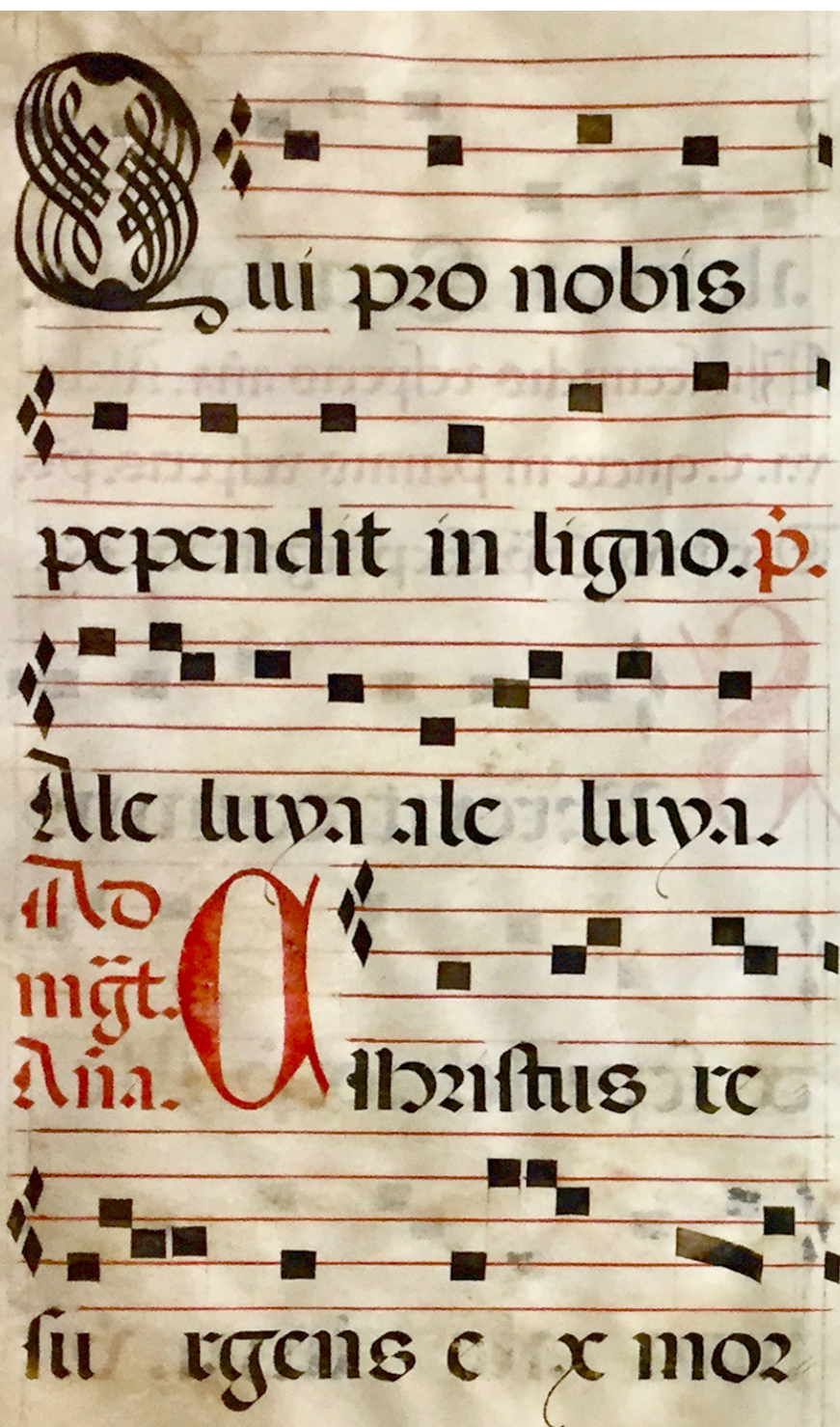




COPLEY CONNECTS

COPLEY LIBRARY

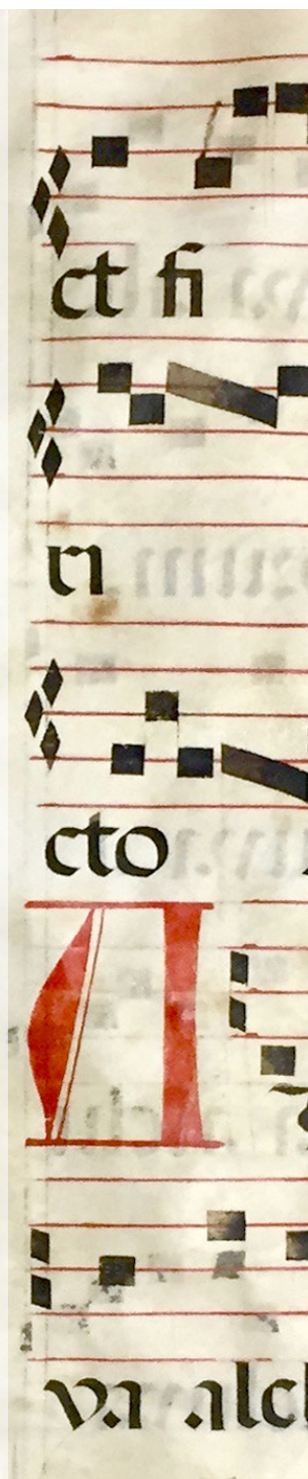
EXPLORE | DISCOVER | SUCCEED | SPRING 2021



MYSTERY SOLVED!

The discovery of the provenance of the medieval pages photographed on the front and back cover of this issue of *Copley Connects* was instigated by a reference question posed by a researcher seeking to digitally reunite the pages of a medieval antiphony. The researcher had discovered that USD had received manuscript pages in 1968 from Stanley Slotkin, a Southern California businessman and philanthropist, through a news clipping in a scrapbook digitized by the library. From the 1950s through the early 1970s, Mr. Slotkin regularly donated individual pages from his personal rare books and manuscripts collection to libraries and other cultural institutions. Why did he dismember these books? It was out of a belief that if he donated intact books, they would be locked away. Stanley Slotkin's only request to the institutions receiving these donations was that they must be displayed. And that's where we found our medieval manuscript pages, framed and on full display in the Mother Hill Reading Room.

— **DIANE MAHER**, *Head of Archives, Special Collections, and Digital Initiatives*



MESSAGE FROM THE DEAN



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COPLEY CONNECTS

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The past 14 months have been a time of angst and uncertainty in this country. We have endured and survived both COVID-19 and racism. Yet higher education and, by extension, academic libraries have prevailed. Many librarians have emerged from these dark days with a stronger commitment to a basic tenet of our Code of Ethics: “We provide the highest level of service to all library users through appropriate and usefully organized resources; equitable service policies; equitable access; and accurate, unbiased, and courteous responses to all requests” (ALA, “Code of Ethics,” <http://www.ala.org/tools/ethics>).

