

Copley Connects

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Library Partners with First Year Writing to Enhance Student Success

By Hugh Burkhart

A large number of first year students became very familiar with Copley librarians and resources this fall. The library partnered with First Year Writing (FYW) to introduce students in select sections of FYW 150 to research methods using a variety of databases and other tools. More than two hundred students in nine of the twenty-seven sections of FYW 150 experienced one or more sessions with the librarians as part of a pilot project. The goal of this collaborative effort is to introduce students to the library as early in their academic careers as possible and enhance success in writing assignments involving research. English liaison librarian Hugh Burkhart initiated the collaboration with Writing Program Director Amanda Moulder.

“A collaboration between the library and First Year Writing seemed only natural,” says Dr. Moulder. “Our pilot underscores the interconnectedness of research, information literacy, and good writing.”

Burkhart and Reference Librarian Martha Adkins worked with the seven instructors of the nine sections to plan research sessions designed for the individual classes. First Year Writing instructor Emily Nye also created a pre-test to gauge students’ research skills prior to their FYW experience. Burkhart and Adkins then devised a post-test to be given to the students to assess their research skills at the end of the semester.

“First Year Writing is a foundational class in close reading and analytical writing,” Dr. Nye says, “so it makes sense that the library resources are woven into the fabric of the class. When we collaborate with the library, we ‘tag team’ the message that you can’t just Google your way to an ‘A’ paper in college.”

Of the six FYW learning outcomes, two speak to using and citing credible sources



From left to right: Reference librarian Martha Adkins, Reference librarian Hugh Burkhart, and Writing Program Director Amanda Moulder.

accurately. During the library sessions and in subsequent class assignments, students learned about developing search strategies, choosing and using appropriate resources, evaluating information, and understanding and employing sources in a variety of contexts. The FYW 150 course is an ideal place to introduce students to these concepts because of when it occurs in the curriculum and due to the large number of students taking it as part of their core requirements. Another goal of the pilot is to encourage even more instructors to collaborate with Copley librarians in tailoring research instruction to assignments in their classes.

Librarians met with FYW instructors at the beginning of the fall semester to discuss the goals of the pilot. In the spring semester, they will work with the Writing Program Director to speak with the instructors about successes and lessons learned in the fall semester. As the library and Writing Program collaborations continue, the hope is that an increasing number of first year students is introduced to foundational research skills that can be built upon in other classes, especially at the upper division level in their majors, as well as inspiring a curiosity and information savvy that extends well beyond the classroom.

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Dean's Update



This past summer the Library Renovation Task Force met four times and visited three new libraries: CSU San Marcos, CSU Dominguez Hills, and Loyola Marymount University. I also attended the Pepperdine University Library's ribbon-cutting ceremony this fall and recently visited Purdue University's Wilmett Active Learning Center, a building that exemplifies the concept put forth for the Library and the Learning Commons buildings at USD. Members of the

task force have interviewed the architectural firms for the library and expect to announce the firm that has been awarded the contract before the end of the semester.

Copley Library partnered with the First Year Writing program to introduce students to research methods. The Textbook Affordability Task Force, which has been charged with developing multiple ways to address the high cost of textbooks, is off to a great start. The work of the task force that consists of faculty, student services, bookstore, library, and disabilities personnel has resulted in a partnership among Copley Library, the bookstore, and Associated Students. Many thanks to the Associated Students, who funded the pilot Textbook Reserve program. To date, 584 textbooks have been checked-out. The most frequently checked-out reserve textbooks are in the areas of finance, economics, management, marketing, philosophy, psychology, and math. If you are a faculty member and would like to have your class textbook title become a part of the Associated Students' pilot collection, contact them at ascommunications@sandiego.edu. You can also contact Christopher Marcum, Head of Access Services in Copley Library.

Copley Library celebrated 2017 Open Access Week by devoting its Fall Salon to discussions about open access and how it can transform scholarly publishing in the academy. In addition, continuing their support for open access, the library faculty voted to join the Open Library of the Humanities, which currently publishes 18 peer reviewed academic journals from across the humanities disciplines. The Blind Date with a Banned Book event held in celebration of Banned Book Week 2017 was a big success. At least 150 people came to Copley to browse the collection of banned books, and 40 people were intrigued enough to check out books and go on a blind reading date.

Since this is the season of giving, I invite you to select a gift from Copley's Wish List located on page 11. You will find items in a variety of price ranges that will benefit faculty and students. The library would love to have 5 solar umbrella/charging stations for the tables that are located in front of Copley; thus, we are looking for a special donor or two to make this a dream come true for our students. Please contact me if you are feeling generous this holiday season. Of course, we accept anonymous gifts from Santa, too.

