

USD MAGAZINE

UNIVERSITY OF SAN DIEGO / SUMMER 2007

WHEN IT COMES TO EDUCATION, KECIA BROWN AIMS TO FIX WHAT'S WRONG.



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USD MAGAZINE

UNIVERSITY OF SAN DIEGO / SUMMER 2007

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[editor]
Julene Snyder
 julene@sandiego.edu

[class notes editor]
Kelly Knuffken
 kellyk@sandiego.edu

[art director]
Barbara Ferguson
 barbaraf@sandiego.edu

[proofreading]
Fawnee Enochides

[feature photographer]
Suda House
Tim Mantoani
Marshall Williams

[illustrators]
Barbara Ferguson

[web design]
Michael James
 michaeljames@sandiego.edu

[web site]
 www.sandiego.edu/usdmag

UNIVERSITY OF SAN DIEGO

[president]
Mary E. Lyons, Ph.D.

[vice president of university relations]
Timothy L. O'Malley

[assistant vice president of university marketing and creative services]
Coreen Petti

[usd magazine]
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[mission statement]
 The University of San Diego is a Roman Catholic institution committed to advancing academic excellence, expanding liberal and professional knowledge, creating a diverse and inclusive community, and preparing leaders dedicated to ethical conduct and compassionate service.

[0507/52300]

[devotion]

LEARNING TO FLY

The best teacher you ever had might be closer than you think



Reading, reading, she was always reading. Most often, she read at the kitchen table but she also read in bed, she read on a blanket on the grass, she read on the couch, she read in front of the TV, she read and read and read, and it drove us kids crazy how we'd have to repeat ourselves a minimum of three times before she'd mark her spot and look up at us, eyes far away, as if for a moment she couldn't quite place us, couldn't quite remember just who we were or what we wanted from her.

But when she read out loud to me, I discovered exactly how intoxicating it feels to be lost in a book. In my memory, we are in a room and it is daytime and she is perched on a high three-legged stool. I am at her feet and she is reading, and I don't want her to ever, ever stop. She read "Black Beauty" and "Swiss Family Robinson" and "Hans Brinker," every day a new chapter, worlds unfolding like a kaleidoscope, images layering one atop the next: noble horses and shipwrecked families and brave Dutch children, firing my imagination with stories, leaving me with my own pair of faraway eyes.

Beyond teaching me to love stories, she taught me without my even knowing I was being taught, perhaps the smartest way to reach a child. She made up a game with index cards on the floor, leading in curving pathways from one room to the next. As I learned the definitions of the increasingly harder words that were written on each, I would get a prize. But none of the trinkets were as thrilling as when I came up with the correct definition of "gargantuan," and she told me I was smart and talented and could be anything I wanted when I grew up.

The truth is, she never stopped teaching me. When Miss Aitable told the entire second grade classroom that I didn't have any friends and I went home crying so hard I started hiccupping, my mom marched over to the school and yelled at the teacher, then she stormed off to the principal and read him the riot act for awhile, and to tell you the truth, I wouldn't be surprised if she wound up hollering at the entire school board. She taught me that she was on my side, always, and she taught me that no one is allowed to make me feel bad, not even me.

Over the years, she's kept right on teaching me, modeling compassion and loyalty, generosity and humor, righteous anger tempered with empathy. And when I think about her, the best teacher I ever had, I know that I am lucky to have a mother who cared so much about expanding my mind and feeding my soul with challenges and praise and high expectations.

And I am at least as proud of her as she is of me. That's saying a lot, because as we all know, great moms take great pride in their children, and mine is no exception. As you read this issue built around the theme of education, take a moment to think of those who taught you all you know. And if you'd like to share, by all means, let me know, because I still love a good story.

— Julene Snyder, Editor

[back and forth]



Meaningful What???

When I was reading the letters to the editor in the Spring 2007 issue, I was actually appalled at the half-page editor's note ("Meaningful Discourse") written to placate anyone who "might" be offended by an article that was NOT offensive in any way. Since when is an "accurate description" or using a "first name" demeaning or insensitive? Perfect example of "political correctness" taking a 180 degree turn. Oh, and I showed the articles to many others, and they were all in agreement with me.

— Janet Soltys '86



Going Medieval

The new logo ("Fresh New Look," Spring 2007) leaves me totally nonplussed; it doesn't "say" anything meaningful, inspiring or

forward-looking to me. I am Catholic and was married in The Immaculata in 1972, but the image of The Immaculata dome and bell tower is just "too Catholic" — actually too parochial — for my taste and does not symbolize, capture or represent what I believe USD is and strives to be. Also, unless something has changed of which I am not aware, The Immaculata is not even a part of the university; it is an independent diocesan church — a fact that was constantly underscored during my years at Alcalá Park. (Indeed, my



wedding there was against parish policy because I was a student and not a member of the parish and it was only through the conniving of a wonderful priest and faculty member that we were able to hold our ceremony in the church.)

All in all, I just don't "get" the new logo. Rather than being fresh and new, it's actually retro, nay, I say medieval. It looks like it was designed by an aged Italian cardinal, not a savvy "branding" expert. The old logo was, frankly, hipper, more arresting and had the benefit of simplicity. No one is going to be doodling this logo and it will not look that sharp on a T-shirt or ball-cap. Indeed, "branding" trends are toward making "corporate names" shorter and catchier, e.g., CitiGroup is being rebranded simply as Citi

and dumping the traditional red umbrella for a simple curved line. Contrary to this trend, the school is dumping the simple "USD" and unique Alcalá cross, and opting for a fairly complex drawing of two structures and spelling out the entire name of the school. Gee, it's not as if anyone was mistaking USD for the University of South Dakota, was it?

As a graduate of USD, former member of the national and law alumni boards, and president of the latter, member of the Law School Board of Visitors, financial contributor, engaged alumnus and shameless cheerleader for the university, no one ought to question my affection for and loyalty to USD. If the school wanted an architectural logo, I would have suggested the domes and spires of the Joan B. Kroc Institute for Peace & Justice. Those forms are at once modern and traditional, a blend of the secular and religious, and more international and diverse in their sensibility.

— Gary W. Schons '73 (J.D. '76)

Love Hurts

Perusing the latest issue of *USD Magazine* (Spring 2007), which highlighted the issue of war and peace, and the role the university hopes to play in effecting peace throughout the world, I perceived a critical omission which has not been addressed either here or in the public forum: the words of Mother Teresa of Calcutta. One of her many statements defending the least powerful identifies the problem and offers a solution: "But I feel that the greatest destroyer of peace today is abortion, because it is a war against the child — a direct killing of the innocent child — murder by the mother herself.



And if we accept that a mother can kill even her own child, how can we tell other people not to kill one another? How do we persuade a woman not to have an abortion? As always, we must persuade her with love, and we remind ourselves that love means to be willing to give until it hurts." She also said, "The fruit of abortion is nuclear war."

If her words are ignored, all the rhetoric, the vast amount of money, technology and what ever else this Catholic university can muster will be for naught.

— Rosemary Getty, Law School

Wanted: Opinions

You don't have to love us, but you do have to write to us — that is, if you want the letters section to continue in your USD Magazine. We're not picky: we'll take e-mails, postcards, crumpled napkins, sappy greeting cards with kittens, anything, so long as you write.

Write us ...

We welcome letters to the editor about articles in the magazine. Letters may be edited for length and content, and must include a daytime phone number. Write: Editor, USD Magazine, 5998 Alcalá Park, San Diego, CA 92110. E-mail: letters@sandiego.edu.



[edifying]

ONE BIG HAPPY FAMILY

The people and programs within the new SOLES building make it more than just the sum of its parts

by Julene Snyder

While the view from the new School of Leadership and Education Sciences building is impressive, the vision behind it is awe-inspiring.

Dean Paula Cordeiro is thrilled that at last, SOLES students, faculty and administrators will be together under one roof. "I can't tell you how dramatically different the space is from anything we have ever had," she says. "It's hard for us to even imagine the possibilities."

Of course, it won't be long until imagination becomes reality.

From the *sala*, which Cordeiro describes as "an atheneum marketplace," to the high-tech executive training classroom, to spaces designed for relaxation and creation of "new synergies," the potential is infinite.

Already, the students who will be among the first to use the new facilities tend to speak of their own educational experiences — which range from obtaining teaching credentials to master's degrees to doctoral scholarship — in glowing terms.

Master's student Susan Allain, who's in the counseling program with a specialization in elementary-age students, says that her SOLES experience has been a wholly positive one. And her work as a graduate assistant for professor Lonnie Rowell is tailor-made for her major: "He designed the USD model for collaborative action research," she explains. Being paired with a counselor at a local school and working to make the counselor more effective is icing on the cake. But for Allain, the pro-



TIM MANTOANI

that narrowing down a dissertation topic takes time: "I still have a lot of time to narrow things down. Being able to take electives will help me solidify which way I want to go. You start out large and begin to narrow and revise to reflect new ideas as you go through the program."

Master's student Mario Garibay went directly into his leadership studies program from graduating

THE INTIMACY OF SOLES' programs is a big part of what attracts graduate students like Susan Allain, LaVonnya Fisher and Mario Garibay.

from USD in 2006 with a B.A. in sociology and ethnic studies. "I chose this program because I was here as an undergrad and had a really good experience," he says. He's entirely happy with his choice, and says his job as graduate assistant for student affairs with a focus on Torero Days — which orients new students to campus life — mirrors what he'd ultimately like to do for a living. "I'd love to work in student activities and other campus programs."

Garibay's psyched to be midway through his program just as the new SOLES building is being completed. "I'm totally excited," he says. "It will be great to be in something that's brand new and to be in one of the first classes."

While Cordeiro, of course, is thrilled as well, she's quick to point out that much of the credit belongs to her predecessors. "I recently got a letter from Monsignor (Bill) Elliott, who was the first dean of the school. He said he can't wait for the dedication on Oct. 20," she says. "It's going to be very exciting to have both him and Ed DeRoche, who was the second dean, there, and for the three of us to enjoy the work that we've all done to mold and shape the school. None of this could have been done without the incredible foundation that both of them laid." 🗺️

gram's real selling point is more intimate in nature. "I like how small the program is at USD," she says. "It's our own little community, our own little family. They know me, they know my name, they know about me."

LaVonnya Fisher, who's working on her doctorate in leadership studies, was initially drawn to her program after seeing the positive experience that her mother and sister had when they earned their law degrees at USD. "I like the family-style atmosphere of a private university, where the goal was not just to achieve a great education but to also get involved with the USD family," she says.

She's interested in organizational culture in primary grades, and says that her strength lies in career-coaching. Fisher explains

[syllabus]

Course: Policymaking Process
Instructor: Fred Galloway

DESCRIPTION: Doctoral-level course aims to help students understand the policymaking process from a variety of perspectives and to develop the analytical tools necessary to be skilled players in various policy arenas.

UH-OH MOMENT: Wait. Doctoral? Policymaking? Help!

PROFESSORIAL DEMEANOR: Qualms are squelched the moment Professor Galloway opens his mouth. He's a riveting lecturer, with a level of passion and enthusiasm that's unexpected in a policy wonk.

WHAT NOT TO WRITE: "No one should ever look at a policy brief and wonder, 'What the hell is this about?'"

PROVOCATIVE ASIDE: "The Union-Tribune is a master at influencing thought. Pay close attention to how they place stories and how their headlines minimize certain points. Notice that if an article is about a subject that could be injurious to the Republican party, U-T staffers write the article themselves."

WHAT'S THE GIST? "In one word, the most important quality you've got to have in Washington, D.C., is loyalty. You need people to tell you when you're full of it and when you're not."

SECRET SPILLED: "The greatest lie in higher education is that we're reflective practitioners. The truth is, with the fast pace we live with today, no one has time."

SO, WHAT'S A DOCTORATE FOR, ANYWAY? "The dissertation is a strategic bridge between now and what you want to do with the rest of your life. At this level, grades don't matter. What matters is what you learned, who you worked with and what topic you did your dissertation on."



The scrolls were discovered in 11 caves on the northwestern shore of Israel's Dead Sea. Cave four alone (below) contained 520 texts in 15,000 fragments.

[olden times]

DEAD SEA SCROLLS 101

Ancient texts that led to today's version of the Bible may be the greatest archeological find in history

by Carol Cujec

Their discovery is the stuff of folklore. In 1947 a young Bedouin shepherd on the desolate shores of Israel's Dead Sea wandered into a cave looking for a lost goat. What he discovered there, clay jars filled with parchment scrolls wrapped in linen, is arguably the greatest archeological find in history.

Between 1947 and 1956, archeologists discovered in 11 caves the fragments of more than 900 documents dating from 250 B.C. to 68 A.D. The scrolls include 230 biblical manuscripts written in Hebrew, Aramaic and Greek representing nearly every book in the Hebrew Bible, some up to a thousand years older than any versions previously known.

From June 29 through Dec. 31, the San Diego Natural History Museum will host the largest, most comprehensive exhibition of Dead Sea Scrolls ever assembled, including 27 authentic scrolls from Israel and Jordan — 10 exhibited for the first time ever — and ancient biblical manuscripts from St. Petersburg. Among the scrolls on display will be the oldest-known Deuteronomy manuscript containing the text of the Ten Commandments.

"The scrolls are of immeasurable worth," says Russell Fuller, professor of theology and religious studies at USD. Fuller is a member of the international team of editors of the Dead Sea Scrolls and a consultant for the



JIM STONE


exhibition. "They allow us to understand the history of the text, how it was copied and transmitted, and how we actually got our Bible today," he explains.

Possibly even more intriguing, says Fuller, are the non-biblical scrolls, which open a window onto the beliefs and practices of Judaism and early Christianity. "For instance, we discovered that this early Jewish group believed in the resurrection of the dead," describes Fuller. "That's the heart of Christianity, and we previously

had no idea that some early Jews held this belief."

As for who wrote these texts, Fuller says it was likely Essenes, members of a Jewish sect that withdrew from mainstream Judaism to live a communal life at Qumran. The majority of scrolls were written on leather parchment, but some are also on papyrus, and one scroll (included in the exhibition) was inscribed on copper. Because the scrolls may only be displayed for a three-month period, the museum has been granted

the opportunity to display two different sets of scrolls throughout the six-month exhibition.

"People should be excited about this because it's our roots," says Fuller. "If you're interested in the Bible, you're going to see these, the earliest texts of what becomes our Bible. You can see the Bible unfolding before your eyes." 

An exclusive event for USD alumni will be held on June 30. For more information, go to <http://alumni.sandiego.edu>.

[melo di ous]

VOICES CARRY

Choral Scholars embark on a grand tour of Italy's cathedrals, one song at a time

by Kelly Knufken

It was a great concept. Members of USD's Choral Scholars would embark on a tour of Italy, performing pieces written for the cathedrals where they were singing.

"There are no words to describe it," says Paul Infantino, a senior who's double-majoring in music and psychology. "It was amazing. We sang in every big church in Italy. We sang at the Vatican. We sang at the Mass of St. Peters."

The tour was a way for Edwin Basilio, director of choral activities, to help the students connect with USD's Catholic identity.

"From a learning perspective, most students go to Italy and study art and architecture. With choral music, you recreate the art

each time you perform it. The art form is alive. All these things can go wrong — and they can go right. The goal is to perform the pieces in the style and performance practice of the time period from which they were written, in the structures for which they were written."

Their performance tour included the Duomo in Milan; St. Mark's Cathedral in Venice, where Bach was the choir master; and a school in Venice where Vivaldi was the composer in residence. At each stop, the students also served as ambassadors of USD, Basilio says. "They do a fantastic job."

For Infantino, it was some of the unscheduled performances that were the most memorable.

The group would be touring a chapel, notice the amazing acoustics and just start singing in their street clothes.

"We would just stand in a circle, and Dr. Basilio would stand in the middle and conduct us, and we would just sing. It was crazy. It's one mindset when you know you're going to sing at a Mass. But it's almost more spiritual or moving when you're just in the moment and no one had planned it."

One of those impromptu moments occurred when the group sang at a high school in Venice and heard a performance by that school's choir. Afterward, the Italian high-schoolers and the USD choir members were talking "in broken English and broken Italian," struggling to make a connection. But then, they hit on a language they all knew — song.

"We found a Spanish Christmas carol that both groups knew," Infantino says. "That was really neat. That was just making the world smaller." 🎵



AFTER SINGING HIGH MASS for a 600-member congregation, Choral Scholar members posed in front of the renowned bronze doors of Ghiberti's "The Gates of Paradise" in Florence, Italy.

SAVE THE DATE

May 26-27

Commencement

Myriad events are part of graduation, but of course the celebration is really all about that procession across the stage of the Jenny Craig Pavilion to accept a degree. Law school commencement takes place at 9 a.m. on May 26; graduate commencement follows at 1 p.m. Undergraduate commencement for the College of Arts and Sciences will be on May 27 at 9 a.m., with undergraduate degrees for the School of Business Administration and Engineering Program presented at 2 p.m. For more, go to www.sandiego.edu/commencement.

June 4-July 26

Sports Camps

USD offers 13 summer sports camps for ages 6 to 18, each with an emphasis on an individual sport like baseball, basketball, football, tennis, soccer, softball, tennis or volleyball. Additionally, two sessions of All-Sports camp are offered; each features soccer, basketball, baseball, archery, capture-the-flag and other activities, with the goal of teaching new skills and sportsmanship. Adults can try their hand at masters swim and tennis camp. Alumni receive a 5 percent discount. Go to www.usdcamps.com or call (619) 260-2999.

July 8-11

ELDA Summer Institute

This four-day session hosted by USD's Educational Leadership Development Academy is designed for school leaders who want to ensure social justice and equity by improving achievement for all children. While featured presenters include author Michael Schmoker, Randolph Ward and other prominent folks, perhaps the real draw is the opportunity to get together with district-level leaders who have improved student achievement at their schools. To learn more about the institute, go to www.eldainstitutes.com/2007/index.html or call (619) 260-8839.

[guiding hands]

BORDER CROSSING

Continuing education schools Mexican workers on the American way of business

Trainer Alejandro Casteneda, who works in conjunction with USD's continuing education office, describes the training that's provided to Mexican workers as like a "mini-MBA."



training. "After completion, the employees know more and perform better," Casteneda says. "We certify that they have these up-to-date skills."

It's no cakewalk: "We are very tough; we have homework, online material, books. It's like a mini-MBA."

Already, the presence of the University of San Diego is strong throughout Deacero, Mexico's largest steel wire manufacturer.

"Every cubicle has a USD binder, and I'm talking about a five-story building," Waterhouse says.

"Students love this university. They treat us as if we were down the street. They see us as unique because we have the ear of their executive-level team."

Deacero is committed to keeping its workers in Mexico by offering not just the continuing education program, but also providing them with competitive wages and travel opportunities. To date more than 700 workers have graduated with certificates.

"Deacero wanted their employees to understand the American way of business, and USD was able to customize the curriculum based on their biggest needs," Waterhouse says. "In time, we hope to develop other partnerships with other Mexican entities."

Indeed, it's already happening: In June, a partnership with the Universidad Anáhuac Cancún will pair USD instructors with students of that university, a Catholic institution grounded in Catholic social teachings.

Sound familiar? 

by **Julene Snyder**

For proof positive that the reach of the University of San Diego stretches beyond its own verdant campus, look no further than a company based in Monterrey, Mexico. "It's like USD South," says Jodi Waterhouse.

Over the past two years, hundreds of workers have benefited from attending seminars in Mexico on leadership, team-building and other management skills, says Waterhouse, the manager of corporate and professional programs for the university's Office of Continuing Education. Launched in

April 2005, the program's biggest client is Deacero, a steel manufacturer with 11,000 employees.

"What's unique is that it's not just USD showing up on their doorstep," Waterhouse says. "At the executive level, they've embraced USD as the educational arm for the entire company."

