A large number of first year students became very familiar with Copley librarians and resources this fall. The library partnered with First Year Writing (FYW) to introduce students in select sections of FYW 150 to research methods using a variety of databases and other tools. More than two hundred students in nine of the twenty-seven sections of FYW 150 experienced one or more sessions with the librarians as part of a pilot project. The goal of this collaborative effort is to introduce students to the library as early in their academic careers as possible and enhance success in writing assignments involving research. English liaison librarian Hugh Burkhart initiated the collaboration with Writing Program Director Amanda Moulder.

“A collaboration between the library and First Year Writing seemed only natural,” says Dr. Moulder. “Our pilot underscores the interconnectedness of research, information literacy, and good writing.”

Burkhart and Reference Librarian Martha Adkins worked with the seven instructors of the nine sections to plan research sessions designed for the individual classes. First Year Writing instructor Emily Nye also created a pre-test to gauge students’ research skills prior to their FYW experience. Burkhart and Adkins then devised a post-test to be given to the students to assess their research skills at the end of the semester.

“First Year Writing is a foundational class in close reading and analytical writing,” Dr. Nye says, “so it makes sense that the library resources are woven into the fabric of the class. When we collaborate with the library, we ‘tag team’ the message that you can’t just Google your way to an ‘A’ paper in college.”

Of the six FYW learning outcomes, two speak to using and citing credible sources accurately. During the library sessions and in subsequent class assignments, students learned about developing search strategies, choosing and using appropriate resources, evaluating information, and understanding and employing sources in a variety of contexts. The FYW 150 course is an ideal place to introduce students to these concepts because of when it occurs in the curriculum and due to the large number of students taking it as part of their core requirements. Another goal of the pilot is to encourage even more instructors to collaborate with Copley librarians in tailoring research instruction to assignments in their classes.

Librarians met with FYW instructors at the beginning of the fall semester to discuss the goals of the pilot. In the spring semester, they will work with the Writing Program Director to speak with the instructors about successes and lessons learned in the fall semester. As the library and Writing Program collaborations continue, the hope is that an increasing number of first year students is introduced to foundational research skills that can be built upon in other classes, especially at the upper division level in their majors, as well as inspiring a curiosity and information savvy that extends well beyond the classroom.
Dean’s Update

This past summer the Library Renovation Task Force met four times and visited three new libraries: CSU San Marcos, CSU Dominguez Hills, and Loyola Marymount University. I also attended the Pepperdine University Library’s ribbon-cutting ceremony this fall and recently visited Purdue University’s Wilmeth Active Learning Center, a building that exemplifies the concept put forth for the Library and the Learning Commons buildings at USD. Members of the task force have interviewed the architectural firms for the library and expect to announce the firm that has been awarded the contract before the end of the semester.

Copley Library partnered with the First Year Writing program to introduce students to research methods. The Textbook Affordability Task Force, which has been charged with developing multiple ways to address the high cost of textbooks, is off to a great start. The work of the task force that consists of faculty, student services, bookstore, library, and disabilities personnel has resulted in a partnership among Copley Library, the bookstore, and Associated Students. Many thanks to the Associated Students, who funded the pilot Textbook Reserve program. To date, 584 textbooks have been checked-out. The most frequently checked-out reserve textbooks are in the areas of finance, economics, management, marketing, philosophy, psychology, and math. If you are a faculty member and would like to have your class textbook title become a part of the Associated Students’ pilot collection, contact them at ascommunications@sandiego.edu. You can also contact Christopher Marcum, Head of Access Services in Copley Library.

Copley Library celebrated 2017 Open Access Week by devoting its Fall Salon to discussions about open access and how it can transform scholarly publishing in the academy. In addition, continuing their support for open access, the library faculty voted to join the Open Library of the Humanities, which currently publishes 18 peer reviewed academic journals from across the humanities disciplines. The Blind Date with a Banned Book event held in the Learning Commons buildings at USD. Members of the task force have interviewed the architectural firms for the library and expect to announce the firm that has been awarded the contract before the end of the semester.

Since this is the season of giving, I invite you to select a gift from Copley’s Wish List located on page 11. You will find items in a variety of price ranges that will benefit faculty and students. The library would love to have 5 solar umbrella/charging stations for the tables that are located in front of Copley; thus, we are looking for a special donor or two to make this a dream come true for our students. Please contact me if you are feeling generous this holiday season. Of course, we accept anonymous gifts from Santa, too.

The fifth annual Digital Initiatives Symposium will be held on April 23-24. The Symposium will feature five workshops, 2 keynote speakers, 2 panels, 5 TED-style talks, and 12 concurrent sessions. We are looking forward to inviting librarians, faculty, and digital humanities scholars to the University of San Diego for one and a half days of discussion, learning, and networking. Whether you are traveling to see family or just taking some time to catch your breath over the holiday season, I wish you peace and Godspeed.

