



COPLEY CONNECTS

COPLEY LIBRARY

EXPLORE | DISCOVER | SUCCEED | SUMMER 2019



A **BOOKPLATE**, usually featuring the words *ex libris*, Latin for "from the library," is a small, decorative label pasted into the front of a book with the name of the book's owner.

For more examples of these miniature works of art, please turn to page 10.

TABLE OF CONTENTS

- 2 The Dean's Update
- 3 Student Employees
- 4 Dr. Monique Morris presents her book, *Pushout*
- 5 Faculty and Staff News
- 6 Firsts in Open Access
- 7 Copley Library hosts local Catholic school students
- 8 2019 Digital Initiatives Symposium
- 10 Bookplates in the Special Collections
- 12 Give to the Library

Social Media



COPLEY CONNECTS

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ON THE COVER:

Bookplate, designed by Umetero Azechi in 1964, is in the Copley Library's Special Collections.

MESSAGE FROM THE DEAN

RENOVATION UPDATE #3 The past few months I have learned all about the challenges of a building project.

Each day there are a multitude of details to deal with, either for the temporary library locations or the new spaces in the remodeled Copley. However, I have really come to understand that it takes an entire team of people to work on a project of this size, such as Jasmin de Unamuno the Budget and Operations Manager in the Dean's office, to our Project Manager, Erin Borzage and Ky Snyder, Vice-President for University Operations, to Mary Whelan in University Design, and, of course, the library faculty and staff. In addition, the Owner Architect Contractor team meets weekly to ensure that building decisions are addressed in a timely manner and the project stays on track.

If you have walked by Copley Library recently, you have noticed a yellow caution ribbon drawn across the front of the building indicating that the library is off-limits to the public, as well as a large sign directing patrons to our temporary Camino entrance. Many on campus have already visited us in the satellite library in the Mother Hill Reading Room (MHRR). Inside the 1985 portion of the library, the work crews have removed the furniture, the books have been sent to storage, and the East and West stacks have been dismantled. All employees have been removed from this side of the building. Copley is desolate and awaits the DPR construction company to begin demolishing the inside of the building any day now and definitely no later than July 22. The Mother Hill Reading Room, along with the Student Life Pavilion and Saint Tekakwitha and Serra Hall in the evenings, will serve as the temporary library for the next academic year.

For more information about the renovation and the location of library personnel, see the Renovation LibGuide at <https://libguides.sandiego.edu/renovation>. The design process for the new Copley Library is complete. There are renderings of the signature spaces, for example, the journal reading room and large group study rooms, which can be viewed on the Facilities Management's Web page at https://projecto.sandiego.edu/fmi/webd#PJT_WEB_USD. The University Advancement Office is seeking donors to name these signature spaces in our 21st century library that is designed for USD students. If you are interested in donating to name a space in the library, please contact Sandy Ciallella, Associate Vice-President of Development at sciallella@sandiego.edu, or me at tsbyrd@sandiego.edu.

Theresa S. Byrd
DEAN OF THE UNIVERSITY LIBRARY



Rendering of the Journal Reading Room



PHOTO: ASHLEY TOUTIAN



PHOTO: SHWETA SHAH

FAR LEFT PHOTO: (L TO R) Dale Allen, Erica Skerven, Chris Chu, Julie Ye, Mitchell DiLorenzo, Genesis Lopez, Angelica Ignacio and Elisenda Guerra-Delgado

ADJACENT PHOTO: Access and Outreach Services Librarian, Christopher Marcum, with Graduate Student Assistant, Ankit Shah

Banner-Spring for Copley Student Assistants

By Christopher Marcum

At USD's Undergraduate Honors Convocation in May, several Copley student assistants were honored. Elisenda Guerra-Delgado received the Department of Communication Studies Award of Excellence in Research and Creative Work, and Carolina Arellano received departmental honors in French. Ankit Shah was named USD's Student Employee of the Year. Ankit is the first Copley assistant to receive this honor in more than 10 years. When asked what it means to be USD's Student Employee of the Year he explained, "This was my first job outside of my home country of India and winning this award validates my efforts; it means I have achieved a standard I must maintain, and there is a lot to achieve in the future." Ankit is pursuing a PhD in Educational Leadership with a research focus on positive youth development. In reflecting on what he likes best about working for Copley he said, "I think of the library as the head and heart of the university and I like that my work provides opportunities to engage with like-minded scholars in the Torero family."

For the fourth year in a row we had five deserving recipients of the Roy and Marian Holleman Copley Library Student Assistant Scholarship. Honorees include Paulina Gabos, Timothy Goins, Amelia Henry, Aoife O'Brien, and Vida Vousoghian. This year's eligible applicants

submitted an essay explaining how Copley Library has contributed to their success as a student at USD and describing how libraries might help them achieve career and personal goals after graduation. When asked why she decided to apply for this year's scholarship, student assistant and scholarship winner Paulina Gabos explained, "Applying was an incredible opportunity to share how greatly Copley has impacted me throughout my time at USD. The library has provided everything I have needed to be a successful student, and working as a student assistant has been nothing short of a blessing." Paulina plans to use her scholarship money to return to Nepal where she did mission work before starting school at USD. When asked why he applied for the scholarship, winner Tim Goins noted that this was actually part of a goal he set last year when he learned of the scholarship, and was inspired to raise his GPA so he could apply. Nice work, Tim,

and congratulations to all of this year's winners. If you would like to learn more about the scholarship, check out my article in the Spring 2016 edition of Copley Connects, https://digital.sandiego.edu/copley_connects/7/.

