



University of San Diego®

COPLEY CONNECTS

COPLEY LIBRARY

EXPLORE | DISCOVER | SUCCEED FALL 2020



**FORMER LIBRARY DIRECTOR
MARIAN HOLLEMAN'S SCRAPBOOK**
about her trips to the British Isles in the
early 1950s. This scrapbook is part of a
new donation to the University Archives
and Special Collections.

See page 7 for more on this fascinating
and unique addition to our collection.



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Virtual Digital Initiatives Symposium

Social Media



COPLEY CONNECTS

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Dr. Theresa S. Byrd,
Dean of the University Library
tsbyrd@sandiego.edu

Copley Connects Review Committee:

Martha Adkins, Reference Librarian, Editor

Hugh Burkhardt, Reference Librarian and
Coordinator of Instruction

Cindy Espineli, Executive Assistant

MESSAGE FROM THE DEAN

The COVID-19 virus has an unrelenting grip on our lives. To add to our distress, this summer we witnessed police brutality of African Americans at its worst with the deaths of Ahmaud Arbery, George Floyd, Breonna Taylor, and Rayshard Brooks. America's race problem and institutional racism were on full display for the world to see. Such cruelty has not been seen on television since the civil rights era or the image of Bull Connor, the Commissioner of Public Safety in Birmingham, Alabama, when he ordered water hoses and attack dogs on student protesters. Along with the Black Lives Matter Movement, there was an awakening of activism against racism and injustice in summer 2020 that affected each of us. Yet the one constant during this turbulent time has been that libraries serve as a social justice equalizer in society. In this time of uncertainty, reading may bring peace of mind. There is no better time than a pandemic to cozy up with a book to relax or to become more informed about economic, social, or political issues that impact this country.

In this issue, you will find reviews of books by the librarians and staff. You will read about Michele Norris' campus visit in which she discussed her life and book, *The Grace*

of Silence: A Memoir. I wrote a review of Isabel Wilkerson's *Caste: The Origins of Our Discontents*, a seminal work that addresses the underlying cause of unrest in America today. Moreover, you will learn about how librarian Christopher Marcum revamped the Summer Bridge program and librarians Laura Turner and Vanjary Dozier describe how they adapted and excelled in their jobs despite COVID-19. On a lighter note, you will be treated to the unveiling of the former Head Librarian, Marian Holleman's, travel scrapbooks. The coronavirus spoiled our fall opening of the newly renovated Copley Library. We pivoted and changed the library's first floor into a study space for 45 seats, with a reservation, which students enjoy using.

Despite the coronavirus, we are cruising towards the end of the semester. We also made it through an election, and we have a new President-elect Joseph R. Biden Jr. and Vice-President-elect, Kamala Harris, a woman of color, who shattered the glass ceiling for all girls and women. It was a broad multi-racial, multi-ethnic coalition of Americans who came together to uplift democracy, inclusion, and equity. For a nation worn out from COVID-19, political gaslighting, and racial tension, the election outcome is a balm for our souls. I am hopeful, relieved, and optimistic about the future. It is on this high that I wind down the semester. As students prepare for finals, it is strange not to have the library building open 24 hours each day. But Copley will be open virtually 24/7 offering reference and research services and our study spaces, with a reservation, and curbside pick-up for books will be available through the end of finals. Please check-out our finals services at <https://libguides.sandiego.edu/finals>. Remember, when you need an escape from work, family, and politics, find a good book!

Theresa S. Byrd
DEAN OF THE UNIVERSITY LIBRARY



A Thoughtful, Readable and Very Timely Book About the Caste System in the U.S.

Reviewed by Theresa S. Byrd

Caste: The Origins of Our Discontents by Isabel Wilkerson examines the commonalities in the caste hierarchy systems in America, India, and Nazi Germany. Wilkerson explains the eight pillars of caste that uphold the system in these three countries. In this seminal work, she writes, “Caste is the infrastructure of our divisions. It is the architecture of human hierarchy, the subconscious code of instructions for maintaining, in our case, a four-hundred-year-old social order. . . . It is about power – which groups have it and which do not” (17). Her thesis is that “Just as DNA is the code of instructions for cell development, caste is the operating system for economic, political, and social interaction in the United States from the time of its gestation” (24).

In this work, Wilkerson artfully interweaves a variety of historical facts and provides examples of incidents to make her point. For instance, she includes descriptions of public lynchings and the consequences of Jim Crow; she retells the Satchel Paige story and how caste cheated him out of a major league baseball career until he was forty-two years old; she recounts the scene of the Vietnamese-American doctor who was dragged off the United Airlines flight; she references the Charleston Church shooting; and she mentions the Tree of Life Synagogue in Pittsburgh massacre. Most illuminating is when Wilkerson, as a person of the lower caste, shares her own encounters with racism.