Theresa S. Byrd
Dean of the University Library
USD Students, Faculty and Staff Make Banned Books Week 2017 a Success
by Christopher Marcum

Banned Books Week is an annual event sponsored by the American Library Association that highlights the importance of free and open access to information and raises awareness about the harmful effects of censorship. This year was the second time Copley Library marked the week with events for the campus, and thanks to enthusiastic participation from so many USD students, faculty and staff, this year’s Banned Books Week was fun, engaging and informative.

To help spread the word about the types of books people try to restrict access to in the United States, we asked USD faculty to record themselves reading from their favorite banned book; eight faculty took the time to do so and the videos they made will inspire, provoke, inform and amuse you. Visit http://libguides.sandiego.edu/bannedbooks to view the final cuts. Special thanks to USD faculty Hugh Burkhart, Halina Duraj, Eric Pierson, Alberto Pulido, Thomas Reifer, Joi Spencer, Susannah Stern and Karen Teel for participating.

We also want to thank the more than 100 students, faculty and staff who participated in this year’s contest. Our student winner Alanna Bledman won a $225 gift card from the Torero store and a copy of her favorite banned book. Our faculty winner Susannah Stern received a new Chromebook and a copy of her favorite banned book. We had an especially enjoyable time announcing this year’s winners thanks to the exciting pre-announcement entertainment provided by Professor Evelyn Diaz Cruz and her students from USD’s Department of Theatre.

On September 29th USD’s Humanities Center and Copley Library invited everyone at USD to join us for a screening of the film adaptation of the often challenged book Fahrenheit 451, introduced by Eric Pierson, Professor of Communication Studies and Director of Film Studies at USD and Hugh Burkhart, Reference Librarian at Copley Library. We had trail mix, coffee, candy bars, fruit and, yes, engaging conversation about banned books. Thanks to everyone who attended and to the Director of USD’s Humanities Center Brian Clack and the Humanities Center Coordinator Lindy Villa for making this event happen.

To close our celebration of Banned Books Week, we invited everyone at USD to join us on September 29th for “Blind Date with a Banned Book.” Approximately 150 visitors came to Copley Library to browse our collection of neatly wrapped banned books, chat about censorship and enjoy refreshments on Copley’s front steps. We loaned more than 40 banned books and everyone had a lot of fun revealing their “blind dates”.

Banned Books Week is a great opportunity for our community to come together and celebrate the freedom to read and consider the value of unrestricted access to books. The students, faculty and staff at USD made this year’s Banned Books Week the most fun and engaging Banned Books Week so far. For more information about Banned Books Week visit: https://libguides.sandiego.edu/bannedbooks.
Opening Up a Conversation at the Fall 2017 Salon
by Amanda Makula

What is open access? How is it transforming scholarly publishing in particular and academia as a whole? These were the central questions addressed at the Fall 2017 Copley Library Salon. Held during Open Access Week, an international campaign now in its 10th year, the Salon at Copley was one of many events hosted worldwide designed to celebrate and bring attention to the open access movement.

Faculty and administrators from across campus gathered in the iconic Mother Hill Reading Room to socialize with colleagues and explore new ideas and resources related to open access. Librarians displayed posters and answered questions on topics such as institutional open access policies, negotiation with publishers to retain their authors' rights, the open access institutional repository Digital USD, open access terms and definitions, digital piracy, Creative Commons licenses, and unlocking paywalled research with the browser plug-in Unpaywall. Attendees also enjoyed wine and cheese and instrumental music provided by USD students.

A highlight of the event was a presentation and Q&A period with Carmen Mitchell, Scholarly Communication Librarian from CSU San Marcos and an expert in open access. Carmen inspired attendees by drawing attention to the real-world consequences of open access, including significant implications for advancements in public health. She also addressed how the social justice ideals of open access match USD's core values – particularly compassionate service, peace and justice.

