

LRC Research Training

Entertainment Law Research Spring 2020

LRC Reference Desk: (619) 260-4612 <u>lrcrefer@sandiego.edu</u>

What we will cover

- Finding a paper topic: Entertainment Law resources
 - Entertainment law journals
 - News
 - Practice-specific blogs/websites/listservs
 - "Open questions"
- Conducting a thorough literature review
 - Evaluating sources
 - Books & articles
 - Law and other disciplines
 - USD and other libraries
- Note-taking tools and techniques
- Citation style and perma.cc











News

• Google News, LexisNexis, Factiva

Blogs & practice-subject websites or listservs

- <u>http://www.abajournal.com/blawgs/topic/entertainment+sports+law/</u>
- <u>http://www.trademarkandcopyrightlawblog.com/</u>
- Pace Intellectual Property, Sports & Entertainment Law Forum <u>http://pipself.blogs.pace.edu/</u>

Current news by practice area

• <u>Bloomberg</u> <u>Westlaw</u> <u>Lexis</u>

Bloomberg Law News



- First-time users must create a login and password at <u>www.bloomberglaw.com</u> (must use @sandiego.edu email address for law student access)
- Tech and Telecom News
- IP News

Entertainment Law Journals



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"Open questions"



- Sample terms and connectors searches
 - "beyond the scope" /s note or article or comment
 - interesting or open /s question or issue
- Filter by date to get only the most recent hits (last 6 months or last year)
- Search within results to find a particular subject/term



LITERATURE REVIEW

Literature Review



- A survey of books, scholarly articles, and any other sources relevant to a particular issue, area of research, or theory
- Helps you formulate your thesis and locate your arguments within the larger field of study

Reliable Sources

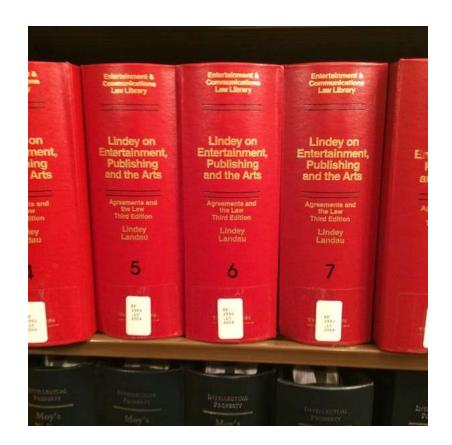


- Evaluate sources for:
 - Authority author is identified, reputable, credentialed
 - **Objectivity** (fairness, lack of bias)
 - Accuracy provides references to sources, verifiable
 - **Scope** (relevance to your topic)
 - Currency

Looseleaf: Lindey on Entertainment



- 8 volume set, frequent updates
- In print (LRC Reading Room KF4290 .L562)
- On Westlaw



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Select multiple	٥	1. § 5:2.Copyright—Legislation Lindey on Entertainment, Publishing and the Arts, 3d · LINDEY3D § 5:2
Apply Filter category Secondary Sources		Congress was very active in parsing copyright legislation in the latter years of the 20th century. Four laws were enacted that have the effect, individually to some extent, and collectively to a great extent of either delaying the time that works will fall into the public domain or actually removing works from the public domain. By passing the
Restore previous filters		source that distributed public domain literary works from its vast <mark>digital library</mark> of such works argued that the extension violated the "limited
Search within results	٥	2. § 1:31.70.Educational mass digitization Lindey on Entertainment, Publishing and the Arts, 3d + LINDEY3D § 1:31.70
Jurisdiction +		An important case is Authors Guild, Inc. v. HathiTrust, for it contains a holding that could have widespread importance for all of the mass digitization cases. In HathiTrust, several universities made an arrangement with Google, in which Google would digitize their entire libraries. After digitization, Google retains a copy of the digital book that
Date + Publication Type +		the universities then "contribute" these digital copies to the HathiTrust Digital Library ("HDL"). The HathiTrust partnership is in the process of creating
Publication Name +	0	3. § 5:10.30.Fair use: Mass digitization of books Lindey on Entertainment, Publishing and the Arts, 3d + LINDEY3D § 5:10.30
Previously Viewed +		In Author's Guild, Inc. v. HathiTrust, the Second Circuit addressed several fair use issues. The HathiTrust <mark>Digital Library</mark> (HDL) is a collection of about 10 million electronically scanned works, created by Google with the help of a number of universities, including the
Documents in Folders +		University of Michigan. The works are stored on four different servers, three
Annotated Documents +		Second Circuit addressed several fair use issues.[1] The HathiTrust <mark>Digital Library</mark> (HDL) is a collection of about 10 million electronically scanned



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USD's online catalog finds items located in the LRC and also in the Copley Library collection.