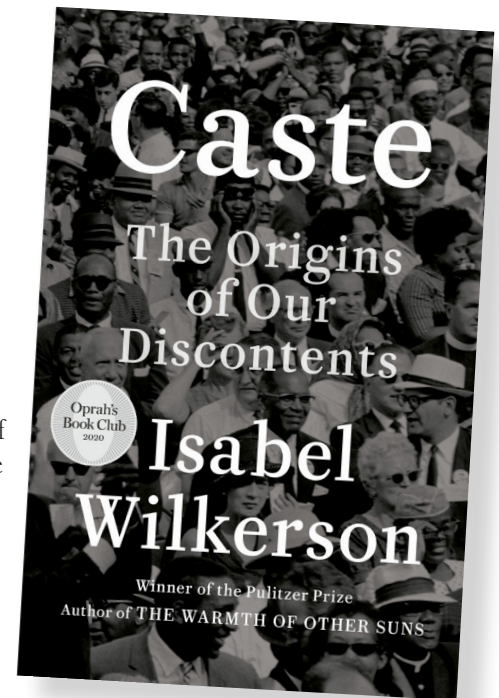
The author shocks our senses with the information that the Nazis looked to the United States for policies to deal

with how to institutionalize racism for its Jewish citizens, which eventually led to six million Jews being murdered. Moreover, Wilkerson draws similarities between India’s Dalits and African-Americans, recounting that Dr. King, when he was introduced as a “fellow untouchable” during his visit to a high school in India, initially rebuffed this label. But he came to accept that he lived in a caste system in the United States. Likewise, some African-American social scientists rejected the notion of caste because it implied an irrevocable status.

Wilkerson also tackles difficult topics such as how the United States erected monuments to Confederate losers, whereas Germany honored the victims. She informs the reader that this country’s inability to deal with health care for all is due to hierarchy and slavery, and that the coronavirus planted itself in the country’s caste system, thereby impacting African-Americans and Latino-Americans and making Asian-Americans scapegoats. We learn about dehumanization and the role it plays in marginalizing those in the lower caste so that any action taken against them is seen as normal. She observes that not even President Obama escaped being a victim of caste. Wilkerson states, “The caste system had handcuffed

the president as it had hand-cuffed the African-Americans facedown on the pavement in the videos that had become part of the landscape. It was as if the caste system were reminding everyone of their place, and the subordinate caste, in particular, that no matter how the cast of the play was reshuffled, the hierarchy would remain as it always had been” (320).

She astutely proffers a timely analysis of the current political landscape, including dissecting the Republican and Democratic parties, respectively, which essentially are divided by race. In the chapters “The Inevitable Narcissism of Caste,” “Turning Point and the Resurgence of Caste,” and “Democracy on the Ballot,” Wilkerson delves into the Trump phenomena,



The author shocks our senses with the information that the Nazis looked to the United States for policies to deal with how to institutionalize racism for its Jewish citizens, which eventually led to six million Jews being murdered.

especially in the recent presidential election, and discusses the prediction that by 2042 minorities will comprise a majority of the United States’ population. This fact is fueling dominant group threat and racial divisions. She raises the uncomfortable question that is on the minds of many African-Americans, “Is the country now experiencing a backlash similar to the period following the end of reconstruction?” Her supporting evidence, consisting of caste at work, voter suppression tactics, and the serial shootings of unarmed African-Americans by police, suggests that this may be true.

Wilkerson has written a very readable, thought-provoking book about the United States’ caste system, a subject that has been taboo for both blacks and whites. She argues that a caste system is the reason for turmoil in America today. The author posits, “The goal of this work has not been to resolve all the problems of a millennia-old phenomenon, but to cast a light onto its history, its consequences, and its presence in our everyday lives and to express hopes for its resolution” (380). This book is excellently researched, contains extensive notes, and a bibliography. *Caste* should be read by every American and be made required reading for all college students. This title is a must purchase for public and academic libraries.

COPLEY READS

WELCOME TO A NEW REGULAR FEATURE IN COPLEY CONNECTS.

Reading is a great way to relieve stress and anxiety, and as our readers may have guessed, is one of the things those of us who work in libraries are eager to do when we have time. We hope you enjoy these brief summaries and recommendations from our colleagues at Copley Library.