Over the years, Copley Library has done an excellent job of creating an inviting environment. However, we are now uber alert to eliminating barriers to using our building and services. The pandemic assisted us with perfecting virtual library services such as online consultations, 24/7 online reference assistance, curbside pickup, e-books, and streaming media. These resources and services will continue post-pandemic. The pandemic also helped us focus more on disability accommodations and resources for students who need them. Moreover, our newly renovated building will assist us with creating an inclusive and welcoming environment for all students.

I have been pondering the types of transformative actions the library faculty and staff can implement to eliminate systemic racism and inequality in our collections, services, staffing, and spaces. These eight strategies I believe will be useful:

- Continue creating an inclusive environment that fosters students’ success.
- Recruit a diverse workforce, e.g., faculty, staff, administrators, and student employees.
- Allocate funding to focus on DEI and anti-racism books in our collection.
- Bring diverse ethnic art into the Library.
- Encourage library faculty to incorporate examples of diverse issues and people in instruction and workshop sessions.
- Invest in accessibility tools to provide accessible learning resources for students.
- Partner with campus units to achieve diversity in curricular and co-curricular learning.
- Strengthen our community partnerships in San Diego and Mexico.

Along with the virus and racism in the United States, we have seen an increase in disinformation in news and social media. The library is combating this plague as well. Librarians Hugh Burkhardt and Michael Epstein are doing their part to teach students to critically evaluate information through their media literacy workshop, “Evaluating Information in a Post-Truth Environment.”

Copley’s Diversity, Equity, Inclusion, and Accessibility Committee (DEIA) is leading our DEIA work. You can read more about their initiatives on p. 7. You can also learn about Copley employees’ experience with Restorative Justice at our Virtual Retreat (p. 7) and peruse the piece on our UndocuAlly Training (p. 6).

