THE TRUE OBJECTIVE OF THE DRAMATIC ARTS IS TO REVEAL THE HUMAN CHARACTER.
AROUND THE PARK

4 / Peace Train Sounding Louder
Actor Martin Sheen joined Dean William Headley and Catholic Relief Services’ Ken Hackett at the inauguration of the Joan B. Kroc School of Peace Studies.

6 / Tangled Up in Blue
Icebergs aren’t just passive hunks of ice. According to associate professor Ron Kaufmann, they actually change the chemistry of the objects around them.

8 / Up in Smoke
A family bands together to overcome their losses in the aftermath of the devastation wreaked by the Witch Creek Fire.

12 / A FLAIR FOR THE DRAMATIC
From sitcoms to Broadway, 20 years of collaboration between USD’s M.F.A. program and the Old Globe has made for some mighty impressive résumés. And why not? The intensive two-year program is quite possibly the most acclaimed classical training program in the country. Meet this year’s crop of young actors as they unleash their wide range of talent.

DEPARTMENTS

TORERO ATHLETICS

10 / Under Construction
Men’s basketball coach Bill Grier wants to promote USD’s own brand of March Madness, making the university’s role in the public eye more prominent. Also: Senior Amanda Rego intends to be remembered as the person who led the women’s basketball team to a WCC championship.

POINT OF VIEW

24 / The Witch Creek Sisterhood
What do you call a caravan of evacuees made up of seven cars filled with moms, dads, teens, dogs and cats? In a word: Community.
22 / Garden is a Verb
It’s no accident that the campus of the University of San Diego is beautiful. In fact, making the grounds a wonder to behold was a priority for the founders. From the coral tree blossoms that greet visitors at the West Entrance to the stark outlines of cypress to the fluttering stands of purple fountain grass, USD’s flora has something to offer the observant, no matter the season. And when your eyes are wide open and you’re paying particular attention, there’s no telling just what will be revealed.

Class Notes

Alumni Update
26 / Never a Dull Moment
Decades after graduation, John Bowman’s bond with the College for Men remains as strong as it was in his early days on campus.

Campaign Corner
28 / Meet Madame Chair
When Darlene Marcos Shiley took the helm of USD’s Board of Trustees, one thing was clear: This is a woman who says what she means and means what she says.

30 / Politics, As Usual
Overseeing the day-to-day operations of presidential hopeful Barack Obama’s campaign is a perfect fit for Betsy Myers.

34 / Sweet Spot in the President’s Office
Documenting the comings and goings of four U.S. Presidents was all in a day’s work for alumna Marilyn (Qualiato) Jacanin.

38 / Underneath it All
The intersection of medical illustration and pop culture gives birth to Vanessa Ruiz’s unique Web log.

42 / A Life Lived in Service
Fallen Navy Reserve Officer Laura Mankey’s legacy is an endowed scholarship fund that will benefit NROTC students.
Even though it was right there in black and white, I couldn’t quite wrap my mind around it. I’d been ready for disappointment, had, in fact, already practiced the consoling words I’d use to comfort my daughter. But this? Not just a role, but the role?

“The cast list is up.” I tried to keep my voice casual, the smile off my lips, the mild sense of panic from registering in my eyes. My daughter raced to the family computer. I had just a moment to shrug an answer to my husband’s silent question before pre-teen shrieks erupted.

We were in for it now. Sink or swim, there was an entire production resting on the director’s decision to cast our daughter in a major role. Question was, could she handle it? While she’d been cast in plays before, this part was different. Sure, she’d played a neighborhood kid, a monkey, a flower, but this time she’d be front and center, not just literally, but emotionally. There would be hundreds of lines to memorize, but even more nerve-wracking, the pressure would be on full-force to evoke the audience’s emotions, tug their heartstrings good and hard.

Rehearsals began immediately, and opening night came faster than seemed possible. Outside of running some lines here and there, our role had been limited to chauffeur and occasional sounding board, so we had no idea what to expect: Would she flub her lines? Would she be able to convince a paying audience that she was the spunky, imaginative character she’d been enlisted to portray? Was this really happening? No, yes and yes.

Sitting in the audience watching my daughter — so self-possessed, so in the moment, enjoying herself with every fiber — it seemed as if I was truly seeing her for the first time. It was a revelation to see her in the spotlight, and I found myself brought nearly to tears by the realization that this confident kid is already so clearly her own person, already well on her way to turning into a young woman, already so much more than just my baby. And when the lights went down on the final scene, and I knew for sure that she’d done it for real, that she’d carried her share of the emotional weight and nailed it good and proper, proving not just to me but to complete strangers that she was an actor, for real — well, my heart was so full I thought it just might burst.

I imagine that there are moments like this for most parents, a crystalline instant when we realize that we’ve done at least part of our jobs right. It’s that sort of revelatory moment that this issue is built around. As you thumb through our pages, I hope you too will be moved to reassess your own preconceived notions. Perhaps you’ll be inspired to look at the flora around you in a new way and take notice of the exquisite detail within every tendril and seedpod. Or maybe your imagination will be sparked by the idea of icebergs changing the chemistry of their surroundings, and be awestruck by the notion of a world made up entirely of shades of blue and green. Could be the trigger for your own moment of Zen can be found elsewhere in these pages. What I am sure of is that, both on- and off-campus, revelation is just an eye-blink away. All we have to do is take notice.

— Julene Snyder, Editor
The founders of the University of San Diego deliberately set out to make the campus grounds beautiful. The school’s stunning flora is nearly as renowned as its dedication to academic excellence.
LETTERS TO THE EDITOR

[comebacks]

Props for the Sisters

I just got my USD Magazine, and I am delighted with the photographs and the coverage you gave to the Sacred Heart program (“Sacred Heart Still Beats,” Fall 2007). Great! I hope it reminds the alumni and friends of the university of how much the university’s heritage and legacy is owed to the Sisters of the Sacred Heart.

— Alice Hayes
Former USD President

It was so great to see Sister Shaffer on the cover of USD Magazine and read about the wonderful work she and her students are doing through the Founders Club. I fondly remember my years at USD from 1976-79 and Sister Shaffer’s chemistry course.

— Monica (Weiss) Drill ’79

The USD Magazine article about Sister Pat Shaffer and the Founders Club was so very well done. The Founders Club should grow because of it. At our recent Laguna Retreat, President Lyons introduced herself to me and we chatted a bit. The next morning, before we went to the first meeting, she handed me a hot-off-the-press copy of the magazine, knowing I would be interested. Thank you for this article.

— Virginia (Karam) Frankum ’62

Come Together

The wildfires that spread across San Diego County this past fall impacted a number of members of the USD community in addition to those whose stories we’ve highlighted in this issue (“Up in Smoke,” page 8, and “The Witch Creek Sisterhood,” page 24). Two employees, David Bergheim of the School of Business Administration and Julieta Pastor of the Copley Library, lost their homes in the fire, and a number of faculty and staff were evacuated. We’d like to thank and acknowledge all those who gave their time and resources to help those affected, including our students, who volunteered to help evacuate at Qualcomm Stadium, and our Dining Services team, which delivered thousands of hot meals to those displaced by the fires. To learn more or contribute to USD’s Fire Relief Fund, go to http://www.sandiego.edu/fire2007.

Correction

In the last issue of USD Magazine, we posted a notice that Class Notes received after Sept. 1, 2007 would appear in the Spring 2008 issue. That notice should have read that Class Notes received before Sept. 1, 2007 would appear in the subsequent issue. We sincerely regret the error.

Write us ...

We welcome letters to the editor about articles in the magazine. Letters may be edited for length and content, and must include a daytime phone number. Write: Editor, USD Magazine, 5998 Alcalá Park, San Diego, CA 92110. E-mail: letters@sandiego.edu.

A Long Way, Baby

Thank you so much for that amazing profile of Summer at Tiffany, and the wonderful spread (Fall 2007)! It was my pleasure to be interviewed by Kelly Knufken — her gift with words and the artist’s portrayal were impressive.

Also, for me, the “Editorial License” on risk-taking was particularly meaningful. For this octogenarian, it was a leap into the dark for a new career!

I always look forward to the excellent USD Magazine and how well it reflects the university’s values. You should take great pride, because both my husband and I receive magazines from our schools (University of Iowa and University of Oregon) that do not have the quality in either the writing — University of Iowa, of all places! — or presentation of USD Magazine. Almost to a person, what I’ve heard is, “Hasn’t that magazine come a long way?”

My best regards for continued success.

— Marjorie Hart

Pizza, yes. Muffins, no.

As a past president of the University of San Diego Alumni Association (2000-2001), I was thrilled to see that the Finals Feeding Frenzy was one of the three USD traditions you highlighted in the article entitled, “How to Spot a Torero” (Fall 2007). This idea was conceived and first implemented by the dedicated alumni board members and alumni staff I had the privilege to serve with during a wonderful year.

We enthusiastically launched the first Feeding Frenzy in the fall of 2000. We were a bit concerned that students would not come, so we planned it for a Sunday evening at Aromas after Mass, hoping to catch some students on their way back to the dorms. Pizzas and muffins were on the menu. Alumni board members and alumni office staff all came to campus to serve (and cheer on) the students that Sunday evening. Only a few students showed up initially, so we spent most of the first hour standing around talking to each other and worrying. But by the second hour the word was out, and we were ordering more pizzas for the never-ending line of students. The muffins weren’t much of a hit, but the slices of pizza were. We learned.

So glad to see that Finals Feeding Frenzy is an ongoing tradition!

Peace is a precious commodity. Especially in a time of war and conflict, an act of peace — even on the smallest scale — brings a sense of hope.

“The mandate is to change the world, and that begins with ourselves. If we can change one individual, to make peace with them, it’s very contagious. Once you become comfortable as a peacemaker, it becomes something instinctual because we know very clearly what the alternative is. We see it every day in our streets. What would it be like if gang members could learn to apply conflict resolution without using guns and knives and drive-by killings?”

Martin Sheen, a veteran film and television actor and activist, spoke these words shortly after his appearance at the Oct. 17 inauguration of the University of San Diego’s newest school, the Joan B. Kroc School of Peace Studies. Sheen, through an invitation from USD President Mary E. Lyons, brought Hollywood star power to a ceremony featuring the school’s dean, Father William Headley, and Catholic Relief Services President Ken Hackett.

Sheen passionately recited St. Francis of Assisi’s Prayer for Peace, then made note of those who influenced his own activism. The distinguished list included Dorothy Day, the founder of the Catholic Worker organization; President John F. Kennedy; poet-philosopher Rabindranath Tagore; and spiritual and political leader Mahatma Gandhi. He also

**PEACE TRAIN SOUNDING LOUDER**

Martin Sheen helps new school spread message to the masses

*by Ryan T. Blystone*

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school on campus. That gift, however, provides only a foundation for what is truly at stake.

“Peace is too important to be left to international diplomats and presidents negotiating at a mahogany table,” Headley said. “Peace is not a spectator sport. It’s every person’s business.” Since arriving in August, the dean has been inundated with inquiries from people interested in teaching peace-building.

“The potential when something like this goes public is that it generates even more energy,” Headley said. “We can now get down to work. The party’s over. We’re finally here, and now we have to really begin to build this program.”

Hackett, whose organization reaches 99 countries, said Headley is well-qualified to lead and produce the next generation of peacemakers.

“We have great hope for (the school),” Hackett said. “Catholic Relief Services is looking for, as Father Headley mentioned in his (inauguration) speech, ‘an oasis’ we can link with so that people we work with around the world can find a place to step back — a safe place to step back — and search for solutions to their problems.”

“Peace has a way of igniting a great light in the world, and it is because there is so much darkness from the violence and the hatred,” said Sheen. “It’s primarily based on fear and ignorance. There are students here from Sierra Leone, Uganda, Kenya and Palestinian territories. That’s amazing! Can you imagine several Palestinian students coming here with some Israeli students and what their future is going to be? It will not be what it is now. This is a start. Now the great task begins.”

condemned the Bush administration’s handling of foreign affairs.

“We’ve moved from legitimate protection to paranoia,” Sheen hastened to add that while those in foreign countries may take issue with the current administration, they don’t transfer those negative feelings to the American people. “I can assure you, they do not look at us the same way they do our government, and that’s a good thing. The more we raise our voices in dissent about what the real American ideal is, against this horrific business coming out of Washington, I think we have a real chance to make changes.”

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President Ken Hackett shared a light moment with actor/activist Martin Sheen at the inauguration of USD’s new School of Peace Studies.

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There's more to icebergs than meets the eye. Everybody knows that. But a team of scientists, which includes a USD professor, is delving into the rich development of life that icebergs attract in their wake and the role they may play in climate change.

The team's research, first published in Science in July 2007, revealed the areas around icebergs as teeming with life. As the giant floating structures melt, they essentially fertilize the ocean, says Ron Kaufmann, associate professor of Marine Science and Environmental Studies, releasing material into the water that fuels more growth of algae, which attracts more and more animals. “So they're not just passive objects floating around,” Kaufmann says. “They're actually changing the chemistry of the area that they're moving through. Of course, if you change the chemistry, you have the potential to change the biology, and as a biologist I'm particularly interested in that.” Indeed, Kaufmann has his own research paper stemming from the project forthcoming.

The initial research paved the way for a three-year grant from the National Science Foundation to measure how much carbon might be pulled from the atmosphere as a result of an iceberg's presence. All the organisms living around the iceberg will inevitably convert carbon from the atmosphere into fecal matter, which falls to the ocean floor.

Kaufmann and his fellow scientists will travel to the Antarctic this May and June to begin measuring this effect. It's an important question, as carbon dioxide accumulation is a hot topic of global warming.

Kaufmann, who has always taken USD students on his Antarctic research trips, comes to the work by way of his interest in how organisms interact with their ecosystems. His focus in the iceberg research is on Antarctic krill that are “really, really important ecologically.”

“In terms of the project we're doing, they are major processors of food. So they eat a lot, and they are eaten a lot. They defecate a lot, so they are processing material.” Kaufmann is enthusiastic about Antarctica, where he's been going for research projects for 15 years. “Antarctica is a really, really amazing place,” he says. “Imagine a world where there is no red, there's no orange, there's no yellow. And everything is in shades of black, white, gray, blue and green. But the spectrum of black, white, gray, blue and green is just much more diverse than you'd ever get in this kind of environment. So there are shades of blue that you never, ever, ever see here — ice blues and things like that.”

And he's passionate about the organisms he's been studying for decades, which live in “very dark, very cold, very high-pressure” places. “I was interested in deep-sea animals and how they managed to make a living in this really — to me — sort of strange environment.”

Animals that toil away on the sea floor trying to eat and not be eaten might not sound riveting, but in Kaufmann's office there are amazing keepsakes like spindly glass rods made by actual sponges deep in the sea. And his enthusiasm could charm anyone into wanting to spend time on a ship in the Antarctic looking for shy ocean creatures.
School of Nursing takes the lead in getting doctoral candidates the funding they need to continue

by Barbara Davenport

Carolyn Etland, a doctoral candidate in the Hahn School of Nursing and Health Science’s Ph.D. program, almost didn’t apply. The palliative care nurse knew she wanted to teach, but the cost of the University of San Diego’s program was daunting. She was poised to start online doctoral coursework at the University of Utah, but she was drawn back by the quality of USD’s curriculum. “I didn’t know how I was going to do it when I started,” she says. “I took it on faith.”