- Remember that the catalog can be used to find not just materials in our print collection, but it also provides direct access to materials in our subscription databases
- You can search <u>USD's online catalog</u> from LRC's homepage

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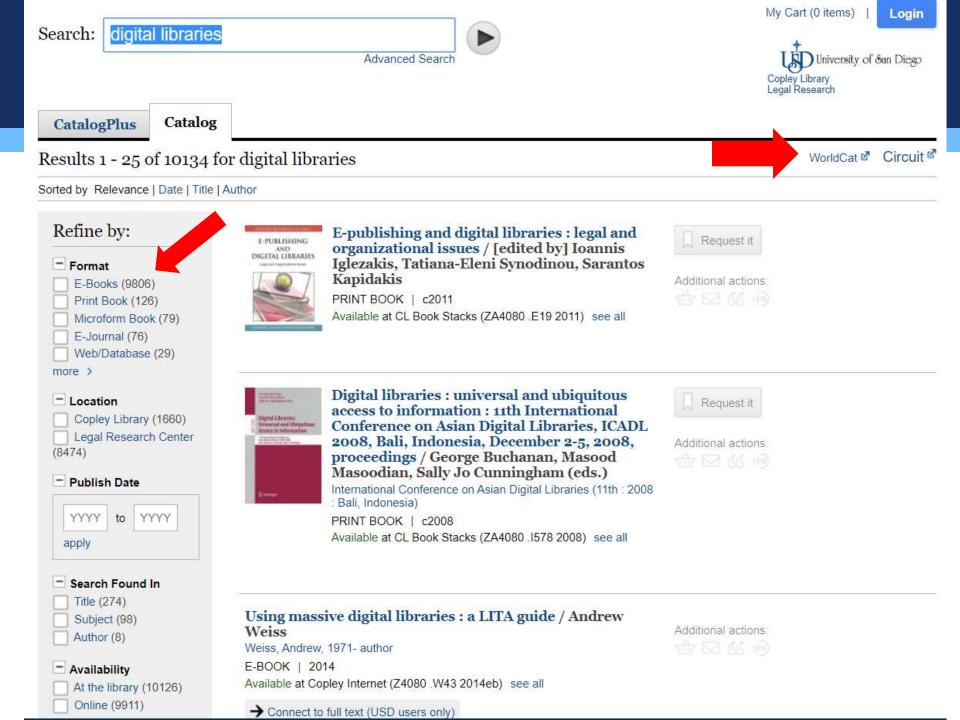
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Details Published Los Angeles, California : SAGE, 2015.

Description vi, 152 pages : illustrations ; 24 cm

Content Type text

Format volume

Summary How cultural property is created, governed, protected, circulated and accessed raises serious questions for individuals, activists and governments. Taking a rounded view of the debates and perspectives that have emerged as essential to the struggle over copyright in the digital age, this book: * Looks across a broad range of industries including music, television and film to consider the issues of media power and policy. * Is packed with gripping examples and case studies, including pirate bay, Google books, Metallica v Napster, Aaron Swartz/JSTOR and megaupload.com * Features boxed case studies and guided further reading lists. Edited with authority and insight, this book offers students and scholars of cultural and media industries, new media and social media a comprehensive overview of the contemporary issues surrounding intellectual property.