With the semester over, I now turn my attention to preparing for the unusual but joyous task of welcoming both first-year and sophomore students, many of whom have never been to campus, to the new Copley Library building. I have high hopes for a bright future and COVID-19 free year.

Theresa S. Byrd, DEAN OF THE UNIVERSITY LIBRARY



COPLEY CONNECTS SPOTLIGHT FEATURE

Angela Perine

How long have you worked in libraries?

My first position in an archive was in 2013. I interned at the Wende Museum in Culver City, California. However, my first position in a library was in 2016. I worked at the LA84 Foundation Library in Los Angeles, California as a temporary Archival Library Assistant.



What led you to work in libraries?

I did not have the traditional route to a library career. My background is in history. I actually have an MA in Public History. Public history trains historians to work outside of a teaching role. Public historians typically work in archives, museums, or non-profits. Although my degree is a bit different from most librarians, I have always known that I wanted to work in a library and more specifically archives. I love how much more accessible libraries are to different types of people than museums. Libraries are a meeting place for people of all backgrounds. Through platforms like Digital USD, I can help make information more accessible to everyone.

Tell us about a day in your work life. Obviously things are different now than pre-pandemic, so it would be lovely to read about what you do on an average day now and what you expect to do on an average day when we return to “normal.”

The pandemic has changed a lot of aspects of my day-to-day life. However, technology allows me to do most aspects of my job from virtually anywhere. My day usually starts at 8 a.m. Every day, I start by checking my email and the Digital USD email account. Monday thru Wednesday, I work on ongoing Digital USD projects. For the first half of my day, I perform quality control on the postcard collection in Digital USD. During the second half of my day, I work on adding content to Digital USD. On Thursdays and Fridays, I digitize dissertations, postcards, yearbooks, etc., and complete the accompanying metadata for each object.

Once we return to campus, my schedule will be a little bit different. The first thing I will continue to do is to check my email and the Digital USD email account. Typically, I also collect *The USD Vista* everyday that it's published. I then archive each copy of *The USD Vista*. Before the pandemic began, I would do a lot more scanning. Once we return to campus, I would continue to work on scanning projects on a daily basis.

Are you working on any special projects you'd like to share with our readers?

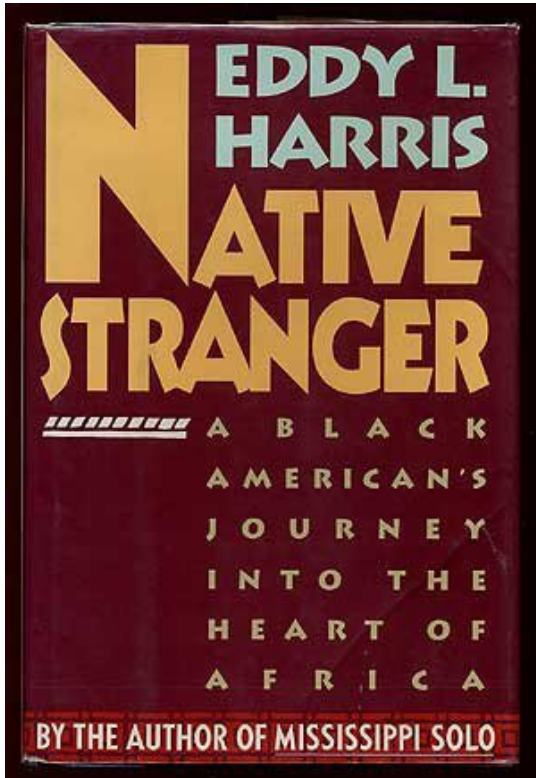
Currently, I am working on a large dissertation project. In our department, we want to add the dissertations that were never placed on Digital USD. The dissertations range from 1984 to 2014. I have already renamed each file and redacted confidential content. I am currently ensuring each dissertation was OCR'd (optical character recognition) and I am scanning any missing dissertations. The next step is to create and then upload metadata sheets to Digital USD. Once this project is complete, it will be incredibly helpful to researchers. For instance, researchers who live far away will not have to travel all the way to San Diego in order to look at a dissertation. In addition, people who are at high risk during this pandemic will be able to conduct research from the safety of their homes.

What are you looking most forward to when we all return to campus?