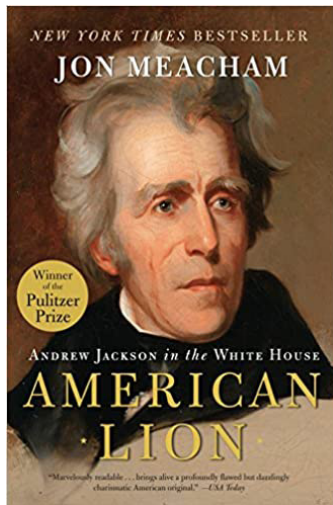
AMERICAN LION: Andrew Jackson in the White House by Jon Meacham

• **KAREN O'GRADY,**
Nursing and Health
Sciences Librarian

The book I want to talk about is called *American Lion: Andrew Jackson in the White House* by Jon Meacham. I am listening to the audiobook for a second time now. I have an ongoing project of listening to American presidents' biographies in historical order. It has turned out to be an excellent and pleasant way for me to learn American history. Every president's story begins in the biographies of the presidents who preceded him. Abraham Lincoln's story starts in this book, as Jackson appointed him to a postmaster position at the beginning of Jackson's second presidential term.

I learned so much about the life and personality and struggles of a great American. Andrew Jackson was the first "plain folk" president. He was the first president to come from poverty instead of wealth. The seeds of succession and the Civil War were being planted during his two terms, and his skilled diplomacy held the country together while he was in charge. He was an unapologetic slave owner, and could be considered personally responsible for the horrific Trail of Tears suffered in the relocation of the Native Americans. His love and dedication to his country clearly did not extend to every person living here.

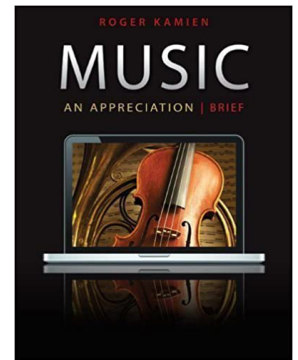
I prefer presidents' biographies that discuss what the common American people are experiencing as a backdrop; but as the title suggests, this book focused much more on Jackson's personal relationships and political struggles. It is well-written, showing both his greatness and his human weakness.



MUSIC: An Appreciation by Roger Kamien

• **RICK STOPPELMOOR,** Circulation, Technology & Desktop
Support Technician

I have always been fascinated with music and not just current contemporary jazz, rock or pop, but music going all the way back to the Middle Ages with sacred chants through the Renaissance, Baroque, Classical, and the Romantic opera periods into the 20th Century. This book, written by Roger Kamien, allows you to understand how music communicates and connects people and cultures. It covers the development of musical instruments and how they have evolved and come together to form the modern symphony orchestra, as well as religious and cultural music from other countries, and more. If you genuinely enjoy everything music, this book is for you.



DUTCH GIRL: Audrey Hepburn and World War II by Robert Matzen

• **ANGELA PERINE,**
Archives/Digital
Initiatives Assistant

This in-depth biography details the early life of actress Audrey Hepburn during World War II. It

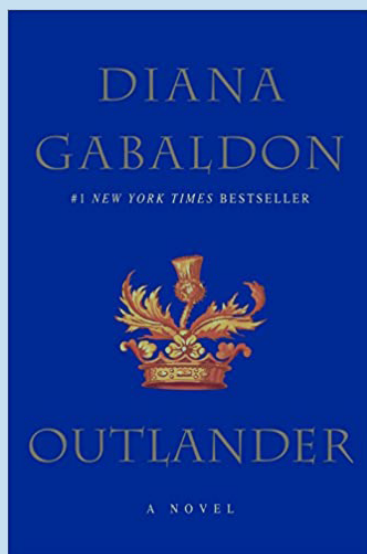
chronicles her work with the Dutch Resistance and her personal struggles during the Dutch Famine. This biography also includes rare photographs of Audrey Hepburn and her family. Author Robert Matzen ultimately clarifies how Audrey Hepburn's early life foreshadowed her advocacy for children living in war torn countries in her later life.



OUTLANDER by Diana Gabaldon

• **MARGI PEOPLES, Library Assistant, Cataloging**

After World War II, a former British combat nurse (Claire Randall) and her husband (Frank Randall) visit the Highlands of Scotland. He is a historian/teacher and while he is visiting with the local vicar, she is out exploring the countryside. At one point, she goes into the hills by herself, finds these large stones, touches them, and goes back in time to 1743. What follows is an incredible story that includes time travel, romance and adventure, intertwined with well-researched historical events related to the Scottish Highland clans' war against England. Perfect escapism to read during these changing times...