That trust has been reinforced with a tuition loan from the Nurse Faculty Loan Program, managed by the school. In 2007, for the third consecutive year, Ph.D. program Chair Patricia Roth secured more than $200,000 of program funds from the U.S. Department of Health and Human Services; she’s garnered more than $560,000 in the last four years. If Etland, who graduates next year, teaches full time in a school of nursing or in a clinical track, up to 85 percent of the principal and interest of her loans may be forgiven.

Dean Sally Hardin and Roth are committed to securing funding for their students to develop nurses who will be leaders in their field. The need is urgent: California faces a current shortage of 10,000 nurses; nationally the shortage of trained nurses will reach 1 million by 2020. Roth and Hardin have built the school’s M.S.N. and doctoral programs to prepare nurses for careers as researchers, clinical teachers and senior executives, and to become the faculty who will train the next generation. Hardin encourages all M.S.N. candidates — the majority of the school’s 300 students — to expand their goals and aim for a doctorate.

One statistic speaks to the school’s success: of San Diego County’s nine schools of nursing, seven are led now or have been led by USD graduates. The school is ranked in the top 10 percent of nursing schools, and its 150 doctoral graduates teach and lead in 90 institutions.

The efforts of Roth and Dean Hardin have made a substantial impact on the current class. Etland says, “I can’t describe to you the gratitude I feel to the school. Everyone in my program has funding, which is unheard of.”

[QUIZ KID]

FINAL ANSWER School of Law professor Junichi Semitsu appeared on the TV show *Who Wants to be a Millionaire?* in mid-January for two nights. After correctly guessing the answer to the $25,000 question with the help of his “phone a friend” lifeline (turns out the Rosetta Stone features writing in both Egyptian and Greek), Semitsu ultimately came up with the wrong answer to the $50,000 question (“According to the U.S. Census Bureau, of approximately 197 million eligible voters in 2004, about how many voted in the presidential election?”). The professor’s guess was 85 million, but the correct answer was, in fact, 125 million. Nonetheless, Semitsu walked away with a cool $25,000.
Matt and Valerie married in 1989 at Founders Chapel, but spiritually, they've been together since their first date. Their relationship strengthened, even as Valerie, who earned USD degrees in political science and Spanish and a paralegal credential, spent three years in Northern California to participate in a Jesuit volunteer corps and obtain a law degree. Matt received his USD degrees in international relations and Spanish, in 1987, and earned his J.D. in 1990.

“She was my son Matthew’s best friend,” Valerie says. Other ranch animals — cattle, pigs, chickens and llamas — did survive. A small chapel, with its crucifix and colorful tapestries, was spared. “Luke (Matt’s brother-in-law) says Mass here sometimes. Most of the kids have been baptized here, and we’ve had a few marriages,” Valerie says. “We’re really thankful it didn’t burn down.”

Rose offers her explanation: “It’s God’s house.”

Despite losing two homes in October’s wildfires, Valerie and Matt Jauregui and their children, Rose (far right), Matthew and Maryanne are thankful that the small chapel on the family ranch remains intact. Their faith has helped them in the rebuilding process.

**Around the Park**

[Grace Under Pressure]

**Up in Smoke**

*Faith is the key to moving forward after Witch Creek Fire*

*by Ryan T. Blystone*

The narrow, uneven, dusty road tests the off-road capabilities of the vehicle. Another turn here, a steep hill there. Despite the obstacles, the Ford Expedition, driven by Valerie Jauregui ’86, shows no sign of struggle. It’s familiar territory. The SUV pulls into a makeshift parking spot next to the charred remains of a home on a hill that overlooks the family’s ranch in unincorporated Escondido. Jauregui, accompanied by the oldest of three children, 14-year-old Rose, isn’t fazed by the drive.

“It’s not a problem. We came in the road that’s longer and rougher. There’s another road that’s easier.”

Taking the easy route likely never entered her mind. When you’ve lost two homes in the Witch Creek Fire, the largest blaze of those that burned throughout San Diego County last fall, nothing’s easy. Not even shopping.

“You’re at Wal-Mart, going up and down the aisles, and say to yourself, ‘I need everything.’”

But Jauregui and her husband, Matt, also a USD graduate, are making sure their family moves forward. They took shelter in another home on the ranch, where Matt’s sister, Mary, who has a family of 10, resides.

The 280-acre ranch, the central residence to nearly 50 family members, lost five other homes — belonging to two of Matt’s brothers, two nephews and a niece — to the fire. Of the seven homes, only Matt’s brother, Jim, had fire insurance.

“Everybody’s spirits are good,” Valerie says. “We’re so thankful for the open door and to stay as long as we need.” The fire also destroyed cars, including Matt’s 1953 Chevy truck he drove as a student at USD. The family’s pregnant Australian Shepherd, Lacy, died from smoke inhalation when she was accidentally trapped in one of the homes Matt and other relatives tried to save.

“Matt and Valerie married in 1989 at Founders Chapel, but spiritually, they’ve been together since their first date. Their relationship strengthened, even as Valerie, who earned USD degrees in political science and Spanish and a paralegal credential, spent three years in Northern California to participate in a Jesuit volunteer corps and obtain a law degree. Matt received his USD degrees in international relations and Spanish, in 1987, and earned his J.D. in 1990.
Devotion to faith, raising their children and living close to extended family have played a big role in the couple’s joy. And the ranch encompassed everything.

Matt and his relatives were determined to battle the Witch Creek Fire that started Oct. 21. “We decided Valerie and the kids needed to evacuate,” Matt recalls. “We woke up the kids and told them to pack clothes. Valerie and the kids left at 4 a.m. My brothers and I, the older nephews and my father stayed. We were determined to save our homes.”

The fire made its mark in the wee hours of Oct. 23, hitting the home of Matt’s brother, Pete. Matt, Pete and his son-in-law Derek went to the scene to battle the blaze with a water truck. They were quickly overwhelmed.

“We held T-shirts against our mouths because it was so hot and difficult to breathe,” Matt recalls. They retreated to a steel cargo container, but, in the process, lost the water truck and the house.

The destruction had a domino effect. Matt said four other homes “simultaneously burst into flames” because of a firewall three to four miles long. The men fled to save the most important piece of ranch property.

“We were exhausted, but we were determined not to lose the ranch house where we’ve all been raised,” Matt says. “By God’s grace, the ranch house, granny flat and my sister’s house were saved.”

The fire’s damage is forcing a major rebuilding effort for 2008, but the power of family, faith and their future is helping them cope. “None of the children and most of the adults don’t want to move into the city,” Matt says. “Valerie and I would not take our children off the ranch because we felt that while we lost our houses, the ranch was still our home. The ranch is like a hub for the family.”

To give to USD’s Fire Relief Fund, go to www.sandiego.edu/fire2007.

University trustee Richard K. Davis, president and CEO of U.S. Bancorp, was recently awarded the President’s Lifetime Volunteer Service Award. As chairman of the Financial Services Roundtable’s 2007 Community Build Day initiative, Davis spearheaded that event, which enlisted more than 76 Roundtable member companies to mobilize more than 26,500 volunteers in all 50 states. Their efforts resulted in the collective building of 78 homes, the repair of an additional 96 homes, school supply and food and clothing drives, and more than two dozen walk/runs.

This year marks 30 years since USD became the home of the University of the Third Age (U3A) in 1978. With a mission of fostering lifelong learning, U3A offers workshops throughout the year, culminating with a summer session and celebration from July 14-31, 2008. The session that recently concluded included presentations on a variety of topics, ranging from campus history to Antarctic icebergs to the ways that media effects children. To learn more, go to http://usdce.org/u3a or call (619) 260-4231.

The Alumni Relations Office is seeking updated e-mail addresses from all alumni, as most communication — monthly e-newsletters, event invitations, campus news and special announcements — is now delivered electronically. Those who send updated e-mail addresses, along with their full name and graduation year, to alumni@sandiego.edu by March 31 will be entered in a raffle to win an iPod Nano and other great prizes. Winners will be notified via e-mail. For more information, call (619) 260-4819.
The most important month for college basketball nationwide — March and its well-documented tournament madness — is nearly here, but for the USD men’s basketball team, it holds a twofold purpose in 2008.

Nearly a year after Bill Grier was introduced as the Toreros’ fourth head coach since the program moved to the Division I level in 1979, he and his staff have a team comprised of no seniors, several young players still finding their way at the collegiate level, and juniors Gyno Pomare and Brandon Johnson who have the experience, but are still working on leadership roles.

This scenario may seem a recipe for a first-year disaster, but it requires more than a passing glance. “Every job out there has something that makes it hard,” Grier said. “You look at the elite programs like UCLA, Kentucky, Duke and North Carolina. Their expectations are so high that if they don’t win a national championship, it’s been a disastrous year. Every program has challenges, and this one does too. But I think there are a lot of positives that made this a very attractive position to me. I’m excited for the opportunity and excited to be here.”

Grier recruited two freshmen, 6-foot-2 guard Trumaine Johnson and 6-foot-10 center Nathan Lozeau, to USD. To gain exposure for the program, Grier also used a tactic learned at Gonzaga, where he spent the last 16 years as an assistant coach: play better nonconference competition.

USD MAGAZINE

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Grier’s debut non-conference schedule featured home games with UNLV and San Diego State, a neutral-court tournament with a game against USC, and road games against New Mexico and Kentucky. USD will be in next year’s Paradise Jam in the U.S. Virgin Islands, and USD hopes to be in the 2009 Great Alaska Shootout.

“To build something here, it has to be done with scheduling and recruiting,” Grier says. “Our schedule was beefed up, maybe unfairly to this team. I think it’s going to
[first person]

SENIOR MOMENT
TURNING DREAMS INTO REALITY

Amanda Rego is a leader and a consummate teammate on USD’s women’s basketball team. The 5-foot-10 senior point guard is coming off a stellar 2006-07 season in which the Toreros recorded the most wins (21) in the program’s history. Rego led the nation in assists (7.6 average per game), was the university’s first women’s basketball player selected WCC Player of the Year, and she set records for most assists (230) and steals (83) in a season. She became USD’s all-time assists leader on Dec. 28, 2007.

“ON THE DIFFERENCE BETWEEN HER FRESHMAN AND SENIOR YEARS” I kind of got fed up after my first year because we had a losing season. Even the second year was a transition year (Cindy Fisher’s first year as coach). I could tell things were going to get better, but we still didn’t do that well. Last year and my senior year, it’s just … it’s time. We need to get a championship. I’ve never been a part of a losing program. That was the whole reason I wanted to come to USD — to help change a program that needed to be changed.

“ON HER PRE-GAME ROUTINE” We always eat together as a team. No matter if we’re playing at home or away, we do a pre-game meal. One thing I always do is take a nap, wake up and take a shower. When we’re home, we blast the music in the locker room to get pumped up. When we’re on the road, on the bus, I have music on. It depends on the mood I’m in what I listen to. Sometimes it’s hip-hop and upbeat, and sometimes, it’s slow, R&B or whatever.

“ON HER GOALS FOR THE YEAR” The team goal is definitely winning a WCC championship. It’s been a goal for me the whole time I’ve been here. Coach Fisher has really stressed it, and I just think that is the ultimate goal. I want the championship. Personally, obviously, it’s nice when you get personal accolades, but for me, honestly, it’s just about us winning.

“ON HER LEGACY” I want to be remembered as the person who led the team to a WCC championship and to a good run in the NCAA Tournament. Honestly, that’s it. More than anything, I just want to be remembered for us winning the WCC championship and getting another banner in the gym. They have a little thing in our locker room when you win a WCC championship. There’s a picture frame that lists the dates when you’ve won it, and there’s only two years on it right now (1993 and 2000).

[AS TOLD TO RYAN T. BLYSTONE]
THE WITCH CREEK SISTERHOOD

What do you call a caravan of evacuees made up of seven cars filled with moms, dads, teens, dogs and cats? Community.

We crowded around our host's living room. My daughter, Ellen Willis-Norton, opened her suitcase to pull out her pajamas. Instead of finding anything to wear that night, she pulled out her calculus book, sandals she'd bought in Greece, Hamlet, a simple dress I had bought for her in Paris, her set of Harry Potter books, a brightly colored green halter dress laced with silver sequins from Belize and a copy of Wind and the Willows. All the items a 17-year-old girl needs to survive after a fire evacuation.

When the Witch Creek Fire exploded on Oct. 22, Ellen was already up, studying. After hearing a report of fire evacuations on the radio, she woke us up to let us know that Rancho Santa Fe was being evacuated. As Solana Beach residents, we knew that our evacuation orders would soon follow. We also knew that Ellen's horse, CJ, who was boarded at a Rancho barn, could end up caught in the middle of the fire.

This early morning announcement, although startling, came as no surprise. We'd seen the smoke billowing the day before, near La Jolla. And as former Rancho Santa Fe fire chief, my husband, Erwin Willis, had been anticipating this fire since the day he started work in "the Ranch" 15 years ago. Even though he's been retired from the fire service for two years, Erwin jumped out of bed, pulled on his clothes and ran out the door, as if to slide down a firepole. He called out that I needed to prepare the house and pack our belongings.

By 6 a.m., the phone started ringing. My dear friends, walking partners, USD colleagues and book-group buddies began their day checking in with us through an impromptu phone network. It was a day that ended with a caravan of cars filled with teenagers, dogs, cats, photo albums and overstuffed suitcases searching for shelter.

By 10 a.m., I'd taped the vents in our attic, packed the car and called Erwin for evacuation instructions. He suggested we travel north to the Carlsbad Costco parking lot, where smoke would be at a minimum. By noon, our group of three moms, two dads, three teenagers, three dogs, two cats and seven cars was eating pizza and watching the news feeds in the Costco electronics section.

It was at Costco that we decided not to break up our "team," despite any other offers. And almost immediately, calls came from the USD community with offers to house my family. But because I couldn't imagine dragging our caravan to homes that were already filled with evacuees, I had to politely decline several offers. Ultimately, we decided to head for the Leisure Village retirement community in Oceanside to the home of Lillian Westcott, our neighbor's 87-year-old mother.

Mrs. Westcott welcomed our menagerie with open arms. Lillian soon became the star member of our team, serving sandwiches, feeding dogs and cats, hugging nervous teenagers, finding towels and blankets, and making multiple pots of coffee.

On our first night, some of us slept in beds, others on the floor. Neighbors who had previously only shared dinner and a glass of wine were soon sharing bedrooms and the occasional snore. Despite the camaraderie, Monday night was tense. Practically every hour, we called Erwin to get a report. While TV news reports were excellent, Erwin's field reports were much more graphic, making for a very long night.