To learn more about open access and how you can share your work as widely as possible, contact Amanda Makula, Digital Initiatives Librarian, at amakula@sandiego.edu.
Summer Bridge Scavenger Hunt

On the evening of August 28th, dozens of students from USD's Summer Bridge program for first-year and transfer students participated in a library scavenger hunt. Led by Copley librarians and a team from Student Support Services organized by Academic Coordinator Ophelia Augustine, the students completed the scavenger hunt designed to familiarize them with the physical and online resources and services available at Copley Library. They also had the chance to do what our patrons are never encouraged to do: run and shout in the library! Students from the winning teams received USD water bottles, and everyone received gifts bags stuffed with supplies to start their first semester of university off right – including flash drives, notebooks, highlighters, and pencils. They finished the night at the Mother Hill Reading Room (pictured), where they were encouraged to return to the library for research assistance, to use our group study rooms and to attend the many workshops offered during the fall and spring semesters.
STEAM Summer Academy 2017

For the third summer in a row, Copley Library participated in the learning of the STEAM Team Summer Academy, a week-long program for middle-school aged students that focuses on holistic academic enrichment. This program, facilitated by Joi Spencer (SOLES), Odesma Dalrymple (Engineering), and Perla Myers (Mathematics), has each year included one half-day of librarian-led research instruction for attendees. This summer, Reference Librarian, Martha Adkins, taught students the basics of evaluating sources of information found on the Internet as they began research into the United Nations Sustainable Development Goals.

STEAM Team scholars use extra time built into the session to put recently learned research tips to use and explore their own research topics.

Dr. Spencer discusses the context of the UN Sustainable Development Goals research project and gives advice about websites to explore.
Adkins offers individual research assistance to each of the STEAM Team scholars.
Advancing open access is a priority at Copley Library, and our financial commitments reflect our values. The library has joined the Open Library of Humanities’ Library Partnership Subsidy (LPS) system. The Open Library of Humanities (www.openlibhums.org) is an academic-led, gold open-access publisher with no author-facing (APC) charges. With funding from the Andrew W. Mellon Foundation, the platform covers its costs by payments from an international library consortium, rather than any kind of author fee. The OLH currently publishes eighteen academic journals from across the humanities disciplines. All articles are subject to rigorous peer review and benefit from the latest advances in online journal publishing—with high-quality presentation, annotative functionality, robust digital preservation, strong discoverability and easy-to-share social media buttons.

Professor Martin Paul Eve, a founder and academic project director of the OLH, commended USD’s participation: “It is fantastic to have the support of the University of San Diego. With their help, we will continue to expand our vision of high-quality open access to research in the humanities.”

For more information, contact Amanda Makula, Digital Initiatives Librarian, at .
Copley Donates Books to Nigerian Seminary

Mary Jo Gretzinger, a faculty member of the Good Shepherd Major Seminary in Kaduna, Nigeria, and former San Diego resident, reached out to Copley librarian and Theology and Religious Studies liaison, Martha Adkins, over the summer regarding the research needs of that school’s students. Ms. Gretzinger explained that students needed basic Catholic reference works for their studies. As a result of these conversations, the *New Catholic Encyclopedia*, a resource the library held in duplicate, was identified as an ideal support for the students. In coordination with Dean Theresa Byrd and Head of Collections, Access and Discovery, Laura Turner, the encyclopedias were identified as ideal and processed for donation. Ms. Gretzinger informs us that the students are using the encyclopedias and are grateful to have this resource available for their studies.
**USD Library Stakeholders Tour CSU Dominguez Hills Library**

This past summer, a group composed of members from a variety of USD academic and support units traveled to the California State University Dominguez Hills campus to tour its newest building, the south wing of the Leo F. Cain University Library. The purpose of the visit was to provide this cross-section of USD stakeholders the opportunity to assess the types of spaces and services that might be created with a renovation of Copley Library, USD's university library, which is slated for its own upgrade project in two years.

**Faculty and staff updates with photos**

**Faculty Update**

Christopher Marcum is Copley Library’s new Access and Outreach Services Librarian and library liaison to the History department. Christopher is responsible for daily supervision of Access Services staff and resources as well as Copley’s outreach efforts. He served as the interim Access and Outreach Services Librarian at Copley during the 2016-2017 academic year. Christopher previously served as Evening Access Services and Reference Librarian and in various Access Services and Technical Services staff positions at Copley Library. He holds an M.L.I.S. degree from the University of Arizona, a M.A. in History from San Diego State University, a M.Ed. in Education from Troy University, and a B.A. in American Studies from the University of Alabama. His research interests include improving access to copyrighted content for classroom use and enhancing library services through outreach and collaboration.

**Staff Update**

Adam Rickey joined Copley Library in October, 2017 as the new Electronic Resources and Serials Assistant. Adam comes to us from UCSD’s serials acquisitions division, where he worked as an Electronic Resources Specialist with a chief focus on perpetual access tracking, resource information synchronization and data analysis. Adam also supported the SDSU library’s Information and Digital Technologies department as a student assistant while working towards his B.A. in Interdisciplinary Studies. Prior to his work in libraries, Adam worked for several years in private industries across San Diego County.
Wish List

Copley Library’s Wish List is an ongoing record of requested items from students, faculty, librarians, alumni and patrons. These items are not currently available in our collections but have been identified as resources that will enhance teaching, learning and research at USD. We invite you to “grant a wish” by gifting one or more of the items listed to advance Copley Library for all.

