



Laura Bifano

OCTOBER 5-7, 2011

**WOMEN,
MEDIA,
REVOLUTION**

A public forum held in conjunction with the 2011 IPJ Women PeaceMakers Program
Sponsored by the Fred J. Hansen Foundation

“Encounters with women who can change worlds”

Joan B. Kroc Institute for Peace & Justice



LUCY STONE
1818-1893

“ Now all we need is to continue to speak the truth fearlessly, and we shall add to our number those who will turn the scale to the side of equal and full justice in all things. ”



October 5, 2011

Welcome to “Women, Media, Revolution,”

It has been said that the one who writes the stories determines history. Women correspondents, directors and citizen journalists who are invested in capturing the broader array of community voices can open doors to different futures leading away from the seemingly endless cycles and costs of conflict. Women and men sensitive to gender-inclusive perspectives commonly take steps toward justice by documenting more than the facades and remnants of events. In doing so, they take risks, confront – and occasionally influence – conventional reporting or move beyond the comfortably entrenched traditional authorities who remain unable or unwilling to let go of habitual points of view.

We applaud brave, committed storytellers, many who are gathered here for “Women, Media, Revolution.” While representing various forms of media, each has been successful in locating humanity in the myriad of troubles they have covered. Disclosing the stories of the venerable and vulnerable, the powerful and the humble, and those who risk everything in revolutionary calls for justice, these storytellers are courageous themselves. They bring ignored voices, dreams and possibilities forward. Using multiple avenues, they are pushing the domain of media to be responsible, to use its power for actions that integrate justice with rights.

This is a forum to explore how women and media can bring alternative, inclusive solutions to organizing efforts for democratic peacebuilding – and at what cost. We will consider whether it is possible to transition old cultures of silence, secrecy and convention into rights movements via citizen blogging and tweeting of revolutions and new media networks. And we will examine the consequences of what happens in the wake of deliberate or unintentional exposure on front-page news and webcast sightings. The films, stories and experiences of our reporters present us with platforms for pondering how the messages and ethical messengers might provide better routes to understanding the possibilities for creating histories with more peace, more justice.

The Joan B. Kroc Institute for Peace & Justice and the Women PeaceMakers Program, along with our partners, welcome you all to bear exquisite witness to the possibilities we discover through the eyes of our presenters.

A handwritten signature in black ink, appearing to read 'Dee Aker', is positioned above the typed name.

Dee Aker
Deputy Director
Joan B. Kroc Institute for Peace & Justice

Joan B. Kroc Institute for Peace & Justice



JOAN B. KROC
INSTITUTE FOR
PEACE & JUSTICE
UNIVERSITY OF SAN DIEGO

Since 2000, the Joan B. Kroc Institute for Peace & Justice (IPJ) at the University of San Diego has been in the field working with local partners in conflict-affected countries to bring together governments, the military, human rights advocates and civil society, particularly marginalized groups, to advance human rights, address the inequalities that fuel conflict and find paths to sustainable peace. Through dialogue, training, negotiations and advocacy, the Institute includes social justice in peace processes in order to prevent a cycle of violence.

As part of the University of San Diego's Joan B. Kroc School of Peace Studies, the IPJ employs best practices in peacebuilding and uses its experience on the ground to contribute to research on effective peacebuilding strategies and techniques.

Through the Women PeaceMakers and WorldLink programs, the Institute puts a special emphasis on the impact that women and youth have in building sustainable peace. Outreach programs in San Diego include speakers, films, art and opportunities for discussion between students, community members, academics and practitioners on issues of peace and social justice, as well as dialogue with national and international leaders in government, nongovernmental organizations and the military.

By convening conferences on critical peacebuilding issues such as conflict prevention, human security, civil-military cooperation, transitional justice, international human rights law and gender dimensions of conflict prevention and resolution, the Institute serves as a global and local resource for the rapidly growing field of peacebuilding. Research and emerging concepts in the field are disseminated by the Institute through publications, presentations and all forms of media.

WOMEN PEACEMAKERS PROGRAM

Since 2003, the Women PeaceMakers Program, made possible by the Fred J. Hansen Foundation, has been documenting the stories and best practices of women leaders involved in human rights and peacemaking efforts around the world. Women on the frontlines of efforts to end violence and secure a just peace seldom have time or training to record their experiences, activities and insights. The Women PeaceMakers Program selects four women each year to participate in an eight-week residency, in which each one is paired with a professional writer who helps her to examine, document and share her unique story and peacebuilding practices.

In 2011, the University of San Diego was given a Senator Paul Simon Spotlight Award from NAFSA: Association of International Educators, in recognition of the IPJ's Women PeaceMakers Program.

Visit <http://peace.sandiego.edu/womenpeacemakers> to read narratives from each Woman PeaceMaker, see interviews with the women, read reports from past Women PeaceMakers Conferences and learn more about the program.

OCTOBER 5-7, 2011

Bearing Exquisite Witness II

Joan B. Kroc Institute for Peace & Justice

**WOMEN,
MEDIA,
REVOLUTION**

“Encounters with women who can change worlds”

“Women, Media, Revolution” is a public forum to encounter frontline journalists, filmmakers and social media citizen activists engaged in the critical examination of how women are treated in conflict, as well as how they are using their voices in a revolution against ongoing political and cultural violence. It looks at how they are using new and traditional media to tell essential stories.

Coverage of women during conflict cannot only be manifest in the reporting on violations of women’s rights to physical security (sexual exploitation, rape) and psychological well-being (exclusion, trauma). It must also unmask the cultural traditions that deny women’s human rights or prevent their joining decision-making assemblies that could change the course of violence in their communities.

The journalists, activists and documentarians joining us are modeling a resistance against the tides of prejudice and habits that diminish ordinary people and prevent them from having a say in the direction of their lives. Women and gender-inclusive men are not only reporting from revolutions; they are encouraging an evolution toward human rights and justice that comes from essential voices being heard.

The forum explores strategies for amplifying the impact of new and traditional media. It considers the development of new communication channels that are intended to democratize access to and production of powerful, gender-inclusive media.

SCHEDULE

WEDNESDAY,
OCTOBER 5, 2011

4 p.m.

ACTING TOGETHER ON THE WORLD STAGE

West Coast Documentary Premiere

"From the boundary of human suffering and human possibility emerges a story that offers hope to our war-weary world. It is a story that arises on a contested boundary, but not the kind of boundary that divides people at war. It is rather the border between the violence and inequity of our current condition and the more just and peaceful world we seek, terrain where artists and peacebuilders engage people in creative acts of courage and moral imagination."

"Acting Together," a collaboration between Brandeis University and Theatre Without Borders, has been exploring this terrain for the past six years. The project documents peacebuilding performance, highlighting artists, peacebuilders and community leaders from every continent whose rituals and theatrical works speak truth to power and support communities to mourn losses and build bridges across differences.

5 p.m.