I am most looking forward to being able to see my co-workers again. I have not seen some of them in person since last March. I am also looking forward to seeing the students again. I've missed working with my department's student assistants. I also have missed walking around campus and seeing the students that I do not know personally. It has been very strange to not see any students on campus because they really are the “life” of USD. Lastly, the Mother Hill Reading Room will likely be completed by the time we all return to campus, so I am excited to see how the renovations turned out.

COPLEY READS

WELCOME TO COPLEY CONNECTS. Reading is a great way to relieve stress and anxiety, and as our readers may have guessed, is one of the things those of us who work in libraries are eager to do when we have time. We hope you enjoy these brief summaries and recommendations from our colleagues at Copley Library.



NATIVE STRANGER

by Eddy L. Harris

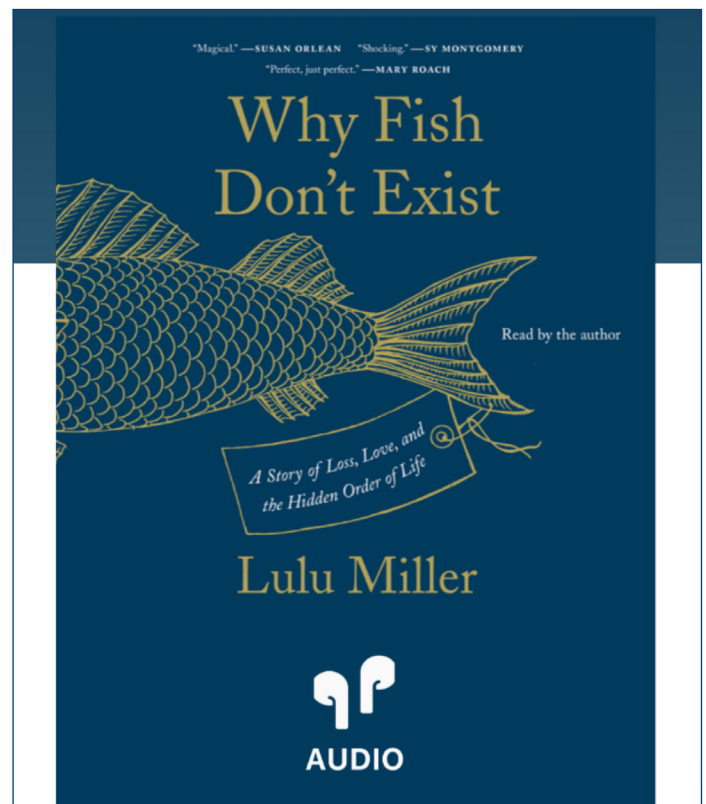
• **STEVE STANINGER, Reference Librarian**

This book explores what it means to be an American from the perspective of an African-American traveling through Europe and Africa. By leaving the United States, the author learns how others perceive both Americans and Americans of African descent, and subsequently acquires a deeper understanding of his Self. This book changed my understanding of what race means, and not just in the United States. I would highly recommend this book to anyone wishing to gain a greater understanding of what race is from any cultural perspective.

WHY FISH DON'T EXIST: A STORY OF LOSS, LOVE, AND THE HIDDEN ORDER OF LIFE by Lulu Miller

• **AMY BESNOY, Reference Librarian**

Fantastic book that weaves scientific facts related to organization of genus and species and the biography of taxonomist David Starr Jordan, whose life work was destroyed more than once. It's a story of passionate pursuit of order in a messy world. That is woven with Miller's personal memoir and how she viewed her own life and its place in the natural world. It's interesting and simultaneously personal and informative. Written and narrated by Lulu Miller from NPR's RadioLab, this book is interesting and held my attention as an audiobook during my dog walks in COVID-19 time.