Alejandro Casteneda serves as the primary liaison between the university and Mexican businesses like Deacero. He works in partnership with Waterhouse to help the program expand and prosper.

"We get many of our instructors from Mexico and have created a

program — which is managed and designed by USD — that's built to satisfy the client's needs."

Casteneda points out that much of the credit for the success of the partnership belongs to Maria Tolman, the Latin American academic coordinator who takes care of the complicated logistics. "She has managed to control 900 students 5,000 miles away from San Diego," he says with admiration.

For both employer and employee, one of the most attractive elements of the program is the awarding of certificates to students who've successfully finished the



MARK HAYES

[pet project]

FURRY FRIENDS

USD students campaign for four-legged victims of domestic violence

by Kelly Knufken

If a bill winding its way through the California Legislature makes it to law, domestic violence victims will have some USD students to thank for their advocacy of a provision adding another layer of protection for pets.

Senate Bill 353 would provide space on a restraining order to prevent abusers from harming or threatening animals as they try to control a partner or child.

"It makes a lot of sense," says Sarah Speed, a third-year law student. "It makes it easier for the victim to get away from her abuser."

Speed had been working on such a bill with the national Humane Society and the ASPCA when she hooked up with a group of students from a School of Leadership and Education Sciences nonprofit advocacy class who were coincidentally working on the same issue.

One of those students, Carolyn Smyth, comes to the issue as an advocate for domestic violence victims who responds to cases where police are called in.

"I had noticed that a lot of my victims had pets and were afraid

to leave the situation, or had delayed calling, because they were worried about what to do with their pets," says Smyth, who has fostered the pet of a domestic violence victim.

Studies bear out their fear. One survey by the Humane Society of the United States found that 85 percent of women and 63 percent of children entering shelters talked about incidents of pet abuse.

Speed, along with Smyth and fellow SOLES students Gretchen Pelletier, Darla Trapp and Renee Scherr, researched the issue, built a coalition of domestic violence providers and animal rights groups, and found a sponsor in Sen. Sheila Keuhl.

Speed testified before a state Senate committee in March. The bill passed that committee vote 3-0. It was expected to reach the full Senate for discussion soon.

"I definitely understand the ability to connect so closely with your animal that you would fear for their safety," says Smyth. "It's very complex, and it's a very dangerous time for victims." 🐾

[aesthetics]

OUTSIDE LOOKING IN

Hoehn Gallery opening celebrates not just famous faces, but beauty itself

Art aficionados gathered in Founders Hall in early March for an evening celebrating a new space on campus that's dedicated to appreciation of the life aesthetic.

The Robert and Karen Hoehn Family Galleries will exhibit prints on campus in collaboration with local institutions such as the San Diego Museum of Art and the Museum of Contemporary Art San Diego.

USD board of trustees president Robert Hoehn is a long-time patron of the arts; this gift funded both the galleries' renovation and the creation of an endowment to support future exhibitions. When introducing Hoehn, university President Mary E. Lyons pointed out that the school's history is based on an appreciation of beauty.

Numerous members of the university community have

collaborated to bring the project to fruition, including former President Alice B. Hayes, professor emerita Therese Whitcomb and university designer Mary Whelan.

The opening exhibition, *The Famous Face: Portraiture in Prints from Dürer to Warhol*, features 57 prints by artists such as Warhol, Cezanne, Toulouse-Lautrec and Pablo Picasso.

In his remarks, Hoehn dedicated the exhibit to USD alumnus and former director of the Timken Museum John Petersen, who passed away in late 2006. "John was a great friend to the University of San Diego," Hoehn said. "His wise counsel and passion for the university will be greatly missed." 🐾

The exhibit runs through May 27. Admission is free. For information, call (619) 260-4261.



ANDY WARHOL

[en vogue]

COMMON THREAD

Cutting edge designer Issey Miyake on campus

by Kelly Knufken

High fashion came to USD in the form of a presentation by designer Issey Miyake, one of three Kyoto Laureates honored at the 2007 Kyoto Laureate Symposium.

Miyake's presentation on March 16 featured a pair of models showing off the designer's creations while strutting up and down the aisles of USD's Shiley Theatre.

The Inamori Foundation awards the Kyoto Prizes annually in the fields of technology, science, and arts and philosophy. The awards, presented in Japan, are considered on par with the Nobel Prize, and the symposium in San Diego is aimed at bringing greater Western attention to the program. In addition to Miyake, the 2006 prizewinners celebrated

in San Diego in March were U.S. immunologist and geneticist Dr. Leonard Herzenberg and Japanese statistical mathematician Hirotugu Akaike. Each year, USD hosts a presentation by the arts laureate.

Miyake looked at ease giving the presentation, smiling and interacting with the models. "I think some people think that


fashion is simply a matter of presenting new and different trends," he said. "But our work has never followed this plan."

Miyake says the common thread for his designs is beginning with a single piece of cloth or thread and exploring the relationship between the body and clothes.

Miyake's presentation featured models wearing looks from throughout his 37-year career. During one dramatic moment, an assistant ripped at a large piece of paper to reveal a red shirt sandwiched between sheets of paper, demonstrating the technique behind Miyake's unique "Pleats Please" line. The shirt immediately was added to a model's outfit.

An animated video showed how Miyake's "A Piece of Cloth" concept brings entire outfits — a dress complete with hood, socks and a bag, for instance — to life from a single piece of cloth.

Another dress brought out the little girl in the smiling model, as she skipped and jumped to show off the dramatic, bouncy movement inherent in the garment. "Dangerous, but amazing" was how Miyake described it, as the audience applauded enthusiastically.

USD President Mary E. Lyons captured the mood with her summation: "What a wonderful, wonderful, delightful experience — and an unforgettable experience — for all of us who had the privilege of witnessing this event today." 



GARY PAYNE



GARY PAYNE

[first-rate]

CRÈME DE LA CRÈME

Honor society excels at excelling

Mortar Board students are the cream of the crop. So for the University of San Diego Alcalá Chapter of Mortar Board to be singled out with a national excellence award was quite an honor.


The national Mortar Board awarded USD's chapter with the Ruth Weimer Mount Chapter Excellence Award. Mortar Board is an honor society for high-achieving college seniors; students must be in the top 35 percent of their class and meet high standards for service and leadership activities.

Alice B. Hayes, USD's president when the chapter was chartered in 2000, says the award is significant for the national recognition and the fact that it honors the current students, plus their predecessors.

"This award requires both leadership and teamwork," Hayes says. She also notes that the Mortar Board, as an honor society, "recog-

nizes something that you are, not something you have done. "Membership in Mortar Board calls for a lifetime commitment to the values of the organization.

A reception celebrating the award was held at USD's Degheri Alumni Center on Feb. 13. That event, which President Mary E. Lyons and Hayes attended, was aimed at recognizing the work of students as well as building an endowment for the Alice B. Hayes Mortar Board Scholarship for Mortar Board students going on to graduate school.

"The national recognition it has received through this award is a tremendous honor, not only for the Mortar Board chapter, but for the whole university," Lyons says. 

For information about making a donation to the Alice B. Hayes Mortar Board Scholarship Endowment, call (619) 460-4720.



[etc.]

Recognition tastes sweet

these days at USD's School of Business Administration, which was named by *BusinessWeek* magazine as one of the top 50 undergraduate business programs in the nation. The program came in 46th on the list, and is the only ranked university in San Diego County and the fourth highest ranked program in the state of California. Interim Dean Andrew Allen says that the ranking is quite an honor and reflects well on the high quality of the students and faculty. "Small class sizes and accessible professors contributed to the school's debut in the *BusinessWeek* ranking," says Stephen Standifird, the school's first undergraduate program director. Not content to rest on these laurels, Standifird says that the school is "engaged in a variety of activities designed to further improve our already strong program."

Community participation is

a big part of life at Alcalá Park, where students, faculty and administrators are determined to do their part to make our world a better place. Now, the Carnegie Foundation for the Advancement of Teaching has selected USD as one of 76 U.S. colleges and universities for its new community engagement classification. Extensive documentation was required to be considered for inclusion; Elaine Elliott, director of USD's Community-Service Learning Center, took the lead in putting together the exhaustive application, which points out that all four of USD's current strategic initiatives include a community component, that faculty work on community boards is rewarded in the university's tenure process and that students are involved at all levels of decision-making in the

community service-learning program, including the creation of an annual social justice conference.

When the new School of Leadership and Education Sciences building opens this fall, some of its most dedicated and long-serving faculty will be missing. The department of learning and teaching's Robert Infantino will be retiring, as will leadership studies faculty member and former School of Education Dean Edward DeRoche. Additionally, longtime faculty member Katie Bishop-Smith, whose focus is special education, is relocating this fall to Oregon. "Their commitment, dedication to teaching and program development made the strong foundation upon which our faculty can now build our teaching and scholarship," says Dean Paula Cordeiro. "Their faculty colleagues and I wish them Godspeed."

The inaugural dean of USD's School of Peace Studies will be Father William "Bill" Headley, President Lyons announced in late April. He will take the position on Aug. 1. Lyons called this appointment an important step in "building a globally recognized school to promote social justice and peace building." Headley has held leadership positions at Catholic Relief Services since 2000 and has led a career that includes a variety of academic and nonprofit assignments around the globe. Lyons calls him a "world-class person in every respect."

New basketball coach

Bill Grier took over from Brad Holland in late March, to become the Toreros' 11th head coach in program history and just the fourth coach since USD moved to the NCAA Division I ranks in 1979-80. Grier comes to the school from Gonzaga University, where he had been on staff for the past 16 years and played an integral role in the school's arrival on the national scene.

[resolve]

TEAM PLAYERS

The resounding success of women's basketball

by Tom Shanahan

When USD point guard Amanda Rego, then a sophomore, heard the final buzzer on the court in Spokane, Wash., last year, she felt a sense of panic.

"I realized my career was half over," Rego recalls. "I was think-

ing, 'I've only got two years to go. I can't keep losing. It's time to kick it into gear.'"

Part of that turnaround was Rego's decision that her old ways of preparation during the off-2005-06 season — to get to the resounding success that the University of San Diego women's basketball team experienced this winter.

2005-06 season — to get to the resounding success that the University of San Diego women's basketball team experienced this winter.

Part of that turnaround was Rego's decision that her old ways of preparation during the off-

2005-06 season — to get to the resounding success that the University of San Diego women's basketball team experienced this winter.

"She went to the weight room to get stronger. She worked on her shot. She improved her game all the way around. She was a leader, getting the girls together in the summer to play."

That determination paid off. The Toreros reversed fortunes in

WCC standings with a 10-4 mark. The Toreros again missed out on the NCAA tournament, but this time there was a post-season appearance in the Women's National Invitation Tournament.

Rego also broke ground for USD when she was named the WCC Co-Player of the Year, sharing the honor with Stephanie Hawk of WCC champion Gonzaga. It marked the first time a USD woman's basketball player has won even a share of the credit.

"That kind of honor means everything to the program," Fisher said. "Amanda exemplifies everything we expect from our players. She comes to work every day to get better. She wanted to prove a lot this year, and she got it done."

But Rego, who led the nation in assists with 7.6 per game, wasn't alone on the court for the Toreros. She was joined on the 10-member All-WCC first team by Amber Sprague, a 6-foot-5 sophomore center/forward; Morgan Henderson, who was named to the All-Freshman team; and Fisher, who was voted Co-Coach of the Year along with Gonzaga's Kelly Graves.

"In terms of personal goals, I wasn't thinking about Player of the Year," Rego says. "I wanted to be a leader and I wanted a good assist-to-turnover ratio. I wanted to do whatever our team needed me to do to win."

But despite the gains made during Rego's junior season, the Toreros suffered another first-round loss in the WCC tournament when they were upset by



ERIC DROTTER



ERIC DROTTER

GETTING PSYCHED in the pre-game huddle is part of building a championship program. Although the Toreros ultimately lost at home, their post-season experience may pay off next year.

season didn't work. Not for herself, and not for a team that wants to compete for a WCC title and NCAA tournament berths.

"Since the day we lost in the WCC first round (in 2006), she went to work, and it's paid off," USD coach Cindy Fisher says.

their second season under Fisher with a 21-9 mark, and the 12-victory improvement was the biggest turnaround in program history. The team broke the school record for wins in a season (17), while finishing as the runner-up in the regular-season

San Francisco and were eliminated from earning a berth in the NCAA tournament. This time, though, the WCC tournament loss was cushioned by the season's 21 wins that earned a bid to play in the Women's National Invitation Tournament.

"I was talking with our new football coach (Ron Caragher), and he was saying the great thing about being a bowl team in college football is the extra practices the team's younger players get," Fisher said. "For a young team like ours, it's invaluable experience. We were on the floor practicing, while the season has ended for a lot of other teams."

Although the Toreros lost at home to UC Santa Barbara, 75-63, in a first-round WNIT game in mid-March, the post-season experience may pay off next season. Santa Barbara, which was making its second straight WNIT trip following nine straight NCAA appearances, opened an early lead in the game that the Toreros never overcame.

"To end the season the way we did was extremely disappointing and not what we expected, but you can't take away from the great year these kids had," Fisher said. "They'll continue to work hard and to get better. We'll get back to the drawing board and try to figure out some things that we lacked this year."

The Toreros' only previous post-season appearances were first-round losses in the NCAA tournament in 1992-93 and 1999-2000. Fisher says USD fans can expect better than another seven-year wait between post-season trips.

"We took a huge step in the right direction by making the WNIT this season," Fisher said. "We want to build a championship program at this school." 🌐

For more information about Toreros sports, go online to www.usdtoreros.com



NEW FOOTBALL COACH RON CARAGHER comes to USD from the University of Kentucky, where he was an assistant coach. Previously he spent nine seasons on UCLA's coaching staff.

[thinking man]

PERSONAL BEST

Ron Caragher, USD's new football coach, promises to demand the most from his players

by Tom Shanahan

New USD football coach Ron Caragher is eager to build on USD's recent success and doesn't fear the inevitable comparisons with his predecessor, Jim Harbaugh. Last year, the Toreros won back-to-back NCAA Division I-AA Mid-Major titles and Pioneer Football League championships with an 11-1 record.

Coping with comparisons is something Caragher learned as a UCLA athlete and has studied as a coach. At UCLA, he thought he was in line to become a starter, but then Troy Aikman transferred in from Oklahoma. Aikman

became an All-American for the Bruins and went on to a Pro Football Hall-of-Fame career with the Dallas Cowboys.

As an assistant coach, Caragher began to read books by former UCLA basketball coach John Wooden, an icon in American sports. "My introductory talk to the team was about comparisons and putting forth your best effort," he says. "You might feel like you're a failure if you compare yourself to someone who is better, like a Troy Aikman. But if you compare yourself to someone with limited ability, are you a success? I want my players to

compete against themselves with their best personal effort."

Caragher has challenged the 2007 Toreros with a tougher schedule than last year's slate of games. USD, which doesn't recruit athletes with scholarships, played one scholarship school last year, losing at UC Davis. In addition to Caragher scheduling a rematch at UC Davis on Nov. 17, he added a second scholarship opponent: Northern Colorado plays Sept. 15 at Torero Stadium.

"We want to push our team and challenge them," Caragher says. "It will be challenging, but that's what makes it exciting." 🌐



[altruist]

A YEAR TO REMEMBER

Excerpts from the blog of Beth Rogers-Witte '02, who's coming to know Africa by spending a year in southern Sudan

MY FIRST BLOG ENTRY EVER.

Sudan. The Sudan. This vast, mysterious country was not on my radar screen before the Darfur atrocities began making headlines. I am now living and working in the heart of a region that has endured horrific civil war on and off since 1956.

Where had I been? Though I pride myself on being “worldly” — I read the newspapers, watch the news and traveled to 30+ countries around the world before my 26th birthday — I only somewhat knew that the Dinka people were a tribe in Africa and I certainly had no clue that they were being murdered by the tens of thousands.

But my blog is not a place for a history lesson, nor is it the place to moan about ignorance in America. The purpose of my blog is twofold: to allow my friends and family to really “see” and know Africa as I am coming to really see it, and to give me a forum to process and evaluate my experiences here.

My village of Agok is full of culture, beauty and relative peace. People are slowly beginning to accept me as a staple in the community. Children still wave and run after me and women still giggle when they see me doing things “only men should do” like hang out in the market or drive, but mostly, I feel like people are watching out for me and are more and more willing to open up to me.

I WORKED INCREDIBLY HARD

for over two months this summer — pouring energy, sweat and tears into the internship. And although I was registered and all set to return to my dual degree program (and

running water and flush toilets) at George Washington University in D.C. for the fall 2006 semester, I decided to temporarily deviate from the path I had set for myself and return to Sudan to work as a full-time Mercy Corps employee for one year.

My return to Sudan has been intense, to say the least. My job, “deputy program manager” is really just a fancy title for someone who does a little bit of everything! That has included supervising a program staff of 11 people; overseeing all finances for the office; developing training materials; conducting meetings with local groups under a tree; managing a construction bidding process; becoming an expert at driving the All-Terrain Vehicle; coming up with creative ways to implement a program in the thick of a harsh rainy season that renders already bad roads impassable; pushing the Land Rover out of the mud nearly every day and much, much more. What is most comical to me is that even though I don't have much experience, a lot of this requires simple common sense and a lot of patience and creativity. And I do have great supervisors who I talk to by satellite phone daily to help me remember to breathe!

I HAD A PRETTY EYE-OPENING

moment standing in line for my espresso and croissant in the Amsterdam airport as I was flying to the U.S. from Sudan for a visit home.

I'm only a bit comforted that I'm not alone in my feelings of “reverse culture shock” in returning briefly back to the U.S. I was just reading a

blog the other day from an aid worker in Darfur who mentioned that his trip “back home” in 2005 was as much, if not more, difficult as his time in Darfur. I felt this when I was in the Detroit airport restroom after the long flight from Nairobi awaiting the Customs line. I was failing at all attempts to get water to come out of the motion-sensored sink faucet (you honestly forget how to do basic things when you're away from modern comforts for so long) and was just thinking about how incredibly clean and spotless this airport restroom seemed when a woman walked up next to me at the sink and said, “I can't believe how dirty it is in here, this is ridiculous”. I burst into tears.

My short stint in the U.S. has been relaxing and overwhelming at the same time. But it did make me realize how difficult it will be for me to settle back into an American lifestyle when I go back to graduate school next fall. While I always predict being shocked by the overabundance, waste and indulgence in America after spending time in other countries, it is even more blatant and depressing after living in southern Sudan. How on earth can we allow some people to have so much more than they need while millions others live without having their most BASIC human needs met? It's always hard to swallow and even though I feel like I'm attempting to play a role in evening out this disparity, we have yet to even make a dent.

For more detailed posts describing Beth's journey in the Sudan, go to www.theworldbeth.blogspot.com/.







Knowledge Central

by Dirk Sutro

photography by
Marshall Williams

ARCHITECT MICHAEL WILKES traveled to Spain to visit the Universidad de Alcalá de Henares — which USD is modeled on — as inspiration for the design of the new School of Leadership and Education Sciences building. While there, he spent a long day sketching and photographing the buildings, which are the epitome of the Spanish Renaissance style.

On a warm, clear winter afternoon, architect Michael Wilkes leads a guest on a tour of the new School of Leadership and Education Sciences building he and his company have designed for the University of San Diego. After years of shuttling among campus buildings including temporary trailers, this fall, the school will finally have a home to call its own, validating its pioneering graduate degree programs that have earned recognition for training the leaders and educators of tomorrow.

Though the building's completion is months away, it's evident that this structure, which covers a full block, will be impressive. A tower stakes the building's claim along Marian Way. Behind it, the structure's massive steel frame is filling in with walls, ducting, pipes, concrete and stairways. There are hints of arches and windows and doorways.