Lord of the Flies by William Golding

• **KARLA KALIN, Library Assistant, Cataloging**

One of my favorite books is *Lord of the Flies* by William Golding. In reality, this book seems like a strikingly, yet eerily perfect analogy of our society in 2020. Especially dealing with the COVID-19 pandemic this year – politically or not, it truly reflects the conflicting human impulses toward civilization, common sense, accountability, and social organization – living by rules, peacefully and in harmony – and toward the will to power.

Kim Ji-young, Born 1982 by Cho Nam-joo

• **AMANDA MAKULA, Digital Initiatives Librarian**

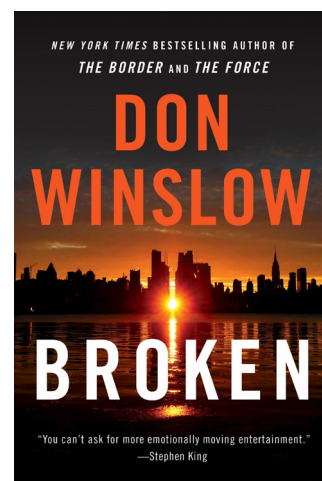
This engrossing international bestseller is an indictment of the systemic misogyny and sexism of contemporary South Korean society. The story follows the childhood, adolescence, and early adulthood of “everywoman” Kim Ji-young, who learns at an early age that boys are favored, while girls are expected to sacrifice their needs, desires, and ambitions for the smooth operation of family and society. Throughout the story, an undercurrent of doom is present, quiet but piercing. I like books that are unsettling – and this one definitely fits the bill.



Broken by Don Winslow

• **HUGH BURKHART, Coordinator of Instruction**

Crime writer Don Winslow's latest book, a collection of six short novels, has plenty to offer fans of his work and serves as a great introduction to anyone new to his writing. Three of the six novellas are set in San Diego and feature a colorful cast of characters ranging from fallen surfing legends and idealistic marijuana dealers to earnest police officers and tortured Border Patrol agents. Winslow's fiction has always featured as much social commentary as it has action and suspense, and he continues in that vein here, with tales of moral dilemmas and political injustice. Lovers of literary and genre fiction will be equally entertained and will finish wanting to read more from this chronicler of the darker side of life in America.

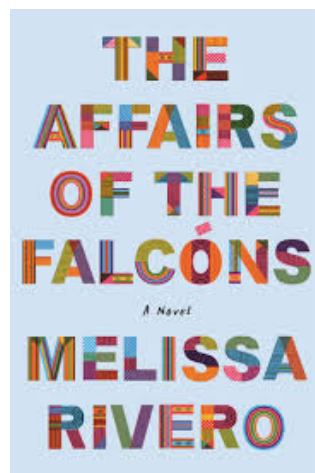


The Affairs of the Falcóns by Melissa Rivero

• **MARTHA ADKINS, Reference and Instruction Librarian**

Melissa Rivero tells the story of Ana and her family, from her point of view. They've immigrated to New York from Peru, have worked hard to make a life here, but have been hit just as hard by immigration raids and the immense burden of life undocumented.

We first find Ana reminiscing about her childhood as she prepares dinner in her sister-in-law's kitchen. We move with her throughout the novel from her adolescence, to her present life, making incredibly difficult choices and intense calculations to try to get her family back into their own apartment. This is one of those novels that sticks with you, long after you've moved on. Months later, the characters and their lives come to mind, and I linger over the emotions I shared with them and questions I still have about what came next in their lives.



Copley's Annual Program for Summer Bridge Enhanced in 2020

By Christopher Marcum

COVID-19 has presented many challenges and more than a few opportunities. From curbside pick-up and home delivery of library materials, to online research support after hours, to increased access to e-books and streaming films, we have adapted. The same has been true for some of our tried and true programs such as our participation in Student Support Services (SSS) annual Summer Bridge Program.

In previous years, Copley's program was an interactive, in-person competition that invited students to participate in a scavenger hunt that required them to use library resources, talk with library faculty and staff, and navigate the building as they learned about library resources and services. This year, we transformed the program into a remote experience with enhanced opportunities to learn about the library, reflect on what they learned, and to apply that knowledge.

