies own cultural rules and biases (e.g. with a strong preference for those rules shared with own cultural group and seeks the same in others.)	Shows minimal awareness of own cultural rules and biases (even those shared with own cultural group(s)) (e.g. uncomfortable with identifying possible cultural differences with others.)
Cultural awareness of worldviews	Demonstrates sophisticated understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs & practices.	Demonstrates adequate understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs & practices.	Demonstrates partial understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs & practices.	Demonstrates surface understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs & practices.
Reading analysis	Deeper comprehension of reading material evidenced by complexity of ideas; complete and creative responses; accurate application and thorough integration of course material into answer.	Some complexity of ideas discussed and answers are complete and creative; accurate application of course materials but less than thorough integration.	Ideas show some complexity; answers are complete but lack creativity; accurate application but less than thorough integration.	Ideas show basic understanding; answers are incomplete and lack creativity; accurate application but less than thorough integration.
Control of syntax and mechanics	Uses illustrative language that skillfully communicates meaning to readers with clarity and fluency, and is virtually error-free.	Uses straightforward language that generally conveys meaning to readers. The language in the portfolio has few errors.	Uses language that generally conveys meaning to readers with clarity, although writing may include some errors.	Uses language that sometimes impedes meaning because of errors in usage