Discussion and Introduction of *Acting on the World Stage, A Companion Anthology: Performance and Creative Transformation of Conflict Volume I - Resistance and Reconciliation in Regions of Violence*

PANELISTS: **Cynthia E. Cohen**, editor, *Companion Anthologies and Tool Kits*

Catherine Filloux, playwright

Roberta Levitow, Theatre Without Borders

RESPONDENT: **Melissa Fitzgerald**, actor, documentary filmmaker (*Hope Not Lost*)

6 p.m.

BREAK

Food and refreshments available for purchase at La Paloma Café

7 p.m.

WEAPON OF WAR

Award-winning film directed by Ilse and Femke van Velzen
Netherlands/Congo, 2009, French/Swahili, Subtitled

"Weapon of War" journeys to the heart of a crisis where we meet perpetrators — soldiers and former combatants who provide openhearted yet shocking testimony about rape in the Democratic Republic of Congo. Despite differing views on causes or criminal status, all reveal how years of conflict, as well as discrimination against women, have normalized brutal sexual violence. We also see former rapists struggling to change their own or others' behavior and reintegrate into their communities. This film, a resource and exploration, provides unique insights into the strategic use of rape as a military weapon and the motives of men who employ it. This is a central companion to "Fighting the Silence," an earlier film that provides portraits of Congolese rape survivors, and a new film, "Justice for Sale," the third in the series that tells the tale of young, courageous human rights lawyer Claudine Tsongo.

8 p.m.

Discussion of "*Weapon of War*" and trailer of "*Justice for Sale*" and how these films are used as educational tools for the Congolese army

PANELISTS: **Ilse van Velzen**, director

Femke van Velzen, director

Debra Zimmerman, executive director, Women Make Movies

Sylvie Maunga Mbanga, IPJ Woman PeaceMaker from Democratic Republic of the Congo

9:30 a.m.

COFFEE

ROTUNDA

10 a.m.

PRIDE AND PREJUDICE IN GENDER-INCLUSIVE REPORTING

A panel of journalists and experts will examine the value versus the cost of gender-sensitive reporting. How does the telling and selling of the story change when gender is a factor? Does investigative journalism or reporting that addresses women's rights actually endanger the possibility of the reporter and her subjects' own human rights? Does professionalism allow reporters to be a catalyst for human rights or is the job ethically limited to showing just the impact of conflict? Should women who work under the radar to save communities be exposed and lauded, or left alone? Do the experiences of journalists reporting from the frontlines suggest how to expose challenges, successes and realities in context without bringing greater confrontation?

PANELISTS: **Prue Clarke**, *The Times* (London); public radio; founder, New Narratives

Jina Moore, *Christian Science Monitor*; Pulitzer Center on Crisis Reporting

Sharon Moshavi, *Boston Globe*; *Forbes*; New Initiatives at the International Center for Journalists

Farah Abushwasha, Libyan-Irish writer and filmmaker; founder, Women4Libya

MODERATOR: **Jennifer Freeman**, program officer, IPJ Women PeaceMakers Program

11:30 a.m.

BREAK

Food and refreshments available for purchase at La Paloma Café

12:30 p.m.

THE SARI SOLDIERS

A film by Julie Bridgham

United States/Nepal, 2008, Nepali/English, Subtitled

Filmed over three years during the most historic and pivotal time in Nepal's modern history, "The Sari Soldiers" is an extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents and the King's crackdown on civil liberties. The director asks us to look at the reality of a conflict from the various women's perspectives.

When Devi, mother of a 15-year-old girl, witnesses her niece being tortured and murdered by the Royal Nepal Army, she speaks publicly about the atrocity. The army abducts her daughter in retaliation, and Devi embarks on a three-year struggle to uncover her daughter's fate and see justice done. "The Sari Soldiers" follows her and five other brave women: Maoist Commander Kranti; Royal Nepal Army Officer Rajani; Krishna, a monarchist from a rural community who leads a rebellion against the Maoists; Mandira, a human rights lawyer; and Ram Kumari, a young student activist shaping the protests to reclaim democracy. "The Sari Soldiers" delves into the extraordinary journey of women on opposing sides of the conflict and the democratic revolution reshaping their country's future.

2 p.m.

Discussion of "The Sari Soldiers"

PANELISTS: **Julie Bridgham**, director, "The Sari Soldiers"

Dee Aker, director, IPJ 10-Year Nepal Peacebuilding Initiative

2:30 p.m.

INTEGRITY AND RESPONSIBILITY IN NEW GLOBAL NETWORKS

A panel of media network founders will assess the challenges and effectiveness of new media networks in filling gaps left by corporate media conglomerates. When corporations with tremendous financial power become classified as citizens, do human citizens have equal access to information in order to make informed decisions? Is the question of assuring women's voices in an age of corporate colonization or media conglomerate consolidation problematic? Are nations in major transition experiencing positive or negative gender-sensitive coverage? Does the risk of political influence as well as corporate economic power overshadow accountability on coverage of gender issues? Are different journalistic networks validating or hindering coverage of women's rights? Where are the tools to challenge traditional, narrow perspectives? Our panelists have experience in creating broad, fresh news gathering services and building training into local news resource development. What are the hardships related to getting stories from journalists in their countries? Where do relevancy and opportunity diverge or come together in promoting women's voices in new media sites?

PANELISTS: **Prue Clarke**, founder, New Narratives

Cristi Hegranes, founder and executive director, Global Press Institute

Jennifer Pozner, founder and executive director, Women in Media and News

Kate Daniels, founder and executive director, The Women's International Perspective

MODERATOR: **Frieda Werden**, founder and director, Women's International News Gathering Service (WINGS)

4 p.m.

PEACE UNVEILED

Episode 3 from new PBS Series: "Women, War & Peace"
A co-production of THIRTEEN and Fork Films

When the U.S. troop surge was announced in late 2009, women in Afghanistan knew that the ground was being laid for peace talks with the Taliban. "Peace Unveiled" follows three women who immediately began to organize to make sure that women's rights would not get traded away in the deal. One is a savvy parliamentarian who participated in writing the Afghan constitution that guarantees equality for women; another, a former midwife who is one of the last women's rights advocates alive in Kandahar; and the third, a young activist who lives in a traditional family in Kabul. Convinced that the Taliban's demands will jeopardize women's hard-earned gains, they maneuver against formidable odds to have their voices heard in a peace *jirga* and high peace council. We go behind Kabul's closed doors as the women's case is made to then U.S. Ambassador Karl Eikenberry, U.S. Ambassador-at-Large for Global Women's Issues Melanne Vermeer, General David Petraeus and Secretary of State Hillary Clinton, who promises the women that "peace and justice can't come at the cost of women and women's lives." Will this promise be kept? **Narrated by Tilda Swinton.**

5 p.m.

Discussion of "Peace Unveiled" with director Gini Reticker

5:45 p.m.

BREAK

Food and refreshments available for purchase at La Paloma Café

7 p.m.