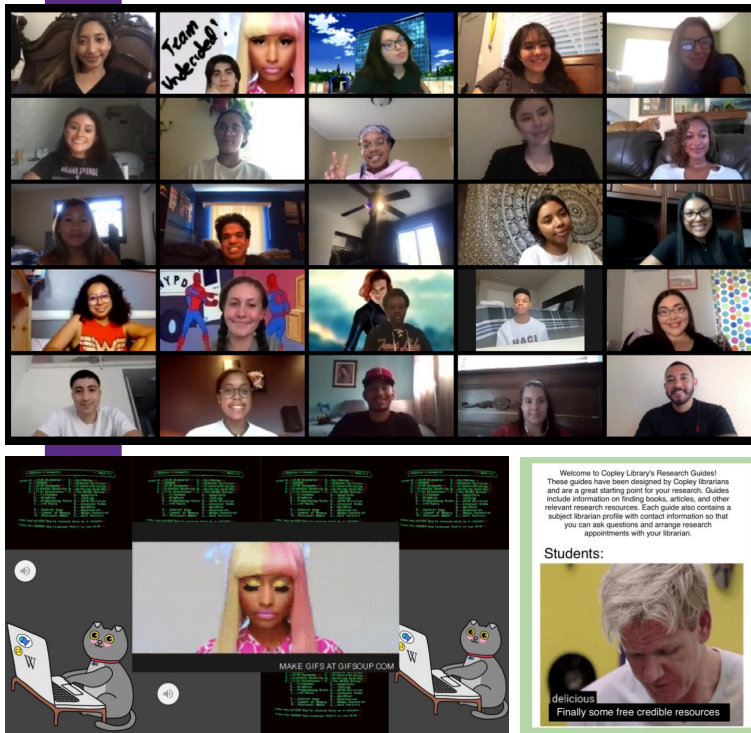
Our new program was increased from one hour of synchronous learning, to two and a half hours of synchronous and asynchronous learning featuring two assignments for students to complete. Students completed a self-guided virtual tour and tutorial, which introduced them to library resources and services and prepared them for the final assignment.

On the afternoon of August 11, students joined Copley's Access and Outreach Services Librarian, Christopher Marcum, on Zoom for a fun competition to create promotions for Copley Library, with members of the top two teams receiving \$25 gift cards to UberEats.

Students were divided into 16 teams of 5 students each. The teams were given forty-five minutes to create a promotional video, flyer, or other marketing tools for their favorite library resource or service based on what they learned from the tutorial they completed earlier in the week. Each team presented their completed projects to the entire group, and participants voted for their favorite two projects.

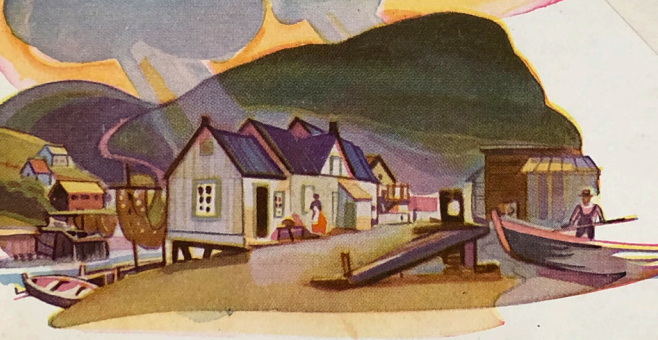
This competition offered students an opportunity to reflect on what they learned from the tutorial and apply their knowledge in a creative way. The event was challenging and rewarding. All students were able to develop innovative and fun promotions, and we can't wait to do it again next year.

To learn more about the Summer Bridge Program, check out their website at: <https://www.sandiego.edu/student-support-services/summer-bridge.php>



TOP: A small section of participating Summer Bridge students. LOWER LEFT: First place submission from "Team Undecided" highlighted ebooks. LOWER RIGHT: Another team focused on our Research Guides