Wilkes leads the way across a patch of bare dirt that will become a spacious entry plaza with a tiled Moorish fountain, palm trees and low concrete walls. He is tall and wiry, with the quick, nimble movements of a man whose BMI is in the lower range. Until his knees began to ache, he ran track workouts with men half his age — and often beat them. He's since switched to cycling, but chances are his relentless drive still pushes him past younger athletes. On this particular day, he wears a light jacket over an open-necked shirt, khakis and nubby-soled trail shoes. He lopes through the site, weaving his way around construction debris as he talks a steady stream of architectural details.

At 61, Wilkes is one of the esteemed San Diego architects of his generation. He is past president of the local chapter of the American Institute of Architects, and several years ago he was honored by his peers with the title of "Fellow," a recognition of career achievement bestowed on only a few architects each year. Delawie Wilkes Rodrigues and Barker, where he is a principal and CEO, has designed buildings for Qualcomm, Pfizer, Kyocera, the Four Seasons Aviara and Pechanga Resort & Casino. The firm has also done projects for San Diego State University, the University of California, San Diego, and now, USD.

Even after decades in the design business, Wilkes found a new challenge at the University of San Diego. He is a modernist at heart — think sleek geometric forms of steel and glass. USD, by contrast, is modeled on the 16th-century Spanish Renaissance style of the Universidad de Alcalá de Henares, outside Madrid, Spain. To land the USD job, Wilkes had to cram like a grad student. "I felt like I was in school again!" (He earned his architecture degree at the University of Oregon).

While doing his preparation to interview for this job, he became fascinated with Spanish architecture. In fact, he was vacationing in a village of bleached-white buildings in Andalucia when he learned his company had won the SOLES contract. His design team had impressed USD officials with its detailed knowledge of the Spanish Renaissance style, from the proportions of buildings, arches and windows, to decorative patterns in stone, tile and plaster. Once Wilkes began working on the design, he returned to Spain for a visit to the university in Alcalá. He spent a long day making notes and sketches and waiting for the sun and clouds to move into ideal locations for photographs.

T'he University of San Diego campus is renowned for its own photogenic qualities, and the \$36 million, 80,000-square-foot SOLES building occupies a prime location at its northwest edge. The building makes the most of this site, with its entry plaza facing busy Marian Way and the heart of campus; while the back side of the

building, away from the traffic, is more private but equally inviting. It overlooks a quiet canyon and will soon feature a Mediterranean-style plaza with a fountain, citrus trees and views to the ocean.

Wilkes and landscape architect Greg Nowell, of Nowell & Associates, conceived of the building as a series of interior spaces connected to various “outdoor rooms” in the form of the plazas, courtyards and patios. Throughout the building, it’s obvious the designers are making the most of San Diego’s friendly climate. Around its edges, the building features covered arcades similar to those in Balboa Park, which serve as outdoor corridors. Many interior rooms open onto courtyards and plazas, with low benches and concrete walls that are perfect places to sit and eat a sandwich or work on a laptop computer.

Walking toward the building from Marian Way, Wilkes stops to describe the grand main entrance, with its three-tiered arch, wrought-iron grillwork and double 9-foot-high doors. Through those doors, we step into a sizeable space that will soon become a two-story atrium, or *sala*, Spanish for family room. The *sala* is modeled on a similar space at the university in Alcalá, where doctoral candidates defend their dissertations. In the SOLES building, this room — with its gas fireplace, coffered ceiling defined by chunky wood beams, and floor of travertine tiles — will

INTERIOR DESIGNER

ADELE SMITH-CHAPMAN

selected materials for the inside of the SOLES building that were both elegant and historical in nature, including fine woods, custom carpeting and wrought-iron grillwork.



be an impressive setting for events like speeches, awards presentations and receptions. It will also serve as a sort of town square, where faculty and students can randomly run into each other and catch up on the news of the day. Adjacent to the *sala*, in the base of the corner tower, is a student lounge.

At the heart of the main floor plan are a 197-seat auditorium, an executive classroom with curved rows of theater-like seats, an interior courtyard and a cyber café. The auditorium will host major SOLES events, as well as events organized by USD and off-campus groups that rent the facility. The café is essential because many of the school’s graduate students are working professionals who attend classes at night and need a place to grab a quick meal or a cup of coffee. Many of these students are also parents who will appreciate the first-floor children’s playroom as well as restrooms designed to accommodate children (and diaper changing).

In the executive classroom, multimedia equipment will be used for teleconferences with universities anywhere in the world — a student on another continent might “attend” a lecture at USD, and a professor teaching on the East Coast could share her thoughts with students at USD. Unlike older buildings that have been awkwardly retrofitted with new technology, the high-tech equipment here will be incorporated so that it is barely noticeable.

On the second floor are offices that include the dean’s suite, as well as another student lounge (also in the tower), more classrooms, conference rooms and a media resource center. Interactive classrooms will function as laboratories where students can observe and be observed in various settings. Interactivity is an essential element of the building. Students will study the behavior of children, and demonstration rooms will allow faculty to familiarize students with the technologies and techniques they will eventually use in the field. Supervised therapy sessions, development of skills with learning lab equipment, work at seminar tables, and preparing lessons that use a variety of manipulatives, such as toys and games, will all help students gain experience in simulated real-world settings.

The second level’s most dramatic feature will be a reading room of a kind you’ll find at grand old universities like the one in Alcalá — and, in fact, similar to USD’s own Sister Rosalie Hill Reading Room in the Copley Library — with rows of big wood tables. It will be a space worthy of weighty leather-bound tomes.

Throughout the building, members of the design team — architects, interior designers, landscape designers — have worked together to ensure that design details remain consistent with the Spanish theme.

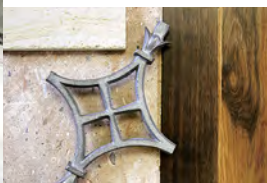
Materials were selected to appear solid and refined, while fitting within the \$36 million budget. The exterior combines real stone, precast concrete, plaster, and fiberglass to create architectural details that look authentic compared with the solid stone that was prevalent in 16th-century Spanish architecture. In areas where visitors come close to materials, such as courtyards and prominent entries, Mexican adobe and other stone in pale earthtones make a strong impression. For decorative moldings around arches, the architects ordered custom concrete castings. Upper-level finials (ornate spires that project above the edges of the roof) are made from fiberglass, covered with a material that looks uncannily like real stone. Together with recessed windows, wrought-iron grillwork and an exterior subdivided by towers that echo the main entry tower, the end result is a building that will capture the subtle play of light and shadow that is a signature of romantic Spanish Renaissance architecture.

Throughout the building’s interior, materials extend the elegant, historical

design theme. Adele Smith-Chapman, director of interiors at Delawie Wilkes, selected a variety of fine woods. Walnut panels, for instance, adorn the auditorium, executive classroom and reading room. In the cyber café, dark brown vinyl flooring will have a wood-like appearance to achieve the look of old plank floors, but with more durability and less maintenance than real wood. Other interior details inspired by Moorish architecture will include wrought-iron wall sconces and hanging lamps, as well as custom carpeting woven with geometric patterns in blue, brown and gold that resembles the patterns on Spanish tiles. Additionally, a few interior areas will showcase fine art and antique furniture collected by the university over the years, thanks largely to the generosity of various patrons.

Outside, landscape architects from Nowell and Associates looked to Moorish gardens for their inspiration. In places like Granada, Spain, 16th-century landscapes expressed the idea of “paradise on earth,” according to former project landscape architect Brad Lenahan. Old Spanish towns were seen by their creators as oases amid a rugged agrarian life dominated by the forces of nature. In this landscape, palm trees, citrus orchards and gently flowing channels, or “runnels” of water will add to the serene atmosphere. Geometric patterns known as “arabesques” incorporate images of plants and animals. In the Muslim world, arabesques express the infinite powers of Allah. Arabesques will appear on tiles, exterior roundels (plaster medallions), and in the lacy patterns stenciled on the *sala*’s ceiling beams.

The Spanish buildings that inspired this one also included the work of craftsmen of a kind one doesn’t often see today. One such craftsman who worked on this project is Encinitas tile artist Laird Plumleigh. His studio’s





handiwork will be on view in various areas, including three fountains. Plumleigh's designs reflect both Spanish designs and early 20th-century California Craftsman styles; his tiles range from ornate and multicolored to subtler tan and brown squares inspired by Batchelder, the tiles featured in many elegant Craftsman homes.

Among the building's significant outdoor spaces, the largest will be the plaza on the west side, with its unsurpassed view to the ocean. The auditorium and café will both open onto this plaza, drawn to its centerpiece: an elevated U-shaped planter with a runnel of water dividing a small carpet of grass. The surrounding plaza will be surfaced with concrete, scored in a pattern of large diamonds stained in antique amber and dark walnut. Groups of citrus trees will cluster at the plaza's edges, and terra cotta planters will contain additional trees. All around the building, various beds will showcase colorful, flowering annuals. Inside the building, a central courtyard will bring light and fresh air to the building's interior. With its stone surfaces, tiled fountain, and flowering vines spilling down from upper-level balconies, this will be cool, shady place to take a break.

For Paula Cordeiro, who became dean of the School of Leadership and Education Sciences nine years ago, the new building validates a collection of programs in leadership and education that have made the school the first of its kind. It has earned its place in the San Diego community and in academia itself by demonstrating the value of preparing leaders and educators for successful careers. But not long ago, some of its offices were housed in trailers, and until now, the school has led a sort of vagabond existence, moving from space to space on campus as it grew. Over the past

seven years, the school has expanded from 15 faculty members and 500 students to 35 faculty members and 1,000 students.

More than 25 years ago, the school established the nation's first American doctoral program in leadership studies. Today, SOLES is internationally known as a professional school that offers American Humanics ("the study of the nature or affairs of humankind"), Certification and Credentialing, Counseling, the Department of Learning and Teaching, doctoral degrees, the Education Leadership Development Academy, Leadership Studies, Marital and Family Therapy, and Nonprofit Leadership & Management. Graduates go on to careers that include jobs in the public, private and non-profit sectors, as well as in the military.

Cordeiro had little experience with architecture when this project began.

"Years ago I was headmistress of an international school in the Canary Islands," she recalls. "It was originally built by NASA, and to be honest, it looked like lunar modules." Like Wilkes, Cordeiro became fascinated by historical Spanish architecture, but she was even more interested in how emerging technologies could serve her state-of-the-art school.

"We visited other campuses around the state and country: Mesa College, National University's Spectrum Center, San Diego State University, Stanford and Harvard's Kennedy School of Government. The SOLES building's executive classroom is modeled on a similar classroom at Harvard," she explains.

"When I began my career in the '70s, personal computers did not exist," Cordeiro admits. "Today, nearly every student enters the classroom with a laptop, and a course syllabus and materials are available online. More and more, class papers, grading and registration are being done electronically, not on paper.

"One of the big areas of growth is distance learning. We have a partnership with the John Tracy Clinic in Los Angeles to help train teachers. The new technology in the building will give us real-time opportunity to teach across the United States, directly to students for this program and others. Students no longer have to sit in a seat in front of a professor to be enrolled and actively participate in classroom discussion and lectures. The technology in our new building will bring the world to our classrooms."

Cordeiro says the new building will engender "a real sense of community. We've never had a place like this for students and faculty to interact and develop relationships and have conversations beyond the classrooms. Currently, our faculty offices are located in five different buildings on campus, and our students take classes in every building on campus. I think the dynamic and potential for multi-disciplinary work that our new building will provide is exciting and challenging. I can't wait to move in and begin to see it unfold."

As part of this new sense of pride, the school has created a "Remarkable Leaders" awards program. Winners each year will be recognized with pictures and descriptions of the achievements of these San Diego leaders displayed in strategic locations throughout the building.

Even before completion, Cordeiro says the new building has enhanced recruitment.

"We had four new faculty join us this past September. When they interviewed, we showed them the plans and they became excited about being in such a great facility. So the new building has already attracted new faculty."

It has also attracted financial contributions ranging from tens of thousands to more than \$1 million from San Diegans who see the value of the school when it comes to the future of their community.

"All of the donors understand the key role the school plays in making San Diego a strong community by providing the highest quality of graduates who work in a variety of educational, social and community service careers,"

says Gary A. Neiger, the school's director of development. He believes that many more donors will step up.

And with several naming opportunities within the new building still available to individuals interested in participating in this campus landmark project, SOLES administrators and faculty hope that their own excitement about the new facility will inspire even more alumni, staff and friends of the school to contribute generously to its completion by summer's end.

For the design team, the proof of their efforts will be in the behavior of those who visit the building once it opens.

"I want them to linger. I want them to walk in and look up and around and notice all of the details," Smith-Chapman says. "We notice that students spend a lot of time in hallways waiting, and they usually sit on floors and spread out books and papers around them. We provided lots of little nooks where they can read, study, collaborate."

In a way, it sounds a bit like the subtle design cues used by a famous coffee chain to keep patrons coming back. If you make them comfortable, they'll want to stay for awhile.

Is it possible that the designers of the latest university landmark borrowed a trick or two from that famous coffee empire?

"Absolutely," Smith-Chapman says. ☕

LANDSCAPE ARCHITECT

GREG NOWELL looked to Moorish gardens for inspiration for the design of outdoor space. A central courtyard, citrus trees and ornate tiles will make the outside of the building as inviting as the interior.





[feeling] [dealing] [healing]

Treating those **with** autism like **[competent and worthy human beings]** shouldn't be a radical notion


by Carol Cujec

photo illustrations by Suda Lazzara-House

I

Imagine being trapped in a body that does not cooperate with your mind: craving the touch of your mother as a child yet stiffening in terror at being held by her; wanting to smile at friends but instead averting the eyes on your expressionless face; yearning to blend in with typical people yet being mortified by your own erratic shaking and running; being unable to dependably form words with your mouth or even perform simple sign language. How would the world view you? How would it treat you?

Peyton Goddard, 32, knows just how it feels. For the first two decades of her life, she had no dependable form of communication. She was placed in segregated special education classes, where teachers assumed that she and other autistic children could learn to control their behavior. What they perceived as willful disobedience led to punishment and minimal opportunity for real learning. Eventually, she was labeled severely mentally retarded. Depression revealed itself in withdrawal, inability to participate in therapy sessions, unpredictable movement (what she calls "motor madness"), hysterical laughter, severe insomnia and complete loss of her limited language skills. In those dark days, her only means of control was to refuse food as she contemplated suicide. She vowed to stay alive, however, with the small hope of one day helping other children. Peyton was finally thrown a lifeline at age 22 by a woman she calls her savior, Anne Donnellan.



“The assumption was that if you couldn’t talk it was because you had nothing to say,” says Donnellan. “I would never have said that out loud, but I think we all thought it in some way.”

Professor Anne Donnellan and adjunct professor Jodi Robledo of USD’s Autism Institute have helped the Goddard family and countless others see autism from a new perspective and devise accommodations to help people regain control of their movement and language skills. As members of a small but vocal group of autism researchers, they have rocked the field with a radical notion: Treat all people as competent and worthy human beings.

“We’re trying to change the world, is what we’re doing,” says Donnellan, smiling, her rosy cheeks glowing. “You’d think I was old enough to know better.” Donnellan, a professor in USD’s School of Leadership and Education Sciences, has been a leader in developing and promoting positive approaches to support and understand individuals with the autism label. In 1970 she founded the first preschool in the United States for children with autism in San Diego. She has served on scores of state and national committees and foundations, including the Department of Education’s Autism Task Force, and has been interviewed on such programs as “Oprah” and “Nightline.”

Donnellan describes autism as a pervasive developmental disorder affecting movement, communication and behavior that is generally diagnosed by age 3. Though each person has unique symptoms, the Autism Society of America (ASA) says that these may include language delays, repetition of words or phrases, difficulty interacting with others, self-injurious behavior, little eye contact, obsessive attachment to objects, uneven motor skills and unresponsiveness to sounds.

Not so long ago, the blame for autism

was ascribed to cold mothers (dubbed “refrigerator mothers”) who did not nurture their children properly. Donnellan tells of one mother from Colorado who, 30 years ago, was taking her son to weekly therapy sessions at a major hospital, which refused to reveal her son’s diagnosis. One day the mother hid in a supply closet to see where they filed his chart. When she pulled it out, she saw the word “autism” and demanded to know more. However, the hospital wouldn’t tell her because they considered her to be the cause of the problem. “At the time, she had a newborn child, and she pleaded, ‘Please tell me what I did. I don’t want to do it again!’” Donnellan says. When she went to the second-ever ASA meeting in 1970, Donnellan says parents were still fighting this misconception, which had no data to support it.

The causes of autism are still unknown today, and the number of affected children seems to be skyrocketing. The ASA calls autism the fastest-growing developmental disability, with 1 in 150 births affected, an estimate of up to 1.5 million Americans. While some genetic basis seems likely, researchers say that environment also plays a role, since identical twins do not always share the diagnosis of autism. The ASA lists problems in pregnancy, viral infections, exposure to environmental chemicals and even common childhood inoculations as potential causes being investigated.

After seeing more and more children with symptoms of autism, 10 years ago Donnellan rallied for the government to study the numbers. Nonetheless, she cautions that the results of such studies can be misleading. "In 1991 federal education law changed and made autism a separate category, so of course there would be more kids in that category because it didn't exist before." Though she resists calling it an epidemic, as some advocates do, she admits she is worried.

But what bothers her even more is how people with the autism label are treated. A hundred years ago, those with symptoms of autism would be locked up with other so-called deviants. "People used to go to visit those places like they would go to the zoo," she says. She says that today, many people are still being institutionalized and medicated unnecessarily. Worse yet are the severe and bizarre aversives, or punishments, that people suffer in the name of behavior modification, which include shocking children with cattle prods, putting them in full body restraints for hours at a time, shooting ammonia sprays in their faces and making loud noises in their ears. "You would go to jail if you did these things to a dog," she says passionately. As a result, many of these kids develop symptoms of post-traumatic stress disorder. The theory behind these "treatments" is that the child's behavior is bad and must be punished in order to diminish it. Donnellan firmly disagrees: "There is no condition that anybody has ever used aversives on that we can't do just as efficiently and effectively without punishment."

While Peyton was spared most of these

techniques in her school years (her individualized education plans, or IEPs, specified that no aversives be used), she suffered nonetheless. She was forced into segregated classrooms where educators focused solely on behavior control. Peyton might sit on the ground at recess and not be able to respond to the repeated commands of her teacher: "Get up. Get up. Get up ... " Without offering assistance, they would leave her in the same spot for more than an hour at a time. As a consequence for what teachers viewed as disobedience, she might be locked away in what the school called a shutdown room. For more than 15 years on Peyton's IEPs, the math goal was to count verbally from one to 20.

"I'm not sure if that's even a measure of math skills," says her mother, Dianne Goddard, herself a former educator, "but that is all that was expected of her, and it was never achieved because more and more she lost her verbal ability." Peyton's early gains in literacy and even speech (at age 9 she was able to put five or six words together and make spontaneous language) disappeared as she lost all interest in school and even in life itself.

In December 1990, Donnellan experienced what she calls an upending experience — an event that forced her to question everything she thought she knew about autism. A woman named Rosemary Crossley came from Australia to demonstrate a new strategy to help people with autism communicate. It was called facilitated communication (FC), and the idea behind it was quite simply to have a facilitator support someone's arm so that person could type on a keyboard. For people whose movement is difficult to control, having someone steady their arm and provide

some resistance seemed to allow them enough control to type out words with one finger. Early criticism of this method, including a searing assessment of it on an episode of the PBS series "Frontline," suggested that the facilitators were actually controlling the user's typing, either consciously or unconsciously. How could people who had been presumed mentally retarded suddenly type clear, even powerful messages?