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Requesting Understanding copyright : intellectual property in the digital age / Bethany Klein, Giles Moss, Lee E

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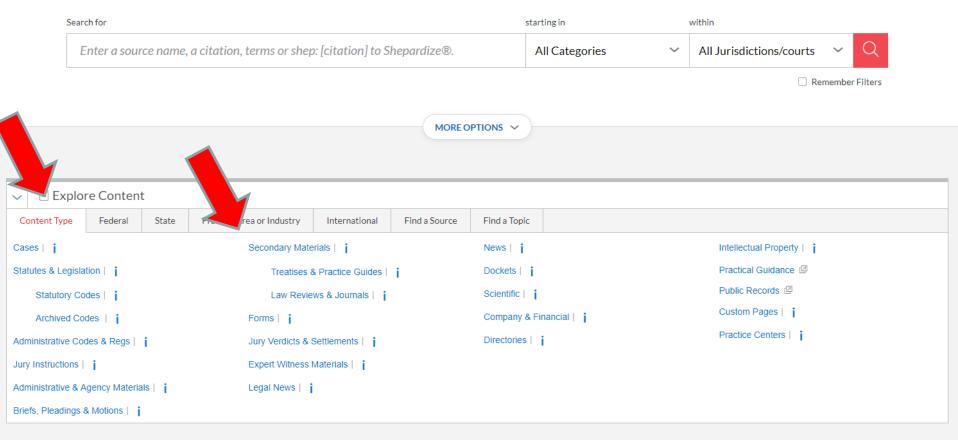
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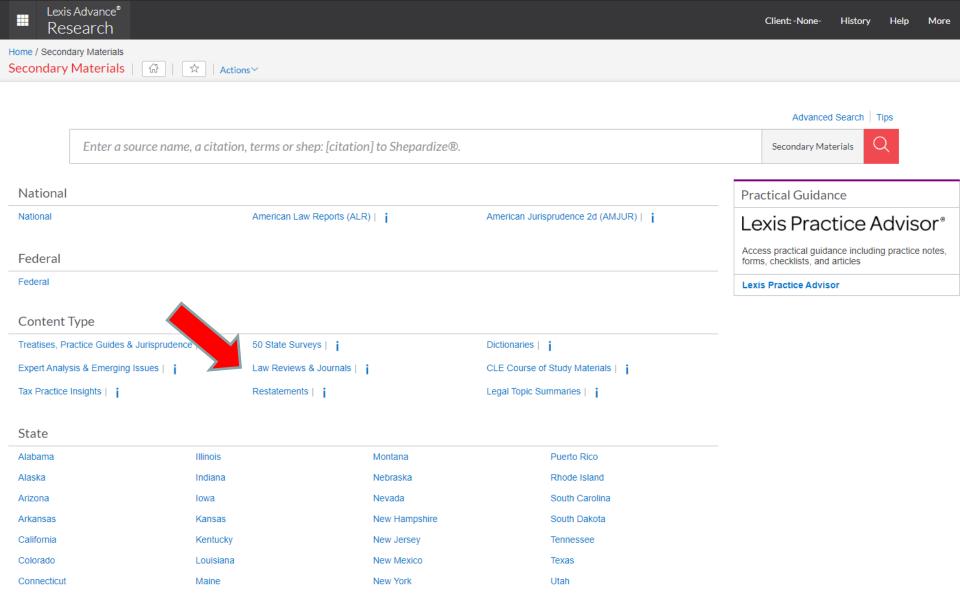
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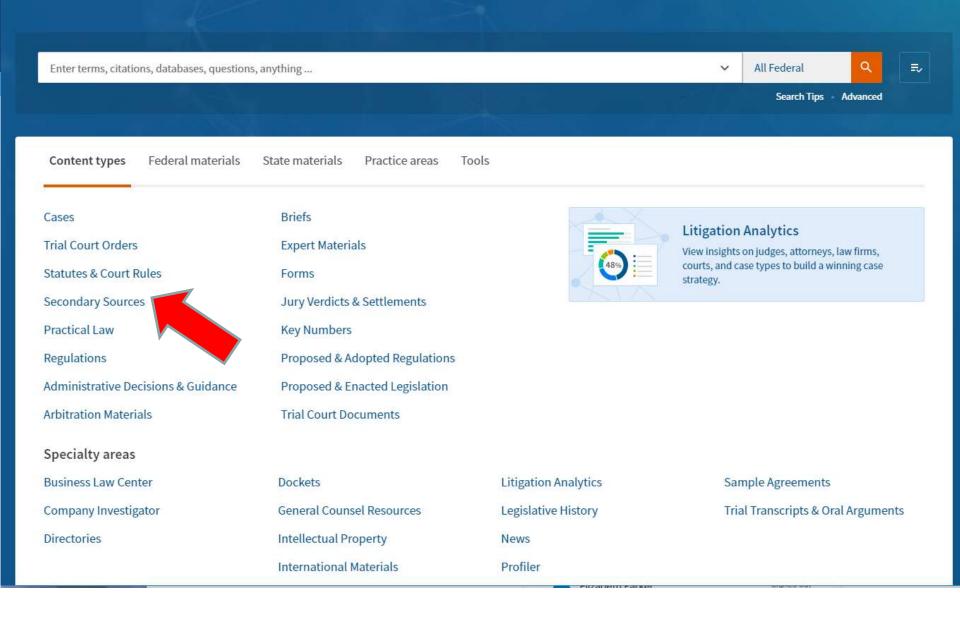
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		"Copyright in the Digital Age": ACRL/ARL Nashville preconference American Library Association - College & Research Libraries News, 2019 - crln.acrl.org ACRL has added "Copyright in the Digital Age: A Leadership Workshop for Librarians" to the preconferences being offered at the ACRL 8th National Conference in Nashville (see C&RL News, November 1996). Sponsored by the Association of Research Libraries (ARL), the ☆ 99 ≫	FTF Get this at USD		