In recognition of your donation, your name will be designated in our online catalog. If you have any questions about a gift or would like to “grant a wish,” please call the Copley Library Administrative Office at (619)260-4120 or email Dr. Theresa Byrd, Dean of the University Library, at tsbyrd@sandiego.edu.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>TYPE</th>
<th>SUBJECT</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library Building Renovation</td>
<td>Facility</td>
<td>Renovation</td>
<td>$7 million</td>
</tr>
<tr>
<td>Biblio Tech: Reverse engineering historical and modern binding structures</td>
<td>Book</td>
<td>Art Samples</td>
<td>$2,600.00</td>
</tr>
<tr>
<td>Orihon</td>
<td>Artist's Book</td>
<td>Art</td>
<td>$980.00</td>
</tr>
<tr>
<td>Ashima</td>
<td>Artist's Book</td>
<td>Art</td>
<td>$1,200.00</td>
</tr>
<tr>
<td>Brill Encyclopedia of Hinduism Online</td>
<td>Book</td>
<td>Religion</td>
<td>$3,490.00</td>
</tr>
<tr>
<td>The Dictionary of Early American Philosophers</td>
<td>Book</td>
<td>Philosophy</td>
<td>$750.00</td>
</tr>
<tr>
<td>The History of Continental Philosophy</td>
<td>Book</td>
<td>Philosophy</td>
<td>$800.00</td>
</tr>
<tr>
<td>The Encyclopedia of Christian Civilization</td>
<td>Book</td>
<td>Religion</td>
<td>$595.00</td>
</tr>
<tr>
<td>Science and the World’s Religions (3-volume set)</td>
<td>Book</td>
<td>Religion</td>
<td>$194.00</td>
</tr>
<tr>
<td>Handbook of Mobile Teaching and Learning</td>
<td>Book</td>
<td>Education</td>
<td>$449.00</td>
</tr>
<tr>
<td>The Cambridge History of Jewish Philosophy (2 volumes)</td>
<td>Book</td>
<td>Philosophy</td>
<td>$440.00</td>
</tr>
<tr>
<td>The Works of Lucy Hutchinson: Volume 1: The translation of Lucretius</td>
<td>Book</td>
<td>Classical Literature</td>
<td>$375.00</td>
</tr>
<tr>
<td>20th-century Mexican Movie Posters (23-poster set)</td>
<td>Artwork</td>
<td>Latin American Studies</td>
<td>$1,725.00</td>
</tr>
<tr>
<td>Hispanic American Leadership: A Concise Reference Guide</td>
<td>Book</td>
<td>Leadership</td>
<td>$130.00</td>
</tr>
<tr>
<td>Latino Immigrant Youth and Interrupted Schooling: Dropouts, Dreamers and Alternative Pathways to College</td>
<td>Book</td>
<td>Education</td>
<td>$255.00</td>
</tr>
<tr>
<td>The Plight of Invisibility: A community-based approach to understanding the educational experiences of urban Latina/os</td>
<td>Book</td>
<td>Education</td>
<td>$160.00</td>
</tr>
<tr>
<td>Leadership and Coherence: A cognitive approach</td>
<td>Book</td>
<td>Leadership</td>
<td>$109.00</td>
</tr>
<tr>
<td>Brill’s New Pauly: Encyclopedia of the Ancient World</td>
<td>Ebook</td>
<td>History</td>
<td>$11,090.00</td>
</tr>
<tr>
<td>Solar umbrella/charging station</td>
<td>Facility</td>
<td>Outdoor Study Space</td>
<td>$1999.00</td>
</tr>
</tbody>
</table>
Our library’s next chapter depends upon you...

Yes, I want to support Copley Library at the University of San Diego!

Every gift is significant. The following are suggested giving levels for supporters of Copley Library.

- $5,000+
- $2,500
- $1,000
- $500
- $250
- $100
- $50
- Other ____________________________

USD affiliation
- Student
- Faculty/Staff
- Family
- Alumni
- Friend of Copley

Name ______________________________________________________________________________________________________
Address ____________________________________________________________________________________________________
City _________________________________________________ State ___________  Zip ___________________________________
Phone _______________________________________________ E-mail _________________________________________________

☐ My company will match my gift and I have enclosed my employer’s matching gift form.

Payment Method

☐ Check payable to USD
☐ MasterCard  ☐ Visa  ☐ American Express  ☐ Discover

Account Number ____________________________________________ Exp Date ____________________________

Name on Card ____________________________________________ Signature ________________________________

Thank you for your gift. Please call Copley Library at (619) 260-4120 or visit our website at www.sandiego.edu/library for donation questions.