FEATHERS BOOKS 1-6, written and illustrated by Jorge Corona

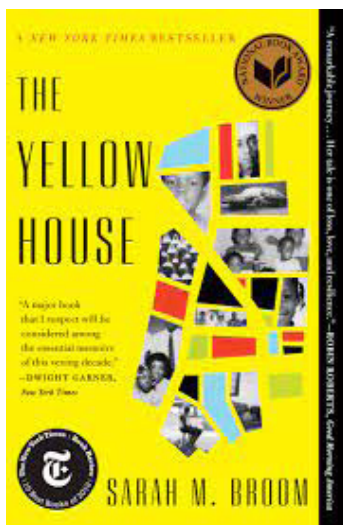
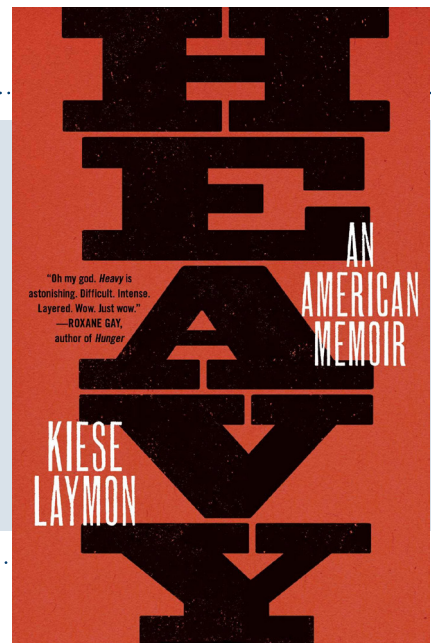
• **JULIE WRIGHT, CIRCULATION, Collections Management Library Assistant**

A mysterious baby found in the Maze, a dark pied piper and a beautiful daughter of the City. All these interesting characters and more are intertwined in this artful sequential story. I found this wonderful series of graphic novels by accident while browsing online. I loved the mood and mystery developed through the art and the characters, and now I'm going to look up more titles by Jorge Corona.

HEAVY: AN AMERICAN MEMOIR
by Kiese Laymon

• **CATHERINE PAOLILLO, Visiting Evening Access Librarian**

Every American should read this book, especially those who need help understanding the weight of white supremacy and how it compounds sexism, interpersonal violence and abuse, addiction, and self harm in our country. Kiese Laymon gave the gift of his life in *Heavy*; the least we could do is read it.



THE YELLOW HOUSE
by Sarah M. Broom

• **MILLICENT FULLMER, Acquisitions and Cataloging Librarian**

While 2020 seemed like the perfect time for escapist reads, this award-winning memoir by writer Sarah M. Broom is an engrossing book for 2021. The author, in meticulous detail and beautiful prose, tells the story of her family's home life in New Orleans East (a house too embarrassing for Broom to invite friends over). In adulthood, Broom spends time as a journalist in New York and briefly Burundi, before returning to her birth city post-Hurricane Katrina. The myth of this romanticized tourist town is dismantled as she addresses corrupt politics, racism, class, among other injustices. Broom's *The Yellow House*, is an essential read, an African American story full of insight that demonstrates the power of familial love, the importance of place, and self-identity.



Copley Library's Retreat Committee Hosts Professional Development Event: UndocuAlly Training

By Millicent Fullmer

Copley Library's Retreat Committee hosts an annual retreat in January, but last October we debuted our first hour-long professional development event at a library department meeting. The successful event was a shortened version of USD's new Undocumented

Student Resources Training (UndocuAlly) that a selection of the library's Diversity, Equity, Inclusion, and Accessibility (DEIA) Committee had already attended. Conveniently, several members of the library's DEIA Committee also serve on the Retreat Committee,

thus the idea came about to do a customized version appropriate for the library. This important learning opportunity was taught by USD's Maria Silva, Director of Neighborhood and Community Engaged Partnerships; Dr. Greg Prieto, Associate Professor of Sociology; and graduate student Alejandra Ramirez. Full UndocuAlly training is offered most semesters, takes three hours to complete, and aims to teach attendees about immigration policies that affect Deferred Actions for Childhood Arrivals (DACA) and undocumented students as well as best practices to increase access and inclusion for this student group.

The informative and thought provoking training included smaller breakout

rooms, where library participants' brainstormed ways Copley Library could better serve DACA or undocumented students. Library faculty and staff identified a number of ways to support this student group, including access to collection materials that increase a sense of belonging and helpful resources on immigration policies, focused research guides, and providing safe spaces for undocumented students to study, work, or hold events. Another important step is fixing our library catalog's descriptive metadata, which includes offensive Library of Congress Subject Heading's like "Illegal aliens." These dehumanizing terms can be replaced with locally created subject headings, such as, "Undocumented immigrants." For more information about this particular issue, please view the free PBS documentary *Change the Subject*. The Copley Library Retreat Committee looks forward to hosting future professional development events.