“BUILDING BRIDGES, REBUILDING SOCIETIES” WITH ZAINAB SALBI

JOAN B. KROC *Distinguished Lecture Series* &
JANE ELLEN BERGMAN MEMORIAL LECTURE SERIES
on Women, Children and Human Rights

Zainab Salbi, founder of Women for Women International, will shed light on how her organization’s use of media creates opportunities and inspires projects led by women in post-conflict countries, strengthens rights for women in those areas and helps bridge religious divides in many settings. She is the author of national bestseller *Between Two Worlds: Escape from Tyranny: Growing Up in the Shadow of Saddam*, which documents her life under Saddam Hussein’s rule, and *The Other Side of War: Women’s Stories of Survival and Hope*, which focuses on transitions and responsibilities to change a culture of denial.

INTERVIEWER: **Diana Kutlow**, senior program officer, IPJ

8:30 p.m.

BOOK SIGNING AND RECEPTION

ROTUNDA

FRIDAY,
OCTOBER 7, 2011

9 a.m.

COFFEE

ROTUNDA

9:30 a.m.

DIGITAL BRIDGES AND CRUCIAL SOCIAL MEDIA

Panelists will discuss the benefits and limitations of social media applications for bridging divides and providing platforms for citizen activists. Which of the new tools and social skills enable a gender-inclusive blogging of the revolution? What are the innovations and connections that are most influential or powerful in different settings? Is there a threat to the power of social media after London’s recent violence? What is working and what needs improvement? Which are the most powerful media tools and talents needed for a people’s revolution or evolution?

PANELISTS: **Sapna Shahani**, founder, WAVE India
Heather Ford, partner, Ushahidi
Jade Frank, online community manager, *World Pulse*

10:30 a.m.

GLOBAL EXCHANGE: VOICES FROM THE GROUND

Journalists and citizen activists on the ground in Africa, Nepal and Mindanao will join us on a virtual platform to share what works to connect citizens for action. What are the challenges faced in making connections with new media or traditional media? How are they getting the story out and promoting full and fair coverage? How can media, particularly new media, sharpen awareness of the universal need for women’s human rights, particularly in a sustained fashion so that it takes hold both in the culture and in the expectations of people working for democracy? Is there an ethical concern to digital direct action for them?

PANELISTS: **Yasmine Ryan**, from Tunisia (Al Jazeera English, *The New York Times*, *International Herald Tribune*)
Mandira Raut, from Nepal (Today’s Youth Asia TV)
Meriam Palma, from Mindanao (Mindanao Peoples Caucus)
Zélie Pollon, from the United States (Reuters, Dallas Morning News)
MODERATOR: **Zahra Ismail**, program officer, IPJ

11:30 a.m.

BREAK

Food and refreshments available for purchase at La Paloma Café

12:45 p.m.

THE PRICE OF SEX

2011 award-winning feature-length documentary by Mimi Chakarova

“The Price of Sex” follows young Eastern European women who have been drawn into a netherworld of sex trafficking and abuse. Intimate, harrowing and revealing, it is a story told by young women who were supposed to be silenced by shame, fear and violence. Photojournalist Mimi Chakarova, who grew up in Bulgaria, takes us on a personal investigative journey, exposing the shadowy world of sex trafficking from Eastern Europe to the Middle East and Western Europe. Chakarova was awarded the Nestor Almendros Award for courage in filmmaking at the 2011 Human Rights Watch Film Festival in New York. She is also a finalist for the 2011 Daniel Pearl Awards for Outstanding International Investigative Reporting. Chakarova will discuss the role and power of undercover photojournalism.

2 p.m.

Discussion of “*The Price of Sex*” with director Mimi Chakarova

2:15 p.m.

INFORMED AND ALLIED FOR IMPACT!

In summation of the public forum, women who are working on the frontlines of peacebuilding in four countries (our 2011 IPJ Women PeaceMakers) will give their responses to three days of exploration on how media can make a difference. Joining them will be four Peace Writers, who are currently charged with documenting the peacebuilders’ stories during a two-month residency. All four writers are journalists and most have covered conflict and the backstories in conflict or crisis situations. They too will respond to the forum and discuss what they see as the need for greater media impact.

WOMEN PEACEMAKERS: **Wahu Kaara**, IPJ 2011 Woman PeaceMaker from Kenya
Manjula Pradeep, IPJ 2011 Woman PeaceMaker from India
Claudette Werleigh, IPJ 2011 Woman PeaceMaker from Haiti
Rashad Zaydan, IPJ 2011 Woman PeaceMaker from Iraq

PEACE WRITERS: **Amy S. Choi**, journalist based in Brooklyn
Bijoyeta Das, photographer and multimedia journalist based in New Delhi
Alison Morse, writer and educator based in Minneapolis
Nikki Lyn Pugh, writer and editor based in San Diego

MODERATOR: **Necla Tschirgi**, professor of practice, human security and peacebuilding at the Joan B. Kroc School of Peace Studies

3 p.m.

CLOSING AND RECEPTION

GARDEN OF THE SKY

“The media is absolutely essential to the functioning of a democracy. It’s not our job to cozy up to power. We’re supposed to be the check and balance on government.” —Amy Goodman

BIOGRAPHIES



FARAH ABUSHWESHA, a Libyan-Irish writer and filmmaker, is one of the founders of Women4Libya, a campaign to get more women into leadership positions in the Libyan National Transitional Council. Her writings on women in Libya have been widely published. She also helped found the British Academy of Film and Television Arts’ Rocliffe New Writing Forums, a platform for new screenwriting talent, and is author of the forthcoming book, *Rocliffe Notes: How to Get Your Screenplay Out There*. She has made three award-winning short films, and her film production works includes “Late Bloomers,” with William Hurt and Isabella Rossellini.

<http://farah-fabstar.blogspot.com>

DEE (DIANNE) AKER, Ph.D., deputy director of the Joan B. Kroc Institute for Peace & Justice (IPJ) at the University of San Diego, is a psychological anthropologist and conflict resolution professional with 30 years of experience working with international communities and individuals in transition in Europe, Africa, Central America and South Asia. She has also produced and hosted a television series of 234 30-minute interviews with women leaders, pioneers and survivors from around the world and as a freelance journalist and monthly columnist focused on human rights and gender integration in conflict recovery. At the IPJ, Aker created and directs the Nepal Peacebuilding Initiative, WorldLink and the Women PeaceMakers Program.