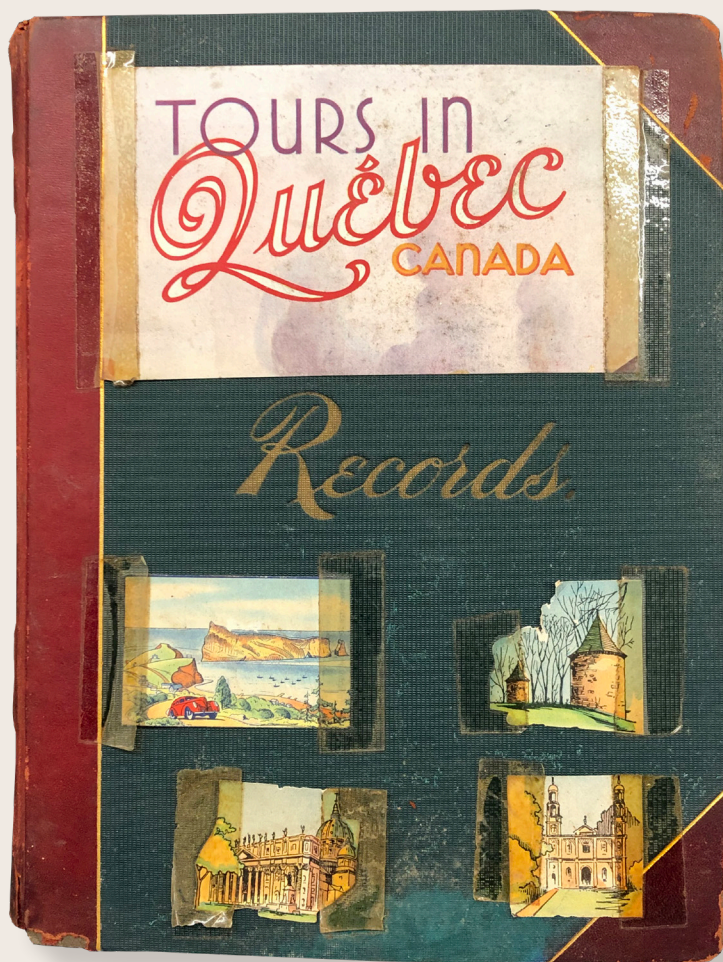
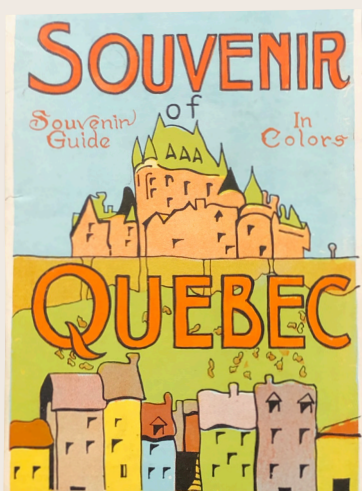
Summer Bridge allows participants to spend time on campus the summer before their freshman year learning about The University of San Diego and getting familiar with campus resources and services to help them succeed as USD students, including Copley Library, The Career Resource Center, USD OneStop, The Writing Center, McNair Scholars Program, The Office of Undergraduate Research, and more. Copley Library has been a partner in this program since 2012.



Marian Holleman's Travel Scrapbooks

Story by Diane Maher, photos by Jayna McLeod

Copley Library has been the fortunate recipient of former library director Marian Holleman's papers. Cheryl Cox, a member of the Holleman Foundation and one of Marian's former student assistants, reached out to Dean Byrd earlier this year to offer Marian's personal papers to the library. Chief among these papers are fourteen personal scrapbooks which document her travels, beginning with a family vacation in the 1940s and progressing through to her attendance at library conferences in the 1960s. Acting like a time capsule, these scrapbooks show us not only what Marian's worldwide travel destinations were like in the mid-twentieth century, but also reveal the cultural and social history of those times. They contain clippings, postcards, and pamphlets along with Marian's handwritten and typed commentary on her experiences. The library plans to scan these fragile scrapbooks so we can safely share them with everyone online through Digital USD.



Education Librarian Pivots in a Pandemic

By V. Dozier, Education Librarian

The COVID-19 pandemic and subsequent shelter-in-place orders caused the USD community to rethink how we could continue to provide robust, personalized teaching, learning, research, and service opportunities in a virtual environment. Like other academic units, Copley Library faculty, staff, and students quickly learned to incorporate new or expand existing tools to shift our physical services to the virtual environment.

The path to a virtual teaching and learning environment was a bit smoother for SOLES than some other academic units. SOLES has a mixture of 100% online, hybrid, and on-campus programs, such as the Online Master's of Education and Social Justice Education PhD. Over the last few years, SOLES has increasingly relied upon electronic resources – like e-journals, streaming media, and ebooks – to support their learning, teaching, and research needs. When the COVID-19 pandemic forced USD's closure, Copley Library experienced relatively few obstacles assisting SOLES' transition to the virtual environment due in part to SOLES' already frequent use of e-resources.

Research consultations, library instruction sessions, and workshops also transitioned smoothly online allowing me to continue to provide robust services to SOLES. During 2019-2020, I conducted numerous consultations and reference interactions assisting faculty, staff, or students with literature reviews, capstone projects, grant applications, conference proposals, journal articles, book chapters, and other scholarly works. Action research projects

from Higher Education Leadership, capstone projects from Leadership Studies, and SOLES dissertations and theses since 2014 are available in Digital USD, our institutional repository.