For three or four hours, we were all too aware that our horse, CJ, was surrounded by a wall of fire. It wasn't until Erwin called from the horse's stall at midnight that we knew for sure that he was safe. Throughout the evening, we got reports about the high winds blowing the fire down Escondido Creek, which ultimately feeds into our backyards. All of us had friends or family that we could not contact via cell phone or landline who lived even more directly in the line of the firestorm.

Ellen eased our tension when that green-sequined halter dress fell from her suitcase. Then and there, we decided to hold an evacuees' party when it was all over. The plan was that whoever still had a house would host the party and that all party-goers would wear or bring the oddest item they'd packed for the evacuation.

When I returned to work, USD Professor Vidyadhar Nadkarni commented that our group had formed the "Witch Creek Sisterhood," with Mrs. Lillian Westcott as the president. All of us agreed that this would be the name of our community from that point forward. While it hasn't happened yet, we can't wait to get together again. Only this time, there probably won't be any snoring.

Noelle Norton is a professor of political science and international relations, as well as honors program director for USD.
From sitcoms to Broadway, 20 years of collaboration between USD’s M.F.A. Program and The Old Globe has made for some mighty impressive résumés.

A Flair for the Dramatic

By Carol Cujec

Photography by Tim Mantoani
Seven young actors trot confidently onto USD’s Studio Theatre stage in front of admiring fans — family, friends, their hardworking professors and associates from The Old Globe who left work early to see them. This is a dress rehearsal for their 2007 showcase, which is traveling to New York City in two days, their final task as students in The Old Globe/University of San Diego Graduate Acting Program. Their next audience of producers, agents and casting directors may intimidate a bit more, but that New York performance will launch their careers as professional actors.

They pose in front of the audience, radiating energy from their wide smiles. The three women and four men in the class of 2007 teasingly call themselves “the seven wonders of the world” — this is, after all, no time for modesty. From here they unleash eight short scenes that exhibit their wide range of talent: a young woman confronts her new stepmother, who happens to be just her age; a fast-talking drug pusher attempts to sell his wares to a prudish geek; a wide-eyed college kid confesses his crush on his T.A. The final piece, darkly comic, portrays a manic woman who insists on role-playing a hypothetical scene with her husband, in which he is forced to choose between throwing her or his own mother out of a sinking lifeboat:

“I know what you want me to say, OK? You want me to say my mother. You … want me to throw her into the sea — you do,” accuses Rhett Henckel, his tall frame stiffening.

“Somebody has to drown — that’s the situation … but who? Choose who,” implores Summer Shirey, her long, dark hair swinging as she clutches his arm with exaggerated pathos.

This year marks the 20th Anniversary of The Old Globe/University of San Diego Graduate Acting Program, perhaps the most acclaimed classical training program in the country. In this intensive two-year training, students take classes at USD and perform at The Old Globe, working alongside such theater legends as three-time Tony Award-winning director and USD honorary Doctor of Humane Letters Jack O’Brien and Tony Award-winner Richard Easton, who served as actor-mentor in the program for seven years. Though many graduates continue to work in classical theater around the country, the training prepares them for work in any genre. A case in point is the new CBS comedy Big Bang Theory, which debuted last fall to good reviews and stars Globe/USD graduate Jim Parsons ’01.

“He’s a very funny character actor,” says program director Richard Seer. “That’s a sitcom, but he could do Shakespeare just as easily. Our students do soaps, TV shows, movies, everything.” Other graduates have guest-starred on more than 50 television shows (Law & Order, The Sopranos, Sex and the City, and ER, to name a few) and appeared in more than 30 films.

The program also enjoys a strong reputation in New York, where in just the past five years more than 25 Globe/USD graduates have appeared in Broadway productions. The award-winning play Nine Parts of Desire, which Heather Raffo ’98 wrote and developed — partially out of her M.F.A. thesis — ran for nine sold-out months at the Manhattan Ensemble Theatre in 2004. The same year, O’Brien won a Tony for directing Henry IV on Broadway, which also won for best play revival. That production included five Globe/USD graduates. And last year O’Brien accepted his third Tony as director of the monumental production Coast of Utopia, Tom Stoppard’s nine-hour trilogy staged at Lincoln Center. The production won more Tonys than any other play in history — and it included four Globe/USD graduates.

The M.F.A. program sprang to life in 1987 from the friendship between young actors and their admiring fans. It is a tradition that continues today.
between Globe Founding director Craig Noel and USD Vice President and Provost Sally Furay. “The two of them thought we needed to train young actors to do the kind of work that the Globe is known for, especially the Shakespeare,” explains Seer. Though Noel’s alma mater, San Diego State University, was keen on joining forces with the Globe, Seer explains that the University of San Diego was granted the privilege because of his relationship to Furay, and also because USD was very open to the Globe having a major say in how the program was set up. “The university has been great through the whole relationship, and as a consequence the Globe has very much done its part too,” says Seer. “To my knowledge, we have probably the best relationship in the country of a university to a professional theater.”

Globe benefactors Donald and Darlene Marcos Shiley got the program on its feet by supplying a million-dollar endowment. Each student accepted into the program is awarded a full-tuition scholarship from USD (two of which are endowed by the Shileys) and a monthly stipend from the Globe. Darlene Shiley, herself a former actress and current chair of USD’s Board of Trustees, calls the program a boffo success and even takes personal pride in students’ accomplishments. “I get really excited when I go to the Globe and I see one of our kids up there,” she raves. “It’s like my own child.”

Just getting into the program is an accomplishment. Out of hundreds of applicants each year, only seven are selected, making this one of the most competitive M.F.A. programs in the country, with an acceptance rate of just 2 percent. That’s more cutthroat than Harvard Law. “It’s amazing to see how many people really want to get in,” says program coordinator Lance Bower. “We have students that turn down Yale, NYU — the top programs in the country — to come here.”

Nearly all students enter the program with some professional experience in addition to an undergraduate theater degree. This is important, says Seer, since it shows commitment as well as an ability to perform at the Globe alongside some of the finest actors in the country. Before Rod Brogan ’04 came to USD, he had numerous television roles to his credit, including regular appearances on Major Dad and One Life to Live. But when he decided to try more theater, his agent told him he needed real theatrical training. “One of the big things they taught me when I first got to USD was that being a TV actor I was largely acting from my neck up,” he says.

On a similar note, Christine Marie Brown ’01 performed Shakespeare on a year-long tour with the American Shakespeare Center before joining the program. During that time, she realized the importance of classical training. “On the tour, we weren’t from any school of thought when it came to Shakespeare or acting. I felt I was surrounded by a lot of immaturity and bad habits as far as acting and performing goes, and I thought, ‘Wow, I’m not sure I know what good acting is anymore.’”

Old Globe/USD students study a comprehensive curriculum that includes acting, voice and speech, movement, dramatic literature, stage combat, audition technique and singing. In the second year, students spend two weeks in London seeing plays and participating in tours of historic and theatrical landmarks. At the Globe, they appear in the summer Shakespeare Festival productions and serve as understudies for most main-stage plays in the regular season. “Our students work and perform in the professional theater — and I can say this with a certain amount of confidence — more than any other students anywhere in the country,” says Seer.

Brogan says that this connection with The Old Globe is what led him to USD. “If you go to NYU or Yale or Julliard, First year M.F.A. student Brian Lee Huynh (at left) lays himself open emotionally to great dramatic effect during a monologue.
you perform your student shows in front of your friends and your family and other students, and you do only five shows over one weekend. At the Globe, our student shows are done in the Carter theater in front of 250 people for a week, and we’re also working on Globe shows and speaking Shakespeare in front of 600 people a night for a month at a time. I just don’t think that the two really compare.”

Arguably the hardest-working folks on campus, M.F.A. students can spend up to 12 hours a day, six or even seven days a week in classes and day’s classes ended, I had rehearsals all day at the Globe for three different Shakespeare plays, including the fight rehearsals, and at night I had to do a show on the Globe stage. That was a killer week.”

With little time to learn lines, Brogan says that students typically walk around with script in hand trying to steal time during five-minute breaks. “I think we all look a little insane walking around the USD campus talking to ourselves the entire time,” he says, laughing.

After two years, graduating students perform their show-case, a series of brief scenes to display their talent, in Los Angeles and New York City in front of agents and casting directors. “It’s our equivalent of having IBM come on campus, only we’re going to them,” explains Seer. After this fall’s showcase, recent graduate Rhett Henckel admitted to feeling ready to collapse after running frantically for two years, but he’s also buoyed by confidence.

“This will be my first time trying to live in New York. I couldn’t do it before. I didn’t have the money or the resources. And now I still don’t have the money but hopefully a better chance of getting a job,” he chuckles.

And what sort of shot does he have? Statistically quite small, given the intense competition, and yet many graduates are in fact realizing the impossible — a career as a professional actor. “Instantly, coming out of the showcase, I was offered a bunch of understudy jobs at Manhattan Theater Club because they saw that we were capable of understudying big productions and well-known actors,” says Brogan. “I under—

and unlikely” that he is able to earn a living as a Broadway actor and hang out with folks like Ethan Hawke and legendary playwright Tom Stoppard (whom he casually refers to as “Tom”). Krohn and other M.F.A. grads expressed gratitude for their relationship with O’Brien, who has opened doors for many of them.

“Jack’s own trail back to New York sort of plowed our way,” says Krohn. “He has continued to be a mentor to us.”

Brown, who also worked with O’Brien in New York, recently completed a run as Viola in Twelfth Night at the Seattle Repertory Theatre. In 2006, she returned to The Old Globe to star opposite Jonathan McMurtry in the well-reviewed production of Trying, directed by Seer. Speaking by phone from her temp job as a legal secretary in New York, she recalls Seer’s advice to view an acting career as a marathon rather than a sprint. “It can be such a crapshoot. That’s one of the lures of this profession: at any moment, any audition, any door that opens could be the one that gets you on TV or in a movie.”
Melissa Friedman ‘96 — who along with fellow graduate Jim Wallert ‘98 founded a critically acclaimed Off-Broadway company called the Epic Theatre Ensemble — expressed gratitude for the mentorship she received from renowned actor Richard Easton. “Richard would pull us aside and give us notes on how to capture an audience’s attention and focus the story correctly.” This foundation led her to become a mentor to students in New York City public schools by running arts education programs. Using primarily classical plays, she and other actors work was probably the biggest influence on my work,” recalls Krohn, who played with Easton in a number of Broadway productions. “He doesn’t buy in to the idea that if I’m playing Romeo I need to decide what my objective is,” he says, laughing. “Richard would say Shakespeare has put it all there for you. You get back to Hamlet’s speech.”

Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue: but if you mouth it, as many of your players do, I had as lief the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus, but use all gently; for in the very torrent, tempest, and, as I may say, the whirlwind of passion, you must acquire and beget a temperance that may give it smoothness. … (Hamlet, III.ii.1-8)

It’s Saturday — one of those memorable autumn days where the warm air is tinged with the crisp scent of fallen leaves. As hoards of people crowd the University of San Diego campus for a football game, a handful of M.F.A. students head in the opposite direction toward the dark Studio Theatre, where they’ve been spending about 25 hours a week outside of class. They are in rehearsal for their student production of Pericles to be performed at The Old Globe.

“Let’s start from the beginning of the scene and see what’s changed since yesterday,” chirps their director, Sabin Epstein, after chatting amiably with his actors. He slips into one corner of the theater and observes, taking only mental notes. What he’s teaching them is the process of rehearsing a play from the moment they first read the title on the page to the moment the show opens. “We spend a lot of time not only analyzing the text but determining how to break the code to discover the author’s intent in what the character is doing at that moment,” he explains. The goal is to create intelligent actors capable of adding flesh to words and bringing fresh ideas into the rehearsal room. “It’s much more fun to engage the actors in a discussion of what they’re doing rather than my being a puppeteer and just manipulating above,” he approves. “Let’s see what happens with that.” After an hour, he runs the scene once more. This time the actors play with such focus that one of their colleagues is brought to tears.

“Thanks,” says Epstein. “This is progress.”

Graduate student Anthony von Halle (left) pauses for a pensive moment after running through some lines.
Once you start noticing, it’s hard to stop. Now you walk all the time with your head tilting this way and that, eyes darting up and down, glancing from side to side, craning your head, now way down low, next way up high. Everywhere you look, there are buds and branches, pods and blooms, tendrils and blossoms, stretching toward the sun, doing their ancient dance of ebb and flow, renewal and rebirth, world without end. And even though it was all there before — in a manner of speaking, at least — now that you really see it, you can’t not see it anymore.

You already knew, at least a little, about the history of the place, about how Mother Rosalie Hill famously talked about beauty and how that might be the first thing that attracted people to the university. But now you know specifics. You know that the elegant, towering cypress were deliberately placed next to buildings for the pleasing contrast they provided against the walls. And that the nuns would start palms from little seeds in gallon cans, and now those palm trees tower above the patio between Camino and Founders. You can picture them, dirt beneath their fingernails, habits swirling as they moved with great purpose through the dusty grounds of the College for Women, carrying shovels, planting flowers, pruning roses, and making sure that Mother Hill’s dream of beauty became a reality.

You know — everybody knows — that the campus is gorgeous, but now you also know that Alice Hayes, who was president for years and years, was herself a botanist, and that she used to walk the grounds and inspect the plants after Mass every Sunday. You know that she once noticed a fungus on one of the trees and stopped to confer with the gardener about the best way to treat it and that when she talks about the campus, even now, she marvels at Mother Hill’s vision, noting that usually people talk about starting with truth to lead to beauty and wind up with good, but when it came to the University of San Diego, she started with beauty, and that has made all the difference.

And even though they may not notice (not like you do, not all the time, anyway), the students can’t help but be affected by the outrageous display of the Floss Silk Tree in bloom, by the more sedate offerings of the roses, by the patios’ cool havens of ferns and palms and flowering trees, offering up not just prettiness, but respite from the world and its worries, a place to sit, to think, to talk, to read, or to just be, noticing that everywhere you look there is something oh so pleasing to your eye. And you sigh, and you let your eyes close, and for that moment, you are just there, being, in the moment.
For the past 81 years, John Bowman '60 (M.A. '73) has seldom experienced a dull moment. For proof, just ask this well-spoken, well-read man about the details of his well-worn life.

Don’t be taken aback by his demeanor: He’s gruff, speaks his mind without a filter and thrives on making a lasting impression on everyone he meets. He was the class clown in school and didn’t finish 11th grade (“I wasn’t dumb, I just didn’t like it”), but he’s also lived most of his life without really knowing his parents, who died before he turned age 5. He’s a World War II Army Air Force veteran, but freely admits he wasn’t a model soldier (“I had a big mouth”).

Bowman’s varied life experiences — some good, many more bad — haven’t just shaped him, they’ve served as tools to teach others. He cherishes his 51-year marriage to wife Marion and being a good father to his four children. He is a cancer survivor. Bowman’s 36-year teaching career consisted of stints at Ramona and St. Augustine high schools and as a professor at Palomar College. He relishes seeing former students who fondly label him as their favorite teacher when he taught English or drama or coached sports.