Library faculty and staff identified of ways to support this student group, including access to collection materials that increase a sense of belonging



GREG PRIETO
Assistant Professor of Sociology

MARIA SILVA
Director of Neighborhood and
Community Engaged Partnerships

**UndocuAllies: Inclusion
in an Age of Exclusion**

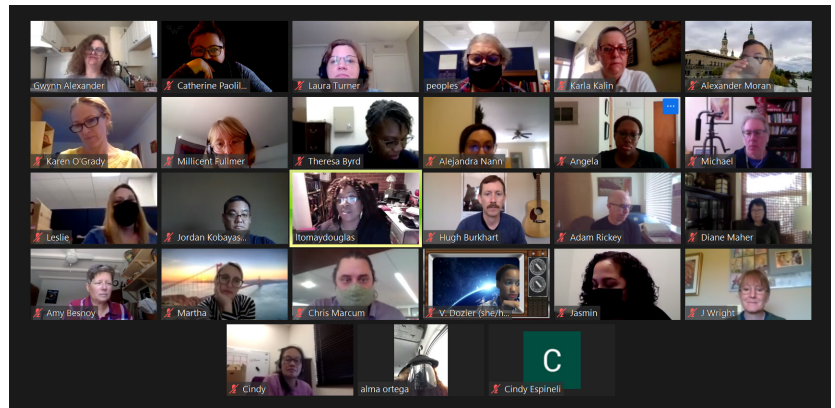
Copley Library's DEIA Committee Works to Create a Diverse and Equitable Environment

By Alejandra Nann

In the summer of 2020, Copley Library launched the Diversity, Equity, Inclusion, and Accessibility (DEIA) Committee. The DEIA Committee was charged with assisting the library in creating an equitable and diverse environment by working with library employees to explore and develop the collection, programming, professional development, services, and additional content for the university community. Since then, members of the DEIA Committee have actively sought and attended several training sessions hosted by USD including the UndocuAlly training, Safe Space Ally Training, and most recently, the Administrator and Staff Racial Justice Team. These trainings motivated the committee to develop upcoming projects and work with the Copley Library Retreat Committee to offer library-specific DEIA training.

The DEIA committee developed the Copley Library Diversity and Inclusion Resources LibGuide that includes resources from both Copley Library and external sources that will help educate the university community. Most recently, the committee created a survey for students to share their experiences at USD in relation to DEIA activism on campus as well as resources they would like Copley Library to acquire.

If you would like to know more about the committee's commitment towards creating a more inclusive environment, please read Copley Library's Statement Against Racism in the guide found here: <https://libguides.sandiego.edu/deia>.



Restorative Justice was the Main Topic at Copley Library's 2021 Virtual Retreat

By Catherine Paolillo

On January 21, 2021 Copley Library faculty and staff gathered on Zoom for a modified version of our annual retreat. Instead of spending our day in a traditional conference setting, colleagues were “together apart” for a half-day of remote team building and professional development activities.

The day started with a library trivia icebreaker, followed by a desert island thought experiment and team building exercise.

The main event was a Restorative Justice workshop with Gynn Alexander, PhD student in Leadership Studies at the University of San Diego and graduate assistant in the Center for Restorative Justice, and L. Tomay Douglas, PhD student in Education for Social Justice at the University of San Diego and a graduate assistant in the Center for Restorative Justice. Ms. Alexander and Ms. Douglas guided Copley faculty and staff through our core assumptions about people, human nature, and our relationships to the world through personal reflection, sharing, and discussions. They also taught attendees how to use The Circle, a structured dialog process designed to facilitate connections and empathy while honoring individual experiences and uniqueness. The Center for Restorative Justice website offers more information about restorative practice, resources, training opportunities, and more: <https://www.sandiego.edu/soles/restorative-justice/>.

Participants at this year's retreat said although it was held virtually, it was still a good opportunity to socialize and interact with colleagues who they may not have seen or interacted with since the start of the pandemic.

TURNING OUT BY *TUNING IN*

The 2021 (*Virtual*) Digital Initiatives Symposium

By Amanda Y. Makula

Like so many other things, Copley Library's Digital Initiatives Symposium was a bit different this year. Due to the ongoing pandemic, the entire conference was held virtually. Attendees from across the world gathered at their computers beginning Monday, April 26 for a choice of five pre-conference workshops — focusing on copyright, digital project management, open access policies, cataloging, and journal negotiations — followed by three days of rich programs, including keynote addresses, panels, presentations, and lightning talks.