		[PDF] Impact of New Technologies in the Digital Libraries NN Bansode, MG Shinde - Journal of Advancements in Library, 2019 - researchgate.net [7]. ISSUES IN DIGITAL LIBRARIES Key issues include the following: i) Copyright: It is very easy to copy, replicate, massage and distribute digital information enforcing copyright in digital environment is a major issue. ii) Software ☆ 𝔊𝔅	[PDF] researchgate.net		
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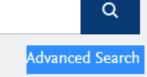
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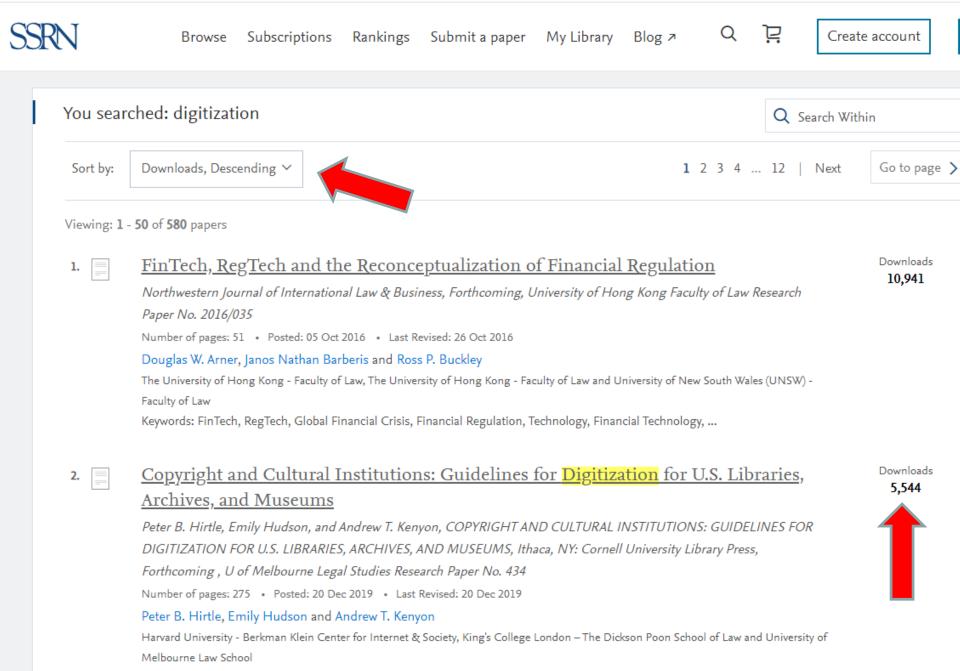
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Keywords: copyright, cultural institutions, public access, online exhibitions, copyright and digitization