"The assumption was that if you couldn't talk it was because you had nothing to say," says Donnellan. "I would never have said that out loud, but I think we all thought it in some way."

Donnellan first witnessed FC with a young man that she knew well who was severely mute. "We all cared a lot about him, and generally it was very hard to keep him still and on task. Yet he was able to work for an hour and 45 minutes with this woman. She was assessing his abilities, and he was willing to keep working and type out a message to his mom. Everybody who knew him knew that the words were coming from him." The experience shook her to the foundation, and forced her to admit that a big part of the story had been missed. "By that time I had spent already 20 years in the field. I was an expert, an international speaker, and for another year and a half I just said 'I don't know. I don't understand it.'"

Donnellan, along with other researchers, including her colleague Martha Leary, a speech and language pathologist specializing in autism, concluded that autism involved sensory and movement disorders similar to those found in Parkinson's or Tourette's syndrome. This meant that people with autism were not always in control of their movements, and this prevented many of them from creating speech.

"As I've looked back on it, we clearly, as a field, were missing the point from day one," she says. "We had all assumed that this boy was mute, but that's not the natural state of things. It doesn't automatically come with retardation or autism, but nobody looked at it because we had this convenient category to put him in. There was never any claim that people with the autism label were missing the linguistic part of the brain. Unless there is some huge physical impairment involved, if you're in a linguistic environment, you're going to create language. Anyone who has children knows that they have a lot of language before they can speak. My granddaughter is 14 months old. She's got a new word every day."

It was Donnellan who arranged for the

then 22-year-old Peyton Goddard to try facilitated communication after meeting the family at a USD autism conference in 1997. Since there were no resources in San Diego at the time, Donnellan arranged a session at the Whittier school district near Los Angeles. "I just went alone with Peyton because I wasn't really expecting anything," recalls her mother Dianne. When asked to type her name, she typed "PYEYTKON." Having never done this before, her hand lacked precision, but like many people who are able to type for the first time, she wanted people to know that she was smart: "I ... INTLGENT ... I TYPE TO TELL ... PEOPOPL ... I THINK ... MOM THINK I ... SMRT." Dianne was overwhelmed. "I went to the bathroom and wept," she recalls.

Before that moment, Peyton's parents had dreaded the day Peyton would finish school, as empty as it had become for her. "For years she went to school programs that were nothingness. Now taking care of the nothingness was going to be our responsibility." What they had envisioned was a job for Peyton at her father's restaurant filling salt and pepper shakers. Facilitated communication opened up a whole new world for her. One of the first things Peyton asked was to attend college. Cuyamaca College in El Cajon, Calif., helped accommodate Peyton's special needs, including providing proctors for her essay

exams, which would take her six hours to type. Peyton discovered that she could control her motor problems during lectures by doing puzzles. “She needed to engage her hands so that she could engage her mind,” explains Dianne. She could complete a 200-piece puzzle in a 50-minute class. She listened so well, in fact, that she never even had to read the notes written by her aide.

Not only did Peyton earn her degree, she graduated valedictorian with a 4.0 average.

Peyton is tall and thin with curly brown hair, expressive brown eyes, and prominent dimples, which appear when she smiles or laughs, a skill she has only regained in the past six months. As she types, her body struggles to cooperate with her mind as her tongue restlessly darts out the corner of her mouth; she lies down when she wants to be sitting, sometimes getting up even though she may not want to go. As she types, her eyes struggle to focus on the keyboard. When she looks away, her parents supportively call her back to task: “Keep going ... What’s next? ... Is that what you wanted to type?” Her mother holds her hand with a slight backward resistance in order to give her enough support to accurately type the next letter. It takes her perhaps six or seven minutes to type a sentence, including going back for corrections. As she types, her parents offer emotional support. Patiently, they never finish a word or a thought for her, as many might be tempted to do. This is fortunate because her words are often surprising, and few could guess what she intended to say next.

Facilitated communication allowed Peyton to finally reveal to her parents at age 24 what she called the great secrets of her life — the primary source of her depression in the dark years. She had been the victim of sexual abuse at age 9 by a distant relative and then later by a teacher at her school, a teacher who by this time was in prison on the testimony of other students. Sadly, says Jodi Robledo, statistics suggest that perhaps 70 percent of children with disabilities are abused in some way. Peyton’s goal in telling her parents was not revenge but healing. This is also why she asked to go off all her medications, a process that took three years. Her mother recalls, “She told us, ‘I want to feel, so I can deal, so I can heal, so I can help.’” By “help” she means advocating for children, which she now does through her presentations for conferences and community groups and through her writing.

Peyton’s advocacy keeps kids out of institutions. Change doesn’t come from anger, but from a peaceful heart.

“What’s been such a blessing for us is seeing how Peyton’s advocacy is keeping kids out of institutions,” says her father, Pat. “Our family has moved from anger to advocacy because that’s what Anne Donnellan and the Autism Institute are all about. Peyton has taught us that leadership for change does not come from anger; it comes from a peaceful heart.”

People like Peyton offer researchers the opportunity to understand autism from the insider’s perspective. “Peyton is really our teacher,” Robledo insists. “We’ve met so many people with autism in the last 10 or 15 years who have shared what autism is to them, and it’s a very different picture from what we see in the textbooks.”

Understanding movement in particular has helped people accommodate differences, says Donnellan. Peyton’s mother agrees that this was the key to her daughter’s success: “If we had understood movement differ-

ences when Peyton was young, we would have been able to accommodate her and avoid what she calls her wasted youth.” With this knowledge, they can now offer Peyton emotional and physical support to help her build new motor patterns and move toward independence in daily activities like typing, brushing her teeth and putting on her jeans.

Housed in just one small office on

campus, USD’s Autism Institute is committed to spreading the word because, as Donnellan says, “so much of the information out there about autism is just awful.” Donnellan and Robledo get the word out by publishing, speaking at national conferences, making presentations in local school districts and hosting their winter and summer conference series at USD, which bring together educators, parents and researchers from throughout the world. The institute’s Web site, which is in the process of being updated, will soon become a resource for parents and educators on movement differences and relationship-based support.

“Of course, we are so excited to be moving into the beautiful new SOLES building,” Donnellan says. “It will be terrific to hold institute seminars and conferences in a state of the art facility. From what I hear, we will have not only an auditorium but seminar space as well!”

Currently the Autism Institute is supported solely by its conference series and the high-powered dedication of its principals, but Donnellan is hoping to find funding for additional clerical support so that they can do even more.

“We’re really trying to change the way people think about autism,” she explains. “We need to stop thinking about it in terms of the deficits, but to think about how hard these people are trying to be in the world with us. We need to change to support them, because it’s easier for us to change — we’re the ones with the flexibility. Most of the social skills programs assume that all the changing has to be from the side of the person with autism. That’s not a very realistic idea.”

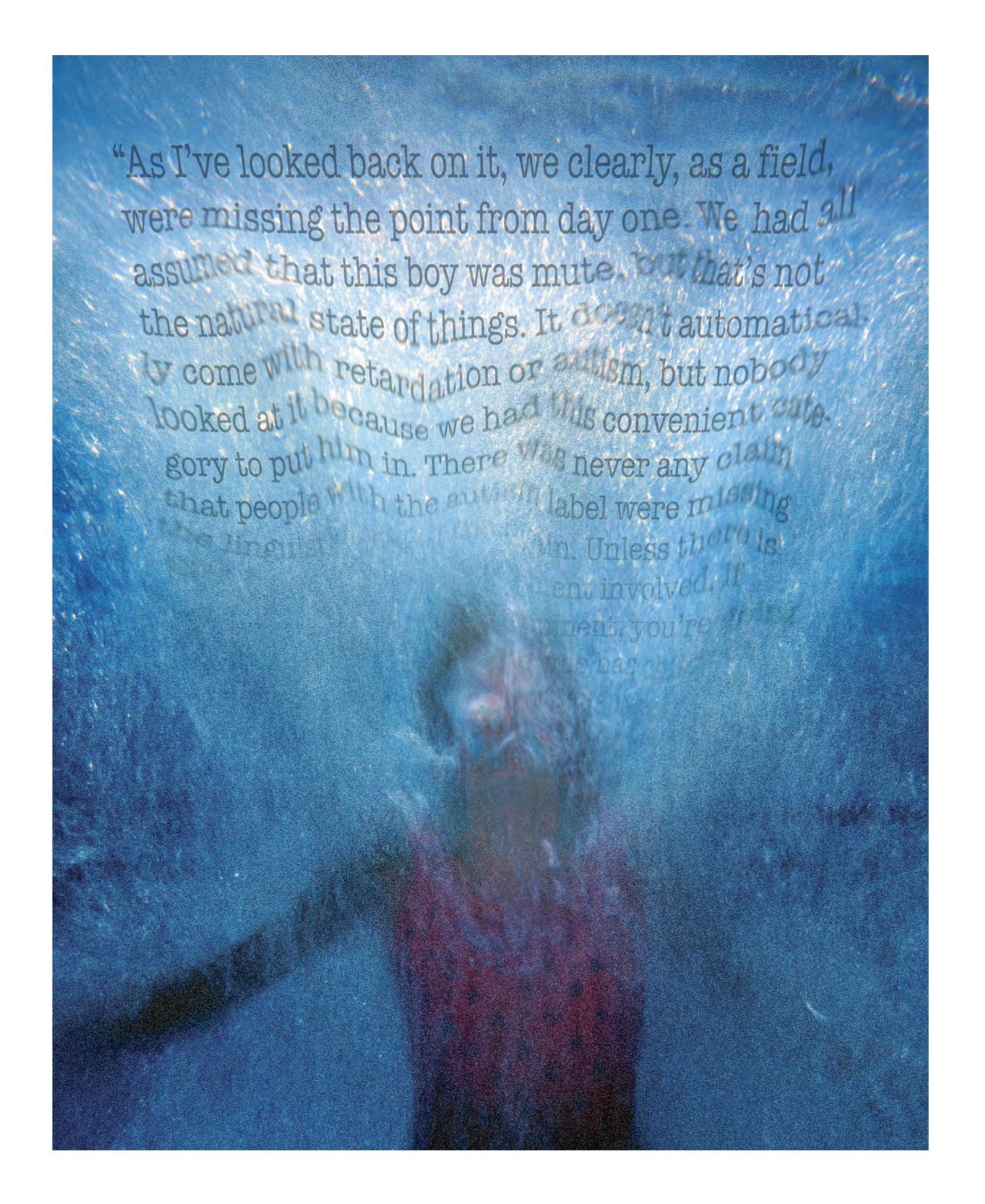
Before Peyton’s graduation, her mother recalls a visit from Donnellan. “Peyton typed to her, ‘I owe you priceless. I can never repay you,’” recalls Dianne. “Dr. Donnellan replied, ‘Okay, let’s say you owe me, but when you graduate, it’s paid in full.’” Working with a therapist, Peyton has created

phrases to define her new self-concept, replacing the way she was defined by others throughout her life. Her mother has written her words on a calendar so that Peyton can see them each day: penny shining, present opening, uppity not, umbrello jollity, pore out peacing love. When asked

about her future plans, she types in her characteristic poetic style: “I PLOT LOVING PEACEFREED BOOK.”

To Donnellan and Robledo, their work is simply an extension of USD’s commitment to social justice and human rights: “All human beings deserve to be treated as respected members of the community — respected for their abilities and disabilities,” says Donnellan. “I’m not a Pollyanna. I know I’m not going to see it all happen, but we should presume competence in people, and then we will look for competence. If we presume incompetence, that’s what we’ll find.” 🌐

For more information about USD’s Autism Institute, including its summer conference July 9-11, go to www.sandiego.edu/autisminstitute or e-mail autisminstitute@sandiego.edu.



“As I’ve looked back on it, we clearly, as a field, were missing the point from day one. We had all assumed that this boy was mute, but that’s not the natural state of things. It doesn’t automatically come with retardation or autism, but nobody looked at it because we had this convenient category to put him in. There was never any claim that people with the autism label were missing the linguistic part of the brain. Unless there is some kind of intervention involved. If you’re not doing an intervention, you’re not helping. I’m not the only one who has children with autism.”



■

New-Fashioned Poet,

O L D - F A S H I O N E D S O U L

photography by Tim Mantoani

WHAT DRIVES KECIA BROWN?
[HER FERVENT PASSION TO MAKE THINGS RIGHT]

by Kelly Knufken

[at]

the ripe young age of 14, Kecia Brown learned a hard lesson. She learned that not everybody in education cared whether she learned a thing.

She had taken a job filing for the superintendent of her Inglewood, Calif., school district: "I got my little work permit, and I was working in education," she sing-songs. Yes, she was proud to work in education, as she is now. Back then, Brown remembers packing up old textbooks with missing chapters and placing "New" stickers on the spine. Those second-string books were bound for the classrooms where she and students like her were supposed to be learning. "Where was the money going? Why did the schools themselves look so much like prisons? Why was it that only a handful of students received information about college while others were left in the dark?"

These are the questions she's made it her mission to address. She looks back on that time as defining.

"My 'aha' moment? Yeah, it definitely was. Then, I didn't know exactly what it was. I just knew there was something about this education thing that wasn't right — and I had to fix it." She breaks into a laugh at that last part.

Her stubborn refusal to accept the status quo extends to much of her life. She says she went to college in large part to rebel against the advice of a guidance counselor who steered her toward a trade school. The attitude that college is only for certain people motivated Brown to help students of color who've ignored the naysayers and made it to college.

Brown is sitting in a booth in Rack & Soul, a hip, crowded Harlem restaurant that serves up soul food near Columbia University, where she works. She picks at her vegetable platter of beans, sweet potatoes and greens, and she looks out the window, thinking about what's brought her to New York — a city whose spirit is far from the relaxed pace of her native Southern California.

She makes sure all the students she comes into contact with as assistant director in the Office of Multicultural Affairs at New York's prestigious Columbia University know how important their education is to her. In a word? Very.

"For me, it's my calling."

She's putting her 2000 master's in leadership studies from USD to good use at Columbia.

She judges her success in her work life "by how many students come in and say, 'You know, I really didn't like what you said the other day, but ...'" Or, "I thought about what you said." Knowing she's made an impression is important.

If you've read Kecia Brown's book of poems and thoughts on life, *Humanity's Cup*, before you meet her, you're in for a surprise. She seems much softer in person than on the page. That may be because the book is a gritty tour of the world where she grew up, and it's a trip that can veer toward the hardcore. The self-published book is a candid take on racism and other social injustice, with riffs on hip-hop, PMS and relationships. There's anger, there's sadness and there's a wistfulness that things shouldn't be the way they are. Those emotions are right at home in the entries about her father who died when she was a child — "she's got Daddy issues," she writes — or the sister who died when Brown was working at USD after graduating.

IN PERSON, BROWN EXUDES a kind of calming presence. After nearly two years of living in New York, she may have gotten down many of its ins and outs — she gives subway directions like a local — but she hasn't totally warmed to the city. Her lilting

description of the city's pace gives her away as a poet. "On 42nd Street, it's fast, fast, fast. Run across the street. Run for the train. Run for your life."

But in this city of cities, she has found a neighborhood she can bond with. "I love Harlem," she says. "I love it. That's a slower part of New York, where I feel like I'm home. It's more of a California kind of cool."

She prefers things move at a slower pace. Maybe it's her way of transforming the frenetic go-go-go of modern life into something she finds more valuable. And in fact, when she talks to the students she advises, she goes into old-soul mode.

"Initially, I think a lot of students thought I was a student because I look so young. But when they interact with me, I know — *I know* — I come across as a little old lady. I know I do, and I can't help it. I take on all of the wisdom of the elders, I guess. I become a little old lady. I think even my voice changes." She's pleased with this description, relishes relating it. Brown is sitting in her significant other's home looking exactly like a woman approaching her mid-30s. Yet, you believe her as her voice takes on a little creakiness and she becomes her mother or grandmother, counseling a young woman. "Oh, sweetheart, how you *doin'*? Tell me about your classes." She drags out the last word. "Sit down, let me hear it all! I have these old-woman mannerisms. I'm a little old lady."

And though she is little — at 5-foot-1 "and a half" — *Humanity's Cup* reveals her as the young, fervent activist that grew up in Inglewood. Her formative years in that city on the edge of Los Angeles were marked by exposure to gang culture and experiences that clearly marked Brown's early life. She saw her first murder at age 7.

The poem that leads the book makes a resounding first impres-



sion. "Defending My Profanity, errr ... Humanity" is a discourse on what she considers the *real* bad words in society, pointing out that in her mind, misogyny is far more profane than certain epithets could ever be. She describes her sister's funeral as a scene from a blaxploitation movie and concludes, "Drugs killed her twice. First her spirit, then her body." And on that murder she saw as a young girl, she talks of the victim and the shooter, writing parenthetically of the latter: "(It was cheaper to buy that gun than it was for him to buy 2 weeks worth of groceries for his family. Now that's just wrong!)"

The book began life as her personal journal. You might think a journal that holds the thoughts of a new-fashioned poet has to live up to its future. Not so fast. "My friends buy me these journals with beautiful prints on them. You know what I write in? A 99-cent book like this." She pulls a tattered composition book from her bag.

"I'd been writing in that thing since I was 18 years old. All in all, that's who I am. To have people that I don't know reading my journal ... there are stories in there that you just don't tell mom." That category includes anything "that would have freaked her out," Brown says, like the diatribe against an older coworker who once sexually harassed her.

She lays her journals — and her life — bare to combat a culture of silence that can keep women from healing themselves and each other.

"I can move in spaces that wouldn't have been open to me because I don't have shame. I just admitted to the whole world that I'm a hot mess. I've still got a long way to go."

And she's taking her "kids," as she refers to the students, along with her. If she's had rough experiences, she might as well share with the students who now may be going through something similar. You get the feeling Brown is exactly the right person to hear their struggles.

"I was talking to one of my students who was having a hard time recently. Some of the things she was saying to me were things I've gone through. I'm the first person in my family to go to college, but it seems like no one cares. I'm like, 'Sweetheart, I know. I can see it in your eyes. But you're going through this because you need to help someone else who's going through this. That day will come.' And she said, 'Well, I don't know.' And I said, 'I know, because this conversation we're having, someone had it with me. And that's how I got through it. So I have to have the same conversation with you to get you through it because there's someone who needs to hear your story.'" Brown nods as she talks, remembering how she'd lived through travail after travail similar to those the woman listed.

"I said, 'Precious, we have work to do.'" And there was this calm that came over her face, like, 'OK, you're not judging me?' "Mmm, hmm we don't have time to judge each other. There's too many of us out there."

She dispenses her wisdom to students needing help on best practices for their programs or with other academic or personal issues. When it comes to leadership, she's trying to make sure students of color help their peers — especially the freshmen — get more involved. "I think that I'm firm and I'm tough with them in a way that they may not be used to, especially with my female student leaders because they know I expect more. I say, 'What are you doing? How are you engaging (younger students)? What does your outreach look like? They ask me, 'Why do we have to do so much work?' Well, somebody got *you* here." And now she wants to make sure they do their part to pay it forward.

Brown has a knack for connecting with people. When you ask people who worked with her or knew her a half-dozen years ago at USD about Brown, they talk in italics. "*I love Miss Brown.*" "*Kecia is phenomenal.*"

Her enthusiasm for making things better for all students was on display during the years she studied at USD — from 1998 to 2000 — and when

she also worked as program coordinator for the United Front Multicultural Center beginning in 2001.

"She was very charismatic and worked very well with students, and that in itself drew people into our space and made them comfortable to participate in workshops that are much more geared toward personal growth," says Guadalupe Corona, director of the United Front. "She's very passionate."

Cheryl Getz, assistant professor and program director for leadership studies, worked with her for a semester when Brown was a graduate assistant at USD.