<http://peace.sandiego.edu>



JULIE BRIDGHAM, a Sundance Institute Documentary Fellow, is the director and producer of the award-winning documentary “The Sari Soldiers,” for which she received the 2008 Nestor Almendros Prize for courage and commitment in human rights filmmaking. She has traveled extensively and produced and directed numerous documentaries, including for the United Nations, the BBC, the Discovery Channel and TLC. She worked in Costa Rica as a project officer for a United Nations environmental project and in Bolivia as a researcher for a human rights organization. She holds a bachelor’s degree in international affairs and environmental studies from the University of Colorado, Boulder.

www.sarisoldiers.com/the-film/filmmakers



MIMI CHAKAROVA, a photographer and filmmaker, has covered global issues examining conflict, corruption and the sex trade for the past decade. Her most recent project is “The Price of Sex,” a feature-length documentary about young Eastern European women drawn into a netherworld of sex trafficking. She has had numerous solo exhibitions on South Africa, Jamaica, Cuba, Kashmir and Eastern Europe. In 2007, Chakarova became the series curator of FRONTLINE/World’s FlashPoint, featuring the work of established and emerging photographers from around the world. Chakarova, who grew up in Bulgaria, teaches photography at the Graduate School of Journalism at UC Berkeley, where she earned her M.A. in visual studies.
www.mclight.com

AMY S. CHOI, a 2011 Peace Writer for the Women PeaceMakers Program, is a freelance journalist based in Brooklyn, N.Y. Her work has appeared in *The Wall Street Journal*, *Business Week*, *Women’s Wear Daily*, *The Philadelphia City Paper* and *Time Out New York*, among other publications. Over the past decade Choi has worked with organizations such as Minds Matter and The All-Stars Project to reach out to low-income urban youth in New York using writing and performance. Taking a sabbatical in 2010 to travel through the developing world, Choi emerged with a commitment to report and write about human rights and peace activism both domestically and globally, as well as a deep commitment to gender issues. Choi holds undergraduate degrees in journalism and poetry from Northwestern University.
<http://peace.sandiego.edu/womenpeacemakers>



PRUE CLARKE is an Edward R. Murrow Award-winning reporter and media educator. She is an Africa contributor to the British newspaper *The Times*, CBC (Canadian Broadcasting Corporation) and National Public Radio. Previously with the *Financial Times*, Clarke’s work also appears on public radio in the United Kingdom and Canada, as well as in Canada’s *Globe and Mail* and Australian newspapers. A visiting associate professor at the Graduate School of Journalism at the City University of New York, she is also founder of New Narratives: Women Reporting Africa, a project training women journalists in Africa. She has master’s degrees in international affairs and journalism from Columbia University.
www.prueclarke.com

CYNTHIA E. COHEN is director of Brandeis University’s Peacebuilding and the Arts Program. She is also the principal investigator for the Acting Together project, in collaboration with Theatre Without Borders. The project is producing a documentary, toolkit and two-volume anthology. Cohen is the author of *Working with Integrity: A Guidebook for Peacebuilders Asking Ethical Questions* and many other articles and papers on the aesthetic and ethical dimensions of conflict transformation. She holds degrees from the University of New Hampshire, The Massachusetts Institute of Technology and Wesleyan University.
www.brandeis.edu/ethics/about/bios/ccohen.html



KATHARINE DANIELS is the founder and executive editor of The WIP, a global source for news and women’s perspectives. Her vision is of a world where women and men value and embrace the feminine perspective for global problem solving. Daniels earned a master’s degree in applied linguistics from Columbia University and has studied internationally. She is a member of the Global Women’s Leadership Network and a graduate of their Women Leaders for the World program at Santa Clara University’s Leavey School of Business. She is an adjunct instructor in the women’s studies department at Monterey Peninsula College.
www.thewip.net



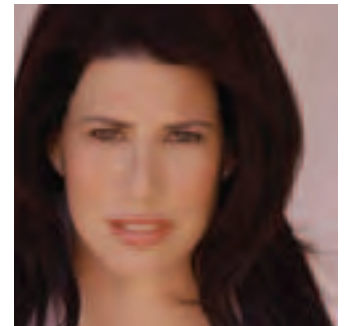
BIJOYETA DAS, a freelance photographer and multimedia journalist based in New Delhi, has reported from Bangladesh, India, Nepal, Turkey and the United States. Her work has been published in *Women's eNews*, Deutsche Welle, WAMC Northeast Public Radio, All India Radio, Tribal Truth, FotoWitness and SocialDocumentary.net. Her photo story "Dreams of a Goddess" won the Silver Medal at the TashkentAle-2010 photo festival in Uzbekistan, and her short documentary film "Branded Girls" was a finalist and screened at the 2011 Women's Voices Now Film Festival in Los Angeles. Das holds an M.A. in journalism from Northeastern University in Boston and a B.A. in history from Delhi University in India. Das is a 2011 Peace Writer for the Women PeaceMakers Program. <http://peace.sandiego.edu/womenpeacemakers>

KAITLIN BARKER DAVIS is editor at the Joan B. Kroc Institute for Peace & Justice, where she initially was a peace writer for the Women PeaceMakers Program in 2009, documenting the life and work of Rubina Feroze Bhatti of Pakistan. Barker Davis interned as an editorial assistant for *Sojourners*, a faith-based social justice magazine in Washington, D.C. A graduate of Point Loma Nazarene University in San Diego, Barker Davis has worked with women and orphans in Thailand, India and Turkey and tutored a refugee family from Burma in San Diego, all of which cemented her desire to lift up the powerful though often-muffled voices of women. <http://peace.sandiego.edu/womenpeacemakers>



CATHERINE FILLOUX is an award-winning playwright who has been writing about human rights and social justice for the past 20 years. Her new play "Action Hero" (working title) will premiere in 2012 at La MaMa in New York City, where she is an artist in residence. Her plays have been produced in New York and around the world. She is a co-founder of Theatre Without Borders and is featured in the documentary film "Acting Together on the World Stage." She received her M.F.A. in dramatic writing from Tisch School of the Arts at NYU and her French Baccalaureate with Honors in Toulon, France. www.catherinefilloux.com

MELISSA FITZGERALD is an actor, producer and social activist. She is best known for playing the role of Carol on the award-winning political drama "West Wing." In 1995, she co-founded Voices in Harmony, a nonprofit youth arts organization committed to empowering at-risk teens by cultivating personal, academic and artistic excellence. Fitzgerald is currently involved in advocating for peace in Central Africa and has spoken several times on Capitol Hill. She produced the just completed "Staging Hope," a documentary that tells the riveting story of a cross-cultural collaboration between a group of American actors and 14 Ugandan teenagers as they work together on a theater program in war-torn northern Uganda. www.melissafitzgerald.com/page5.html





HEATHER FORD is an anthropologist and web ethnographer who works for Ushahidi, a nonprofit company that develops open source software for information collection, visualization and interactive mapping. She is the former executive director of iCommons, an international organization started by Creative Commons to connect the world's open-education, free-culture communities. She was a co-founder of Creative Commons South Africa and of the South African nonprofit The African Commons Project, as well as a community-building initiative called the GeekRetreat. Ford graduated from the University of California Berkeley iSchool Masters of Information Management and Systems program.