The fifth annual Digital Initiatives Symposium will be held on April 23-24. The Symposium will feature five workshops, 2 keynote speakers, 2 panels, 5 TED-style talks, and 12 concurrent sessions. We are looking forward to inviting librarians, faculty, and digital humanities scholars to the University of San Diego for one and a half days of discussion, learning, and networking.

Whether you are traveling to see family or just taking some time to catch your breath over the holiday season, I wish you peace and Godspeed.

Theresa S. Byrd

Dean of the University Library

USD Students, Faculty and Staff Make Banned Books Week 2017 a Success

by Christopher Marcum

Banned Books Week is an annual event sponsored by the American Library Association that highlights the importance of free and open access to information and raises awareness about the harmful effects of censorship. This year was the second time Copley Library marked the week with events for the campus, and thanks to enthusiastic participation from so many USD students, faculty and staff, this year's Banned Books Week was fun, engaging and informative.

To help spread the word about the types of books people try to restrict access to in the United States, we asked USD faculty to record themselves reading from their favorite banned book; eight faculty took the time to do so and the videos they made will inspire, provoke, inform and amuse you. Visit <http://libguides.sandiego.edu/bannedbooks> to view the final cuts. Special thanks to USD faculty Hugh Burkhart, Halina Duraj, Eric Pierson, Alberto Pulido, Thomas Reifer, Joi Spencer, Susannah Stern and Karen Teel for participating. Thanks also to Scott Lundergan and Ryan Murphy from Information Technology Services for their excellent work helping us produce and edit these educational videos.

We also want to thank the more than 100 students, faculty and staff who participated in this year's contest. Our student winner Alanna Bledman won a \$225 gift card from the Torero store and a copy of her favorite banned book. Our faculty winner Susannah Stern received a new Chromebook and a copy of her favorite banned book. We had an especially enjoyable time announcing this year's winners thanks to the exciting pre-announcement entertainment provided by Professor Evelyn Diaz Cruz and her students from USD's Department of Theatre.

On September 29th USD's Humanities Center and Copley Library invited everyone at USD to join us for a screening of the film adaptation of the often challenged book *Fahrenheit 451*, introduced by Eric Pierson, Professor of

Communication Studies and Director of Film Studies at USD and Hugh Burkhart, Reference Librarian at Copley Library. We had trail mix, coffee, candy bars, fruit and, yes, engaging conversation about banned books. Thanks to everyone who attended and to the Director of USD's Humanities Center Brian Clack and the Humanities Center Coordinator Lindy Villa for making this event happen.

To close our celebration of Banned Books Week, we invited everyone at USD to join us on September 29th for "Blind Date with a Banned Book." Approximately 150 visitors came to Copley Library to browse our collection



Top: A USD student meets her blind date: F. Scott Fitzgerald's *The Great Gatsby*.

Bottom left: Access and Outreach Services Librarian Christopher Marcum presents student contest winner Alanna Bledman with a copy of her favorite banned book and a \$225 gift card to the Torero Store.

Bottom middle: Students from Professor Cruz's THEA 230 class entertain the audience awaiting the announcement of our contest winners on September 28th.

Bottom right: Our Blind Date with a Banned Book flyer designed by Copley Student Assistant Angelica Ignacio.

of neatly wrapped banned books, chat about censorship and enjoy refreshments on Copley's front steps. We loaned more than 40 banned books and everyone had a lot of fun revealing their "blind dates".

Banned Books Week is a great opportunity for our community to come together and celebrate the freedom to read and consider the value of unrestricted access to books. The students, faculty and staff at USD made this year's Banned Books Week the most fun and engaging Banned Books Week so far. For more information about Banned Books Week visit: <https://libguides.sandiego.edu/bannedbooks>.

Opening Up a Conversation at the Fall 2017 Salon

by Amanda Makula

What is open access? How is it transforming scholarly publishing in particular and academia as a whole? These were the central questions addressed at the Fall 2017 Copley Library Salon. Held during Open Access Week, an international campaign now in its 10th year, the Salon at Copley was one of many events hosted worldwide designed to celebrate and bring attention to the open access movement.

CSU San Marcos Scholarly Communication Librarian Carmen Mitchell delivers her talk, "What is Open Access and Why Does It Matter?"



Faculty and administrators from across campus gathered in the iconic Mother Hill Reading Room to socialize with colleagues and explore new ideas and resources related to open access. Librarians displayed posters and answered questions on topics such as institutional open access policies, negotiation with publishers to retain their authors' rights, the open access institutional repository Digital USD, open access terms and definitions, digital piracy, Creative Commons licenses, and unlocking paywalled research with the browser plug-in Unpaywall. Attendees also enjoyed wine and cheese and instrumental music provided by USD students.