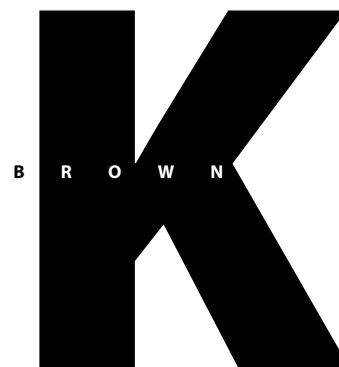
"She brings a sense of passion and enthusiasm to everything that she does. That makes what she does so good."

While at USD, Brown tried her hand at working with another group that faces discrimination, becoming a Rainbow Educator and helping educate campus groups about issues related to sexual orientation.

"She is really passionate about working with people from under-represented groups," Getz says. "I really watched her grow over the course of that period. She came to understand that oppression is oppression, regardless of what your under-represented status is. The experience she had of discrimination as an African-American woman was similar to what some of the lesbian students had experienced. It was a new learning experience."

And Brown mines all her experiences, pulling forth whatever she has to so she can connect with her students.

"I enjoy working with the student leaders at Columbia — brilliant beyond brilliant, and still your typical college student. I think I have pulled verbiage from each and every text I read in my master's program. They really push me to work harder and gain more resources to address their specific needs. The students here are dynamic, and



"I know I come across as a little old lady. I know I do, and I can't help it. I take on all of the wisdom of the elders, I guess. I become a little old lady. I think even my voice changes."



Kecia lays her journals and her life bare to combat a culture of silence that can keep women from healing themselves and each other. “I can move in spaces that wouldn’t have been open to me because I don’t have shame. I just admitted to the whole world that I’m a hot mess. I’ve still got a long way to go.”

yet they still encounter burnout, identity issues, uncertainty about the future. We tend to forget that women lead from a different place, so self-care is imperative. No one can hear your voice if it is worn out. I let every single one of them know they are precious to me.”

As if to bring that point home, she runs into one of her students leaving the Harlem restaurant, shares a big hug and asks where the younger woman is going on this frigid night. “She’s one of my babies. She told me, ‘I’m gonna come see you. We gotta talk.’”

Brown offers up whatever her students need.

“I have a lot of black students who come in and just want to spend time with me,” she says. “I don’t know if they see a lot of women of color on campus.”

IT’S SUNDAY AT THE BRONX home of Joe-Joe McManus, whom Brown has been dating for nearly three years. Brown may not live here — her own place is blocks away — but she is at home. “This is my domain, even though I pay not a drop of rent,” Brown says. “The major pieces of furniture, I put together.” She points out McManus’ awards and memorabilia, like the picture from his time in astrophysics as the first American employee of the Soviet Academy of Science; he subsequently became the first American employee of its successor, the Russian Academy of Science, when the Soviet Union fell.

On Sundays, Brown likes to settle in and prepare a big meal. Tonight, she’s cooked chicken and rice with roasted potatoes, peas and peppers. Her tiny frame, topped by a similarly diminutive Afro — “I’m doing the natural thing; this summer I’ll chop it off.” — is clad in jeans and a gray sweater. She loves costume jewelry. Tonight’s earrings are big and convex; they turn out to be coconut shells.

“The only time I really get to cook is Sunday,” she says. “That’s my chill time.”

With as many late nights as she works, she revels in the luxury of kicking back. Not that Brown is one to sit still for long. She recently began pursuing a doctorate in adult education and leadership at Columbia University’s Teachers College. And she’s writing another book, with Nicole Simmons ’01, aimed at inspiring first-generation black women attending college.

In all of Brown’s activities, one of her biggest supporters is McManus. That the pair would settle into the relaxed, intellectual relationship they share wasn’t immediately apparent. The night they met, she remembers thinking, “He really has no idea that I’m anti-male and my stomach hurts.” Then he started wooing her with talk of doctoral programs — the “nerd’s equivalent” of a pickup line, she figures.

But McManus apparently made it hard for Brown to remain anti-male, with his shared commitment to educational diversity; he’s now assistant head of school for diversity and associate dean of faculty at the exclusive Ethical Culture Fieldston School. He seems easygoing, though he’s also clearly driven. It’s fun to watch them together, both talking up the other’s accomplishments. The mutual respect is apparent.

When it’s noted he seems proud of her, McManus gently corrects: “I’m proud to *know* her. I have a lot of respect for her. She’s a remarkable person. And she’s got a unique and remarkable way of leading. She’s got an energy, a vibe about her; people listen. She’s just very steady.”

And those attributes help her fix the problems she can with education. Multiculturalism is as important to learning as reading, math or science, she says.

“Working with student leaders, I see just how timid students become when we discuss race, gender expression, sexual orientation, class,

ethnicity, etc. By not teaching our children about themselves and others, we are by default annihilating their self-esteem (by) leaving them to learn about who they are through the media,” Brown says.

She tries to repair educational inequalities — the ones caused by the racism and classism she believes still play an integral role in education’s problems — by working with the students who are directly affected and with those students who aren’t. “I don’t even want to say the haves and the have-nots — the have-mores and the should-have-mores. And that’s my work, to connect the two worlds.”

As it turns out, it wasn’t a no-brainer for Brown to take the Columbia position. She was weighing another job offer at the same time. Unable to decide, she compared the jobs to actors and realized the offers were like choosing between Academy Award-winner Denzel Washington and *Grey’s Anatomy*’s Isaiah Washington, a fine actor, but, perhaps, no Denzel. Columbia, of course, was Denzel.

“I don’t know how I got either one of them. I just showed up.”

Don’t believe it for a minute. With that fiery commitment to fixing what isn’t right, backed up with a whatever-it-takes work ethic, just showing up isn’t in Kecia Brown’s nature.





[pioneers]

A TRULY MAGICAL PLACE

Couple's gift to honor USD founders

Five decades ago, when Sandy (Cassell) Farrell first walked the infant campus of our future university, the smell of wet concrete and paint permeated the place.

"Bishop Buddy used to call the school 'the Notre Dame of the West,' which was hard to believe when there was just a half-built church and the women's and men's colleges here. It's nice to know that Bishop Buddy was a prophet in his own time."

Farrell '61, and her husband, Jerry, are doing their part to help USD continue to live up to that early prophecy. The couple's \$100,000 gift to the new School of Leadership and Education


Sciences (SOLES) building fund is part of a larger effort to name the building for Mother Rosalie Hill and an interior space for Reverend Bishop Charles Francis Buddy.

"I'm joined with representatives from the College for Women and the College for Men in raising funds dedicated to both namings," explains Farrell. "We knew that our \$100,000 wasn't enough to name an interior space appropriate for the bishop."

Jerry Farrell says making this gift provided the couple with a significant tax benefit: "The Pension Protection Act of 2006 allows those 70½ years of age and up to donate as much as \$100,000 per year to a

charity from an IRA, as a tax free distribution. In our case, it turned out to be very handy. For now, it costs less to give USD money."

John Phillips, senior director of planned giving, says that gifts taking advantage of this law can be made until Dec. 31. "Tax liability is reduced because the IRA distribution that the donor would otherwise receive instead goes to the charity, rather than to the donor as taxable income."

Sandy Farrell is excited to make a difference. "We hope to name the building itself for Rev. Mother Hill for \$8 million," she says. Looking back, she can't believe it's been 50 years since she was a freshman. Though the campus has changed profoundly, the school still moves her. "It really is a magical place." 

To help out with this fundraising effort, please call the development office at (619) 260-2720.

TIM MANTOANI



**“When the solution is simple,
God is answering.”**

— Albert Einstein

Giving to the Campaign for the University of San Diego puts you in extremely good company. To date, alumni and friends have helped USD raise more than \$187 million toward its \$200 million goal.

Donations to the Campaign help fund endowed chairs, the new School of Peace Studies, much-needed buildings and other tangible manifestations of the university’s vision for its future.

For more information, go to www.sandiego.edu/campaign or call (619) 260-4770.



CAROL SONSTEIN

[go getter]

COME ON HOME

New director of alumni relations invites alumni to reconnect with the campus

To call Martin Kaplan welcoming is an understatement. USD's new director of alumni relations wants to throw open the doors of the school to its entire alumni base.

"I'd like the campus and the Degheri Alumni Center to be a home away from home," he says. "Of course we'd like you to come back for Homecoming, but we'd really like to see you throughout the year."

Kaplan, who most recently served as manager of chapter and constituent relations at the University of California, San Diego, says there are plenty of ways for alumni to get involved with the campus: "I want to encourage alumni to act as role models to current USD students through speaking, mentoring and a host of student/alumni programs."

And if those options don't appeal, the enthusiastic Kaplan has plenty of other ways for alumni to reconnect. "Alumni can volunteer to read scholarship

applications, act on scholarship selection committees and get involved with recruiting the best and brightest students to USD. They can also think about becoming a reunion chair or getting involved with their local alumni chapter."

Kaplan, who earned a B.S. in business administration from Pennsylvania State University and an M.A. from the University of California, Santa Barbara, in comparative religion, is excited about all the great opportunities at the University of San Diego.

"I'd like to encourage alumni to participate in our new scholarship funds, the USD Alumni Endowed Scholarship Fund and the Alcalá Alumni Fund," he says. "But most of all, I just want our alumni to reconnect with the university in the way that's most meaningful for them." 🌐

To contact Martin Kaplan, e-mail mkaplan@sandiego.edu or call (619) 260-4819.



RODNEY NAKAMOTO

ALUMNI DIRECTOR MARTIN KAPLAN relaxes in the living room of the Degheri Alumni Center, where alums are welcome to hang out any time.

NCAA All-American in men's tennis, and Jebediah Dougherty '97 (B.B.A.), an Academic All-American in both football and baseball, were both inducted.

Alumni Honors was, once again, an emotional evening filled with laughter, pride and nostalgia. In the end, the night celebrated all of those who've made the University of San Diego shine for over 50 years. 🌐

ALUMNI HONOR RECIPIENTS

for 2007 were (front row, left to right) Linda D. Urden '89 (D.N.Sc.), Jean (Hicks) Miller '59 (B.A.), Rebecca (Haddock) Smith '93 (M.Ed.), Christine Schanes '69 (B.A.); (back row, left to right) Jose L. Noriega '92 (B.B.A.), Jebediah Dougherty '97 (B.B.A.), Timothy Luberski '73 (B.A.), Leonard Armato '78 (J.D.) and Ali Reza Arabnia '87 (M.B.A.).

THIS AND THAT

Pay it Forward

Officially launched in January 2007, the USD Alumni Endowed Scholarship Fund already has an endowment of nearly \$100,000. All of its disbursements go toward undergraduate scholarships. Lead donor Shannon Smith '86 hopes that the rest of the alumni community join her in building a huge endowment for undergraduate scholarships.

Save the Date

Come one, come all, come back to campus for this year's Homecoming & Reunion weekend, scheduled for Nov 2-4. Homecoming chair Kristin French '94 (M.B.A. '98) urges alumni to come on back to campus for some fun: "Homecoming is such a fantastic way to reconnect with USD friends and classmates. We are really working hard to make this year's Homecoming the best ever. Please call your friends and invite them back to USD for a great weekend of fun!" Reunion festivities will be held for those whose class years are 1957, 1962, 1967, 1972, 1977, 1982, 1987, 1992, 1997 and 2002, but all are invited.

Going Places

This year's Senior Class Legacy fund for incoming students is, once again, hoping to beat the previous class' gift; while last year's class raised \$14,000, this year's ambitious goal is \$20,000. Dollars raised by the class of 2007 will directly benefit the class of 2011. When alumni board members met the students this spring, they were struck by the students' commitment: "It was inspiring to see students so passionate about raising money for their Senior Gift." The Alumni Association, Associated Students and other student organizations play a big role in getting this fund rolling each year.

To learn more about how you can get involved, call (619) 260-4819 or go to <http://alumni.sandiego.edu>.



TIM MANTOANI

[pitter patter]

LANGUAGE OF LOVE

The secret to happily teaching kindergarten for 37 years is dedication and lots of fun

by Patricia Ratledge

Rounding the corner in front of this kindergarten classroom, the noise is unmistakable: It's the sound of absolute joy. Inside, on a bright patchwork rug of letters and numbers, 124 tiny feet are stomping and turning on command. A few are even in sync with the mariachi music.

Susan (Wong) Quan '76 (M.Ed.) and Olga Valenzuela, her teaching partner of 31 years, are rehearsing their combined classes for a performance still months away, calling out directions in both English and Spanish. The translation is essential.

That's because each fall, nearly 80 percent of the kindergarten students at Martin Luther King Elementary in El Centro, Calif., arrive speaking little or no English, the highest percentage in the Imperial Valley region. Their days are quickly saturated with English so they can move on to tackling reading, writing and the other core subjects mandatory in today's accelerated kindergarten curriculum.

Quan feels a strong bond with her charges because she, too, has danced in their shoes. Raised in San Francisco's Chinatown by immigrant parents, Quan entered school speaking only Chinese. She learned English simply by being immersed in it.

"I empathize with these children," Quan says. "In order to be successful, they must speak and comprehend the language. Without it, they can't do anything. That will be their barrier."

Quan has only three hours and 20 minutes each day to break down that wall, word by word. Her methods are simple: English

and lots of it, repetition and reward. Kids recite poems in English to earn playtime, color worksheets to increase their vocabulary and blow imaginary bubbles to celebrate. Three days a week, Quan and a core group of her English learners huddle for an extended language lesson after school is officially dismissed.

In return, her students call her "teacher," the English version of the highly respectful title of "*profesora*." And in this hardscrabble farming community, where families can lose focus on education in their efforts to get food on the table, Quan's students faithfully report to school. Her most recent monthly class attendance rate was 96 percent.

Just two years from a planned retirement, Quan still works like a new recruit. In the classroom, she breaks into song to keep attention from wandering, encourages with hugs and prompts her kids to participate in every lesson. She credits her special education studies at USD with giving her the skills to see her students as individuals with different needs. She's constantly looking for ways to inspire each of her students.

"When they come to kindergarten, they say, '*No puedo*; I can't,'" Quan says. "The challenge is to make them believe in themselves."

It doesn't take long for Quan's students to turn "I can't" into "I'll try." Former students return when they're in high school or college. A few have even become teachers themselves.

"They come back and thank me because I've always said, 'You can do it,'" Quan says. "Do your best and you will succeed." 🌟

1960s

[1962]

PETER PALERMO (J.D.) is the senior partner in Palermo, Barbaro, Chinen & Pitzer, a Pasadena law firm with an emphasis on estate planning, trust litigation, probate and tax. He writes, "On a social theme, my wife, Catherine, and I recently had a delightful lunch with classmate John Nichols, retired Superior Court judge, and his wife, Yolanda."

[1966]

RICHARD NELSON GRAY (B.A.) started his final tour with the State Department in January 2007, a three-year assignment as management officer at the U.S. Consulate General in Naples, Italy. "Any USD students or alumni are more than welcome to contact me if they come to visit, study or stay in the Naples area," he writes.

[1967]

JAMES WADE (J.D.) reports that he has retired three times and now owns a convenience store in Columbia, Mo. "Keeps me busy!" he writes.

[1968]

CHARLES ROBISON (J.D.) reports that he is retired and lives in La Mesa with his wife, Blanche.

[1969]

ROBERT MOBERLY (J.D.) is retired and lives in Escondido with his wife, Barbara.

RICHARD SONGER (J.D.) writes, "After 37 years of practicing law, I retired in January 2006. The last 17 years were spent with the San Diego County Counsel's Office as a senior deputy county counsel working in the Juvenile Dependency Division. I now work one day a week as a juvenile court judge handling settlement conferences in El Cajon/South Bay Superior Court. Retirement is great ... more time for travel and golf."

1970s

[1971]

BRUCE ENGLEBRECHT (J.D.) retired from law practice in 2001 and recently married Karol Manrique. Bruce and Karol live part time in

Cartagena, Colombia, and Panama City, Panama.

CHARLES GIBB (B.A.) is the author of *The Gold Buckle*, which was published in February 2006. He had a book signing at a Barnes & Noble in December. "That was a thrill of a lifetime," he writes.

[1972]

HOWARD WAYNE (J.D.) writes, "I took six and a half months off in 2006 to live in South Africa where my wife, Assistant U.S. Attorney Mary Lundberg, was on loan to that country's National Prosecuting Authority. Returning to San Diego, I was elected to the board of directors of the San Diego County Bar Association."

VIRGINIA WIGGENJOST-

BEZOENIK (M.ED.) retired from her position as a counselor with the Colton Unified School District in Colton, Calif. Virginia and her husband, Joseph, live in Escondido.

[1973]

ELDEN FOX (J.D.) was appointed a judge in Los Angeles Superior Court in January 1991. He is assigned to the Beverly Hills branch, Department 1, Criminal Calendar.

LORAIN MCGRATH (M.S.) is retired and volunteering in San Diego. "I am so happy and so proud of our school!" she writes.

LAUREL REST (J.D.) provides labor and employment counsel for the Federal Deposit Insurance Corp. in San Francisco. Laurel was a public defender in Los Angeles and Alameda counties, and she was the first woman to be president of the California Public Defenders Association.

GROVER TRASK (J.D.) joined the California law firm of Best, Best & Krieger in January 2007 as special counsel focusing on ethics, conflicts of interest, election law and governmental accountability. Grover served for nearly a quarter of a century as district attorney for the County of Riverside, heading up the fourth-largest district attorney's office in California, and 32 years as a prosecutor.

THOMAS WILLIAMS (J.D.) is in private practice in Carpinteria, Calif., specializing in estate planning, real estate and business planning.

[1974]

WILLIAM SELIGMANN (J.D.) has been practicing law in Los Angeles since graduating from USD.

[1975]

SUSANNE STANFORD (J.D.) received the 2006 Bernard E. Witkin Award from the San Diego County Law Library Justice Foundation for excellence in the practice of law. Susanne adds, "And I am loving retirement!"

[1976]

DANIEL BERGMAN (J.D.) is vice president of environmental affairs for the Dallas/Fort Worth International Airport, the second largest and third busiest airport in the world. His career has included 20 years in government and 10 years in the private sector as president of a company whose 15 shareholders were Fortune 50 and Fortune 100 companies. Daniel has two daughters who are attorneys, including USD Law School alumna Kelli (Bergman) Taylor '96.

NANCY LONG COLE (J.D.) practices law in Cerritos, Calif., in the fields of civil litigation, business contracts and public school district litigation in premises liability defense and prosecution for employee theft as well as general personal injury for plaintiffs and defendants.

THOMAS GILEVICH (J.D.) retired from the Navy Judge Advocate General's Corps and returned to Sacramento in 1998 to take a position as senior counsel at the California Department of Managed Health Care, the state agency responsible for regulating health plans. Thomas is married and has a kindergartener.

LINDA (HARBIN) MCMORRAN

(M.ED.) is a teacher of adapted physical education for the Poway Unified School District, where she has worked since 1979. She works with preschool, elementary and secondary students. (See story on page 41.)

SUSAN (WONG) QUAN (M.ED.)

writes, "I am in the waning stages of my teaching career in the El Centro Elementary School District. I have enjoyed my kindergarten classes for the last 37 years. Now, the time is approaching for me to hang up my teaching tools. I plan to continue teaching for only two more years, then I will retire to Carlsbad, where I will do volunteer work." Susan and

her husband, Edward '76, currently live in El Centro, Calif. (See story on page 37.)

[1977]

HERBERT GOLDSTEIN (M.B.A.) has owned Goldstein & Goldstein, a San Diego tax consulting business, for 25 years. He writes, "My wife, Sarah, and I have been traveling. We did a three-week auto tour (of France) and then spent a week in Paris." Their three children are between 37 and 48 years old and are all married. They also have four grandchildren.

ROBERT MILLS (J.D.) just completed his 27th year of employment at Blue Cross and Blue Shield, including 18 years as the company's vice president and general counsel. The company is based in St. Paul, Minn.