<http://hblog.org>

JADE FRANK, in three years, has built *World Pulse's* online community of 10,000-plus grassroots women leaders and citizen journalists from 185 countries. She developed campaigns to connect the testimonies of women globally to support gender equality advocacy efforts at the U.S. Department of State and the United Nations. She designed the *World Pulse* community leadership model, a tool to recognize leaders in an online community and empower them to activate, manage and grow a global online movement. Frank is currently piloting an outreach strategy in eastern Democratic Republic of Congo to bring media training, networking opportunities and resources to women in conflict regions. www.worldpulse.com



JENNIFER FREEMAN is program officer for the Women PeaceMakers (WPM) Program at the Joan B. Kroc Institute for Peace & Justice. Her master's degree in peace and conflict studies is from the University of Ulster in Northern Ireland. Freeman has worked with nongovernmental organizations in Ghana, Northern Ireland, Canada and in Ugandan refugee settlements on issues of women's rights and peacebuilding. In the WPM Program, she has served as peace writer for Sylvie Maunga Mbanga of the Democratic Republic of the Congo, and for Zeinab Mohamed Blandia of Sudan, and she coordinated the 2009 conference "Bearing Exquisite Witness," which explored the role of arts in peacebuilding.

<http://peace.sandiego.edu/womenpeacemakers>

CRISTI HEGRANES founded Global Press Institute five years ago. The award-winning international nonprofit organization uses journalism as a development tool to educate, employ and empower women throughout the developing world. It now operates news desks in 24 countries. The recent recipient of a Jefferson Award for Public Service and the Ida B. Wells Award for Bravery in Journalism, Hegranes holds a master's degree from New York University. She has served as a fellow-in-residence at The Poynter Institute for Media Studies in St. Petersburg, and teaches news entrepreneurship at San Francisco State University and international media courses at California State University.

www.globalpressinstitute.org





ZAHRA ISMAIL is a program officer at the Joan B. Kroc Institute for Peace & Justice. Focused on expanding the Institute’s international field work, Ismail has extensive experience in designing and facilitating mediation, peacebuilding and training programs for a variety of audiences, most recently in Sri Lanka and South Sudan with Nonviolent Peaceforce. She has worked with various nongovernmental organizations engaged in community level mediation, international development, human rights and conflict resolution in Canada, Belgium, Austria, Thailand and Kenya. Ismail holds a B.A. Honors in human rights and political science with a concentration in international relations from Carleton University in Ottawa, and an M.A. in peace and conflict resolution from the European University Centre for Peace Studies in Austria.

<http://peace.sandiego.edu>

WAHU KAARA, 2011 Woman PeaceMaker at the Joan B. Kroc Institute for Peace & Justice, is a Kenyan educator and pro-democracy activist nominated for the Nobel Peace Prize in 2005 and named a 2009 Project Concern Global Humanitarian. An educator and girls’ school headmistress, her pro-democracy activism turned toward the release of political prisoners in the early ‘90s. She next founded Kenya Debt Relief Network, now a well-respected research and policy analysis group. She is active with the All Africa Council of Churches, Action Aid, Oxfam, the World Social Forum, the African Social Forum Council and the Coalition for Peace in Africa (COPA), a network for peace and security in Africa. As Kenya’s 2012 elections draw near, Kaara hopes to mobilize organizations to prevent the recurrence of the violence that occurred in 2007.

<http://peace.sandiego.edu/womenpeacemakers>



DIANA KUTLOW is senior program officer at the Joan B. Kroc Institute for Peace & Justice at the University of San Diego (USD). Kutlow has managed the Joan B. Kroc Distinguished Lecture Series for eight years, bringing world leaders in peacemaking, human rights and conflict prevention to the Institute. Kutlow has represented the Institute throughout the world, including the historic International Colloquium on Women’s Empowerment, Leadership Development, International Peace and Security in Monrovia. A former public relations and journalism professional, she received a master’s degree in peace and justice studies in 2003 in the inaugural class of USD’s graduate peace studies program.

<http://peace.sandiego.edu/dls>

ROBERTA LEVITOW, director, dramaturge and teacher, has directed over 50 productions in New York City, Los Angeles and nationally with a focus on new work for the American theatre. She is currently the artistic associate with the Sundance Institute Theatre Program’s Sundance Institute East Africa initiative. In 2004, she co-founded Theatre Without Borders. She co-initiated, with Cynthia Cohen, the TWB/Brandeis “Theatre & Peace Building Dialogue” and is a co-initiator of the Acting Together project. She has received three Fulbright Specialist assignments and currently is a Fulbright Ambassador. A graduate of Stanford University, she has been on faculty at UCLA and Bennington College.

www.theatrewithoutborders.com



SYLVIE MAUNGA MBANGA, an attorney, works with seven local organizations in the fight against sexual violence against women in the eastern region of the Democratic Republic of Congo. An IPJ Woman PeaceMaker in 2008, Mbanga is coordinator of the program against sexual violence for the Interchurch Organization for Development Cooperation and Church in Action, as well as a program officer at the Life and Peace Institute. Mbanga has also served as a radio correspondent for the French/Swahili service of Voice of America, and is a member of Synergy for Women Victims of Sexual Violence and Action by Christians Against Torture.

<http://peace.sandiego.edu/womenpeacemakers>



JINA MOORE is a freelance multimedia journalist who covers human rights, foreign affairs and Africa. A regular correspondent for the *Christian Science Monitor*, her work also has appeared in *Newsweek*, *Foreign Policy*, the *Boston Globe* and elsewhere. Her work on the ethics in journalism about rape was a finalist for the 2011 Mirror Awards for Media Criticism. A Pulitzer Center on Crisis Reporting grantee, Moore has won a Fulbright Fellowship in Journalism and an Ochberg Fellowship with the Dart Society on Journalism and Trauma. This year, Moore is a visiting scholar at New York University's Arthur L. Carter Journalism Institute.
www.jinamoore.com

ALISON MORSE, a 2011 Peace Writer for the Women PeaceMakers Program, is a freelance writer and educator. She received her M.F.A. from Hamline University in St. Paul, Minn., where her thesis, a novel-in-progress about the war in the former Yugoslavia, won the Outstanding Thesis Award. Her articles, short stories and poetry have been published widely in print and online. She also teaches ELL to adult immigrants from all over the world and is a passionate advocate for immigrant rights. Writing is Morse's second career. For 20 years prior, she was an animator for documentary, artistic and commercial projects and a teacher of animation. Now she uses character, setting, plot and narrative time to tell stories that promote peacebuilding and human empowerment.
<http://peace.sandiego.edu/womenpeacemakers>



SHARON MOSHAVI oversees new project development for the International Center for Journalists, with an emphasis on digital media projects. She also oversees projects in India and Malaysia. Previously she reported from Asia and the Middle East for more than a decade, based in New Delhi, Jerusalem and Tokyo, returning to the United States in 2003. She has written for the *Boston Globe*, *Newsday*, *Business Week*, *Forbes*, *The New Republic* and *US News & World Report*, among others. She also produced radio documentaries and essays for NPR, BBC and CBC. A native of Baltimore, she has a B.A. from Columbia University.
www.icfj.org