Another passion is his college student experience from 1956 to 1960. Even now, nearly 48 years after receiving a bachelor’s degree in English, San Diego’s College for Men holds a permanent place in his heart.

“The College for Men opened my eyes to what was around me, what was available to me as a human being. I was bright, but I did not realize what it could mean for me until I got into that school,” says Bowman, who was 28 when he started at the institution that later merged with the San Diego College for Women to become the University of San Diego.

Bowman gained admission into the institution based on two recommendations and the encouragement of Irving Parker, who was the College for Men’s dean of admissions. Parker offered Bowman a chance to attend college, but only if he kept his grades up. Bowman failed two classes his first semester and Parker reminded him of their agreement. Parker, however, gave Bowman a second chance because of two A grades in English and a B in American History.

“Had it not been for Dean Parker’s faith in me, I would perhaps be mired still in that infernal swamp of failures fruitlessly seeking a means of escape,” says Bowman, who spoke at a recent memorial Mass inside Founders Chapel for Parker, who passed away in November. “Whatever success I have enjoyed during those 51 years since that late summer of 1956, I owe to the man we pray for today. Irving Parker was not only my benefactor and teacher, but he was also my inspiration.”

Bowman, who took classes at San Diego City College to build academic confidence, arrived on the College for Men campus the year the school fielded its first football team. He still says he earned both his degrees from the San Diego College for Men. It’s a source of pride. It’s his way to ensure that the College for Men’s contributions are not forgotten.

“We had excellent faculty. They knew most of us weren’t well-educated in the lower grades, and they took time with us and they explained things we couldn’t figure out,” Bowman says. “The faculty and the students were just one group. We were bonded together. Many of us were married and trying to make a living. It was a common
VISIONARIES

DREAM COMES TRUE
Alums create vibrant Catholic school community

by Barbara Davenport

When Xavier Prep, a new college preparatory high school serving Palm Desert and the Coachella Valley opened its doors last year, the area’s USD alumni could not only take pride, but a large chunk of the credit. At the center of the nine-year effort to transform a wish into a vision — and the vision into a vibrant school community — stands Doeleen (Rizzo) Rover ’87.

In 1997, Catholic education in the valley stopped at the eighth grade. Although their only child was still a toddler, Rover and husband Mike, also Class of ’87, wanted a Catholic high school. They joined a planning group. The group’s vision was a first-class school: rigorous academic curriculum, cutting-edge technology, a strong athletic program, a campus that was beautiful as well as functional, and a commitment to Jesuit ideals of service and social action. The school would serve 1,500 students and would admit any student who was motivated and academically able, regardless of ability to pay. Rover chaired the group, and then became board president, a job she continues to hold.

The price tag on the project was about $27 million for the first phase, with a total of $54 million. The Diocese of San Bernardino encouraged the planners but couldn’t help them pay for it. The Jesuits applauded them, but couldn’t commit priests to staff it.

“We just kept going, and every time we ran into a wall, a door would open up,” Rover says.

The school devised an Ignatian model that incorporated the strengths of the Jesuit tradition, but would be staffed by lay teachers. The Berger Foundation donated a 96-acre parcel for the site. Friends Kim (Purcell) McNulty ’83, and Ulrich McNulty ’86 (J.D.) helped with fundraising. The school’s religious goods and chapel furnishings come from Garson and Sons, run by Paul Garson ’86.

Fifty-one freshmen started classes in the fall of 2006 and moved into classrooms on campus in early 2007. Xavier’s first graduation will take place in the spring of 2010.

Xavier’s future is bright, thanks to the work of USD alumni.

College for Men alumni are encouraged to stay connected with the university. Share your story by contacting Alumni Relations at (619) 260-4819.
MEET MADAME CHAIR
Darlene Marcos Shiley takes the helm

by Julene Snyder

There aren’t enough adjectives in the dictionary to describe Darlene Marcos Shiley’s irrepressible personality. Words like eloquent, funny, passionate, authentic and likable spring to mind, as does the simple fact that this is a woman who says what she means and means what she says.

The new chair of the University of San Diego’s board of trustees takes her job very seriously. “One of the reasons we’re affiliated with USD is that my husband, Donald, really likes the values-based education. I’ve been on the board for a long time, but even back then, ethics was an issue, especially for Donald. Not just ethics, but the Catholicism of the school.”

The couple shares a passion for philanthropy, and has given millions to projects like USD’s Donald P. Shiley Center for Science and Technology, The Old Globe, UCSD’s Shiley Eye Center and the University of Portland. “There are just some things that you do because they’re important, and they’re important to you,” Shiley explains. She prefers to distribute donations across a wide swath of organizations, although the couple’s major gifts tend to benefit causes in education, science and the arts.

“We’re cutting across lines, and I like doing that. I don’t want to be known as a donor to one particular place. I think organizations should work together. Everybody with an idea doesn’t need their own organization. Everybody doesn’t get to be CEO of their own non-profit.”

Throughout her life, Shiley has recognized the importance of making a difference. She grew up in modest circumstances in Northern California, but her mother and grandmother encouraged her: “They told me that just because you’re poor, it doesn’t mean you can’t be helpful to others.” She still vividly recalls serving as a candy-striper and feeding a soldier in an iron lung his dinner. “It made such an impression on me. He had to tell me what size to cut the food so it would be all right for him. It was a wild mixture of discomfort and joy to know that I was really doing something.”

After graduating from San Jose State University with a degree in theater arts and humanities, Shiley was cast in a number of leading parts at various repertory companies; among her favorite roles were Guinevere in Camelot and Eleanor of Aquitaine in The Lion in Winter. It was after a performance of the latter that she first met Donald, who’d invented a new, state-of-the-art “tilting disc” style of artificial heart valve.

“He came up with a mutual friend to see me in Berkeley, and we went out to dinner afterwards,” she recalls. “We were just talking and having a lovely evening at this long, after-show dinner.” She pauses, her eyes faraway. “I let him drive my car that night; he was the first person I’d ever allowed to drive my car. It was my pride and joy, a Karman Ghia. Then he waited six months to ask me out.”

Shiley laughs, then continues. “I asked him after we had been married for a little while why he had waited for so long. He said he was afraid. I said, ‘Afraid of what?’ He said, ‘I was afraid you’d say no.’ I said, ‘You idiot! We could have had another six months together!’ When he finally did call, we just weren’t ever apart after that.”

Now married for nearly 30 years, the couple’s partnership has been a true love story. “I haven’t had a good marriage, I’ve had a spectacular marriage,” she says, and confesses that for years the couple celebrated their anniversary every month. “Friends just thought we were insane.”

Donald’s intense interest in science, along with Darlene’s passion for the arts, have definitely influenced their gifts to the university. The Donald P. Shiley Center for Science and Technology came about because of their $10 million gift, and a $1 million endowment for two USD Master of Fine Arts scholarships — as well as some funds for undergraduate dramatic pursuits — was the result of her commitment to those dedicated enough to pursue the theater as a vocation.

“It was my mother and my grandmother who taught me that education is everything. I was the first grandchild to go to college and I realized at the time that it was pretty big, but as I get older, I realize that education really is everything.”

In January, Shiley spoke at an event celebrating the successful conclusion of the $200 million Campaign for the University of San Diego. She also announced that she and Donald had decided to give $1 million to benefit the School of Leadership and Education Sciences and close the campaign in style. “Everything is about the students,” she said before an appreciative crowd. “The true measure of this campaign is in how it impacts their lives.”
The **future** is always beginning now.

Generous donors have given us millions of reasons to celebrate. The completion of the $200 million Campaign for the University of San Diego is a major milestone. We know that every dollar given is an investment made by our donors to the future of the university, to our community, and the world.

**We asked for your support to further our mission. You responded.**

Now it’s our turn to do what we do best: Turn our graduates loose, stand back and watch them change the world.
It was the ultimate start-up, and Betsy Myers was the perfect person for the job. She’d spent the recent years of her career either planning strategies for new organizations or re-focusing those that needed it. When the presidential campaign of Illinois Sen. Barack Obama came calling in early 2007, Myers took a meeting with the charismatic presidential hopeful.

“I basically turned my life upside down and moved within about two weeks,” she says. As chief operating officer, she commuted between Virginia and Chicago until husband Rob Keller and their 5-year-old daughter made the move. Myers oversees the campaign’s day-to-day operations, from hiring employees and equipping their work environment to supervising the campaign’s budget and handling travel logistics.

“I love start-up projects,” Myers exudes. “I’m very good at putting teams together. For me as a COO, what a challenge to be able to come in and be a part of something that was really historic.”

But she’s been in that role before, too. Myers started the first White House Office for Women’s Initiatives and Outreach, serving as President Bill Clinton’s deputy assistant and director of women’s initiatives. Before joining the Obama campaign, she was the executive director of the Center for Public Leadership at Harvard University.

High-powered challenges suit Myers, who radiates confident energy. She talks quickly, but every word is well thought-out. Her glassed-in office in downtown Chicago is inviting, in keeping with her demeanor. The only art on the wall is an abstract piece, all swirls of pink, green and yellow — an original painting by daughter Madison, who sometimes visits the office.

“I want her to know about all this stuff — what mommy’s doing, why I’m doing it, why it’s important,” Myers says. She recently took her daughter to an event by Women for Obama, a group Myers leads.

“It was her first political event. She got to hear people speaking. It’s was important for her. My mother did the same thing for me,” Myers says. That involvement obviously had an impact; one of Myers’ two sisters is Dee Dee Myers, former President Clinton’s first press secretary.

Myers, who earned an undergraduate degree in business from USD in 1982, loved her time on campus. “Honestly, when I left USD it took me about a year to get over not being there,” she recalls. While a student, she put her characteristic energy to good use, running for office and co-founding the Alcalá Women’s Club — a precursor to today’s Alcalá Club — to provide hostesses for the president of the university’s events and foster business contacts for the students.

She and Dee Dee both worked on the Mondale-Ferraro campaign; it was there that Myers was bitten by the political bug.

“You get into that world. I just always think that politics is a really fascinating place to be,” Myers says. “My time in the White House was probably the highest privilege (of my life), to really be in a place where you can make such a difference in the lives of so many people.”

POLITICS, AS USUAL

Overseeing day-to-day operations of Barack Obama is a perfect fit for Betsy Myers

by Kelly Knufken
1950s

[TERRY (TRUITT) WHITCOMB (B.A.) was re-elected for a second term to the executive committee of the San Diego Museum of Art. She also serves on the policy committee and chairs the acquisitions committee. In May, Terry was invited to the 400th anniversary of the Jamestown, Va., settlement. Terry is a direct descendant of a resident of the colony, the first permanent English settlement in America.]

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NADINE (TREVORS) THOMAS (B.A.) has worked at EdenGardens, an assisted living home in South Carolina, for six years. Her son, Michael Trevors, has a restaurant and catering service in Poulsho, Wash. "In my free time, I enjoy traveling and have been on many cruises and tours with my aunt over the past eight years: Ireland, Spain, Italy, Portugal, Morocco, the Panama Canal and the Caribbean," she writes. "My time at USD is still one of my favorite memories. I attended my 50th high school reunion in Coronado in 2004. It was a wonderful experience, and I enjoyed touring USD during my stay."

1960s

[JONI (KREJSA) TIERNAN (B.A.) and her husband, Thomas '60, are celebrating their 45th wedding anniversary this year. They have five children and eight grandchildren. "Our retirement has been filled with travel, enjoying our grandchildren and, in general, simply enjoying life with all of its blessings and challenges," she says. Joni and Thomas live in Redlands, Calif., and report that many of the town's high school graduates go to USD, where they praise their university experience. "For us, as very early graduates of the College for Men and College for Women, to know that the vision and good work started ... by Bishop Buddy and Mother Rosalie Hill continues to this day is most gratifying!" Joni says.]

PATRICIA FLYNN (B.A.) re-entered the job market in San Jose when her children were older. She worked as a probation officer and a social worker, and spent 24 years as an insurance fraud investigator. Most recently, she served on the Santa Clara County civil grand jury. Patricia has three grown children. "They frequently spend time in Spain visiting family on their dad's side (Joaquin Duran ‘61)," she says, "I am thrice blessed!"

1960

[MICHAEL MARQUES (B.A.) is in his 33rd year as sports coordinator at Our Lady of Mount Carmel in San Ysidro.

ERMILA “MILLIE” RODRIGUEZ (B.A.) is a substitute teacher at Palo Verde Valley High School in Blythe, Calif. In 1991, she retired from her position as a foreign service officer with the U.S. Department of State. Millie is active in local politics and is president of the Blythe Chamber of Commerce.

PEGGY (D’AGOSTINO) THOMPSON (B.A.) retired after 40 years of teaching elementary school music, but was called back due to a teacher shortage in Las Vegas. She taught for three more years and retired a second time. Peggy is now a consultant for Clark County Schools, mentoring 38 new music teachers. Peggy reports that the area Catholic churches are also full. She is the wedding coordinator at her parish, St. Joseph, which serves 10,000 families. Peggy and her husband, Don, have five grandchildren. "We love to travel," she writes, "and all of this keeps us quite busy. My sister, Sandy (D’Agostino) Wilmek, and I are active with Las Vegas USD alumni."

1963

[MARYLIN (QUALIATO) JACANIN (B.A.) retired after 21 years at the White House. "What a wonderful career I had covering four presidents — Reagan, George H.W. Bush, Clinton and the current Bush — as deputy director for operations in the Photo Office," she reports. "I’ve traveled all over the world, even on Air Force One." Marilyn’s youngest son, Joe, is a foreign service officer in Shanghai. Today, Marilyn enjoys her 2-year-old Chinese grandson, adopted by Joe and his wife, and her twin grandsons, 16 months old. See profile on page 34.

1966

[MARGARET (BAKER) MARTINEAU (B.A.) has been a school psychologist, and marriage and family therapist for 27 years. Margaret, who has two sons, two daughters and eight grandchildren, enjoys hiking, swimming and traveling.

1968

[CAROL (ROSSI) FRITZ (B.A.) retired from teaching at St. Raphael’s School in Santa Barbara in June 2006. She was a teacher there for 17 years, and also held positions as vice principal and religion coordinator. Carol and her husband, Paul, live in Santa Barbara, where she joined the board of the Santa Barbara Council of the U.S. Navy League. She also is involved with Operation Interdependence, an organization that coordinates civilian support of deployed troops. Carol and Paul’s daughter, Kate, graduated from USD in 1999, and their son, Steven, graduated from the University of California, Santa Barbara, in June.

ANTHONY GHIRONI (B.A.) teaches seventh grade science at San Diego’s Francis Parker School, where he has been a teacher for 38 years. Early in his career, he coached football and other sports in addition to his teaching duties.

1969

[MICHAEL HUMPHREY (B.A.) retired for the second time from a six-year position as principal at St. Michael Academy in San Diego. He was in education for 38 years as a teacher, special educator and principal. He says he hopes to teach and supervise in the administrative preparation program at USD, and play a lot more golf.