[1978]

SCOTT COLE (J.D.) is a sole practitioner in probate and estate planning in La Mesa. Scott and his wife, Linda, live in El Cajon. Their daughter, USD Law School alumna Michelle (Cole) Kolker '04, welcomed a baby, Ethan, on Nov. 16, 2006, and Scott reports that they are enjoying their first grandchild. Their son, Adam, is in his third year at Hastings Law School and has accepted a position with the Federal Trade Commission in Washington after he graduates. Their youngest, Ryan, is a freshman at the University of California, Berkeley.

SOLVEIG (STORE) DEUPREY

(J.D.) writes, "I am happily working at a family law firm, Deuprey & Associates, owned with my husband, Dan." They have three children: Jennifer at the University of Pennsylvania, who is studying abroad in Madrid; Daniel at the University of Puget Sound; and William, a high school sophomore. Solveig reports that they toured Spain with their daughter after a backpacking trip with William in the Sierra Nevada mountains.

KEVIN MEENAN (J.D.) was elected the 2006-07 chairman of the Republican Trial Lawyers Caucus of the Association of Trial Lawyers of America. He was recently selected for inclusion in the prestigious *Best Lawyers in America* for 2007.

CHRISTOPHER WESIERSKI (J.D.) is the senior partner in Wesierski & Zurek, a firm with 25 lawyers.

The Irvine, Calif., firm specializes in civil litigation, representing employers in labor disputes and companies in product liability claims as well as defending dental malpractice cases. Christopher was selected a California Super Lawyer for 2004-06 through voting by 65,000 lawyers in Southern California. He also is an advocate with the American Board of Trial Advocates.

1980s

[1980]

CHARLES HOGQUIST (J.D.) writes that, "2006 was a year of change." He got married in May in Charleston, S.C. In July, he retired from a 28-year career with the San Diego Police Department and became the chief of the San Diego Community College Police Department. In addition, he was elected master of his Masonic lodge (La Mesa No. 407) in December.

NICHOLAS KRALL (B.A.) writes, "It's been over a year now having two horses in our 'backyard' here in Sylmar, Calif. Minimum twice daily feeding and shoveling, regular rides and/or exercise. You should see me running among them as 'head of the herd.' Sometimes a challenge, always a joy." Nicholas is also re-forming his classic rock band, Canyon Rocks, with a new drummer and new lead guitarist. He is playing guitar and percussion at Hollywood Presbyterian Church with close friends, and notes, "I'm still Catholic, as is my wife, Anne, who went through RCIA (Rite of Christian Initiation for Adults) as we were getting married 12 years ago. Other big news is a big win for Sylmar in the fight against Edison Electric wanting a half-mile of self-storage units under the power lines in folks' backyards all across Sylmar. Hooray for the neighborhood council, the land-use committee and the Edison ad hoc committee. We won (for now)! Bless y'all!"

CAROL (SANTANGELO) LOVE-JOY (B.A.) lives in Alpine, Calif., with her husband and their six children. Carol works in payroll for her husband's business, Bekins Moving and Storage. She writes for the *Alpine Sun* newspaper and is the author of *What's in Your Dash*, a book she wrote after the sudden death of her brother, Chris Santangelo, in August

2005. Carol works as an extra through Central Casting in Los Angeles and has appeared on "Medical Investigation," "Night Stalker" and "The Practice." She also works for Stu Segall Productions in San Diego and has appeared on "Point Pleasant," "Veronica Mars," "Surrender Dorothy" (with Diane Keaton) and "See Arnold Run" (with Mariel Hemingway). Carol appeared on the silver screen in "A Time for Destiny" (with William Hurt and Timothy Hutton). Carol's entertainment career began in the 1970s when she filmed with "The Brady Bunch" in Honolulu. She writes, "My education at the University of San Diego has enabled me to keep my faith in God throughout all my trials. I know the friendships I have nourished over the years with USD alumni have enriched my life."

MARK PARKER (J.D.) writes that he is "raising teenagers, working too hard, exercising too little." He and his wife, Carlene Taubert, live in Billings, Mont.

[1982]

ROBERT EATINGER (J.D.) received the 2006 Kathy Stewart Award, the highest honor in the CIA's Office of General Counsel. The award honors an employee who reflects the highest standards of dedication to service, commitment to the rule of the law and genuine caring for others. Robert served in the Navy Judge Advocate General's Corps from his graduation until 1991, when he joined the CIA's Office of General Counsel. He is currently chief of the legal group in the Counterterrorism Center.

ROBERT RYDER (J.D., M.B.A. '82) and his wife, Marbury, live in Fountain Valley, Calif. Robert is a shareholder in a 45-attorney litigation firm with offices in California, Nevada and Arizona. Their son Phillip earned a degree in finance from the Wharton School at the University of Pennsylvania and works as a corporate debt analyst in Boston. Their son Matthew completed a semester abroad in Australia and is now back at Boston College.

REGINALD SEALEY (J.D.) is in private practice in Upper Marlboro, Md., and since 2003 has been serving clients in the District of Columbia and in Maryland. The general practice includes family law, consumer law and criminal law. He writes: "I still

enjoy a healthy diet, and the lights in the office are on!"

CARMEN WARNER-ROBBINS (M.S.N.) is establishing re-entry programs internationally for women in prison or jail, designing a certification program for men and women providing re-entry care in prisons and jails, and designing and publishing books on exemplars for nurses. She and her husband, John Robbins '63, live in Encinitas.

[1983]

GEORGINE (ARON) BRAVE (J.D.) reports that her San Diego law firm has incorporated and is now known as Brave, Weber & Mack, focusing on family law, mediation and collaborative divorce. Georgine writes, "Marvin and I got married last summer after 18 years together!"

LINDA KRUSE (M.S.N.) is semi-retired, but working for an international company that provides health information to businesses across the United States and now in England.

JUAN "GUAPO" MORA (M.A.) continues to manage the Serra Project that he co-founded with Sister Alicia Sarre 25 years ago and is mentoring new educators in the San Diego Unified School District. He writes, "I am trying to encourage my students to consider USD as a great college choice!"

[1984]

CAMERON CAMPBELL (J.D.) has spent 20 years in private practice, specializing in asset protection planning.

JENNIFER (COLLINS) GORMAN (M.S.N.) qualified in August 2005 for the Professional Clear Administrative Services Credential from the California Commission on Teacher Credentialing. She is manager of the nursing and wellness program for the San Diego Unified School District and the state chair of the professional standards committee for the California School Nurses Organization.

REGINA LEVA-GIROUX (M.S.N., D.N.S.C. '02) is project director of the Center for Nursing Expansion and Innovation grant that was awarded by the California Community College chancellor's office. She has been a professor of nursing at Santa Ana College for 23 years.

SETH MADNICK (J.D.) is president of the program division at UnionBanc Insurance Services. He oversees the development, underwriting and implementation of insurance programs with an emphasis on integrating insurance and banking services. Seth and his wife, Nancy, live in Orinda, Calif., with their three children.

[1985]

GEORGE CHANOS (J.D.) recently argued the case of *Whorton v. Bockting* before the U.S. Supreme Court as the attorney general of the state of Nevada.

LT. COL. MICHAEL MCINTYRE (B.A., J.D. '88) returned in July 2006 from a one-year deployment to Al Udeid Air Base, Qatar, as the staff judge advocate in support of combat operations in Iraq and Afghanistan to the 379th Air Expeditionary Wing. Michael is currently a legal adviser with the Secretary of the Air Force Inspector General's Office at the Pentagon.

KENNETH FLOREK (J.D.) was elected mayor of Colts Neck, N.J., where he lives with his wife, Diane, and his sons, Greg and Tom. Prior to the election, he served on the township committee for five years. He has worked in Manhattan for 20 years with the intellectual property firm of Hedman & Costigan.

MACUSHLA (MCCORMICK) WIEDORN (M.B.A.)

owns Common Sense Tax Preparation in Maryland and is a captain in the U.S. Navy Reserve. Macushla and her husband, Paul, have three children: Ian, 20, Patrick, 18, and Arras Marie, 16.

[1986]

THOMAS STEELE (M.B.A.) writes, "I've become a serial entrepreneur and now own six businesses, ranging from telecom, residential and commercial real estate development to custom high-performance boat manufacturing to a faith-based buying consortium. I got married in January 2006 and am looking forward to starting a family. Retirement isn't even a consideration because I feel like I retired 10 years ago when I got out of the corporate rat race."

[1987]

CHRISTOPHER AMBROSE (J.D.) is an attorney in Portland and Bend, Ore. He has been married for 19 years

to his wife, Tammy, and they have a daughter, Natalie, 10. Christopher is president-elect of the Oregon Mortgage Lenders Association.

RICHARD FIELDS (LL.M.T.) was elected the presiding judge of the Riverside Superior Court in Riverside, Calif., a two-year post effective Jan. 1, 2007.

ROSEMARY GOODYEAR (ED.D.) chairs the International Nurse Practitioner/Advanced Practice Nursing Network of the International Council of Nurses in Geneva, Switzerland. The network's 2006 conference was held in Johannesburg, South Africa, and drew nurses from 20 nations.

JOHN GROH (B.A.) is the editor and publisher of *The Produce News*, a weekly trade publication of the fresh fruit and vegetable industry. He recently toured fruit plantations and packing operations in Thailand after the country was granted permission to begin shipments of fresh fruit to the United States for the first time. John and his wife, Mary Anne, live in Haworth, N.J., with their son, Zane, and their daughter, Skyler.

JACK KELLY (B.B.A., M.S.E.L. '06) and Sue (Ventimiglia) '89 are proud to announce the birth of a baby boy, Jack Thomas Michael, on Oct. 16, 2006. He was born in San Diego and weighed 7 pounds, 15 ounces. Jack was formerly senior director of alumni relations at USD and is now district manager at Gevity Inc. in San Diego. He writes, "Everyone is doing great!"

GARRISON "BUD" KLUECK (J.D.) is a board-certified family law specialist with an office in La Mesa. He was recently elevated to a vice president on the board of the San Diego County Bar. With experience working at NBC-TV while at USD, Bud produced the video for the Bar's 100th anniversary. He can be heard on KFMB-AM on Sunday mornings and also was recently appointed a trustee the San Diego County public law library system.

JENNY (AMAN) MCVEAY (B.A.) and her husband, Craig, were both transferred to Hawaii in 2004. Jen transferred from the San Diego to the Hawaii branch of The Leukemia & Lymphoma Society, and is now branch director. Craig, a master chief

in the U.S. Navy, transferred to Pearl Harbor. They hope to stay in the islands as long as possible. "We couldn't be luckier," Jenny writes. "We moved from the paradise of San Diego to the paradise of Hawaii!" Their Chihuahua, Tank, keeps them busy when they're not soaking up island rays. The hardest adjustment to tropical living is watching the Chargers play at 7 a.m.

KATHERINE NAKAMURA (J.D.) won her re-election campaign to the board of education for the San Diego Unified School District, which has a \$2.3 billion budget and is the second-largest district in California and the eighth-largest urban district in the United States.

PAMELA (LARSON) TRUAX (M.B.A.) is president of Accountability Pays, a company that provides accountability tools to improve how employees are selected, trained and promoted. Through her company, she is a strategic management facilitator and executive coach. Pamela is also a Vistage Group chair, a role in which she facilitates executives in their journey to make better decisions, generate better results and be better leaders. Vistage Groups are small communities of diverse leaders with common challenges and opportunities. Group members support each other on their separate, but similar, paths. "I am always open to interviewing potential members," Pamela says.

[1988]
ANTHONY KATHOL (M.B.A.) was promoted to senior asset manager at Kilroy Realty Corp., overseeing 1.2 million square feet of commercial and office buildings.

LESLIE (ARAIZA) LORENZO (B.A.) and her tennis pro husband, Conan, live in San Diego with their son, Blake. Leslie continues running her boutique public relations/marketing consulting business and works for a variety of hotels, restaurants and chefs. She would love to hear from old friends.

MARION TOOHEY-MCCLAIN (M.A.) has worked for 10 years as a service coordinator with developmentally disabled adults. She has been married for 15 years and has two children, ages 12 and 4. Since graduating from USD, her career has included private practice work and

positions as a group home manager for a children's crisis home, an in-home therapist for the court system and a social worker for foster children.

[1989]
DEBBIE (PANATTONI) ANDERSON (B.A.) and her husband, Peter, welcomed their third child, Brooke Ann, on Aug. 24, 2005. Brooke joins big brothers Justin, 3, and Ryan, 5. Debbie writes, "The boys absolutely adore their baby sister."

BRYAN DAY (B.B.A., M.B.A. '93, J.D. '93) has practiced real estate law in Las Vegas for the last 14 years. He and his wife, Kristen, have two children: Tyler, 10, and Lexi, 8. Kristen is a second-grade teacher. The family travels frequently, especially on Disney cruises.

LOREN LASCHE (M.B.A.) is director of procurement for Kyocera. He reports that he is working in China most of the time and traveling throughout Asia.

BARRY STEWART MANN (M.F.A.) appeared last fall in "The Merchant of Venice" and "Troilus and Cressida" with the Atlanta Shakespeare Company. His 8-year-old son, Tendal, returned for a second year as Tiny Tim in "A Christmas Carol" at the Alliance Theatre.

MARGARET MANSUR (M.A.) is the director of religious education at St. Mary Magdalene Church in San Diego.

MICHAEL MARRS (M.B.A., J.D. '92) is the chief deputy prosecutor in Fulton County, Ind. He writes, "I'm considering seeking a career in sports/entertainment law. I would need to move out of the area to make such a career change."

JOHN ROGITZ (J.D.) has had his own patent law firm, Rogitz & Associates in San Diego, since 1992.

NICOLE TOESCA-MILLER (M.B.A.) is a photographer and has been exhibiting her work throughout San Diego County, including the Digital Arts Guild/Photo Arts Group show at the Poway Performing Arts Center in October 2006. She photographs informal portraits with pets and other commissioned work. Her Web site is www.photoartscapes.com.

ALAN ZAWISTOSKI (M.I.B.) writes, "I am an avid golfer and like to play my home course in Coto de Caza, Calif. I'm married to my wife, Lisa, of five years. I have an adorable son, Macallister, who is 2."

1990s

[1990]
MICHAEL JOHNSON (J.D.) divides his professional time between managing his law firm with his wife, Kimberly, and an equity ownership in a real estate investment and management company. Mike and Kim have two daughters, Katherine and Hannah. Mike enjoys watching his two young ballerinas, developing western horsemanship, working on the "evolving" family ranch and attending Mass on Sundays.

GREGORY MASON (J.D.) and his wife, Ann, welcomed their first child, Lauren Ann, on Sept. 2, 2006.

CHRISTINA FITZGERALD RICHARDSON (B.A.) lives in Cherry Hill Village, Colo., with her husband, David, and three children: Ellie, 12; Teddy, 7; and Grace, 8 months. Christina works in development and is involved in several charities.

JEFFREY SNYDER (J.D.) writes, "I'm enjoying life in Palo Alto, Calif., with my wife, and my daughter, age 8, and son, age 3." His law practice continues to grow in the area of employment law for companies and executives, still with the Palo Alto firm of Thoits, Love, Hershberger & McLean.

[1991]
WALTER BABER (J.D.) is an associate professor of public policy at California State University, Long Beach. He writes, "I have published recent articles on environmental law end policy in the Kansas Journal of Law and Public Policy, Social Science Journal and Public Integrity. I am also the author (with R.V. Bartlett) of *Deliberative Environmental Politics: Democracy and Ecological Rationality in 2005*."


DAVID CARDUCCI (J.D.) was recently named the directing attorney of the Mental Health Advocacy Project, a program of the Law Foundation of Silicon Valley in San Jose.

LESLIE FISHER (M.B.A.) has been a marketing consultant for the last five years. In 2006, she founded her own consulting firm, TriResource Consulting.

ROBERTA (HEXIMER) GIMBLETT (M.ED.) has been director of student disability services and primary counselor at the University of California, San Diego, since 1991. She has watched UCSD's student population steadily increase and with it, the disabled student numbers as well as diversity of conditions, accommodations and assistive technology. She writes, "As a San Diego K-12 disability advocate, and a member/puppeteer with Kids on the Block of San Diego since 1990, I have facilitated disability awareness and sensitivity through multiple disability-related vignettes that are educational and interactive in nature. This educational tool engages children in conversation with puppets about feelings and answers many questions they may otherwise be afraid to ask another child or adult. Since 1990, I have presented to every school in San Diego County and to thousands of students at assemblies."

SUSAN MEHLER (M.I.B.) lives in Maryland and is making a career change to the paralegal field.

BYRON MOUSMOULES (J.D.) moved to New Hampshire in the fall of 2002 with his wife, Janet, and their son, George. Byron is now licensed in Massachusetts, New Hampshire, Washington, D.C., and California.

[1992]  **ALISON PARMLEY ANTHONY (M.S.N.)** is working in internal medicine at Balboa Medical Center. She also co-directs Puento de Vida, a residential eating disorder treatment facility in La Jolla.

DENISE (ETTARI) CAIN (B.A.) and her husband, Doug, were blessed with the arrival of their fourth child, Mary Elizabeth, on Oct. 4, 2006. She joins siblings Anna, 6; James, 4; and John, 1.

EUFEMIANO DE LA TORRE (M.A.) and his partner, Ron McGee, live in Los Angeles. They have adopted two children: Alex, 6, and Claudia, 3. Eufe took a break from his psychotherapy practice six years ago to be a full-time parent. He says he



FRED GREAVES

[d y n a m o]

WORKING IT OUT

Kids' movement can be a challenge

by Kelly Knufken

Linnda McMorran is dressed for maximum movement. That's a good thing, since her job is to coax a dozen or so kids into breaking a sweat.

Let's start with stretching. Criss-cross-applesauce.

McMorran has her work cut out for her. For many of these students, walking is a challenge. Others struggle with sitting upright. Some of the children have aides who help them cross their legs and begin their stretches.

McMorran teaches adapted physical education in the Poway Unified School District to preschool- through high school-aged kids who need extra help due to autism, physical disability or other conditions.

"It's fulfilling. I see progress," she says. While improvement can be slow, the effort is worth it. "I can see some of these kids out in the community and see how it helps their self-esteem."

McMorran's high energy level is necessary, and not just for the exercises she does with class after class. She also drives from school to school to get to those classes. At each stop, she chooses items from the simple, colorful play equipment that fills her minivan and hauls it into the gym.

"I'm like a traveling circus."

While she does make the exercises fun, it's not all about the entertainment factor. Her objective is to improve skills like eye-hand coordination, balance or simply releasing a gripped ball. McMorran tailors exercises for each child.

She's been helping such students get more activity since she earned her master's in special education from the University of San Diego in 1976. "I got a good background at USD," she says.

Come on, let's do giddyap.

She's helping a boy through a spirited sidestep. With child

after child, she leads with enthusiasm — even when her charge isn't exactly following in the sidestep, the hopping on one foot, the galloping. No matter if they've come anywhere close to mastering the fancy footwork, each child gets a high-five from McMorran.


Make the football fly. Get ready for the Super Bowl.

McMorran uses the reward of adapted games — like a set of ropes the child pulls apart to make a hanging football sail — to motivate children to complete individual exercises.

"I want them to get stronger. We want these kids to be functioning adults someday, right?"

Let's get ready for aerobics.

She switches her boom-box on and puts the children through their paces, leading all the way. She claps and marches. She hops. She swims like a fish. She flies like a bird.

And when the song ends, class is over. Some children may be more exerted than others. But they're all making progress, and — as the "hokey pokey" tells us — that's what it's all about. 

plans to return to part-time practice in the near future.