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Intellectual Property Law (136) Entertainment, Arts, and Sports Law (31) Internet Law (23) Communications Law (11) Social and Behavioral Sciences (11) More T INSTITUTION Selected Works (60) SelectedWorks (39) Fordham Law School (20) University of Georgia School of Law (9) Duke Law (9) More T PUBLICATION YEAR 2019 (3) 2018 (8) 2017 (10) 2016 (20) 2015 (14) More * PUBLICATION

Robert	C De	nicola	(56)
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Full-Text Articles in Law	
Dancing On The Grave Of Copyright?, Anupam Chander, Madhavi Sunder	Aug 2019
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Dancing On The Grave Of Copyright?, Anupam Chander, Madhavi Sunder	Aug 2019
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Copyright'S Mercantilist Turn, Glynn S. Lunney Jr	Jul 2018
Who's Afraid Of Swiss Cheese? Resolving The Copyright Claims Of Non- Coauthors, D. Sean West	Jun 2018
Fair Use And First Amendment: Without Fair Use, What Would You Freely Speak About?, Adam Blaier	Jan 2018
Set Your Settings On Private? Copyright In Era Of Social Media Usage, Maddie Wagner	Jan 2018

http://network.bepress.com/law/

Search strategies



- Use multiple search techniques
 - Keyword (natural language & Boolean)
 - Subject
 - Browse
- Build from the sources you've already found
 - Look at sources cited by those sources
 - Use a citator (Shepard's or KeyCite) to find sources that have cited to sources you've already found
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ABUSIVE TRADEMARK LITIGATION AND THE INCREDIBLE SHRINKING CONFUSION DOCTRINE—TRADEMARK ABUSE IN THE CONTEXT OF ENTERTAINMENT MEDIA AND CYBERSPACE

I.	THEORETICAL UNDERPINNINGS OF IP PROTECTION	615
	A. Underlying Theories of IP Protection	615
	1. Labor/Investment Rationales	615
	2 Economic Incentive/Efficiency Rationales	616

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Secondary Sources	45			Date	Туре	Depth	
Law Reviews	39		1. MAKING THE CONSUMER WATCHDOG'S BARK AS STRONG AS ITS GRIPE: COMPLAINT SITES AND THE CHANGING DYNAMIC OF THE FAIR USE DEFENSE	2006	Law Review	-	
Other	6		16 Alb. L.J. Sci. & Tech. 59 , 123+				
Appellate Court Documents	3		I. The Revolution in Consumer Activism. 65 A. The Nexus Between Consumer Dissatisfaction and the Creation of Gripe Sites. 66 B. Cyberspace is the New Medium by Which Consumers				
All Results	48		2. TRADEMARK LAW, ICANN, AND DOMAIN NAME EXPIRATION	2008	Law	177	
Filter			36 AIPLA Q.J. 311, 342		Review		
Select multiple			I. L2-4,T4Introduction 313 II. L2-4,T4Anatomy of Domain Names and Websites 316 A. L3- 4,T4Domain Names and Websites Generally 316. B. L3-4,T4Ways Internet Users Find Desired Sites				
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Search within results			16 Am. U.J. Gender Soc. Pol'y & L. 365 , 385				
Q			I. The Emergence of Race in Legal Analysis. 367 A. Intellectual Property, Innovation and African- Americans. 368 B. Blacks and Copyright Law. 370 C. Blacks and Trademark Law				

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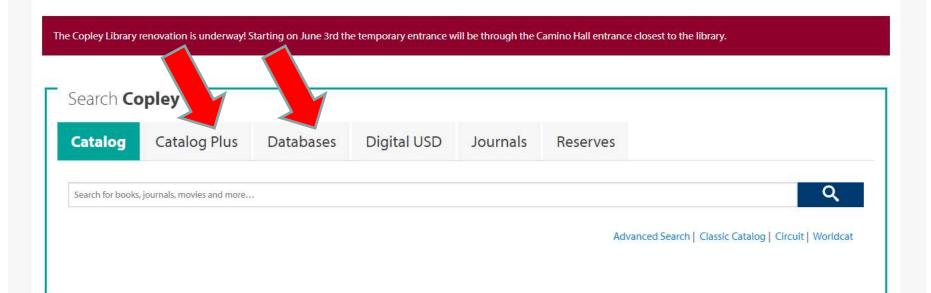
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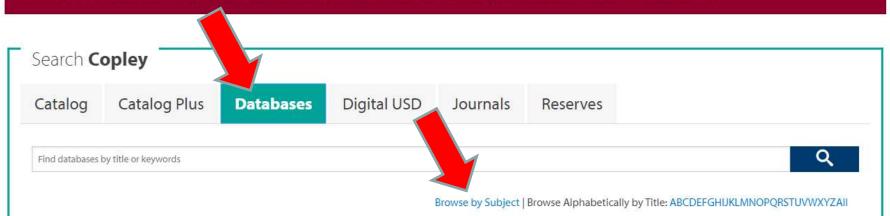
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The Copley Library renovation is underway! Starting on June 3rd the temporary entrance will be through the Camino Hall entrance closest to the library.