1970s

[1971]

[CORINNE (DOLLEY) HELENA (B.A.) is a clinical program consultant with Well Point Behavioral Health. She also writes, "I am a grandmother and enjoying every minute of it."

MARK MURPHY (B.S.) is an orthopedic surgeon at the V.A. San Diego Medical Center and an associate clinical professor of orthopedic surgery at the UCSD School of Medicine. He spent 22 years in active duty in the U.S. Navy and retired as a captain in 2002.

LAURIE (VASQUEZ) WORTHINGTON (B.A.) has been teaching world history at Coronado High School for 15 years.

[1972]

[THOMAS SCHARF (M.A.) retired from his position as editor and publications director for the Zoological Society of San Diego in 2006, and he moved to a farm in northern Washington state. "The best thing I learned at USD is that education
never stops, no matter how old you get,” he writes. “It’s what keeps life interesting.”

1973

COLIN STILLWAGEN (B.S.) is a home loan consultant and has a real estate brokerage for residential/commercial properties and businesses.

CRAIG WALKER (J.D.) was recently appointed acting administrator of the Department of Economic Security Risk Management Administration for the state of Arizona. Previously, he was an administrative law judge handling unemployment appeals. Craig has two sons and one grandson. His son Scott graduated from USD in 2003 with a degree in history and is now working toward a doctorate in history at Arizona State University. His son Mike works at Honeywell in Phoenix.

1974

JOSEPH GIBBS (B.A.) owns a civil litigation law firm, specializing in real estate, business, commercial, corporate and employment law. He and his wife, Karen, who attended USD from 1973 to 1975, have three children: Joe Jr., a 2006 USD graduate; Katie, a graduate of the University of California, Santa Barbara; and Brad, a UCSB student. Joseph has enjoyed living in the Coachella Valley area for 30 years. He reports that he would like to spend all of his free time with his wife at their ranch in Santa Ynez, Calif.

1976

ALICE (RODRIGUEZ) GONZALEZ (B.S., M.B.A. ’86) enjoyed power walking and biking at Mission Bay every day last summer. “I’m lucky enough to have grown up in Clairemont, and I still live in Clairemont, 10 minutes from the bay,” she writes. She is in her third year teaching third grade at St. Martin of Tours Academy in La Mesa, Calif.

JOYCE (WEIGEL) KLEIFIELD (B.S.) retired from the insurance industry in 1991 and became a stay-at-home mom. She raised three children and was very involved in Los Angeles public schools. In 2004 Joyce was named part-time administrative manager for the local neighborhood council, and she recently was hired as director of development for Fairfax High School. She and her husband, Steven, a Los Angeles superior court judge, have been married for 24 years.

1977

MICHAEL COSTANZO (B.A.) teaches 30 special needs students in middle school. He also coaches high school football and track, and he’s a student council adviser. Michael and his wife, Mary, celebrated their 25th anniversary in 2006. They have four grown children and two grandchildren.

JANICE MULLIGAN (B.A., J.D. ’81) is the chair of the Medical Professional Liability Standing Committee for the American Bar Association and president of the San Diego Inn of Court. Janice’s husband, Harvey Berger, is a 1982 graduate of USD’s School of Law and their daughter, Vanessa Berger, is a student at USD.

MAUREEN (DONNELLY) RYMER (B.A.) has taught physics and chemistry at Sweetwater High School for 24 years. She has been married for 31 years to her high school sweetheart, David, and they have three children. Maureen is also a cantor at St. Pius X Church in Chula Vista.

1980’s

1980

NICHOLAS KRAL (B.A.) is on the boards of the Chamber of Commerce in Sylmar, Calif., and the Universal City/North Hollywood Chamber of Commerce. He is chair of the land use committee for the Sylmar Neighborhood Council and co-chair of the ACS Sylmar Relay for Life event.

CATHERINE (HOPKINS) SCHAFER (B.S.N.) visited Panama in March 2007 with her daughters and their husbands. Catherine lived in the former Panama Canal Zone from 1938 to 1964. She also expected to attend the 400th anniversary of Jamestown, Va., America’s first permanent English settlement.

1981

SCOTT GETTY (B.B.A.) is the father of six children and vice president of Gateway Packaging Corp. in Murraysville, Pa. He has been in the packaging industry for 26 years and is a member of the Association of Independent Corrugated Converters.

1982

SCOTT BROWN (B.B.A.) and his wife, Susan ’85, recently celebrated their 21st wedding anniversary. They live in Centennial, Colo., and have five children, ages 7 to 19. Scott is president and CEO of Medi-Dyn, a hospital support management firm with 1,100 employees. Susan is adept at managing a home of seven people and is heavily involved in charitable activities.

KEVIN COLEMAN (B.B.A.) has transitioned from practicing law to practicing mediation and says he enjoys helping people settle their lawsuits. Kevin’s wife, Lori, is the chief financial officer for Grace Cathedral in San Francisco. Kevin reports that their son, Jake, is an excellent student and athlete, and spent a month last summer in Israel with 120 other Jewish Bay Area teens. He says their daughter, Jamie, is also a great student and a burgeoning golfer, and she became a bat mitzvah in August 2007.

TERRIE DIERLM (B.A., B.A. ’81) was ordained as a deacon in the Diocese of Fresno, Calif., in June 2007.

1983

CARA CHISLETTE HARTNETT (B.A.) still lives in Atlanta with her husband, David, and their four sons. The family has taken on Cara’s love of traveling and just returned from two weeks in China. “When the children were younger, we did the easier trips to Europe,” Cara writes, and says they are ready to experience more challenging cultures. “We’re on our way to Egypt next!”

1984

STEVE DOYLE (J.D.) is president of the San Diego/Riverside division of Brookfield Homes. He was inducted into the California Building Industry Foundation Hall of Fame at a May 2007 ceremony in San Francisco. During his 29 years in the building industry, Steve has served as president of the California Building Industry and the Building Industry Association of San Diego. He is chairman of the Pacific Coast Builders Conference. Steve also has contributed to many civic, social and philanthropic organizations.

CAROL (HOWARD) LELAND (B.A.) earned a master’s degree in geography and regional planning from the California University of Pennsylvania in 1999 and retired from the Air...
After 21 years of scheduling photographers to cover every official event of four U.S. presidents, Marilyn (Qualiato) Jacanin ‘63 (B.A.) finally became the subject in the lens herself. A friend documented Jacanin’s last hours in the West Wing and, as twilight gathered, she captured Jacanin passing through the gate into her retirement.

“It was emotional because once you go out, it’s never the same,” says Jacanin, who keeps that framed image from 2005 on her dresser. “You can come back as a guest, but once you lose your pass, then you’ve lost your privileges of being on the compound.”

As deputy director for operations in the White House Photo Office, Jacanin worked with the photo director, four photographers and two editors. The office chronicles the activities of the president and first lady, as well as the vice president and his wife, for news stories, press releases, presidential mementos and the National Archives. Jacanin served four presidents — Ronald Reagan, George H. W. Bush, Bill Clinton and George W. Bush.

Jacadn was on the short list of staffers who received the president’s detailed daily schedule, and very few doors were closed to her. The Oval Office, Air Force One and the famed West Wing all became her front office and workroom. Historic events and world leaders were a part of Jacanin’s working day. Hers was a behind-the-scenes job in a privileged arena.

It was also a job she never expected to have. In 1984,
Jacin was a homemaker raising two sons while her husband, a career naval aviator, worked at the Pentagon. She volunteered on Ronald Reagan's re-election campaign and when he won, she applied for one of the White House openings. Jacin was hired into the Photo Office, and quickly discovered she had a sweet spot in the administration.

“Our office was very popular because we had what everybody wanted, a picture with the president,” she says. It didn’t take long for Jacin’s passport — already well-worn by travels to meet her husband in their newlywed years — to become downright dog-eared.

“I’ve been to Russia, Korea, Australia, almost every country in Western Europe, Japan, India, Africa,” she says. “I did the most traveling with the Clinton administration. He was very international.”

The travel came with its challenges: critically short deadlines, establishing photo labs on the fly in foreign countries and long days with few breaks. But the perks were memorable, from staying in five-star hotels to shopping for the finest goods in a showcase assembled by each nation’s first lady.

When Jacin graduated from USD, she never imagined a career in the West Wing, and she considers her experience an important lesson for all.

“I majored in sociology and minored in education,” says Jacin, who taught for five years after college. “My advice is to learn as much as you can about dealing with people and have a good attitude, because you don’t know where life is going to take you. I never thought I would be at the White House. You just never know.”

Force Reserve in 2006. She planned to attend pharmacy technician school starting in the fall of 2007.

TATIANA (JIMENEZ) MONTGOMERY (B.A.) opened FitnessCuisine in Hollywood, Fla., in September 2006. “We help our clients stay healthy and fit through exercise classes, nutrition seminars, sculpting and toning classes, and light gourmet meals delivered to their doorstep,” she writes. Tatiana is working hard and says she loves having her own business.

MICHAEL NELSON (B.A.) and Maria Cristina Martinez ’94 have three boys: Taylor; 8; Skylar; 6; and Walker, 2. Michael is a fire captain for the city of San Diego, and Maria is a kindergarten teacher in the Chula Vista Elementary School District. Michael also coaches the boys in baseball and soccer.

DEBORA ORTEGA (B.A.) is the director of the Latino Center for Community Engagement and Scholarship at the University of Denver. She also is the author of numerous articles and book chapters addressing issues of child welfare.

MICHAEL WEHAN (B.A.) and Juliane (Doughlass) ’85 have six children ranging in age from 8 to 15. Their oldest will soon be studying architecture and playing soccer at Cal Poly Pomona. Michael and Juliane report that they are busy running their landscape construction company and chauffeuring their kids to their many sports events.

[1985]

JOANNE ANDREOLI-CISNEROS (B.A.) and Michael Cisneros ’86 live in Round Rock, Texas, with their two children: Brianne, 16, and Mikayla, 12. Michael writes and edits for softball magazines and Web sites. Joanne was promoted to division administrator of the Texas field office for the Federal Motor Carrier Safety Administration. Joanne and Michael have been married for 21 years.

W. PATRICK FIXSEN (B.A.) was ordained to the priesthood in the Diocese of Peoria, Ill., on May 26, 2007. His first assignment is as an assistant at St. Joseph’s Parish in Pekin, Ill.

ANGELA GIGLIOTTO (B.A.) celebrated her 20th year of teaching recently, with 19 of those years at Ocean Beach Elementary in San Diego. She is still performing flamenco and is the artistic director at Café Sevilla. Angela also is pursuing a master’s degree in performing and visual arts. “I’m busier now than ever!” she says.

GAIL (KUEHNLE) HARGAS (B.S.N.) is an intensive care registered nurse with Palomar Pomerado Health in San Diego.

BARBARA (ELLIOTT) SANDERS (B.A., M.Ed. ‘88) is a literary coach in the South Bay Union School District, where she works with kindergarten through third-grade teachers and conducts monthly parent workshops. She is an active volunteer in her community through Optimist International, the American Cancer Society (Relay for Life) and New Hope Community Church, where she participates in Tijuana mission trips and works in the southern part of San Diego County with single mothers and their children.

[1986]

JOHN FARLEY (B.B.A.) is a Boulder, Colo., real estate agent, an eco-broker and a natural food chef who also teaches cooking classes. John is a residential realty specialist and an investor of properties that are retrofitted to green building standards for resale. He and his wife, Karen, hike Boulder’s many trails. “Happy trails,” he says.

SUSAN INFANTINO (B.A.) is the communications manager for the San Diego Fire Department. She oversees 911 dispatch and I.T. services, and she celebrated her 20th year with the department in September. Her 22-year-old daughter graduated from the University of Southern California and is now pursuing a master’s degree at Georgetown University. In her free time, Susan likes to travel, read and walk. She expected to participate in the three-day breast cancer walk in San Diego in November 2007.

THERESA ANNE KONG KEE (B.B.A.) manages the investor education program statewide in Hawaii. In her position with the Department of Commerce and Consumer Affairs, she teaches the public about investing wisely and about how to protect themselves against investment fraud and scams. She also improves awareness for financial literacy.

ALLISON (BAILEY) LYNCH (B.A.) and her husband, Lance, enjoy raising their three beautiful daughters. Allison earned a master’s degree in public administration, and she continues as the assistant director of the Rehabilitation Services Commission for the state of Ohio.

PETER MURPHY (B.B.A.) and his family returned home to Tempe, Ariz., after living in Australia for four years. He and his wife, Wendy, are raising five children: Ryan; 15; Parker; 12; Maegan; 10; Emma; 8; and Keean; 5. The family enjoys frequent trips back to San Diego.

HILARY NOSKIN (B.A.) is an intellectual property attorney in Albuquerque, N.M. She recently passed the patent bar exam.

VICTORIA (BIAGIOTTI) WISE (B.B.A.) and her husband, Robert ’87, welcomed a son on Oct. 7, 2006. This happy event took place the same day as Victoria’s 20th class reunion, so she was unable to attend!

[1987]

GREGORY TAVILL (J.D.) was recently appointed to the Superior Court in San Bernardino County by Gov. Arnold Schwarzenegger. For the previous eight years, he was a deputy district attorney in San Bernardino, including five years in the hardcore gang prosecution unit. He lives with his wife, Joyce, and two children in Rancho Cucamonga, Calif.

PAULA WARD (B.A.) has been a sole practitioner for the last seven years, with an emphasis in tribal law. Her husband, Theron Fisher, planned to open Antlers Grille and Pub in Michigan in September 2007. Their four children are active in hockey, volleyball and music, and the oldest is expected to graduate from college in December.

DENISE (FERNANDEZ) WILKINS (B.B.A.) and her husband, Jesse, welcomed their first child, Morgan Hannah Leimomi, on Dec. 23, 2006, during the second of eight blizzards that winter in Denver. Denise and Jesse also celebrated 10 years of marriage in October 2007.

[1988]

VIRGINIA (URBAN-MCCULLAGH) KIM (B.A.) writes, “Busy, not bored, describes my life!”

S P R I N G  2 0 0 8 3 5
Her twins, Alex and Gabriel, turned 7 last July and are well-traveled, enjoying London, New York and ocean cruises. Her husband, Charles, planned to celebrate his 50th birthday by sailing down the mid-Atlantic coast with childhood friends on a 36-foot sailboat. Older son Will is still enjoying Los Angeles and the music scene, and daughter Holly is loving Chicago. “I am thrilled to be an assistant principal at San Elijo Middle School in North San Diego County, but love our downtown life and Victorian home circa 1904. Still working on the renovations!”

STERLING “DREW” PELOSO (B.B.A.) was named president and CEO of Quartermaster Inc. in Cerritos, Calif., on June 19, 2007. Quartermaster is a leading e-commerce, catalog and retail distributor of uniforms and equipment to the public safety market. Drew lives in San Clemente, Calif., with his wife, Wendy, and their four children: Cameron, 8; Isabelle, 5; Maximillian, 2; and Domenica, 4 months.