During 2019-2020, I facilitated workshops and library instruction sessions across SOLES programs, often partnering with the SOLES Graduate Student Writing Center and Center for Educational Excellence to offer APA 7th Style, NVivo, and Scholarly Communications training. Popular in-class sessions covered searching for literature reviews and APA 7th formatting.



In Fall 2019, I piloted a bibliometrics service for SOLES faculty. This service helps participants understand metrics – journal impact factors, h-index, citation counts, etc. – ORCID, Google Scholar profiles, and academic social networks can impact their scholarly impact and work discoverability. After a successful pilot, I now offer virtual bibliometric services to all SOLES faculty and graduate students for the 2020-2021 academic year.

Library Resources in Times of Extraordinary Events

By Laura Turner

What did a library building renovation and a pandemic have in common with their impact on Copley Library's collection? Both events required extraordinary maneuvering by the library's Collection, Access, and Discovery Department to address the university's scholastic relationship with library resources. In the summer of 2019, the library carefully moved its circulating collection to storage in preparation for Copley's renovation. In a span of two months, each item in the collection was touched, inventoried, and relocated. In late August 2019, at the start of the new academic year and after much bibliographic manipulation, the library's catalog reflected the new locations and new ways of retrieval of the stored library materials. Located in temporary quarters themselves, the library staff diligently provided faculty and students with library items they needed as quickly as possible using these new methods.

And then health and safety concerns surrounding the COVID-19 pandemic forced the university to move to remote learning in March 2020. This unavoidable decision flipped the library collection's storage retrieval methods overnight. Immediately, library staff pivoted to address more than just physical retrieval of the collection. Faculty and students needed safe access, preferably online, to the scholarly content within the same library materials that staff had individually handled only months before.

These two encounters created a perfect storm that could have dramatically hindered support for faculty to conduct their classes and students to complete their assignments for an entire academic year. Instead, Copley Library staff persisted in delivering quick and reliable retrieval of the physical materials within the library collection, and then offering prompt remote availability to these materials. By thinking outside the box, this dedicated staff kept the library's doors virtually open under exceptional and unexpected circumstances—supporting teaching and learning in whatever form was required, wherever it was needed.



The renovated hallway bridging Copley and Camino, looking toward the Mother Hill Reading Room, new study rooms on the right.

The State of Baja California Human Rights Commission Archives Digitization Project Continues

By Alma C. Ortega, PhD

In June 2020, the Center for Research Libraries (CRL) held its Latin American Research Resources Project (LARRP) business meeting and awarded its project grants. The University of San Diego Copley Library was awarded \$15,000. Due to the COVID-19 pandemic, the Grant Committee was not expecting many proposals. This gave Copley Library an edge by submitting a complete proposal which covered the history of the project and included a workplan, costs, and future plans with the State of Baja California Human Rights Commission Archives. In the end, although there was a limit of \$7,500 this year per grant, to permit for other special projects, the library's proposal was awarded the full \$15,000 requested because of the nature and value of the proposed work along with an active timeline.

With this grant, the library will continue the digitization project which was originally possible thanks to the request from Peace Studies Professor, Everard Meade, and University Library funding. The 2017 project pilot ran from late May through July. The amount of material digitized that summer made the Commission's lawyers cognizant of the value of digitizing these case and complaint materials for their future access. The case lawyers can see their history and development as an organization that began as a humble Procuraduría (police station) dedicated to Human Rights to its current transformation as the State's Comisión (Commission). The grant will fund two digitization assistants' salaries. These assistants will process the material currently scheduled for destruction and housed in the Commission's Archives located in Tecate, BC. Much like in 2017, the assistants will again be Mexican nationals because native level knowledge of the Spanish language is essential. After the successful digitization of these materials the plan is to create a custodial program, but before that happens the digitized materials will need to be OCR'd, anonymized, and have metadata applied. Once these steps have been taken, these materials can become freely available to border scholars and researchers interested in Human Rights across the California-Mexico border. The digitized materials will ultimately be made available via Digital USD, the university's digital repository.