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- Biographical Information
- Biological Sciences
- Business & Economics
- Chemistry, Physics & Mathematics
- Communication & Media Studies
- Earth & Environmental Sciences
- Education
- Engineering & Computer Science
- Ethnic Studies
- History

- Languages & Literatures
- Law
- Library Science
- Music, Dance & Theatre
 - News
 - Nursing & Health Sciences
 - Philosophy
 - Politics & Government
 - Psychology
 - Reference
 - Sociology
 - Theology & Religious Studies

A few relevant databases

- Academic Search Premier
- JSTOR
- Music Index Online
- Oxford Music Online
- Performing Arts Periodicals Database

Using other libraries' databases

• You may be able to access subscription databases available at other libraries by visiting campus

Industry Links



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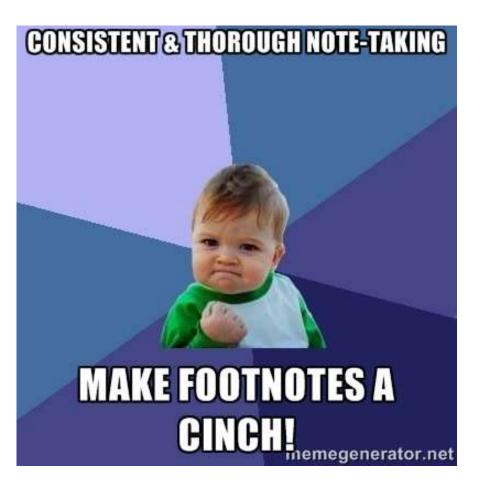
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- A tool that fits your research style
- You do not have to use an app—can create your own system using folders

A few useful tools













Tools for both document <u>and</u> citation management



zotero





Typical features include:

- Free or premium upgrade
- Web, client, mobile apps
- PDF storage & annotation
- Cloud & local storage
- Web content capture
- Citation style ("bibliographic utility")

EndNote



Finding the right tool



Comparing reference managers:

- <u>https://www.library.wisc.edu/services/citation-</u> <u>managers/comparison-chart</u>
- <u>http://guides.ll.georgetown.edu/citation_tools</u>

Note-taking tips



If you cut & paste text from another source to look at later, **immediately** mark it as copied text & include citation info





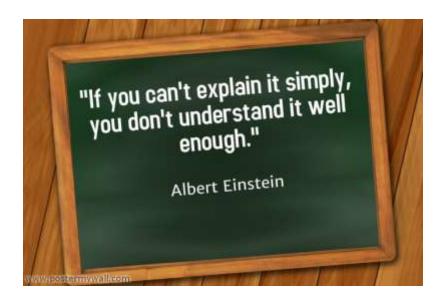


- Keep a log of <u>where</u> you've searched and what <u>search</u> <u>terms</u> you used (not just what you found)
- This will save you time later



Summarizing & paraphrasing

- Try to do it without looking at the source material
- Not enough to change a few words around, or substitute synonyms
- You have to rewrite the material using your own words



Citing the best source



- Don't rely on Source A to tell you what Source B says go back to the original
 - Don't cite Scholar A to tell your reader what Scholar B argued
 - Don't cite a book or an article to tell your reader what a case held
 - Don't cite a case to tell you what the statute says

Citation style



- Bluebook 20th Edition. Use "white pages" for law journal papers.
- Consider using Perma.cc to preserve any citations to Internet sources, particularly if you hope to publish your paper.
 - 10 free links per month
 - Unlimited links if you connect your account to LRC

Contact us



Drop by the desk:

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