One of the many posters at the Salon on the topic of Open Access.



A highlight of the event was a presentation and Q&A period with Carmen Mitchell, Scholarly Communication Librarian from CSU San Marcos and an expert in open access. Carmen inspired attendees by drawing attention to the real-world consequences of open access, including significant implications for advancements in public health. She also addressed how the social justice ideals of open access match USD's core values – particularly compassionate service, peace and justice.

To learn more about open access and how you can share your work as widely as possible, contact Amanda Makula, Digital Initiatives Librarian, at amakula@sandiego.edu.

Faculty and administrators mingle and engage in conversation in the library's Mother Hill Reading Room.





Summer Bridge Scavenger Hunt

On the evening of August 28th, dozens of students from USD's Summer Bridge program for first-year and transfer students participated in a library scavenger hunt. Led by Copley librarians and a team from Student Support Services organized by Academic Coordinator Ophelia Augustine, the students completed the scavenger hunt designed to familiarize them with the physical and online resources and services available at Copley Library. They also had the chance to do what our patrons are never encouraged to do: run and shout in the library! Students from the winning teams received USD water bottles, and everyone received gifts bags stuffed with supplies to start their first semester of university off right – including flash drives, notebooks, highlighters, and pencils. They finished the night at the Mother Hill Reading Room (pictured), where they were encouraged to return to the library for research assistance, to use our group study rooms and to attend the many workshops offered during the fall and spring semesters.

STEAM Summer Academy 2017

For the third summer in a row, Copley Library participated in the learning of the STEAM Team Summer Academy, a week-long program for middle-school aged students that focuses on holistic academic enrichment. This program, facilitated by Joi Spencer (SOLES), Odesma Dalrymple (Engineering), and Perla Myers

(Mathematics), has each year included one half-day of librarian-led research instruction for attendees. This summer, Reference Librarian, Martha Adkins, taught students the basics of evaluating sources of information found on the Internet as they began research into the United Nations Sustainable Development Goals.

STEAM Team scholars use extra time built into the session to put recently learned research tips to use and explore their own research topics.



Dr. Spencer discusses the context of the UN Sustainable Development Goals research project and gives advice about websites to explore.





Reference Librarian Martha Adkins with Dr. Joi Spencer and the STEAM Team Summer Academy class of 2017



Adkins offers individual research assistance to each of the STEAM Team scholars.

Associated Students Launches Textbooks Reserves Pilot Collection in Copley

by Laura Turner

USD's Associated Students (AS) introduced a pilot textbook program at the beginning of the 2017-2018 academic year to provide on-campus access of select undergraduate textbooks to USD students. Will Tate, AS President, and other AS Executive Committee members met in August with library and USD's Torero Store representatives to work out details of the program. The AS Executive Committee allotted funds from their budget and worked with the Torero Store to purchase textbook titles that were \$100 or more and/or were assigned to courses that had two or more sections scheduled for this fall semester. Copley Library agreed to administer circulation of the textbooks through the library's online catalog course reserves system.

The AS Executive Committee allows students to borrow the textbooks for two-hour loan periods through Copley's Access Services Desk, with the expectation

that the textbooks will be used in the library. Over 70 courses are currently represented by the AS Textbooks Reserves collection and include courses in a wide variety of undergraduate disciplines, from accounting to foreign language to engineering. In the first two months of the pilot program, the collection saw over 500 checkouts.

The pilot project is an offshoot of efforts by the USD Textbook Accessibility Task Force, which aims to reduce the cost of textbooks for USD students. With the pilot as a year-long initiative, Associated Students plans to add new textbook titles for courses offered in the spring semester. Copley Library provides the AS Executive Committee with regular usage data and related feedback to help them determine the success of the program.

Copley Library Supports Open Library of Humanities

by Amanda Makula

Advancing open access is a priority at Copley Library, and our financial commitments reflect our values. The library has joined the Open Library of Humanities' Library Partnership Subsidy (LPS) system. The Open Library of Humanities (www.openlibhums.org) is an academic-led, gold open-access publisher with no author-facing (APC) charges. With funding from the Andrew W. Mellon Foundation, the platform covers its costs by payments from an international library consortium, rather than any kind of author fee. The OLH currently publishes eighteen academic journals from across the humanities disciplines. All articles are subject to rigorous peer review and benefit from the latest advances in online journal publishing—with high-quality presentation,

annotative functionality, robust digital preservation, strong discoverability and easy-to-share social media buttons.