On Tuesday, April 27, **Dean Theresa Byrd** welcomed attendees and introduced keynote speaker **Reggie Raju** (pictured at right), Deputy Director of Research and Learning Services at the University of Cape Town, who, in his talk titled "**What is Open about Closed: an Ubuntu Perspective of Open Access**," spoke about the open access movement from an African perspective and examined why "transformative agreements" and their accompanying article processing charges (APCs) are no panacea to global inequities in the scholarly communication system.



TO SEE MORE INFORMATION *and access a selection of slides from this year's presentations, visit digital.sandiego.edu/symposium/2021/.*

DAY TWO opened with a deans' panel on digital collections and institutional repositories, featuring **Jennifer L. Fabbi** of California State University, San Marcos; **Maggie Farrell**, of the University of Nevada, Las Vegas; and **Larry Alford**, University of Toronto. In the afternoon, attendees heard from featured speaker **Ivy Anderson**, Associate Executive Director and Director of Collections at the California Digital Library, about the University of California's experience facilitating open access transformation through engagement with publishers.

Finally, closing the symposium on Thursday, April 29, **Arianna Becerril García** (pictured at right), professor-researcher at the Autonomous University of the State of Mexico and the Executive Director of Redalyc, returned to the problematic control of scholarly knowledge dissemination by commercial publishers in her address "**Academy-Owned Non-Profit Open Access Publishing: an Approach to Achieve Participatory and Sustainable Scholarly Communications**," advocating instead for an open, sustainable, and academy-owned system inspired by Latin America's regional, university-based, cooperative scholarly publishing system.



While attendees missed the opportunity to interact in-person, the virtual platform introduced new benefits. Participants could attend every session since they were not held concurrently as at the live event in years past. During breaks, slides and videos showcased Copley Library news and a tour of the newly renovated library building. A Q&A box allowed everyone to see one another's questions and helped foster robust discussion. Even so, at the end of the symposium, Dean Byrd announced the plan for 2022 is to resume the event live, in-person, on the University of San Diego campus. Mark your calendars for Monday-Tuesday, April 25-26, 2022!

SPECIAL THANKS TO: Cory Immele, technical coordinator for the symposium; the Digital Initiatives Symposium Committee; and all the Copley librarians who served as moderators. Each year's event is truly a team effort!

The Weeping Time

MEMORY AND THE LARGEST SLAVE AUCTION IN AMERICAN HISTORY



Reconciling 1619 and 1776 in American History: The Debate over the Soul of the Nation

Anne C. Bailey



Black and Women's History Event Resonates with Students and Faculty

By V. Dozier and Christopher Marcum

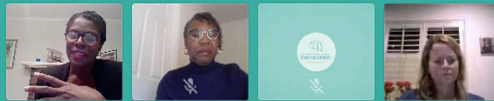
Each February since 2018, Copley Library and the San Diego Public Library have collaborated to host a dynamic speaker for our joint observance of Black History Month and Women's History Month. We have hosted incredible Black women scholars and writers such as Black girls and school-to-prison pipeline scholar Dr. Monique Morris, and Peabody Award-winning journalist Michele Norris to present on engaging topics at the intersections of Black history and women's experience.

This year, we hosted Dr. Anne C. Bailey, scholar and professor of history at The State University of New York at Binghamton, in our first virtual observance event to discuss her poignant work, *The Weeping Time: Memory and the Largest Slave Auction in American History*, and her phenomenal contribution on slave auctions to *New York Times Magazine's* The 1619 Project. *The Weeping Time*, published in 2017 and available at Copley Library, is a historical account of the 1859 Butler Plantation auction in which over 400 enslaved men, women, and children were forcibly sold to other owners and slave traders. Dr. Bailey's presentation, "Reconciling 1619 and 1776 in American History: The Debate over the Soul of a Nation," regaled attendees with her concept of "living history," which connects our collective and individual pasts – like

the events of 1619 and 1776 – to current issues – such as the continued impact of white supremacy on American society. After the presentation and Q&A, Dr. Bailey joined event committee members and selected guests for a more intimate chat in our virtual reception. Dr. Bailey discussed the challenges of gaining publisher support for historical works centering on Black people instead of White leaders. She also discussed the challenges of combining primary and secondary sources with in-depth interviews to create an impactful narrative. Finally, Dr. Bailey also discussed education's importance as the venue for reconciling two distinct periods in American history.