1989

PATRICE (MOM) AMORE CARRINGTON (B.B.A.) recently became a board-certified hypnotherapist and added that skill to her life-coaching services.

JENNIFER (JACOBS) DEMING (B.A.) lives in one of the residences within Presidio National Park in San Francisco with her husband, Sean, and their two sons, Liam, 5, and Owen, 3. Jennifer is at home and trying to keep up with her two busy boys and all of their activities. “All is well,” she writes.

JANE (HARKINS) DORN (B.A.) and her husband, Gregory, welcomed a son, Christian. “We now have four wonderful children and are enjoying the beach life in Manhattan Beach, Calif.,” she writes. They meet up with old buddies!” Colleen writes. Colleen and Stephen, and their children: Madeline, 7; Ethan, 5; Abigail, 4; and Alexander, 18 months.

BRENDA (GABBY) GRIFFITH (B.A.) writes, “Still unschooling our three kids, 16, 13 and 11, but making plenty of time to play the drums, bodyboard and go birding with Greg!”

GAYLE NEWMAN JARRETT (B.B.A.) is the director of merchandising for girls apparel and accessories at Volcom. She has a 6-year-old daughter and she is renovating a mid-20th century home in Orange, Calif., with her husband, Jonathan. Gayle says she misses the days of volleyball training, but still tries to get runs in during lunchtime at the beach.

1990

PAUL ABBOTT (B.A.) is the owner and mastering engineer at ZenMastering in Poway. Since 2000, Paul has mastered music for artists in more than 15 countries and 30 states.

KRISTINE (REUBA) BROWN (B.A.) lives in Roseville, Calif., with her husband, Stephen, and their children: Madeline, 7; Ethan, 5; Abigail, 4; and Alexander, 18 months.

KATHLEEN (DINGER) BURKE (B.A.B.A.) lives in Park City, Utah, with her “Aussie” husband, Douglas, and their two children: Samantha, 3, and “Sharkie,” 5. She juggles work, family life and travel. Kathleen says she wants to get back to San Diego for a family holiday.

RACHAEL GERBIC (B.A.) is a licensed psychotherapist, and she works in international schools around the globe. She lives in Ghana, West Africa, where she is a school counselor.

KRISTEN (BULKLEY) KORNENKO (B.A.) earned a master’s degree in landscape architecture. She wrote her master’s thesis on alternative sanitation and wastewater treatment in informal settlements and refugee camps. Kristen received a Fulbright Fellowship for 2007-08 to continue this research in South Africa.

PATRICIA (LEE) MARINO (B.A.) and her husband, David, celebrated the birth of their second baby, Tate Huntley, on Feb. 4, 2005.

KELLY (ENGLAND) McELWAIN (B.A.) loves being a stay-at-home mom to Taylor Anne, 5, and Kate, 3. “The girls keep me busy with school, playgroups and activities,” she says. She volunteers with the local ballet company, where both girls dance, and at their schools. Kelly says that travels keep her husband, Doug, busy but give the family a lot of frequent flier miles to visit family and friends.

CHRISTOPHER OLSEN (B.B.A.) just sold one company to focus on his other, Botanica Gardens, a horticulture nursery and landscape design business in Little Rock, Ark. Christopher was recently hired by Leisure Arts to be the national host, and garden and home expert for their new line of DVDs. He also works for CBS, preparing weekly segments as the Garden Guru.

MELISSA ANN (BURKE) SARAGOSA (B.A., J.D. ’93) served five years of active duty with the U.S. Air Force as a judge advocate general after law school. In 2000, she began working as a deputy district attorney in Las Vegas. She and her husband, Mark, were married in November 2000, and they have three children: Cole, 5; Shayne, 3; and Riley, 2. In December 2006, she was appointed by the Clark County Commissioner as a justice of the peace and has been on the bench since January 2007.

SOREN CHRISTENSEN (M.S.N.) retired on Jan. 1, 2007, from Naval Hospital Bremerton in Washington state after a 26-year Navy career. She and her husband, Jim, live in Silverdale, Wash.

CMDR. REUBEN FLOYD (B.B.A., M.B.A. ’92) is the executive officer for a fixed-wing developmental test squadron based at Naval Air Station Patuxent River in Maryland. He and his wife, Mona, are busy at home, chasing after their daughter, Leila, born on March 23, 2005, and son, Jacob, born on Oct. 31, 2006.

ARNIE GARCIA (B.A.) and his wife, Kristina, were blessed with their first child on April 14, 2007. “We are eagerly waiting for her to grow a bit so she can begin wearing her pink Toreros outfit,” he says.

VERONICA (LUGO) McKNIGHT (B.A.) and her husband, James, celebrated the arrival of their first baby, Joel Samuel, on May 4, 2007.

CATHERINE (SMITH) OAKLEY (B.B.A.) and her husband, Paul, live in Colorado with their three sons: Andrew, 12; Zachary, 3; and Tyler, 1. Catherine is an at-home mom and says the family enjoys many outdoor activities.

TED WACKER (J.D.) is a partner in the law firm of Robinson, Calcagnie & Robinson in Newport Beach, Calif. He was part of the plaintiff’s trial team that obtained a $51 million verdict against Merck in the national Vioxx litigation in federal court in New Orleans. He is also chair of the Top Gun Committee for the Orange County Trial Lawyer’s Association, which raised more than $25,000 in 2006 for the Down Syndrome Association of Orange County. He and his wife, Erin (Kelley) ’92, have three children: Kelly, 8; John, 6; and Danny, 4.

LISA WANG (B.Acc.) and her husband, David, welcomed their third son, Jared, on Feb. 9, 2007. He weighed 8 pounds, 3 ounces, and was 21 inches long. Jared joins big brothers Jaxon and Jacob.

KIMBERLY (ALLARIO) ZIERMAN (B.A.) resigned from her position as a deputy attorney general with the state of California in January 2007 to stay home with her two daughters: Bailey Carole, 3, and Addison Marie, 17 months.

MATTHEW BRENNAN (B.A.) works in the information technology services department at USD.

GINGER (EDDY) HALLACK (B.B.A.) is busy as a mom with three girls, ages 6, 4 and 2. “Life is crazy and fun!” she says. The family lives in Carlsbad, where Ginger’s husband, Michael, designs golf clubs for Callaway.
STEVE KRAFT (B.B.A.) and Suzanne (Willis) ’94 are proud to announce the birth of their son, Brady Patrick, on April 11, 2007. He joins big sister, Reagan, 4. The family lives in Tucson, Ariz.

JACQUELINE (KAHN) PARIS (B.A.) and her husband, Joel, were blessed with a daughter, Katarina Helene, on Feb. 16, 2007. Jacqueline enjoys her new role as a stay-at-home mom.

AMY (GIORGIANNI) PSOMAS (B.B.A.) and her husband, Stephen ’92, live in Danville, Calif., with their three kids: Emma, 8; Luke, 6; and Kate, 4. Amy sells real estate in the East Bay and Steve is a senior interface designer at Responsys in Redwood City.

KRISTIN (INGRAO) RUDE (B.A.) is co-owner and director of FasTrackKids, an education enrichment center for children from 6 months to 8 years old.

JOHN SIPES (B.A.) was named the executive officer of HSC-26 helicopter squadron in Norfolk, Va., flying the MH-60S helicopter. He expects to become commander of the same squadron in 2008.

MARY (HANDBERG) SORENSEN (B.A.) and her husband, Tim, are proud to announce the birth of their daughter, Annika Elise. She was born on Feb. 12, 2007, in Thousand Oaks, Calif., and weighed 3 pounds, 7 ounces.

KELLI (AYRES) SULLIVAN (B.A.) lives in Maple Valley, Wash., with her husband of seven years, Colin, and their three children: Karen, 6; Thomas, 2; and Joseph, 15 months. Kelli has been a juvenile probation officer with the Superior Court in Seattle for 10 years.

EMILY (SHOKOUSH) VINDENI (B.B.A.) and her husband, Mario ’92, both work at their family business, Harley-Davidson/Buell of Glendale as co-general managers. Their daughter, Sophia, 15, is a sophomore at Immaculate Heart High School and their son, Anthony, 13, is a freshman at Loyola High School. “We are very proud of them!” she writes.

ELIZABETH (HILL) WEEBER (B.B.A.) is operations manager for The Event Team, a destination management company that plans meetings and events in San Diego and Southern California. “In October 2006 I married my soul mate, Craig Weeber, a 1995 USD Law School alumn,” she writes. “We were married at Immaculate Conception Church in Old Town, surrounded by close family and friends.” Elizabeth and Craig live in the Carmel Valley area of San Diego with their two cats, and they enjoy weekend trips to Los Angeles and Santa Barbara.

MISHELLE CRUZ-PATTY SCRAGG (B.A.) moved back to Arizona from Guam in June 2003. She spent the summer of 2007 traveling to Guam and Hawaii and then taking a road trip through Canada into Alaska.

KIMBERLY HEITMILLER DE BERZUNZA (B.A.) and her husband, Felipe, welcomed a daughter, Marisol Carolina, on April 19, 2006. This was just one month before Kimberly received her master’s degree in education from San Diego State University. Kimberly is in her ninth year teaching elementary school in the San Diego Unified School District. Felipe works exclusively at Motoberzunza, his own motorcycle service and repair business. Their son, Erik, finished kindergarten in the Language Academy French immersion program.

JOSHUA De SILVA (B.A.) and his wife, Robyn, welcomed their second child, Zara, in 2006. They live on the island of Maui, where Josh owns a special events company focusing on corporate group events in Hawaii.

MIKE GERGEN (B.B.A.) and his wife, Melanie, welcomed a daughter, Arden, on March 27, 2007. Arden joins big sister, Payton, 2.

HAYES MAURO (B.A.) finished his Ph.D. in art history in February 2007 and is teaching at colleges in New York City.

LOI (SHACKELFORD) SCHMENDE (B.A.) lives in Washington, D.C., with her husband, Chris, and 2-year-old daughter, Jenna.

ANNE (POPE) STEGEN (B.A.) and her husband, Sloane ’93, welcomed a baby boy, Sawyer Aaron, on July 20, 2007. Sawyer joins a big sister, Samantha, 3.

JANN ROBERT STOECKL (B.A.) is a professional photographer in Aspen, Colo. Some recent assignments included shooting 30 rolls of film helicopter skiing in the Chugach Mountains in Alaska and shooting 80 rolls of film scuba diving in Irian Jaya and the Lembeh Straights in Indonesia.

KENNETH THIEL (B.A.) expanded Thiel Development and is the founder and president of Liquid Construction Services, which provides design-to-build general contracting services to the commercial real estate industry in Florida and the Caribbean.

STACEY (MONNASTES) ALWAN (B.A.) moved to Danville, Calif., three years ago with her husband, Chris, and their three boys: Hayden, 5; Ben, 3; and Ryan, 15 months.

JOSEPH COMINS (B.B.A.) and his wife, Theresa, have been married for seven years. Joseph was promoted to president of Dedicated Delivery Professionals in February 2006. The company has more than 70 drivers and annual revenues exceeding $10 million.

MICHAEL FREEHILL (B.A.) and his wife, Karen, have a 2-year-old daughter, Elizabeth Grace. Michael is in an orthopedic surgery residency at Johns Hopkins in Baltimore.

JENNIFER (RAMBIS) NINO (B.A., J.D. ’97) and her husband, Randall, were married in August 2003. They welcomed their son in February 2005. Jennifer is a medical malpractice defense attorney and Randall is a psychology professor. They live in San Diego, and they feel blessed to alternate child care and work responsibilities so they can stay home with Andrew.

GLORIA (ROJAS) SANCHEZ (B.A.) started her teaching career in July 2006 as a third-grade teacher at Los Altos Elementary School in San Diego. She is in a master’s program in leadership at InterAmerican College. “I’m blessed to have God and my family with me,” she writes. “They are the reason of my life!”

BRENDA CHAVEZ-CASAS (B.A., M.A. ’99) and her husband, Julio, welcomed their second child, Paola.

VERONICA (BOWDEN) DERSCH (B.A.) joined the Kansas Attorney General’s Office as a lawyer in the criminal division on Jan. 8, 2007. She and her husband, Raymond, welcomed a daughter, Rosemary, on Feb. 15, 2007.

CHRIS DISHMAN (B.A.) was named a finalist for a prestigious Service to America medal by the Partnership for Public Service. Chris is a policy analyst in the Office of Supply Reduction. He was nominated for developing a new strategy and information system that enables federal government agencies to target and disrupt illegal drug trafficking networks more effectively.

NICOLE (SUDER) DISILVESTRO (B.A.) moved to Chicago in 2002 and was married in May 2006. She is vice president of client development for Citigroup and welcomed a daughter in June 2007. “So, I am now staying at home for a while, enjoying every minute of being a new mom to this beautiful little angel!” Nicole writes.

HEATHER IANNONE (B.A.) is a writer and just finished her first book, What One Can Do.


TIMOTHY LANG (B.A.) and his wife, Ashley, welcomed twins, Aurora and Owen, on May 14, 2007. They live in Fort Collins, Colo., where Timothy is an atmospheric research scientist for Colorado State University.

JENNIFER LARSON (B.A.) and Matt Montag are happy to announce their marriage on Feb. 24, 2007. Jennifer graduated from Gonzaga Law School in 1999. Following a judicial clerkship, she joined Johnson Law Group in Spokane, Wash., where she specializes in employment law, civil litigation and insurance defense. Matt is an engineer and surveyor with RFK.

HEATHER (MILLER) MEDURE (B.A.), her husband, Paul, and their daughter, Ava, lived in Tokyo for a year and a half before moving to Tennessee in 2007. Heather and Paul welcomed a son, Joseph Carlos, on June 20, 2007. He weighed 8 pounds, 4 ounces.
Vanessa Ruiz’s blog, dubbed “Street Anatomy,” fills a void when it comes to imparting information on her chosen profession. In fact, it now attracts some 1,500 people a day, with 390 regular subscribers, including medical illustrators and doctors.

“They love it because nobody else has done it yet,” says Ruiz, on track to earn a master of science in biomedical visualization in May from the University of Illinois at Chicago.

Her blog may feature an interview with an artist or an interesting piece she’s seen. The intersection of medical illustration and pop culture — and especially advertising — figures prominently.

Ruiz delights in — well, maybe delights isn’t quite the word — but takes interest in unusual X-rays, like one showing a foot still clad for summer with a nail in it. (“Clearly the flip-flop could not be removed for the X-ray. Despite the ouch factor, this is a beautiful X-ray.”) Another entry highlights the work of an artist who envisioned what Bugs Bunny’s skeleton might look like, then created it. And her post on anatomical tattoos got a lot of attention from online denizens.

It’s clear medical illustration is a passion. And the blog — “It’s always on my mind,” she says — is a hobby that lets her learn more and share her passion with others. It also lets her make contacts she otherwise might not have made.