GREG FELTON (M.B.A.) moved his wife and three boys, ages 8, 12 and 14, to Lake Tahoe, Nev., where he is managing a start-up wireless Internet equipment company. His family enjoys traveling to other parts of the world, but they love getting home. Greg reports that the "greater than 300 days of sunshine per year" claim is well-founded. In his spare time, Greg participates in search-and-rescue operations and flies for the local sheriff.

ALENA HERRANEN (J.D., M.B.A. '93, LL.M.T. '95) and Frederik ter Veer '94 live in San Diego with their three daughters, Sierra, Savannah and Seleste. Alena is a solo practitioner in business and trademark law. Both Alena and Frederik are instrument-rated pilots and are pursuing further flight training.

BRIAN KUIPERS (B.A.) moved from Fort Collins, Colo., to Scottsdale, Ariz., and continued his medical career as an anesthesiologist. He is a partner in Valley Anesthesiology Consultants. "Arizona is closer to San Diego and I visit often, especially during the warm summer months in Scottsdale," he writes. "Would love to hear from old classmates. If you're ever in Arizona, look me up."

RAYMOND ROUNDS (LL.M.T.) is a private attorney and a lieutenant colonel in the U.S. Air Force Reserves, Judge Advocate General's Corps. From February to July 2006, he served with Joint Task Force 134, Detainee Operations, Magistrate's Cell, Abu Ghraib Forward Operating Base and Theater Internment Facility. "We did review of detainees' files and made recommendations regarding detention and release, and threat level," he writes, "We also provided notifications to detainees of the reason for the detention, and paperwork at release."

BETH SILVERMAN (J.D.) reports that after seven years prosecuting gang-related homicides in the Hardcore Gang Division of the Los Angeles County District Attorney's Office, she has been transferred to the Major Crimes Division.

MEIGHEN (MILLER) SPEISER (B.B.A.) is a brand director for the Red product charity campaign. "I am loving launching Red in the United

States and worldwide," she writes. "Anne is 18 months old and Zane is over 3 years old. My husband, Sabin, just launched zecco.com. Sleep is for quitters."

CYNTHIA WOELKE STAPLES (J.D.) and her husband, Timothy, welcomed a baby boy, Tristan Robert, on Dec. 23, 2005. He joins his sisters, Saoirse Jane, 4, and Rhianon Drew, 2.

STEPHEN WILSON (B.B.A.) was recently appointed vice president of connected systems at Sun Microsystems. He and his wife, Katie (Connelly) '92, live in San Jose with their two daughters, Alexa and Zoe. Katie is a controller for VirtualLogix, a virtualization start-up.

[1993]

RENE (FRITZENKOTTER) COONS (M.B.A.) and her husband, Kenneth, have two beautiful children: Kaitlyn, 4, and Steven, 2. "We love San Diego and enjoy working and living here," she says.

MICHAEL DALY (B.S.) and his wife, Gretchen, welcomed their third son, Jameson, on Feb. 19, 2006. Jameson joins brothers Carter, 4, and MacGregor, 2. The family moved to Augusta, Ga., six months ago. For the last year, Michael has been running business development for Rearden Commerce, a technology company.

KIMBERLY (HEITMILLER) DE BERZUNZA (B.A.) and her husband, Felipe, welcomed a daughter, Marisol Carolina, on April 19, 2006. She writes, "Big brother, Erik, now 5, was ecstatic with 'his' baby." Just a month later, Kimberly received her master's degree in education from San Diego State University. Kimberly continues to teach bilingual elementary grades in the San Diego Unified School District, while Felipe is now self-employed as a motorcycle mechanic. Erik plays ice hockey and is learning French at Language Academy, a local magnet school.

DENISE DUBLE (M.S.N.) has had her own business, Practitioner House Calls, for the past two years. "I do home visits and assisted living visits," she says. "It is very rewarding."

DORIS (TITTELMIER) IVANOV (M.B.A.) is a logistics specialist for Sprint in Anaheim. She and her husband, Mark, are enjoying their 20

years of marriage. Their daughter, Tanya, is in first grade and is enjoying cheerleading.

RICHARD MATHEWS (B.A.) is one of seven crime scene investigators for the New Mexico State Police, and a graduate of the National Forensic Academy. He is one of four people working with the United States Agency for International Development to train law enforcement investigators from the Mexican state of Chihuahua. This training prepares them for Chihuahua's new adversarial judicial system. Richard lives in Albuquerque, N.M., with his wife, Ellie, and his three children: Audrey, 12; William, 4; and Michael, 3.

BONNIE (VIETS) STERN (J.D.) and her husband, Jeffrey, both practice workers' compensation defense in the Encino, Calif., office of Pearlman, Borska & Wax. Bonnie reports that they live in the San Fernando Valley with their beautiful baby girl, Bridget Sophia.

NANCY URNER (B.A.) ran the New York City marathon on Nov. 5, 2006. She was one of more than 38,000 runners, including Lance Armstrong.

[1994]

LINDA (LAIDIG) ASH (J.D.) is married to Brian Vogel and has two boys, Maxwell, 3, and Bennett, 1. Linda is senior assistant county counsel for the County of Ventura, Calif.

TRACEY (VANDEWEGHE) BALSDON (B.A.) and her husband, Ed, were married in June 2005. Their daughter, Anna, was born in April 2006. Ed is a professor of economics at San Diego State University and Tracey is a stay-at-home mom. The family lives in La Jolla.

LESLIE FOALE (M.I.B.) has become a master rower at Norwalk River Rowing Association and is co-captain of the women's masters team. The women's quad won at the Head of the Housatonic race. "And to think that I could not join the Syracuse women's team/crew because I was told they already had too many women," she says.

KRISTIE GORNY (B.A.) moved to Omaha, Neb., after graduating from USD. At Creighton University, she earned a master's degree in biomedical sciences and an M.D. She com-

pleted her residency in pediatrics at Georgetown University in Washington, D.C., where she then had a pediatric private practice for two years. Kristie now lives and works in Boston as a pediatrician.

ERIKA HARRINGTON (B.A., J.D. '03) and her husband, Tucker, welcomed their first child, Parker Matthew, on Aug. 20, 2006. Tucker is an engineer at Apple Computer in Cupertino, Calif., and Erika practices law at Hopkins & Carley in San Jose.

BARBARA (PETERSON) LANE (M.ED.) was named the region director of the AmeriCorps NCCC central region in February 2005 and she married her husband, John, in July 2005. "My move to Denver has been a good one," she says. "I am so proud of the over 300 corps members serving in the Gulf Coast for disaster recovery."

CATHERINE (COTTIS) MORRISON (J.D.) and her husband, Geoffrey '94, welcomed a baby boy, Nikolas Thomas, on Sept. 9, 2006.

LAURANN (ZILIUS) SAGE (B.A.) celebrated the birth of her second daughter, Gabriella Rae, on Sept. 14, 2006.

JENNIFER SCHELTER (M.F.A.) worked during the summer of 2006 as a paralegal for Susan Burke, who is leading a lawsuit seeking redress for former detainees of Abu Ghraib prison. She also spent some time on Martha's Vineyard learning how to kite ski. Jennifer manages and is the artistic director of Yoga Schelter, "the most beautiful yoga studio in Philadelphia." Her Web site is www.yogaschelter.com. "I would love to hear from fellow USD graduates," she writes.

KATHRYN SUMMERS (M.S.N.) is director of health care operations at Naval Hospital Jacksonville in Florida.

FREDERIK TER VEER (M.B.A.) was recently promoted into the supply chain organization at Kyocera America Inc. "I am also now an instrument-rated pilot and enjoy sharing the joy of flight and benefits of general aviation," he writes.

[1995]

RITHA (BURKS) BOOKERT (M.S.N.) is pursuing a Ph.D. in public health, with an emphasis on com-

munity health, through Walden University. She also is establishing an independent nurse practitioner practice in Brandon, Miss., her hometown.

LUDLOW BARRINGTON CREARY (J.D.) practices criminal defense and civil litigation in Los Angeles.

SCOTT FOOTE (B.B.A.) and his wife, Marni, welcomed twins, Avery Rose and Zachary Paul, on July 20, 2006. Scott recently co-founded Square 1 Bank, a national specialty venture bank focusing on financing early-stage life science and technology companies. "Needless to say, it's been a busy year!" says Scott.

KATIE (PARK) KRIDLER (B.B.A.) married her husband, Joshua, in 2000, and welcomed two sons: Kaden in 2002 and Jesse in 2005. Katie is also a real estate agent.

JEFFREY LADY (J.D.) is an independent film and music producer with Globalworks Entertainment in Chicago.

VALESKA MCDONALD-MUNOZ (M.ED.) is the assistant commissioner for the American Youth Soccer Organization, Region 644, and the program director for AYSO VIP, a soccer program for players with special needs. "I am missing USD. However, I'm making the most of Florida and my great four kids!" she says. "I have participated in the Danskin Triathlon in Orlando for the third year."

JOHN PARDUN (B.A.) and his wife, Erika, welcomed their second son in November 2006. John, an attorney, is general manager of practice development at a national mediation and arbitration firm. Erika is contract attorney for a regional performing arts venue. They live in Laguna Beach.

JAVONNE PHILLIPS (J.D.) was promoted to a managing attorney position at the law firm of McCarthy & Holthus in March 2004.

NOLI ZOSA (B.A., J.D. '99) owns an event planning company that manages 100 nightclub events and 35 weddings a year at more than 20 San Diego venues. He also serves as an administrative hearing officer presiding over parking ticket appeals in the city of San Diego.

[1996]

CRAIG CHERNEY (J.D.) and his

wife, Aubree (Green) '05, live in Las Vegas and recently celebrated their third wedding anniversary. Craig heads up land acquisition and entitlements for Pulte Homes, and Aubree handles transactional matters at the law firm of Brownstein, Hyatt, Farber & Schreck.

EVAN KITAHARA (J.D.) is a Los Angeles County deputy public defender and misdemeanor trials supervisor. In his position, he trains new attorneys for misdemeanor trials.

CHRISTINE NIEBUHR MUNNELLY (M.B.A.) and her husband, Matthew, have four children: Will, 7; Hannah Kate, 6; Brendan, 4; and Shane, 1. The family lives in Annapolis, Md.

KIMBERLY (JOHNSON) RAMIREZ (B.A.) and her husband, Michael, announce the birth of their son, Ethan Michael, on July 10 in Newport Beach. Kimberly writes, "Ethan is welcomed with open arms by big sister, Mikayla, who is 2½. We love the excitement having children brings to our lives. Our favorite outing is to the University of Southern California football games."

GREGORY REMY (M.I.B.) is president of AscentiGroup in Bonsall, Calif. In his position, Gregory helps companies of all sizes identify, develop and successfully commercialize their products.

MICHAEL RUHE (M.A.) moved to Tulsa, Okla., from San Diego in February 2006 for a job with Boston Scientific Corp. He sells implantable pacemakers and defibrillators for the Cardiac Rhythm Management Division. "A wild transition for me, coming from the dental industry, but I absolutely love the work," he writes. "Still adjusting to Oklahoma though."

CHRISTOPHER SMITH (B.A.) and Nicole Moore were married on Dec. 2, 2006, at Leo Carrillo Beach in Malibu. They live in Pasadena.

[1997]

EDWARD ABEYTA (M.ED.) is working on his doctorate in post-secondary education and is the registrar and director of student services at the University of California, San Diego, Extension.

MICHAEL BISHOP (M.A.) was promoted to deputy chief investigator for the San Diego County District

Attorney's Office in July 2006. In his new position, he is responsible for all investigations involving fraud and financial crimes.

BRAD EMERY (B.B.A.) and Megan (McAuliffe) '97 were married in October 1998. They have two daughters, Lauren, 4, and Taylor, 2. The family lives in Henderson, Nev., where Brad has joined his family business developing real estate. Megan writes, "We enjoy raising our two girls, desert living and being within driving distance of beautiful San Diego!"

ERIC GARFIELD (M.B.A.) was promoted to vice president, real estate valuations, for FMV Opinions Inc. in December 2006. He and his wife, Robin, were married on May 29, 2005, and they live in Redondo Beach.

MARTIN GOODMAN (M.B.A.) is the founder of Residential Capital L.P., the Residential Capital Alliance Fund L.P., the Residential Capital Mortgage Income Fund and the Residential Capital Foundation. Martin recently wrote *Earning High Yield in a Low Yield World* to help investors understand mortgage pools and learn how to conduct research to determine which investments are right for them. At a signing party for his book, Martin donated \$10,000 to the Residential Capital Foundation, which was founded in 2003 to aid families struggling due to catastrophic events, such as homeowners dangerously close to foreclosure because of the sudden death of a breadwinner or an unexpected illness. Martin is active in the California Mortgage Association, the California Association of Realtors and the Mortgage Bankers Association.

EVERLYN LABUN (D.N.SC.) retired from her position as associate professor at the College of Nursing, University of North Dakota, in December 2006. She then moved to Winnipeg, Canada.

ELIZABETH VANIS MCNULTY (J.D.) is a partner at Snell & Wilmer in Costa Mesa, Calif., practicing in the product liability group. She and her husband, Bart, have three boys: Bart, 3; Timmy, 2; and Murphy, 6 months.

TREVOR OPPLIGER (J.D.) has been deputy district attorney in Fresno, Calif., for nine years and was recently assigned to the narcotics team.

AMANDA (STACK) STROBERG (B.A.) and her husband, Shane, welcomed their second son, Austin Michael, on Dec. 7, 2006. He weighed 7 pounds, 3 ounces. Amanda says Austin joins big brother Ethan and both are great. Amanda is a biology teacher and soccer coach for Eastlake High School in Chula Vista. She founded the first University of California board-approved forensics class for any high school.

MICHAEL VACCHI (B.B.A., J.D. '00) was named a partner at Peterson & Bradford in January 2006. Michael practices civil litigation defense at the Burbank law firm. He and his wife, Amber (Spataro) '00, welcomed a daughter, Katrina Rose, on Jan. 27, 2006. Amber practices labor and employment law at Mitchell, Silberberg & Knupp.

DOUGLAS YEE (J.D.) and his wife, Michelle, welcomed a daughter, Malia Misa Lin Nyuk, on June 19, 2006. Malia joins older brother Matthew Isao Fong, 4. Doug has been in the house counsel at Progressive Insurance for more than seven years. Michelle is an occupational attorney for the Pediatric Therapy Network.

[1998]

BRETT HANLEY (B.B.A.) was promoted from vice president of sales and marketing to president of Solatube global marketing in September 2006. He is responsible for overseeing all development and management of the company's distribution channels, spanning 30 countries throughout Europe, Latin America and the Middle East. He also serves on the board of directors for International Marketing Group and HHH Properties, both in San Diego.

PILAR (HOLLEY) IVANOV (B.B.A.) and her husband, Valentin '97, welcomed their first child, Sophia, on April 17, 2006. Pilar and Val have been married for eight years and live in Westchester County, New York. Val is a quantitative analyst specializing in derivatives for a major asset manager in New York City and Pilar enjoys being a stay-at-home mom.

NIMISH PATEL (J.D., M.B.A. '98) and fellow alumnus Erick Richardson founded Richardson & Patel six years ago. The law firm has 35 attorneys with offices in Los Angeles and New York.



[celeb magnet]

NIGHTTIME IS THE RIGHT TIME

James Brennan's Stingaree is transforming downtown San Diego

by Greg Hardesty

The door to the women's bathroom at San Diego's Stingaree nightclub opened, and James Brennan casually walked inside.

Brennan, 33, is allowed to do this. He owns the \$7 million joint — the largest nightclub ever to open in the historic Gaslamp Quarter, and a magnet for party-hopping celebs and VIPs worldwide.

The trim, red-haired businessman with the thick New York accent pointed to the row of

makeup mirrors on the bathroom counter — the type of attention to detail that's helped make Brennan one of the hottest nightclub operators in the nation, as well as a successful real estate developer.

"I'm just at the beginning stages (of my career)," says Brennan '96, who credits his four years at USD for launching him on his already gilded path to success. He said the contacts he made at school, as well as a memorable course, The Principles of Real

Estate, were invaluable.

Now, the social elite are clamoring to get inside Stingaree, a three-story monument to hedonism, complete with private rooftop cabanas and bottle service that runs \$1,200 per table — or into Brennan's other two San Diego nightclubs, the Side Bar, opened in 2003, and The Witherby, a private-event venue launched in December.

"It all boils down to service, and taking care of our cus-

tomers," Brennan said. "This is a very finicky business."

Brennan's venue has jump-started the transformation of downtown San Diego into a nightlife destination, with venues on par with some of the finest clubs in New York, Los Angeles and Miami.

A poll by MSN.com in December ranked Stingaree — which opened in late 2005 — No. 5 on its list of the hottest clubs in the nation. And Brennan is just warming up.

moved out on his own while a junior at the private, all-boys Xavier High School in Manhattan.

He tended bar while in high school and got so-so grades. High SAT scores, however, earned him his pick of several top colleges, and he fell in love with USD on a scouting trip.

Having saved some money, and blessed with a mind for business, Brennan and a friend bought a silkscreen and embroidery business while in college, and sold it for a profit a couple of years later.

After graduating, Brennan bought into a friend's real estate mortgage business and made his millions specializing in super high-end jumbo loans. Frustrated with a lack of San Diego nightspots to match his tastes, Brennan opened Side Bar on Super Bowl Sunday in 2003. He hasn't slowed down since.

But it's not all-party-all-the-time for Brennan. He's been a financial supporter of USD's men's basketball team for years and is involved in other philanthropic projects, including Big Brothers and Big Sisters.

He's a board member of the Tucson Academy, a boarding school for homeless teens and, along with other USD alumni, he's spearheading a drive to launch an annual college scholarship for graduates.

"I feel a great connection with the USD community," said Brennan, who is married with a 1½ year-old daughter and a newborn.

Just then, his cell phone rang. It was a business associate he needed to schmooze with for a pending deal.

Brennan made dinner plans, hung up, and then excused himself. After all, being the life of the party takes hard work. 🍷

ANNETTE REITER (M.A.) recently published a book with colleague Barbara Rhode, *Transitions: A Handbook for Parents of Young Adults*. Their Web site is www.transitionssite.com. Annette also speaks regularly for Eckerd College in St. Petersburg, Fla.

JENNIFER KURLAN SUTTON (J.D.) and her husband, Jeff, celebrated the birth of a son, Jacob Park, on Sept. 12, 2005.

[1999]

KRISTINA (SCHELBERT) BROWN (M.A.) and her husband, Tucker, have been living in New York for three years with their two children, Taylor and Kyle. They moved from San Diego so Kristina could pursue her doctorate in marriage and family therapy at Syracuse University. She has a private practice in Syracuse, is an in-home therapist for Catholic Charities, and is conducting research for her dissertation. Tucker is a special education teacher and has a self-contained classroom of second-, third- and fourth-graders.

MICHELE FISCHBEIN (J.D., LL.M.T. '04) married Jeffrey Covensky '99 on Sept. 4, 2005. Michele and Jeff live in Irvine, Calif.

NELSON GOODIN (LL.M.T.) has been with the Third Judicial District Attorney's Office in Las Cruces, N.M., since the fall of 2000. He was recently promoted to deputy and handles cases with an emphasis on domestic violence, tax fraud, major white collar crimes and homicide.

JENNY GUNVILLE (B.A.C.) graduated from San Diego State University with a master's degree in accountancy, specialization in taxation. She works for an accounting firm in Billings, Mont.

LISA (RAVENSBURG) HALL (B.B.A.) had a baby girl, Hailey Catherine, on July 27, 2006. "She weighed 9 pounds, 5 ounces, and is happy and healthy! She is welcomed by mom, dad and brother Carter," Lisa says.

LISA (LENKE) MERSEREAU (J.D.) is a senior associate at Lincoln, Gustafson & Cercos, a law firm specializing in the defense of developers, contractors and real estate agents/brokers. Lisa and her husband, Beau, were married in September 2003. She says their 14-month-old twin

boys, Will and Jake, keep them awake most nights.