Normally, Copley's Black History and Women's History Month event brings approximately 200 USD and San Diego community members to the USD campus or San Diego Public's main branch. This year's virtual event brought more than 300 attendees from across the globe together. History professors, Dr. Channon S. Miller and Dr. Kathryn Statler, regularly encourage their students to attend this event and reflect on the speakers, readings, and presentations in their classes. When asked to describe the value this event adds to her courses, Dr. Statler noted that her students are still talking about Dr. Bailey's presentation several months later and said that this event

In the absence of ruins, we have only memory.



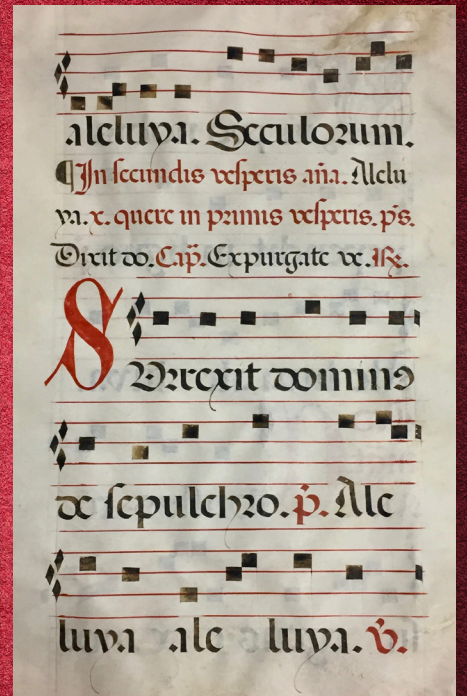
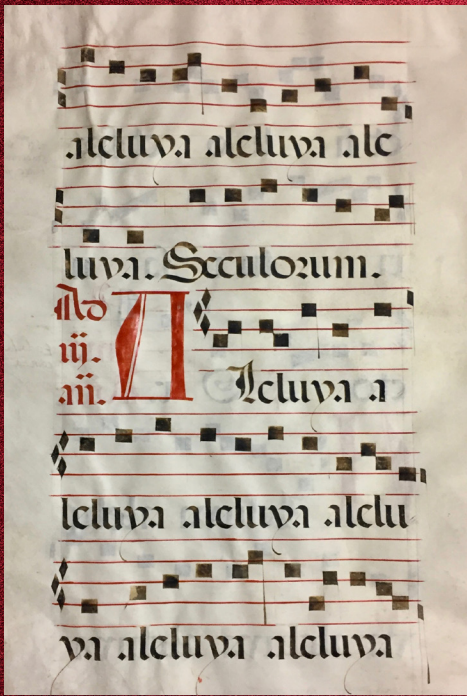
Right: Dr. Anne C. Bailey discusses her book, *The Weeping Time* in a virtual presentation hosted by Copley Library and the San Diego Public Library.

Left: Comments from a few of the attendees.

was particularly valuable to her History 200 course, “The Historian’s Craft”. According to Dr. Statler, “Most of the students in the class attended the event, wrote a reflection on it, and then debated the 1619 Project and the 1776 Report. Dr. Bailey’s insights were incredibly helpful in getting students to think analytically about these issues.” When asked to share what she most enjoyed about this year’s event, Dr. Miller said, “The ways in which she held up to the light – 1619 – and marked it as a year just as significant to the course of American history as 1776. She revealed that as much as this country’s nation is founded upon the pronounced ideals of liberty and democracy – the institutionalization of slavery – Black people as cargo and commodities – lies at the cornerstone as well. In responding to the widespread debate around ‘1619 vs. 1776’ – she emphasized that both are mutually significant.” Dr. Miller also noted that this year’s presentation was particularly relevant to her African American History course, which she teaches every spring, and noted that Dr. Bailey’s presentation, “...reinforced and emboldened what the students are reading and engaging in my class.”

COPLEY LIBRARY continues to host dynamic Black women speakers for our annual Black History and Women’s History observance event. Check out our previous speakers and their works available at Copley Library.

- **2018: Dr. Duchess Harris** *Hidden Human Computers: The Black Women of NASA*
- **2019: Dr. Monique Morris** *Pushout: The Criminalization of Black Girls in Schools*
- **2020: Michele L. Norris** *The Grace of Silence: A Memoir*
- **2021: Dr. Anne C. Bailey** *The Weeping Time: Memory and the Largest Slave Auction in American History*



See these medieval manuscript pages in person, displayed in the Mother Hill Reading Room at Copley Library.

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