The locale for all this blogging is an apartment that befits a hip artist, with portraits she painted of friends hanging on her walls, a model skeleton leg resting casually in a corner, the bones of an arm draped around a plant on a table. Sitting at her drafting table with her tools of choice — a charcoal pencil and sketch pad, a laptop for blogging and refining illustrations in Photoshop — Ruiz presents a soft-spoken, calming presence.

She cut her teeth with years of scientific illustrations of the inner workings of the Pacific tuna crab — “very tedious” — as she earned her USD biology degree. Michel Boudrias, associate professor in the Marine & Environmental Studies Department, recognized her artistic talent and asked if she’d given any thought to who drew the illustrations in her text books. She hadn’t.

“I actually have some of Vanessa’s artwork here on my desk,” Boudrias says now. “She is phenomenal, absolutely phenomenal.”

He put her in touch with another former student in the field, and Ruiz found her passion.

“It was hard to get information on it, because there wasn’t much on the Internet at all about it,” she says. Once settled in her master’s program, the blog became a way to help others avoid the frustration she’d faced in trying to learn more about the esoteric field.

She’d love to become an art director after graduate school, maybe at a pharmaceutical advertising agency. For now, Ruiz takes pride in the blog and enjoys the connections it helps her forge.

“THe’s still a grad student, not an expert in the field,” Ruiz says. “But it’s making people aware of our profession. It’s exciting.”

Read Vanessa Ruiz’s blog at www.streetanatomy.com/blog.
DANIEL MONTGOMERY (B.Acc.) married Juliet Wolfe on June 1, 2007, in San Diego.

JOHN PARDUN (B.A.) and his wife, Erika, welcomed their second son in November 2006. John is an attorney and general manager of practice development with an arbitration and mediation firm in Orange, Calif. The Parduns live in Laguna Beach.

CHRISTOPHER PARTA (B.A.) expects to graduate from law school in December 2007. His wife, Tiffany Tran-Parta ’97, teaches science at Meadow Park Middle School. Their son, Liam, is 3 and loves trains and trucks.

HOLLY PROHASKA (B.A.) married Shawn Bauer on Nov. 4, 2006. Fellow alumna Shalla (Levra) Jones was a bridesmaid. Holly received a master’s degree in environmental management at the University of San Francisco in May 2000.

INGE (WRIGHT) TAYLOR (B.S.N.) reports that she is still busy working as a certified nurse and midwife, but is also able to travel. She went to Hawaii in November 2006, London in April 2007 and expected to take an Alaskan cruise in 2007. She also teaches in a registered nurse program at National University.

[1996] JENNIFER BROBST (J.D.) is in a clinical tenure track position at North Carolina Central University School of Law. She is a faculty member and the legal director of the Center for Child and Family Health in Durham, N.C. The center — a consortium of Duke University, University of North Carolina at Chapel Hill, North Carolina Central University and the nonprofit Child and Parent Support Services — specializes in mental health and medical services related to children and trauma.

ANALEE (NATIONS) BRODIE (J.D.) and her husband, Kyle, welcomed a daughter, Fiona, on Oct. 25, 2006. Fiona joins an older sister, Bridget, 3. Analee is a deputy attorney general (criminal appeals, writs and trials) in Los Angeles and Kyle is a superior court judge in San Bernardino County.

DAVID CONROY (B.A.) joined Jones Day in New York to help establish a structured finance group focusing on collateralized debt obligations and derivative products.

LAURA JULIANO (B.A.) is completing her associate’s degree in graphic design and working as a freelance graphic designer and fine artist.

EILEEN (McGREETY) LOUGH-NANE (B.S.N.) graduated from USD at age 61 and works part time as an advice/triage nurse. She is an Irish immigrant, and a citizen of Ireland and the United States. “This has been a tremendous journey for me,” she writes, and “I am grateful to USD for the opportunity for further education.”


VERONICA MEJIA-GUILLEN (B.B.A.) and her husband, Samuel Guilien, were married in 2000. Their son, Alexander, was born on April 1, 2005. Veronica writes, “Still working in real estate, but as an owner with my husband who’s a real estate broker.”

CAMERON PEACH (B.Acc.) and Erika (Cooper) ’98 welcomed a daughter, Campbell Claire, on Nov. 30, 2006. Campbell joins older brother, Cooper. The family lives in San Jose, Calif.

ROBERT RODRIGUEZ (B.Acc.) operates a business brokerage firm in Los Angeles.

MARIANA SALERNO (B.A.) is in her third year of an internal medicine residency program at Cabrini Medical Center in New York City.

DABNE RAINE WHITEMORE (B.A.) is the program director for a $20 million hurricane recovery program focused on the repair and restoration of properties and homes listed on the National Register of Historic Places. On July 12, 2007, Dabne and her husband, Dana, celebrated the arrival of a son, Jackson. “We are repopulating New Orleans one baby at a time!” she writes.

[1997] RICARDO ARAIZA (B.A.) finished his dissertation in the Ed.D. program at the University of La Verne and is an adjunct professor at Concordia University.

JENNIFER (VARSAK) FARSIAN (B.A.) and her husband, Shirzad, were married at the Paris Hotel in Las Vegas. Alumni guests included Kristen (Kikuchi) Kennedy, Dale Amorosia and Jennifer Babic. The couple honeymooned in Hawaii. After graduation, Jennifer spent two years in Romania with the Peace Corps, worked at C-SPAN in Washington, D.C., and spent the last five years in nonprofit management and fundraising in San Diego.

CAROLINE (VEATCH) FIERRO (B.A.) and her husband, Alfonso ’95, have two children: William, 2, and Caroline, born on May 11, 2007.

STEPHANIE (SAMPLE) JACQUES (B.A.) earned a master’s degree in education leadership from San Diego State University and was named Teacher of the Year for the Alpine Union School District in 2007.

JILL (JACKSON) JONES (B.A.) and her husband, Jeff, welcomed a son, Dylan, in February 2007.

STEVEN LOCASCIO (B.A.) and his wife, Michelle (Stoelker) ’97, live in Aliso Viejo, Calif., with their 3-year-old son, Brennan.

JENNIFER LOTTA (B.B.A.) is enjoying suburbia in upstate New York. She reports that she is a happy homeowner and is getting used to the endless projects inside and out. She still travels to Los Angeles frequently throughout the year to visit family and friends.

ANNE MARKERT-BREESCH (B.B.A.) and her husband, Niels, celebrated the arrival of a baby boy on May 24, 2007. Big brother, Willem, turned 3 in October.

LISETTE (SOUDANT) MORRIS (B.A.) and her husband, Christopher, welcomed a daughter, Ada, on March 11, 2006. Six months after returning to work, Lisette was promoted to director of client relations at The Grow Network with McGraw-Hill. In her new position, Lisette oversees professional development, customer support and program evaluation for all programs.

KATHY (NESS) PHelan (B.A.) and her husband, Daven, welcomed their second child, Kate Mackenzie, on Aug. 21, 2006. She joins big brothers, Will, 4, Kathy is now a stay-at-home mom; the family lives in Rocklin, Calif.

ALICIA POTES (B.A.) was accepted into a general surgery residency for physician assistants at Norwalk Hospital with Yale University. She graduated with an M.P.A.P. (master of physician assistant practice) from the University of Southern California.

FAY (TINSAY) ROBERTS (B.A.) and her husband, Mark ’95, have three children: Isaac, 4; Jordan, 2; and Natalia, 6 months. Fay says they have taken some mission trips with door-to-door evangelism in India, Costa Rica and Rwanda.

GERARD RODRIGUES (B.B.A.) and Sarah (Wolf) ’99 were married in April 2007 in Maui with 50 family members and friends in attendance. Fellow alumni guests included Wesley Wolfe, Marc Reyes, Phil Fong, Corle Huffman, Rob Tirsbier, Jordan Armitage, Shaney Fink and Jill McAnear. Sarah works in the Office of Parent Relations at USD, and Gerry is in business development for PCL Construction. “We enjoy time with family and friends, and attending Toreros athletic events!” Sarah writes.

NICOLE SNYDER (B.A.) was elected chair of the Idaho State Bar’s business and corporate law section. Nicole is a corporate and employment attorney for Holland & Hart in Boise, Idaho. She is the Idaho representative for the Employment Law Alliance and a board member of Idaho Women Lawyers.

BETHANY SUTTON (B.A.) is a research and development project manager, leading new products from conception to market.

MENG-SHIUAN TSAI (B.B.A., M.B.A. ’99) started a community resource calendar business recently. She expected to send calendars to 47,000 homes in Mira Mesa, Scripps Ranch and Poway.


LORRAINE (CAMP) WILSON (B.A.) lives in Carlsbad with her husband, Steve, and their two children, Gavyn, 6, and Rylee, 4. Lorraine taught high school Spanish for
several years before becoming a full-time at-home mom. In 2006 she started Spanish for Kids in which she teaches Spanish to children ages 1 to 11. “We are happy and healthy,” she says.

[1998]  
MARY GRACE ALMADREZ (B.A.) received the Promising Practice in Student Affairs and Academic Affairs Collaboration award from the National Association of Student Personnel Administrators for her integrated learning model. She entered the Ed.D. program in organization and leadership at the University of San Francisco in the fall of 2007.

JOANNA (LEE) BRUSO (B.A.) and her husband, Paul ’96, welcomed a son, Matthew, on May 3, 2007. Matthew joins big brother, Patrick, 2. The family lives in San Francisco.

ANGELINA (MARQUEZ) CAGLE (B.A.) and her husband, John, celebrated the birth of their first child, William, on June 22, 2007. Angelina received a master’s degree in library and information studies in August 2007 from the University of North Carolina at Greensboro. The family resides in Hickory, N.C.

RACHEL IRELAND (B.A.) and her husband, Dominic, welcomed a daughter, Faith Noelle, on Jan. 5, 2006, and a son, Drake Joseph, on June 9, 2007. Drake weighed 7 pounds, 15 ounces, and was 20 inches long. “He is doing very well,” Wendy says. “His big sister loves having him around.”

RACHY (CAREY) LEWIS (B.A.) and her husband, Jon, welcomed a son, J.T., on June 15, 2007. J.T. joins older sister Claire. Darcy works part time for the Huntington Beach City School District.

ERIN (BROMLEY) ESPINOZA (B.A.) pursued a master’s degree in human resources management after graduating from USD and worked for Bank of America for six years. She married her husband, Octavio, in 2003, and they have a daughter, Maia, 2. “I am currently a stay-at-home mom and loving it!” she writes.

KATERI SANDEGENTLES (B.A.) graduated from the University of California, Santa Barbara, with a master’s degree in environmental science and management. She moved back to San Diego in 2005 and is an environmental consultant. She married her husband in March 2007.

ABBY PARTA GOSSMAN (B.A.c.) and her husband, Jeramie, are happy to announce the birth of their son, Shannon Leighton, on May 27, 2007. Abby and Jeramie have been married for three years and live in South St. Paul, Minn. Abby is a lobbyist for a biotechnology company and Jeramie is the superintendent at Southview Country Club.

WENDY (ANDERSON) INTRIERI (B.A.) and her husband, Dominick, welcomed a daughter, Faith Noelle, on Jan. 5, 2006, and a son, Drake Joseph, on June 9, 2007. Drake weighed 7 pounds, 15 ounces, and was 20 inches long. “He is doing very well,” Wendy says. “His big sister loves having him around.”

MELINDA PETERSON (B.A.) and her husband, Chris, were married on June 10, 2007. Their family lives in St. Louis with their son, Kelsey, 4, and daughter, Robert, 2. She is an attorney practicing securities regulation at NYSE Regulation Inc.

[1999]  
ANTHONY BERTOCCHINI (B.B.A.) and his wife, Allison ’00, welcomed a son, Charles Joseph, on Feb. 9, 2006.

KRISTINA SCHELBERT BROWN (M.A.) earned a doctorate in marriage and family therapy from Syracuse University. She is married to R. Tucker Brown and they have a daughter, Taylor, 10, and son, Kyle, 8. The family expected to move to Springfield, Mo., where Kristina accepted a position at the Forest Institute of Professional Psychology as a faculty member in the marriage and family therapy department and project manager for Forest’s Child Welfare Reform Training Grant.

DANIELA REALI FERRARI (B.A., J.D. ’02) and John Charles Ellis ’03 were married at Founders Chapel on June 9, 2007. Daniela is a deputy public defender in the juvenile delinquency division of the San Diego Office of the Public Defender. John is a trial attorney for Federal Defenders of San Diego.

L. THOMAS GARTNER (B.S.) and his wife, Allison, were married on April 22, 2006, in Palm Desert, Calif., with many alumni in attendance. Through the United States and Thailand as a CIA applicant and part-time foreign relations officer for Forever Living Products. He now works full time for FLP and travels throughout the provinces giving meetings and managing the foreign distributors. He says he’s a big supporter of the Roman Catholic Church in Thailand.

MARIA TAN (B.S.N.) left active-duty Navy service and transferred to the Navy Reserve as a nurse corps officer. Maria also has created Testan Enterprises, a company focusing on senior residents and real estate development. “It is a new and exciting process for me,” Maria says. “I welcome all the challenges that come with this venture, and I look forward to rising to the top of the business world.”

NAVEEN ZAIDI (B.A.) lives and works in Manhattan in New York City.
B A C K I N H I S 4 T O R Y  —  4 1  

[2000]  

ALLISON (LUNDEN) BERTOCCHINI (B.A.) and her husband, Tony ’99, live in Orange County, Calif., with their son, Charlie, born in February 2006.  

KRISTIN (GROFF) BRADFORD (B.B.A.) and her husband, Eric, were married on March 3, 2007, at The Immaculata. Alumi in the bridal party included Michelle (Leslie) Skinner and Dana Carlson. Kristin is in medical sales in San Diego, and Eric works for a large golf manufacturer in Carlsbad. They recently purchased their first home.  

KRISTIN (McMAHON) COVAR-RUBIAS (B.A.) lives in Denver with her husband, Eddie, and their daughters, Tori and Gabi. She continues her career as a bilingual elementary teacher while launching a business as a party planner.  

KATE (BERG) GALINDO (B.A.) completed an English language fellowship in Montevideo, Uruguay, and relocated to Denver, where she lives with her husband and two stepchildren. Kate works at Highline Academy, a new K-8 public charter school in Denver, where she teaches English language acquisition and Spanish in the middle school.  

CHRISTOPHER HART (B.B.A.) and his wife, Angela (Danni) ’01, celebrated the first birthday of their twins, Emerson and Rowan, on June 30, 2007.  

ALFONSO HERNANDEZ (B.B.A.) runs Five Star Tours with his brother and mother. Their bus charter company handles tours to Mexico and Las Vegas.  

CHRISTOPHER LESTER (J.D., M.B.A. ’01) and Mandi Urban ’00 welcomed their second child, Ruby Beatrice, on Mother’s Day, May 13, 2007. She weighed 8 pounds, 12 ounces, and was 19.5 inches long.  

CHUCK MALDONADO (B.A.) and Wendy (Patronik) ’00 announce the birth of their son, William Tyger, on Dec. 25, 2006. “The perfect Christmas present!” Chuck says.  