EMIKO NOMA is consulting editor for the Joan B. Kroc Institute for Peace & Justice (IPJ), where she has written or edited nearly two dozen narratives in the Women PeaceMakers (WPM) Program. At the IPJ she has also served as editor, interim program coordinator and peace writer for the WPM Program, and contributed to program development. In 2008, she joined the IPJ's film partner Sun & Moon Vision Productions in Cameroon to document on film the work of Woman PeaceMaker Susan Tenjoh-Okwen for the documentary "Rhythms to Peace." Noma received a master's degree in conflict resolution from Portland State University.
<http://peace.sandiego.edu/womenpeacemakers>



JENNIFER L. POZNER is founder of Women in Media and News (WIMN), a media analysis and advocacy group. She is also managing editor of WIMN's Voices, the popular group blog on women and the media. Her book, *Reality Bites Back: The Troubling Truth about Guilty Pleasure TV* (2010), grew out of WIMN's media analysis program. Pozner's work has appeared in *Newsday*, *Chicago Tribune*, *Ms. Magazine*, *The American Prospect* and online media outlets. A graduate of Hampshire College, Pozner has appeared as a media commentator and has spoken on women, media, politics and pop culture at more than 80 colleges across the country.
www.wimnonline.org



MANJULA PRADEEP is a human rights activist and lawyer who has spent her life defending the rights of India's women and Dalits, the "untouchables" of the Hindu caste system. A Dalit herself, Pradeep is executive director of Navsarjan Trust, a nationally influential grassroots Dalit rights organization based in India's Gujarat state. In her 19 years with Navsarjan, she has trained hundreds of Dalit activists, provided legal aid and intervention for sexual violence and caste-based atrocities. Pradeep is also involved in the national and state level programs of the National Campaign on Dalit Human Rights, and in 2001 raised the visibility of Dalit rights at the U.N. World Conference against Racism in South Africa. She is a 2011 Woman PeaceMaker at the Joan B. Kroc Institute for Peace & Justice. <http://peace.sandiego.edu/womenpeacemakers>

NIKKI LYN PUGH is a writer, editor and teacher with a B.A. in ethnic studies from UCSD and an M.F.A. in creative writing from the University of New Orleans. As an undergraduate, she worked as media coordinator for the Support Committee for Maquiladora Workers in San Diego and with homeless rights organizations in Los Angeles. In her first year at the University of New Orleans, she was evacuated during Hurricane Katrina and assisted in gathering dozens of narratives as part of the two-part anthology *Voices Rising*. As editor of the San Diego-based *Vision Magazine* and a freelance journalist, she has published articles on human rights, cross-border organizing, personal development, alternative health and education. Pugh is a 2011 Peace Writer for the Women PeaceMakers Program. <http://peace.sandiego.edu/womenpeacemakers>



MANDIRA RAUT is the projects director of Kathmandu-based Today's Youth Asia (TYA), a multimedia youth news organization. She also is the producer of TYA Television shows, which air daily on Nepal Television Plus. Raut joined TYA in 2003 as a trainee of the School Representative Media Training project. Among other events, she has been a speaker or delegate to the U.S. Department of State International Visitor Leadership Program (2009) and the Joan B. Kroc Institute for Peace & Justice conflict resolution workshops in Nepal. www.todaysyouthasia.com

GINI RETICKER, a multiple Emmy Award winner, is an executive producer of the five-part PBS series, "Women, War & Peace." She directed both the second episode set in Liberia, "Pray the Devil Back to Hell," and the third in Afghanistan, "Peace Unveiled," which is being screened during the forum. Reticker produced "Asylum," the 2004 Academy Award-nominated short focusing on a Ghanaian woman who fled female genital mutilation to seek asylum in the U.S. She also produced and directed the 2005 Emmy Award-winning documentary "Ladies First", which focuses on the role of women in rebuilding post-genocide Rwanda. www.pbs.org/wnet/women-war-and-peace





YASMINE RYAN is a journalist for Al Jazeera English. She was covering last winter's Tunisian Uprising well before other English-speaking journalists realized the significance of the protest movement that would soon spread throughout much of the rest of the Arab world. She was also the first journalist to examine the battles for freedom of expression between cyber dissidents and the authorities that have since received so much attention, in an article titled "Tunisia's bitter cyberwar." Ryan will be covering what Tunisians hope to be their first free and fair election in October. Before joining Al Jazeera, Ryan worked for the *International Herald Tribune*, the global edition of *The New York Times*. <http://english.aljazeera.net>

ZAINAB SALBI is founder of Women for Women International, a grassroots humanitarian and development organization helping women survivors of wars to rebuild their lives. Since 1993, the organization has helped 250,000 women access social and economic opportunities through rights awareness training, vocational education and access to income-generating opportunities. Recipient of numerous awards, Salbi was recently nominated by former President Bill Clinton as one of the *Harper's Bazaar* 21st Century Heroines. She is a member of the U.N. Secretary-General's Civil Society Advisory Group focusing on U.N. Security Council Resolution 1325. She has a master's degree from the London School of Economics and Political Science. www.womenforwomen.org/index.php



SAPNA SHAHANI is the founder-director of WAVE India (Women Aloud Videoblogging for Empowerment). A native of Bombay (Mumbai), Shahani studied mass communications in the United States and worked for over five years at *India West* newspaper and a Berkeley public access TV station. Back in India and armed with support from the MacArthur Foundation, Shahani established WAVE India to mentor low-income young women as videobloggers. Shahani is committed to encouraging women in India to harness the power of the Internet and digital media to voice their opinions in the public domain, lead local community development and connect with global thinkers. www.waveindia.org

NECLA TSCHIRGI, Ph.D., is professor of practice in human security and peacebuilding in the Joan B. Kroc School of Peace Studies at the University of San Diego. A native of Turkey, she received her B.A. and M.A. in political science at the American University of Beirut and her Ph.D. in political economy at the University of Toronto. Her extensive international career has spanned research, policy analysis, teaching, research management and grant making. In the last 15 years, she has increasingly specialized in conflict prevention and peacebuilding – focusing on the nexus between security and development. www.sandiego.edu/peacestudies





FEMKE AND ILSE VAN VELZEN are identical twin sisters and a documentary filmmaking team from the Netherlands who aim to expose cultural injustices. The sisters studied social and cultural development in Amsterdam and Utrecht and then began their own production company IFPRODUCTIONS in March 2003. Among the films they have made are "Bush Kids," "Return to Angola," "Fighting the Silence," and most recently "Weapon of War," which won the Gouden Kalf award (the Dutch Oscar) at the Dutch Film Festival and is being screened at the forum.

www.ifproductions.nl/eng

www.weaponofwar.nl

FRIEDA WERDEN is co-founder and series producer of WINGS: Women's International News Gathering Service, a syndicated weekly radio program by and about women around the world. She worked for NPR and other public broadcasting entities, helped the Foundation for a Compassionate Society establish Women's Access to Electronic Resources, provided media consultation to the Ford Foundation and sat on the International Telecommunications Union Task Force on Gender Issues. She served as president of the International Association of Women in Radio and TV and vice-president of l'Association Mondiale des Radiodiffuseurs Communautaires. She currently lives in Vancouver, British Columbia, and works as public affairs coordinator of the campus radio station at Simon Fraser University.

www.wings.org



CLAUDETTE WERLEIGH, a 2011 Woman PeaceMaker at the Joan B. Kroc Institute for Peace & Justice, began her work for justice and peace in Haiti with a school for adults. Under the dictatorship of Jean-Claude Duvalier, Werleigh served as secretary general of Caritas Haiti for 10 years. The 1991 coup d'etat that overthrew Haiti's first democratically elected government convinced her of the need to work for peace. She made history as Haiti's first female prime minister during the Aristide administration in 1995. Werleigh's peace work has also taken her outside of Haiti's borders, first as the director of conflict transformation programs at the Life and Peace Institute in Sweden until 2007, and then with Pax Christi where she was secretary general until this year and now serves as a peace envoy.