Black & Women's History

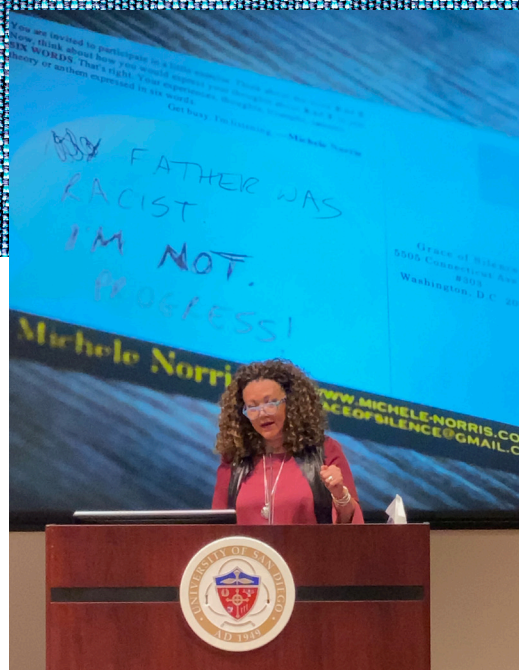
By V. Dozier

In February, 2020, Copley Library again partnered with San Diego Public's Library's (SDPL) Central branch to host scholars and writers with expertise on issues pertinent to Black and women's issues, marking the third year of partnership between our libraries.

This year, the Black and Women's History Month (BWHM) Committee, comprised of Copley Library and SDPL representatives, planned a dynamic program of two free public events: a panel featuring University of San Diego faculty and a presentation by former National Public Radio (NPR) host, Michele Norris. On Thursday, February 20, 2020, Education Librarian V. Dozier moderated "The Depths of Black Silence," a panel at SDPL's Central location. Historian Dr. Channon S. Miller and Political Scientist Dr. Cory C. Gooding used excerpts and themes from Norris' family memoir, *The Grace of Silence*, to explore the personal,

historical, and political nuances of Black silence as societal expectation and resistance tool to combat racial injustice. The panelists also discussed how silence interacts with respectability, shame, and anger to permeate familial interactions, gender dynamics, and conceptions of Black citizenship. The panel's honesty-centered format resulted in an engaged and spirited dialogue among the panelists, moderator, and audience on silence, anger, the performance of respectability, and the effects of the White gaze. The conversation continued on social media (#BlackSilence) and in-person for days to follow.

On Monday, February 24, 2020, Michele Norris' presentation, "Eavesdropping on America's Conversation on Race," combined excerpts from her memoir and anecdotes from The Race Card Project submissions to reflect on America's fraught relationship with race, identity, and equity. The Race Card Project began as a postcard query intended as a book tour conversation starter. Norris soon realized the exercise is more than a simple conversation starter; instead it can



Pictured from left to right:

Michele Norris
Channon Miller, V. Dozier and
Cory Gooding
V. Dozier, Cory Gooding, Michele
Norris, Channon Miller
Michele Norris

Photos by Ryan Blystone

Months Observance

provide a safe, meaningful, even therapeutic space for people to reflect on their race and identity experiences and observations. Norris reflected on submissions from people in interracial relationships, those with names inundated with stereotypes, and White guilt. Presentation attendees were encouraged to ponder their own six words and interactions – or, inactions – with race and identity. Norris' own six words, "Still more work to be done," amplifies not only her efforts to grapple with her family's history, but also America's encumbered path toward racial equity. The reflective conversation continued past the question-and-answer session into the reception, where attendees could be heard reflecting on past and current experiences.

In February 2021, our SDPL partnership will welcome Dr. Anne C. Bailey, historian and Professor of History at SUNY Binghamton, contributor to The 1619 Project, and author of *The Weeping Time: Memory and the Largest Slave Auction in American History*.

PREVIOUS YEARS' COPLEY AND SDPL BLACK AND WOMEN'S HISTORY MONTH EVENTS:

2018 - Dr. Duchess Harris, author of *Hidden Human Computers: The Black Women of NASA*, shared the stories of her grandmother and the other black women "human computers" who worked at NASA in the 1940s.

2019 - Dr. Monique Morris, author of *Pushout: The Criminalization of Black Girls in Schools*, discussed the effects of the school-to-prison pipeline on Black and Brown girls.

ON THE WEB

The Race Card Project <https://theracecardproject.com/>

Words — Six to be Exact — Matter to Journalist-Author Michele Norris in "The Race Card Project"

https://www.sandiego.edu/news/detail.php?_focus=75586

Save the Dates!

April 26-29, 2021

VIRTUAL

DIGITAL INITIATIVES SYMPOSIUM

KEYNOTE ADDRESSES:

- **Reggie Raju**, University of Cape Town, Cape Town, South Africa
- **Arianna Becerril García**, Redalyc, Autonomous University of the State of Mexico, Toluca, Mexico

FEATURED SPEAKER:

- **Ivy Anderson**, California Digital Library, University of California



Our library's next chapter depends upon you...

Yes, I want to support Copley Library at the University of San Diego!

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