Professor Martin Paul Eve, a founder and academic project director of the OLH, commended USD's participation: "It is fantastic to have the support of the University of San Diego. With their help, we will continue to expand our vision of high-quality open access to research in the humanities."

For more information, contact Amanda Makula, Digital Initiatives Librarian, at .



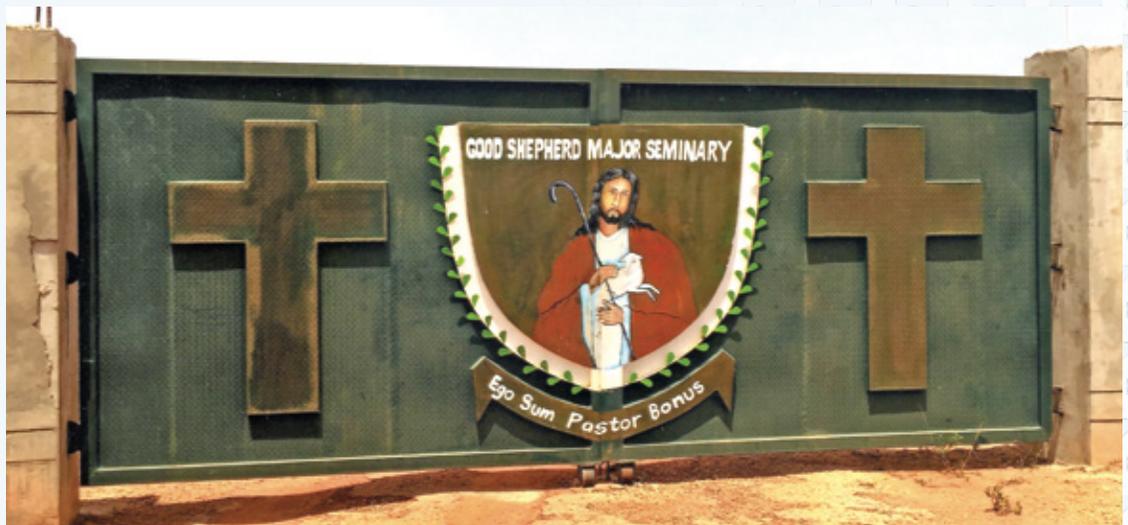
Open Library of Humanities



Copley Donates Books to Nigerian Seminary

Mary Jo Gretsing, a faculty member of the Good Shepherd Major Seminary in Kaduna, Nigeria, and former San Diego resident, reached out to Copley librarian and Theology and Religious Studies liaison, Martha Adkins, over the summer regarding the research needs of that school's students. Ms. Gretsing explained that students needed basic Catholic reference works for their studies. As a result of these conversations, the *New Catholic Encyclopedia*, a resource the library held in duplicate, was identified as an ideal support for the students. In coordination with Dean Theresa Byrd and Head of Collections, Access and Discovery, Laura Turner, the encyclopedias were identified as ideal and processed for donation. Ms. Gretsing informs us that the students are using the encyclopedias and are grateful to have this resource available for their studies.

Students at the Good Shepherd Major Seminary in Kaduna, Nigeria were the recipients of a donation of the *New Catholic Encyclopedia*.





USD Library Stakeholders Tour CSU Dominguez Hills Library

This past summer, a group composed of members from a variety of USD academic and support units traveled to the California State University Dominguez Hills campus to tour its newest building, the south wing of the Leo F. Cain University Library. The purpose of the visit was to provide this cross-section of USD stakeholders the opportunity to assess the types of spaces and services that might be created with a renovation of Copley Library, USD's university library, which is slated for its own upgrade project in two years.

Picture from left to right: Library Assistant Margi Peoples, Cataloging; Cindy Espineli, Copley Library Executive Assistant; Melissa Plaskonos, Assistant Vice President of Facilities Management; Copley Library Work Study Student Erica Skerven; Zack Knipe, Director of Planning Design and Construction; Allen Baytop, Director of Special Gifts and Scholarship Development; Professor and Chair of the University Senate Hugh Ellis, Department of Biology; Theresa Byrd, Dean of the University Library; Professor Thomas Reifer, Department of Sociology; Access and Outreach Services Librarian Christopher Marcum; Michael O'Brien, Senior Director of Library and Web Services; Jason Lemon, Dean of Professional and Continuing Education; Library Assistant Rick Stoppelmoor, Circulation and Desktop Support.