<http://peace.sandiego.edu/womenpeacemakers>

RASHAD ZAYDAN, an Iraqi pharmacist and 2011 Woman PeaceMaker at the Joan B. Kroc Institute for Peace & Justice, is the founder and head of the development organization Knowledge for Iraqi Women Society (K4IWS). Throughout multiple wars in her native Iraq, she helped in charity clinics and distributed survival goods and food. At the beginning of the U.S.-led invasion, she organized basic first aid emergency training for women before founding K4IWS, which responded to the Fallujah attacks in 2004 with relief and medical aid. Through K4IWS, Dr. Zaydan seeks to rebuild the tattered lives of Iraqi widows, women and children through educational, financial, occupational and medical services.

<http://peace.sandiego.edu/womenpeacemakers>



DEBRA ZIMMERMAN has been the executive director of Women Make Movies (WMM), a nonprofit New York-based film organization that supports women filmmakers, since 1983. During her tenure it has grown into the largest distributor of films by and about women in the world. Films from WMM have won prizes at the last three Sundance Film Festivals. Zimmerman is in great demand around the world as a speaker, mentor, consultant and advisory board member. Most recently she served on the NJ State Council on the Arts media panel and the Pew Charitable Trust's prestigious Media Fellowship panel, as well as on the jury for the Leipzig Documentary Film Festival and the Cleveland International Film Festival.

www.wmm.com

FILMS

Acting Together On The World Stage

"We in Northern Ireland take comfort in watching this film, in knowing we are not alone in this journey; there are many more cultures emerging out of conflict, genocide and war. . . we have new tools to help us excavate our truths and our troubled pasts, to speak to them and to dare envision a future where our broken world will be healed."

— Pauline Ross, Director of Derry Playhouse, Northern Ireland



ACTING TOGETHER ON THE WORLD STAGE

The feature documentary "Acting Together on the World Stage" highlights courageous and creative artists and peacebuilders working in conflict zones. It features theatrical works and rituals that reach beneath people's defenses in respectful ways that support communities to configure new patterns of meaning and relationships.

"Acting Together on the World Stage" grows out of a six-year initiative of Theatre Without Borders, Brandeis University and filmmaker Allison Lund. Dynamic footage of performances, rituals and candid interviews with artists and peacebuilders place case studies in their socio-political and cultural contexts. The documentary is designed for students, practitioners, educators and policymakers in fields related to performance and to peace and conflict studies, and for others who believe – or who want to be convinced – that human communities have the creative capacities to transform conflict nonviolently.

WEAPON OF WAR

In no other country has sexual violence matched the scale of brutality reached in the Democratic Republic of Congo (DRC). During nearly two decades of conflicts between rebels and government forces, an estimated 150,000 Congolese women and girls fell victim to mass rape. That figure continues to rise.

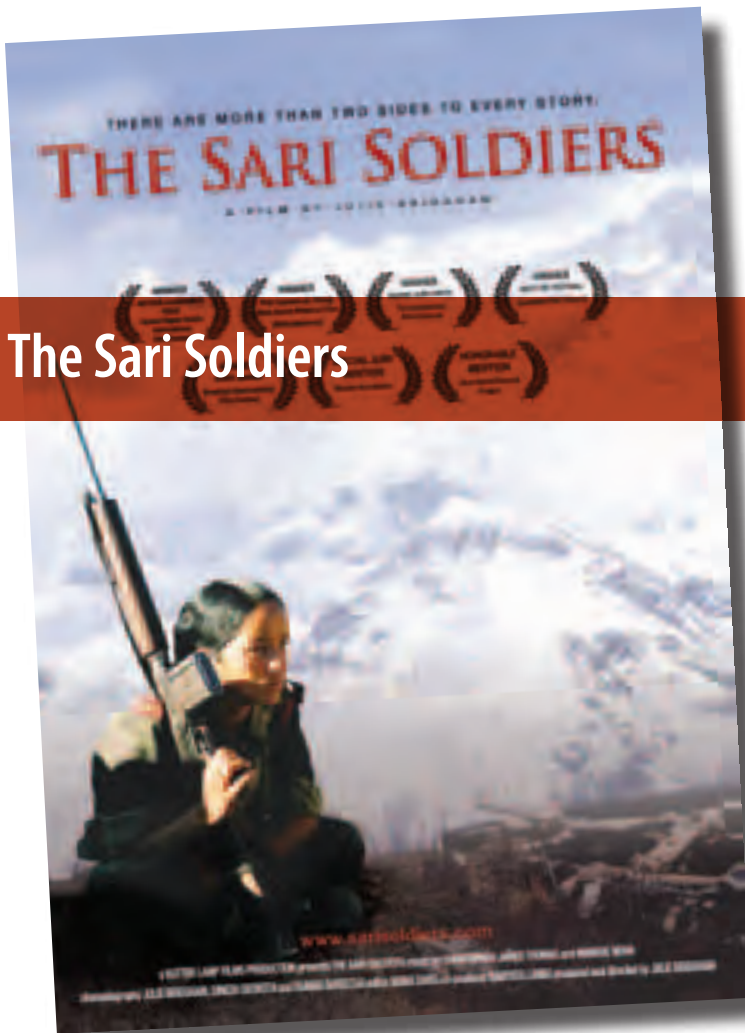
“Weapon of War,” an award-winning film honored by Amnesty International, journeys to the heart of this crisis, where we meet its perpetrators. In personal interviews, soldiers and former combatants provide openhearted but shocking testimony about rape in the DRC. Despite differing views on causes or criminal status, all reveal how years of conflict, as well as discrimination against women, have normalized brutal sexual violence. We also see former rapists struggling to change their own or others’ behavior, and reintegrate into their communities.

This indispensable resource provides unique insights into strategic uses of rape as a military weapon - and the motives of the men who employ it.

“The filmmakers go beyond mere description of the crimes, searching for solutions that would allow the victims and perpetrators to reclaim their sense of dignity.”