RICHARD ORMOND (J.D.) married his wife, Karen, on July 8, 2006, at the Beverly Hills Hotel. They honeymooned on the Italian Riviera.

CARLY (NAEVE) REICH (B.A.) and her husband, Reuben '99, welcomed their first child, Liam Garrett, on July 12, 2006. They live in Denver, but planned to move to New York, where Reuben was accepted into medical school.

2000s

[2000]

DESS (ALDREDGE) BENEDETTO (J.D.) opened the Family Trust Law Center, a new estate planning law office serving families in Contra Costa County, Calif. She says she plans to add an associate attorney and is excited about expanding her practice. "My son is 2-1/2 and is the joy in my life," she says. "My family is well and I'm thankful for my blessings."

NANIQUE (JIMENEZ) CASTRO (B.A.) and her husband, Robert, were blessed with the birth of their first child, Nathan Robert, on Sept. 13, 2006. "Sharing parenthood with my husband has been a wonderful and rewarding experience!" she says.

LYNN ELDRED (ED.D.) is the program and operations manager at First 5 San Diego. She oversees more than \$42 million in projects affecting children from prenatal to age 5 and their families. She recently went river rafting down Class IV rapids with her two sons.

CHRISTOPHER FALLON (J.D.) recently married Renata Amineva. He is an associate at Miller, Brown & Dannis in downtown Long Beach in the fields of business, property, construction and education law.

CARLA (CARBALLO) FORGHAM (B.A.) and her husband, R.J., were married at the Presidio Chapel in Santa Barbara on July 15, 2006. Carla is a human resource manager for Universal Studios and R.J. is the director of channel sales for Princess Cruises. They live in Sherman Oaks, Calif.

OLUN GRAVES (M.A.) has been with the San Diego Police Depart-

ment for 12 years and he was recently promoted to the rank of detective.

CORDELL HANSEN (B.B.A.) married Karen Sager on Aug. 12, 2006, at his family's ranch in Idaho. Cordell, a contracts negotiator in the defense and intelligence industry in Washington, D.C., is working on his M.B.A. at the University of Maryland, College Park. Karen graduated from Ohio University's Scripps School of Journalism and is the manager of communications for the Travel Channel. USD alumni in attendance at the wedding included Paulo Elias, Tyler and Erica Huebner, Dever Lamkin, Matt Moye and Zack Olmstead.

THERESA LALLY (ED.D.) is president and chief executive officer of Total Learning Concepts, a company dedicated to designing and delivering customized high-quality online corporate and educational web-based programs. She also is an online instructional designer/instructor for bachelor's and master's programs through San Diego State University's Interwork Institute, Center for Pacific Studies and Center for Distance Learning.

NICOLE MATTHEWS (M.A.) founded The Henley Company, a San Diego-based event management and concierge firm, in August 2005. "I help clients manage their life by providing personal assistance, which includes travel coordination, event management, errand running, personal shopping, tickets/entertainment, private functions and celebrations, and hotel and restaurant reservations," Nicole says. "Live the life you want! Delegate the rest!"

RACHEL OLSON (M.B.A.) resigned from her position as senior marketing manager at Kyocera Wireless Corp. in December 2005 to join Youth With a Mission. She has served in Perth, Australia, and Cairo, Egypt, for the Christian ministry, and planned to return to San Diego in the spring of 2007.

MEGAN WADA, who attended USD Law School in 2000 and 2001, is an associate attorney in a boutique law firm practicing U.S. immigration and naturalization law in San Francisco for about three years. She writes, "Would love to hear from USD classmates."

JOYCE WONG-ZECHA (J.D.) and her husband, Hubert, celebrated the birth of their daughter, Alexis, on

Aug. 22, 2006. Joyce reports that Alexis is their first child, and she was born two weeks after their fourth wedding anniversary.

[2001]

KARLEEN (WISE) ANDERSEN (M.B.A.) is married with two children. She is a full-time mom, and the family lives in Mission Hills.

ERIC BROUTMAN (J.D.) is a staff attorney at the Touro Law Center's Mental Disability Law Clinic in Huntington, N.Y. He was married on Oct. 7, 2006.

KAREN CHILD (M.A.) is married and the mother of two young boys. She has a private practice treating individuals and couples with a special emphasis on premarital counseling and sexual addiction. Karen lives and works in Orange County, Calif.

WILLIAM CONROY (ED.D.) retired from the U.S. Navy in September 2005 and joined Defense Acquisition University in Maryland as a professor of logistics and production, quality and management.

CLARK DAVIDSON (J.D.) has been building his own law practice for three years, working for two years with fellow alumnus and law partner Todd Atkins and joined last year by alumna Olga Alvarez. They handle business litigation, consumer class actions, corporate transactional and trust and estate work. "Our atmosphere is exceptional and we all love being lawyers!" Clark says.

KRISTEN DENNIS (M.B.A., J.D. '04) writes, "I work at the White House as an employee of the Executive Office of the President, specifically as a policy analyst in the Office of the National Drug Control Policy. I live on Capital Hill, but really miss San Diego!"

LOURDES EPLEY (B.A., J.D. '05, LL.M. '05) works for the San Diego City Attorney's Office, in the Civil Division, Finance and Disclosure Unit.

MARIA ESCOBEDO (M.A.) opened a family therapy practice in Tijuana, Mexico.

PAULA (CHAPMAN) ISHAM (B.A.) married her husband, Jeff, on July 1, 2006, at Founders Chapel, also the site of their engagement in October 2005. USD alumni in attendance included bridesmaids Devanie (Park)

Milauskas, Trisha (Areias) Wagner and other USD friends and University Ministry colleagues. The couple celebrated with friends and family at The Lodge at Torrey Pines and enjoyed their week-long honeymoon in British Columbia golfing and white-water rafting.

CHRISTA LEWIS (B.A.) married Benjamin Backberg on Sept. 30, 2006, at the Pebble Beach Resorts in California. Christa is a first-grade teacher and Ben is an attorney. They live in San Jose.

ALISON READE (M.S.N.) travels to Mexico with the Flying Samaritans to provide care and education through free one-day medical clinics. She also is the manager of outpatient urgent care at Western Medical Center in Santa Ana.

JOAN SEIFRIED (M.A.) has been appraising large collections on a long-term basis, such as collections of art and historical documents for the reopening of the U.S. Grant Hotel in downtown San Diego. "I was honored by being asked to give a lecture on the relationship of art to the sciences, specifically economics, for the Salk Institute in December 2006," she says. Joan continues to serve on the board of the International Society of Appraisers, U.S. and Canada, with a specialty in works by living artists.

[2002]

KIMBERLY (ROMO) BURGLE (B.A.) anchors the 6:30 p.m. and 11 p.m. newscasts at KSBY-TV, which covers San Luis Obispo, Santa Barbara and Santa Maria. She started her career as an intern with KGTV, Channel 10, the ABC affiliate in San Diego. Kimberly and her husband, Keith, were married during the summer of 2006 in Las Vegas.

ROBERT DOHERTY (B.A.) graduated from the University of Texas School of Law in August 2006 and is beginning his career with Cooley, Godward in San Diego.

SUSAN (BAILEY) FERGUSON (B.B.A.) and her husband, Brian '03, live in New Jersey, and they both work for GlaxoSmithKline Pharmaceuticals in Philadelphia. Brian is a product manager in the Vaccines Division, and Susan is in the HIV Division. They are busy with their girls, Emily Elizabeth, 3, and Kaitlin Quinn, who was born on April 12, 2006. "We

enjoy living on the East Coast, but we miss all of our family and friends in sunny San Diego," Susan says. "We would love to connect with other USD alumni in the Philly area!"

ANNE KINNE (M.A.) is writing a book on spirituality and healing. She is a gourd artist and jewelry maker, and is the secretary of the New Mexico Gourd Society. "I love living in the Sangre de Cristo Mountains of northern New Mexico!"

CALEB MCKINLEY (B.B.A.) married Sheila Foley on Nov. 18, 2006, at Founders Chapel with Monsignor Purcell presiding. They honeymooned in Maui and now live in Carlsbad. Caleb is in business consulting with GLT, and Sheila is a private teacher.

DEVIN PRICE (M.S.E.L.) is working on his Ph.D. in applied management and decision sciences with an emphasis in leadership and organizational change.

BECCA (SUMMERS) TORRES (B.B.A., M.A. '06) married her husband, Joe, at The Immaculata on March 18, 2006, and they live in Point Loma. "I am currently the support services manager for public safety here at USD and couldn't be happier in my job ... so, yes, the university is stuck with me for a while!" says Becca.

[2003]

NICOLE (FRANTZ) BROCATO (M.B.A., M.S.N. '03) relocated to the Bay area in July 2006. She is the quality of care manager with the University of California Office of the President.

KRISTIN (ROTHWEILER) BROWN (B.A.C.) married Sean Brown on May 20, 2006, in Burbank. Alumni in attendance included Megan McDonald as the maid of honor, Danielle Ashley, Julie Wohlgemuth, Christopher Allard and Michelle Barney. Kristin is a CPA, and the couple lives in Santa Clarita, Calif.

BRETT COFFEE (LL.M.B.) was named a finalist in the Washington Business Journal's 2006 contest for top lawyer in metro Washington. He was nominated for his work in helping start up SemperComm Foundation, a nonprofit dedicated to enabling men and women in military service to communicate with their loved ones.

The foundation supplies communications and entertainment equipment, software and services to small, overseas, remote U.S. military bases. Brett is an attorney with Computer Systems Center Inc. He and his wife, Lara, live in Virginia with a large black Labrador retriever named Parker.

JOSEPH CUNNINGHAM (M.S.E.L.) and his wife, Amy '03, recently purchased My Gym, a franchise children's fitness center. "Our program is a gymnastics-based fitness program for children from 3 months to 13 years old," Joseph says. Since graduating from USD, they've had two children: Quinn, 3, and Chloe, 18 months. Joseph and Amy have both started their own corporations. Amy is a part-time consultant, but primarily a stay-at-home mom, Joseph says.

ANNA DEYOUNG (B.A.) is earning a master's degree in anthropology at San Diego State University, with a concentration in business anthropology. She works on projects throughout San Diego County, studying the culture of various workplaces and making recommendations to help businesses resolve issues relating to human behavior.

DAVID GIRARDIN (M.A.) is the senior chaplain at Naval Medical Center Portsmouth, Va. He was promoted to captain in the U.S. Navy and credentialed through the American Association of Pastoral Counselors. He and his wife, Barbara, and children, D.J. and Emily, are enjoying the Tidewater area of Virginia.

MICHAELA HANEY (B.A.) is completing her second year of medical school at the University of New Mexico.

CHERYL KURTZ (M.S.) is a marine ecologist with the Space and Naval Warfare Systems Center in San Diego. As part of the new professional program, Cheryl has worked with the Marine Mammal Program and the Marine Environmental Support Office, where she accepted a permanent assignment. Cheryl works mostly in environmental compliance and toxicity testing in labs, and she provides technical and regulatory support to scientists working on permits for future sinkings of Navy ships as artificial reefs. She also has co-authored several scientific documents. Cheryl has two cats and

spends a lot of time with her nephews, three boys her brother adopted from Ethiopia. She also trains for breast cancer walks/runs, raises funds for the Susan G. Komen Foundation and is working on certification in geographic information systems at Mesa Community College.

EMILIO MAGANA (B.A.) is in his last year of seminary formation at St. John's Seminary in Camarillo, Calif. He is scheduled to be ordained as a priest on June 1, 2007, in San Diego.

JILL (CARLAND) MCCANSE (B.A.) earned a J.D. in 2006 from Marquette University Law School. She and her husband, Michael, met in law school and were married on Oct. 7, 2006, in Paradise Valley, Ariz. Both work at a corporate defense litigation firm in downtown Phoenix.

ASHLEY RAY (J.D.) practiced law in the area of pharmaceutical defense for about a year and then started her own company, Ray Residential Properties. Through her firm, Ashley partners with a local developer working on downtown revitalization through residential condominiums in Raleigh, N.C.

WENDY SHIMOHARA (M.A.) and her husband, Cruzado, welcomed their first baby, Kyle Joshua, on Jan. 13, 2006.

MICHELLE (GARDNER) TOMALONIS (B.A.) and her husband, Brian, were married on Aug. 27, 2006, in Burlingame, Calif. Kimberly Welters and Ashley Guggia were part of the bridal party, and alumni in attendance included Erin Hanekamp, Meagan Santos, and Dominic and Jenn Marquis. Michelle is an investigator for Lerach, Coughlin, Stoia, Geller, Rudman and Robbins.

CHRISTOPHER YANOV (M.A., M.A. '04) is the executive director of Reality Changers, an organization that serves San Diego inner-city teens by helping to improve each member's relationship with God and assisting each member in going away to a four-year university upon completion of high school. Since 2001 the teens have earned more than \$2.5 million in college scholarships. "If you would like to tutor these motivated high school students, please visit www.realitychangers.org," says Christopher.

[2004] MARLENE BALAOING (M.A.) married Ryan Fisher in August 2006. She is a licensed insurance agent in San Diego.

WILLIAM FORBES (M.S.) recently accepted a position on the advisory board to USD's Supply Chain Management Institute.

LAURA FREEDMAN (B.B.A.) opened her own retail jewelry store in Brentwood, Calif.

ERIN MCCARTNEY (J.D.) recently returned from spending five months in Baghdad, where she was advising the Iraqis on a new permanent securities law. Erin has rejoined the U.S. Securities and Exchange Commission, Division of Enforcement, in Washington, D.C.

SARAH (GILLIS) MCPHERSON (B.A.) and her husband, Kevin, were married on Sept. 30, 2006. USD alumni in attendance were roommates Lisa (Roehl) Walle, Natalia Clark, Melissa Herrera and Tiffani Fitzsimmons. Sarah has worked for a large homebuilding company for two and a half years and is considering going back to school.

GEORGE MURGA (M.A.) was recently promoted to lieutenant commander. He is currently serving as chief engineer onboard a mine sweeper deployed in the Persian Gulf.

[2005] ERIC LAZARUS (J.D.) lives in Pasadena and is a "California government drone," he says.

TIMOTHY LUIKART (B.A.) and Melissa Merdes '05 were married on July 21, 2006.

RALPH MICHAEL (M.B.A.) was recently promoted to software architect of Intuit Inc.'s TurboTax division.

LAURA TAYLOR (M.A.) is a program officer working on the Nepal project at USD's Joan B. Kroc Institute for Peace & Justice.

[2006] ILEANA OVALLE (M.A.) is the government and community relations manager for Cox Communications in San Diego. Ileana was director of government and public affairs at Public Solutions, assisting clients

through the governmental process and advocating their causes at the decision-making level. She also worked at San Diego Grantmakers to strengthen philanthropy in the San Diego region. She is a graduate of the 2006 LEAD San Diego class and the recipient of the San Diego Union Tribune Emerging Leader Award, an advisory board member for USD's Nonprofit Leadership and Management Program, and vice chair of the board of directors of the Aquatic Adventures marine science education program.

MATT SHOWLEY (M.B.A.) married Alex Kent '03 on Oct. 7, 2006, in La Jolla. "It was an amazing day, after which we honeymooned in Kauai," he says.

In Memoriam

JOHN A. TUCKER (M.ED. '75) has passed away.

Send Class Notes

Send class notes to one of the following addresses and we'll get them in USD Magazine as soon as possible. Class notes may be edited for space. Engagements, pregnancies, personal e-mail addresses and telephone numbers cannot be published.

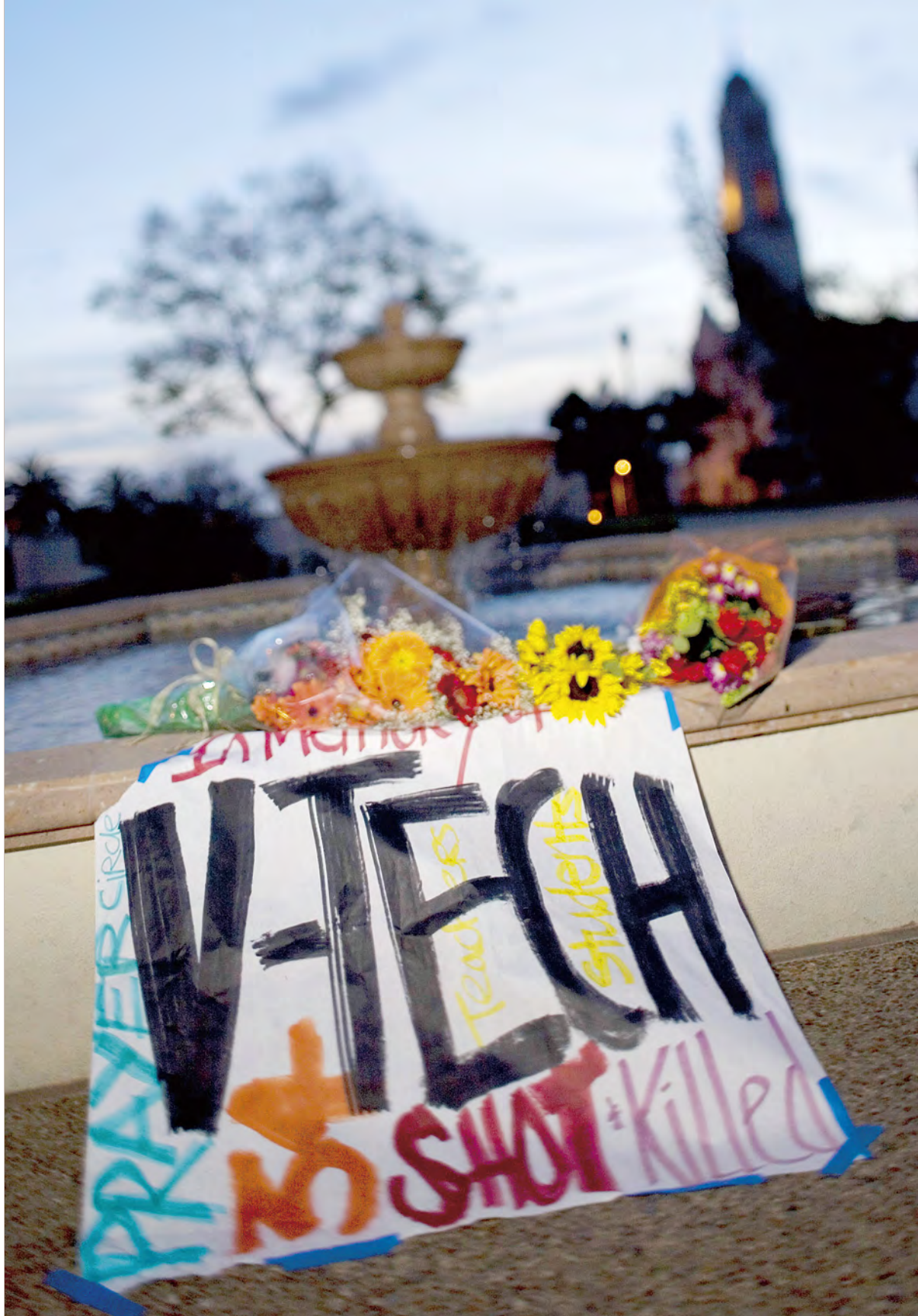
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Please note that Class Notes submitted after May 1, 2007, will appear in the Fall 2007 issue of USD Magazine.

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EMOTIONS RAN HIGH all over the country in the week following the horrific shootings at Virginia Tech. On this campus, students attended a special Mass, organized a peace rally and made paper cranes to send to VT. A makeshift memorial sprung up in front of The Immaculata to honor the 32 people who were killed by a student who subsequently took his own life.



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