Faculty and staff updates with photos

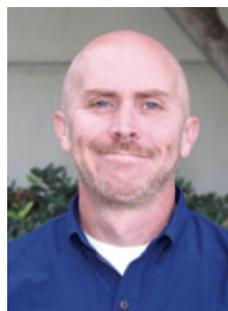
Faculty Update



Christopher Marcum

Christopher Marcum is Copley Library's new Access and Outreach Services Librarian and library liaison to the History department. Christopher is responsible for daily supervision of Access Services staff and resources as well as Copley's outreach efforts. He served as the interim Access and Outreach Services Librarian at Copley during the 2016-2017 academic year. Christopher previously served as Evening Access Services and Reference Librarian and in various Access Services and Technical Services staff positions at Copley Library. He holds an M.L.I.S. degree from the University of Arizona, a M.A. in History from San Diego State University, a M.Ed. in Education from Troy University, and a B.A. in American Studies from the University of Alabama. His research interests include improving access to copyrighted content for classroom use and enhancing library services through outreach and collaboration.

Staff Update



Adam Rickey

Adam Rickey joined Copley Library in October, 2017 as the new Electronic Resources and Serials Assistant. Adam comes to us from UCSD's serials acquisitions division, where he worked as an Electronic Resources Specialist with a chief focus on perpetual access tracking, resource information synchronization and data analysis. Adam also supported the SDSU library's Information and Digital Technologies department as a student assistant while working towards his B.A. in Interdisciplinary Studies. Prior to his work in libraries, Adam worked for several years in private industries across San Diego County.

Wish List

Copley Library's Wish List is an ongoing record of requested items from students, faculty, librarians, alumni and patrons. These items are not currently available in our collections but have been identified as resources that will enhance teaching, learning and research at USD. We invite you to "grant a wish" by gifting one or more of the items listed to advance Copley Library for all.

In recognition of your donation, your name will be designated in our online catalog. If you have any questions about a gift or would like to "grant a wish," please call the Copley Library Administrative Office at (619)260-4120 or email Dr. Theresa Byrd, Dean of the University Library, at tsbyrd@sandiego.edu.

TITLE	TYPE	SUBJECT	PRICE
Library Building Renovation	Facility	Renovation	\$7 million
Biblio Tech: Reverse engineering historical and modern binding structures	Book Art Samples	Art	\$2,600.00
Orihon	Artist's Book	Art	\$980.00
Ashima	Artist's Book	Art	\$1,200.00
Brill Encyclopedia of Hinduism Online	Book	Religion	\$3,490.00
The Dictionary of Early American Philosophers	Book	Philosophy	\$750.00
The History of Continental Philosophy	Book	Philosophy	\$800.00
The Encyclopedia of Christian Civilization	Book	Religion	\$595.00
Science and the World's Religions (3-volume set)	Book	Religion	\$194.00
Handbook of Mobile Teaching and Learning	Book	Education	\$449.00
The Cambridge History of Jewish Philosophy (2 volumes)	Book	Philosophy	\$440.00
The Works of Lucy Hutchinson: Volume 1: The translation of Lucretius	Book	Classical Literature	\$375.00
20th-century Mexican Movie Posters (23-poster set)	Artwork	Latin American Studies	\$1,725.00
Hispanic American Leadership: A Concise Reference Guide	Book	Leadership	\$130.00
Latino Immigrant Youth and Interrupted Schooling: Dropouts, Dreamers and Alternative Pathways to College	Book	Education	\$255.00
The Plight of Invisibility: A community-based approach to understanding the educational experiences of urban Latina/os	Book	Education	\$160.00
Leadership and Coherence: A cognitive approach	Book	Leadership	\$109.00
Brill's New Pauly: Encyclopedia of the Ancient World	ebook	History	\$11,090.00
Solar umbrella/charging station	Facility	Outdoor Study Space	\$1999.00

Save the Date // April 23-24, 2018

FIFTH ANNUAL DIGITAL INITIATIVES SYMPOSIUM

University of San Diego



Monday, April 23: Workshops and Reception
Tuesday, April 24: Full-day Conference

Featuring Keynote Speakers:

Kathleen Shearer

Executive Director, COAR (Confederation of Open Access Repositories)

Stephanie Davis-Kahl

Scholarly Communications Librarian & Professor, Illinois Wesleyan University
and

Merinda Hensley

Digital Scholarship Liaison and Instruction Librarian
& Associate Professor, University of Illinois at Urbana-Champaign

For complete details, including the Call for Proposals, visit
<http://digital.sandiego.edu/symposium/>

Please detach and mail with your gift to: Copley Library, University of San Diego, 5998 Alcalá Park, San Diego, CA 92110

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Your gift provides vital support for materials and programs that help us enrich the academic life of the University of San Diego students. Please consider a generous gift.

Yes, I want to support Copley Library at the University of San Diego!

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