—Planet Doc Review Film Festival, Warsaw, Poland





"It captures ordinary women's extraordinary lives and reveals them as important pieces of history. Anyone concerned with social justice, gender justice and human rights should see 'The Sari Soldiers'."
 —Rama Lohani-Chase, Women's and Gender Studies Department, College of New Jersey

THE SARI SOLDIERS

Filmed over three years during the most historic and pivotal time in Nepal's modern history, "The Sari Soldiers" is an extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crackdown on civil liberties. When Devi, mother of a 15-year-old girl, witnesses her niece being tortured and murdered by the Royal Nepal Army, she speaks publicly about the atrocity. The army abducts her daughter in retaliation, and Devi embarks on a three-year struggle to uncover her daughter's fate and see justice done.

"The Sari Soldiers" follows her and five other brave women, including Maoist Commander Kranti; Royal Nepal Army Officer Rajani; Krishna, a monarchist from a rural community who leads a rebellion against the Maoists; Mandira, a human rights lawyer; and Ram Kumari, a young student activist shaping the protests to reclaim democracy. "The Sari Soldiers" intimately delves into the extraordinary journey of these women on opposing sides of the conflict, through the democratic revolution that reshapes the country's future.

San Diego Asian Film Foundation

San Diego Asian Film Foundation Presents the 12th San Diego Asian Film Festival October 20-28, 2011
www.sdaff.org

WOMEN, WAR & PEACE

“Women, War & Peace” is a bold five-part PBS television series, beginning October 11, challenging the conventional wisdom that war and peace are men’s domain. The vast majority of today’s conflicts are not fought by nation states and their armies, but rather by informal entities: gangs and warlords using small arms and improvised weapons. The series reveals how the post-Cold War proliferation of small arms has changed the landscape of war, with women becoming primary targets and suffering unprecedented casualties. Yet they are simultaneously emerging as necessary partners in brokering lasting peace and as leaders in forging new international laws governing conflict. With depth and complexity, “Women, War & Peace” spotlights the stories of women in conflict zones from Bosnia to Afghanistan and Colombia to Liberia, placing women at the center of an urgent dialogue about conflict and security, and reframing our understanding of modern warfare.

“Women, War & Peace” is the most comprehensive global media initiative ever mounted on the roles of women in war and peace. The series will present its groundbreaking message across the globe by utilizing all forms of media, including U.S. and international primetime television, radio, print, web and worldwide community screenings, and will be accompanied by an educational and outreach initiative designed to advance international accountability in regard to women and security.



Women, War & Peace

The Price of Sex



"Fearlessly researched and undeniably urgent, 'The Price of Sex' earned Chakarova the Nestor Almendros Courage in Filmmaking award at the Human Rights Watch fest and placed solidly among the audience favorites at SilverDocs."

—Variety

"The result of [Chakarova's] courageous efforts is a film that shines the light full blast on the dark crimes of sex slavery, particularly those perpetuated on Eastern European women... and throughout the areas of the world that both supply and demand this horrific skin trade."

—Huffington Post

THE PRICE OF SEX

"The Price of Sex" is a feature-length documentary about young Eastern European women who've been drawn into a netherworld of sex trafficking and abuse. Intimate, harrowing and revealing, it is a story told by the young women who were supposed to be silenced by shame, fear and violence. Photojournalist Mimi Chakarova, who grew up in Bulgaria, takes us on a personal investigative journey, exposing the shadowy world of sex trafficking from Eastern Europe to the Middle East and Western Europe. Filming undercover and gaining extraordinary access, Chakarova illuminates how even though some women escape to tell their stories, sex trafficking thrives.

WOMEN, MEDIA, REVOLUTION

RESOURCES

AJE-Al Jazeera English

<http://english.aljazeera.net>

Afghan Women's Writing Project

www.awwproject.org

Africa Renewal

www.un.org/africarenewal

AWID (Association For Women's Right in Development)

www.awid.org

Christian Science Monitor

www.csmonitor.com

DCAF: a centre for security, development and the rule of law

www.dcaf.ch

Essence Magazine

www.essence.com

Gender Action

www.genderaction.org

Global Press Institute

<http://globalpressinstitute.org>

Global Room for Women

www.globalroomforwomen.com

Huffington Post

www.huffingtonpost.com

International Media Project

www.radioproject.org

Internews

www.internews.org

IWMF (International Women's Media Foundation)

www.iwmf.org

International Museum of Women

www.imow.org

Isis Women's International Cross Cultural Exchange

www.isis.or.ug

Latina Magazine

www.latina.com

MADRE

www.madre.org

Ms. Magazine

www.msmagazine.com

PeaceWomen Project of WILPF

www.peacewomen.org

Peace X Peace

www.peacexpeace.org

The OpEd Project

www.theopedproject.org

The WIP

www.thewip.net

UN Women

www.unwomen.org

Vital Voices Global Partnership

www.vitalvoices.org

Witness: See It, Film It, Change It

www.witness.org

Women's eNews

www.womensenews.org

Women for Women International

www.womenforwomen.org

WLP (Women's Learning Partnership)

www.learningpartnership.org

Women News Network

<http://womennewsnetwork.net>

Women Thrive Worldwide

www.womenthrive.org

Women's United Nations Report Network

www.wunrn.com

Women Watch

www.un.org/womenwatch

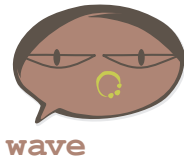
Women's Initiatives for Gender Justice

www.iccwomen.org

SPONSORS AND PARTNERS

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“Women, Media, Revolution” partners include:



ACKNOWLEDGEMENTS

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We also extend a thank you to the many quiet, behind-the-scenes volunteers who graciously dedicated their time and energy, including the contributions of fellow staff members, work study students, interns and volunteers who provided countless hours of effort and energy to bring the forum to fruition.

A special thank you to the invaluable commitment of “Women, Media, Revolution” presenters who donated their valuable time.

THIRTEEN AND FORK FILMS
in association with WNET and ITVS
PRESENT



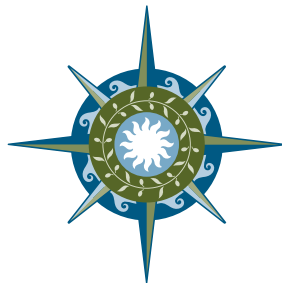
A PBS SPECIAL SERIES
DEBUTING OCTOBER 11, 2011

Series Created by

Abigail E. Disney
Pamela Hogan
Gini Reticker

*WOMEN, WAR & PEACE will broadcast on five consecutive Tuesday evenings:
October 11, 18, and 25 and November 1 and 8, 2011*

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Twitter: @WomenWarPeace



JOAN B. KROC
INSTITUTE FOR
PEACE & JUSTICE
UNIVERSITY OF SAN DIEGO

Joan B. Kroc Institute for Peace & Justice
Joan B. Kroc School of Peace Studies
University of San Diego
5998 Alcalá Park, San Diego, CA 92110-2492