JOHN WILKES (B.A.) and his wife, Deanne (Jensen) ’01, welcomed a daughter, Aida, on Feb. 22, 2007. They live in Northern California, and John teaches math at Ponderosa High School.  

CHRISTY YODER (B.A.) has been working in the nonprofit sector since graduating from USD. Currently, she raises money for the American Heart Association by leading elementary and middle schools to hold Jump Rope for Heart and Hoops for Heart fundraising and fitness events. “My training with USD’s American Humanities program led me here,” she says. Christie expected to return to USD’s School of Leadership and Education Sciences in the fall to continue her education.  

ERIN (FLEMING) BLOCK (B.B.A.) and her husband, Steven, welcomed a son, Logan Michael, on June 11, 2007. Erin and Steven both work for NAMM, an association for companies in the music products industry. They have been married for six years.  

DEVON BOZLINSKI (B.A.) is a government contractor for SAIC in the U.S. Navy Marine Mammal Program.  

TIMOTHY CLARK (B.A.) earned a Ph.D. in chemistry from the University of California, Irvine, in 2006 and completed a postdoctoral fellowship in 2007 at the University of Wisconsin, Madison. In September 2007 he joined Western Washington University as an assistant professor.  

RACHEL LINDE DANJCEK (B.A.) completed an M.Ed. in education leadership at Lehigh University. She began her new position on the faculty of the Brentwood School in the fall. “Now that I am back on the West Coast, I’ll be able to make it back for the reunion this year,” she says. “Yeah! Go Toreros!”  

CAROL DONOHUE (M.Ed.) writes, “While attending my USD master’s class in testing and assessment, I was invited to give a workshop for staff and families of a new charter school, Greater San Diego Academy, on the topic of testing and assessment. The session went so well, I was invited to join the school in a teacher/administrator position.” The school had 40 students then, and by the end of the year, Carol’s section of the school had 240. The school now has WASC certification with four sites and 400 students, and Carol is the lead of the South County Resource Center. “USD prepared me well for an exciting, rewarding career in a growing educational field;” she says.  

KAO GOUVEIA (B.B.A.) was promoted to general manager of Tiki’s Grill and Bar in Honolulu. He joined Tiki’s in September 2002 as floor manager and is now responsible for overseeing operations and creating a strategic growth plan for the restaurant. He is a member of the Hawaii Restaurant Association and the American Marketing Association.  

MAIJA NOCIL (B.B.A.) recently earned an M.B.A. from Pepperdine University.  

CHAD POWER (B.A.) and his wife, Katy (Carnes) ’00, welcomed a son, Rylan Russell, on July 21, 2007, in Walnut Creek, Calif. Rylan was 8 pounds, 3 ounces, and 21 inches long. Chad and Katy were married on March 31, 2006, at Lake Las Vegas. Wedding attendants included alumni Tony Alfano and Aimee Tangog.  

GINA ROMANO (B.B.A.) married Travis Horton on June 9, 2007, in Palm Desert, Calif. USD alumni in the bridal party were Stephanie (Casagrande) Purcell, Gina (Safro) Resch, Kimberly (Harvey) Kalmbach, Kris Kalmbach, Meredith Gavlick, Rene (Romano) Watts and Aaron Watts. Gina and Travis live in Dallas, where Travis is a real estate broker and Gina is in skin care equipment sales.  

SEVAN SETIAN (B.A.) earned a J.D. degree from Loyola Law School in 2004 and an LL.M. degree in commercial arbitration law from Stockholm University in Sweden in June 2007.  

KENDRA (SHORTEN) WOCOS (B.A.) married her husband, Mark, on June 3, 2006. She earned a master’s degree from New York University in 2003.  

[2001]  

ERIN (FLEMING) BLOCK (B.B.A.) and her husband, Steven, welcomed a son, Logan Michael, on June 11, 2007. Erin and Steven both work for NAMM, an association for companies in the music products industry. They have been married for six years.  

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SEVAN SETIAN (B.A.) earned a J.D. degree from Loyola Law School in 2004 and an LL.M. degree in commercial arbitration law from Stockholm University in Sweden in June 2007.  

KENDRA (SHORTEN) WOCOS (B.A.) married her husband, Mark, on June 3, 2006. She earned a master’s degree from New York University in 2003.  

[2002]  

NOELLE (LAPES) DERA (B.A.) and her husband, Marcel, were married on April 9, 2006. Noelle is a fourth-grade teacher in Los Angeles.  

PENELOPE GREGORIUS (B.A.) is a protective services worker for Child Welfare Services in San Diego County. She is also pursuing a master’s degree in school counseling with a focus on high school studies.  

JEANMARIE HARRINGTON (B.A.) writes, “In a whirlwind 2006-07, I returned to USD as a law student and married Paul Bisceglia, also a USD alum. I have one more year of law school and then who knows what will be next!”  

SARAH (MULKEY) HUSSION (B.A.) recently opened Unity, a clothing boutique in Denver.  

JAIME (LOBDELL) PAYNE (B.A.) earned an M.D. and a master’s degree in public health from St. George’s University in June 2007. She and her husband, Joel, were married on Dec. 27, 2005, in Tacoma, Wash. Jaime is in the first year of a family medicine residency at Valley Medical Center in Renton, Wash.  

MARISSA POST (B.A.) graduated from the University of Colorado at Denver with an M.B.A. and an emphasis in marketing.  

ERICA RUCCI (B.A.) is the new managing director for Lacoste of San Diego and helped open the Lacoste outlet in Carlsbad and the Lacoste boutique in Fashion Valley. Erica bought a house in North San Diego County.  

CHRISTOPHER SMITH (B.A.) married his wife, Melanie, on April 3, 2007, in Oahu, Hawaii. They live in Lemon Grove with their pet goat, Buddy.  

REBECCA VARDIA (B.A.) completed her master’s degree in teaching at National-Louis University in Chicago and is moving to Monterrey, Mexico, for two years to teach English at the Instituto San Roberto, a private international school.  

[2003]  

KIMBERLY (AURELIO) CARLOS (B.A.) and her husband, Ryan, have been married for almost two years. Ryan is a firefighter for the Los Angeles City Fire Department, and Kimberly teaches language arts and technology at Tuffree Middle School.  

MEGAN CORCORAN (B.A.) back-packed through Europe for two months after graduation. In the Netherlands, she lived with a Dutch family as an au pair, caring for their
18-month-old adopted Chinese daughter, Jusie. “Through caring for Jusie, I fell in love with international adoptions and sought a job with an adoption agency upon returning home to California,” she says. She now works for the Snowflakes Embryo Adoption Program at Nightlight Christian Adoptions in Fullerton, Calif. In her spare time, she enjoys country line dancing and building houses with Habitat for Humanity. In January 2007, she worked with Habitat to help with the rebuilding after Katrina, and she expected to travel to Malaysia in November 2007 to build houses in the city of Kuching.

L T. BRANDON FLORES (B.A.) and Lt. Melissa (Feldmeier) Flores ’03 are happy to finally call San Diego home again after three years away with the Navy. Brandon is a supply officer serving on the USS Peleliu and Melissa is a surface warfare officer trained in nuclear engineering and serving aboard the USS Ronald Reagan. Both Brandon and Melissa completed deployments to the Persian Gulf in 2006, and Brandon was deployed to Asia in 2007 for the Peleliu Pacific Partnership.

AMIE GARCIA (B.B.A.) married Ryan Cort on Aug. 4, 2007. Ryan is a graduate of the University of Colorado, Boulder. They live in Dublin, Calif.

DENIS GRASSKA (B.A.) is a journalist at The Southern Cross, the newspaper for the Catholic Diocese of San Diego. He has written a children’s book, illustrated by his colleague, Lucas Turnbloom, and hopes to publish it.

JEREMY HORN (B.A.) earned a J.D. degree from American University in Washington, D.C., in May 2006. He was admitted to the Arizona Bar in October 2006 and was named an assistant county attorney for Maricopa County, Ariz., in January 2007.

LORA MCBAY (B.A.) and Tim Marconi ’03 were married on Oct. 27, 2006, at St. Mary Magdalene parish in San Diego. Alumni in the wedding party were: Andrea Bonnano, Alison Mosley, Beth Rabel, Laura Hayes, Elizabeth Eichelberger, Bryan O’Neill, Carlos Dominguez and Dillon Mills.

MY-LINH NGUYEN (M.A.) completed a Ph.D. in human services, spe-

KATIE (LEBENS) SAGRERO (B.A.) graduated from medical school at Western University on May 11, 2007, and welcomed a daughter, Magdalena Michelle, on May 20. Baby Lena’s arrival was also celebrated by her dad, Miguel Sagrero ’00, and big brother, Joey.

CATHERINE SANCIMINO (B.A.) is in a doctoral clinical psychology program. Her current internship is at a community mental health agency in Berkeley, Calif., and her next internship will be at Oakland Children’s Hospital, working with children diagnosed with autism, ages infant to 3 years.

ANN SCHOTT (B.A.) lives in Portland, Ore., and teaches kindergarten in the suburb of Hillsboro.

JENNIFER PAULDING (B.A.) married Michael Topmiller in Kentucky on July 7, 2007. Jenni teaches first grade at the Gillispie School in La Jolla, and Michael is working toward a Ph.D. in urban planning.

MATTHEW STEINGREBE (B.A.) is on active duty with the Navy as a pilot assigned to the “Pukin’ Dogs” of VFA-142, located at NAS Oceana in Virginia Beach, Va.

TIFFANY TRUNNELL (B.A.) earned a master’s degree in professional counseling in October 2006.

SHELLEY LYFORD VALENTINE (M.A.) and Sean Valentine ’03 were married on June 29, 2007, exactly nine months after Sean proposed. Shelley and Sean met in January 2002 in a class geared toward baseball players and other athletes.

EMILY (STEVenson) ZIEROLF (B.A.) and her husband, Ryan ‘03, were married on Oct. 28, 2006, in Solana Beach. Alumni in attendance included Molly (King) Oates, Valerie Villi, Alison Heilman, Seth Litchney, Bob Ballard, Jason May and Joel Michel. Emily is an admissions counselor at USD and is working on a master’s degree in counseling. Ryan is a systems test engineer at Rancho Bernardo.

[2004]

Brendan Bracken (B.A.) recently made the transition from owner of a mortgage company to a position as San Diego area manager for Flagstar Bank, a federal savings bank and wholesale mortgage lender.

Dulce Castaneda (B.A.) earned a master’s degree in education from Loyola Marymount University in 2006. In May 2007, she completed all the course requirements to apply for the California Clear teaching credential. She teaches kindergarten at Immaculate Heart of Mary School in Los Angeles.

Clark Guler (B.B.A.) is a sales rep for Buckman Laboratories and he lives in Port Hueneme, Calif.

Amy Kalna (B.B.A.) earned an M.B.A. from the Dolan School of Business at Fairfield University. She was featured in an article in the business school newsletter. Amy is a cash/collections management specialist at UBS Stamford.


Melissa Moffat (B.A.) is a second-grade teacher.

Andrea Newhouse (B.A.) has served in the U.S. Marine Corps for three years and is a first lieutenant. She was on deployment from February through September in 2006, and again from December 2006 through June 2007. Andrea has one more year of active duty and then plans to return to USD for graduate school.

Navy Lt. J.G. Travis Reed (B.A.) served on a four-month humanitarian assistance deployment while assigned to the USNS Comfort, a Military Sealift Command hospital ship homeported in Norfolk, Va. After caring for nearly 25,000 patients in Belize and Guatemala, Travis’s unit arrived in Panama to continue the mission for the Partnership of the Americas, which is to provide primary care, dental care, optometry and other no-cost health care services. The unit was scheduled to visit a number of other countries, including Columbia, Guyana, Nicaragua and Suriname.

Marisol Rodriguez-McBride (B.A.) married her husband, Matthew, at Founders Chapel on July 16, 2005. She is a first-grade teacher at Veterans Elementary and earned a master’s degree from Point Loma Nazarene University in 2007.

Kyle Sager (B.A.) is an eighth-grade math teacher at Desert Arroyo Middle School and head coach for freshman football at Cactus Shadows High School.

Lauren (Dicianni) Servino (B.A.) and her husband, Kevin ’04, were blessed with the birth of their first child, Ashton, on June 4, 2006. They moved from Orange County to Portland, Ore., where Kevin is an executive recruiter at a retained search firm. Lauren and Kevin recently purchased their first home in the Hillsboro area.

Shannon (Wiseley) Wilson (B.A.) earned a master’s degree in November 2006 and is looking for a college-level teaching job.

[2005]

Ryan Brizendine (B.A.) is shifting into asset management and preparing for an M.B.A. He also is starting an energy drink company geared toward baseball players and other athletes.

Colleen (Donofrio) Eskridge (B.A.) and her husband, Christopher, were married on March 11, 2006. Colleen is a program assistant at the child development center on the Marine base in Twentynine Palms, Calif. On June 12, 2007, Colleen and Christopher welcomed a beautiful daughter, Aurora Rosalie. “I am really enjoying life with my husband, my daughter and our four dogs,” she says.

Heather Donovan (B.A.) is a researcher at the University of California, San Diego. All of her studies involve functional MRI technology.

Michelle Esteban (B.S./B.A.) is a patent agent for a law firm and is a law student at the University of San Francisco. She hopes to become an attorney at the law firm after she graduates. Michelle recently ran two marathons—all in Florence, Italy, and the San Diego Rock ‘n’ Roll Marathon—and completed a 12-hour adventure race.

Carley Otto (B.A.) moved back to California after spending two years as a marine mammal trainer in Miami. She is now an educator at the Aquarium of the Pacific in Long Beach, Calif.

Vanessa Ruiz (B.A.) is in graduate school at the University of Illinois at Chicago. She is majoring in biomedical visualization and was awarded the prestigious Abraham Lincoln graduate fellowship for her second year of study. Vanessa has an award-winning blog looking at the science, art and culture of medical illustration: http://streetanatomy.com. She is vice president of the Student Association of Medical Artists at UIC. See profile on page 42.

John Zider (B.B.A.) sells medical devices and equipment for an orthopedic company. He is the territory manager for all of Orange County, Calif.

Send class notes to one of the following addresses and we’ll get them in USD Magazine as soon as possible. Class notes may be edited for space. Engagements, pregnancies, personal e-mail addresses and telephone numbers cannot be published.

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The founders of the University of San Diego deliberately set out to make the campus grounds beautiful. The school's stunning flora is nearly as renowned as its dedication to academic excellence.
ECLECTIC ELEGANCE  Modern dance fans are in for a treat as Kyoto Prize laureate Pina Bausch gives the Arts and Philosophy presentation for the Kyoto Laureate Symposium at USD on March 14. The German choreographer will bring along two of the dancers from her own troupe for a rare demonstration. “Nobody sees how she works with her dancers,” says Ellen Cook, USD’s Kyoto Laureate Symposium liaison. “This is going to be one of a kind.” Learn more at www.kyotoprize.org.
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