Finally, on May 9, we honored 13 graduating seniors. Five of these are outstanding ROTC Fellows, who joined us in 2017: Christian Czerewko, Mitchell DiLorenzo, Gage Murphy, Tiffany Roberts and Josiah Adams. Of the remaining eight students, seven have worked for us for their entire USD career, and six (names starred) were past winners of the Holleman Scholarship: Dale Allen*, Chris Chu*, Dolores Garcia*, Elisenda Guerra-Delgado, Angelica

"I think of the library as the head and heart of the university and I like that my work provides opportunities to engage with like-minded scholars in the Torero family."

—ANKIT SHAH

Ignacio*, Genesis Lopez*, Erica Skerven*, and Julie Ye*. Special thanks to graduating senior, Megan Rice, who joined our team this spring, and Graduate Assistant Jane Wanjiru Kinyua who will continue on with us as part time supervisor once she receives her M.A. in Peace and Justice Studies while working in the Kroc School of Peace.



PHOTOS: ALMA ORTEGA

Dr. Monique Morris at Copley Library

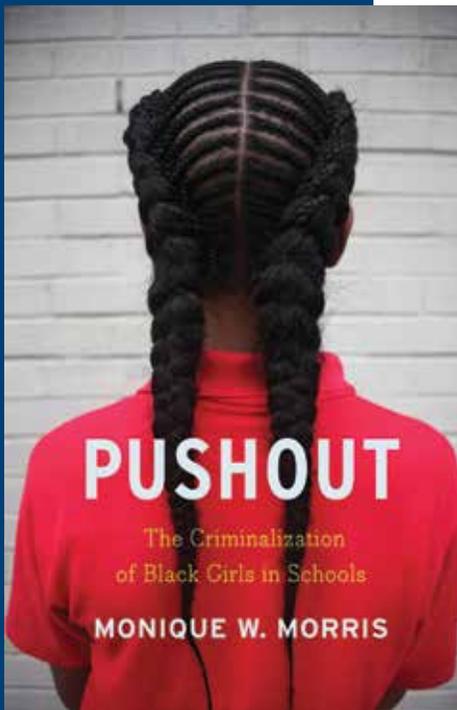
By Martha Adkins

On the evening of Monday, February 25, Copley Library welcomed author Dr. Monique Morris to the Mother Rosalie Hill Reading Room for a presentation on and discussion of her book, *Pushout: The Criminalization of Black Girls In Schools*. In her talk, “Education is Freedom Work: Schools as Locations for Healing,” Dr. Morris examined the circumstances that drive young black girls away from school and ways these young women have found to overcome the barriers to success.

Dr. Morris discussed the concurrence in adolescence of black girls of the onset of puberty and adultification at an early age with zero tolerance policies, disturbing schools laws, punitive dress codes, and the increased presence of law enforcement in schools. This leads to a variety of pathways laid out to steer black girls from the classroom to the criminal justice system. Despite these pathways and the barriers to success, young black women may be assisted in many ways. Dr. Morris presented several projects designed to intervene in a positive way, utilizing discussion groups, critical media literacy instruction, and culturally responsive programming to support sisterhood.

The talk ended with a lively and informative question and answer session with Dr. Morris before several copies of *Pushout* were given away to members of the audience in a raffle. Dr. Morris also remained with us to sign copies of her book for attendees.

The audience for Dr. Morris’ talk numbered 189 people, and included students, faculty, and staff of the University of San Diego as well as members of the wider San Diego community. The presentation was the second annual author event co-sponsored by Copley Library and the San Diego Public Library, which hosted Dr. Morris the previous Saturday, February 23, at the Neil Morgan Auditorium in downtown San Diego. We all look forward to another great collaborative event in 2020.



TOP OF PAGE FROM THE LEFT: Dr. Monique Morris addresses the audience in the Mother Hill Reading Room. Audience members give a warm welcome to Dr. Monique Morris. Khalia li, PhD student in Leadership, holds her copy of *Pushout*.

LEFT TO RIGHT: Amanda Makula, Alejandra Nann, Millie Fullmer, V Dozier at the 2019 conference



PHOTO: MARTHA ADKINS

Copley Faculty Feature Large at ACRL

By Martha Adkins

The semi-annual conference of the Association of College and Research Libraries (ACRL) is one of the premier venues for academic librarians to share their research and scholarship. Proposals for conference presentations and programs undergo a blind peer review process, and acceptance is very competitive; this year's acceptance rate was only 23%. Despite these odds, an unprecedented four librarians from Copley Library had their proposals accepted, and traveled to Cleveland for the conference.

V Dozier, Education Librarian, participated in the panel presentation, "Reclaiming Our Time: A Conversation with Tenure-track Academic Librarians of Color." The panel highlighted the experiences of five women of color working in tenure-track academic library positions. They discussed navigating predominately white institutions as tenure-track professors marginalized by gender, race, and/or ethnicity: dealing with macro/microaggressions, building networks, and defending research and practice. They also challenged their white colleagues and administrators to reflect on how they may contribute to upholding systemic and institutional discrimination and make positive changes towards genuine equity, diversity, and inclusion. Alejandra Nann, Electronic Resources

and Serials Librarian, participated in a presentation on Open Educational Resources (OER) advocacy, "The Library is Open! Starting Advocacy Conversations to Grow OER on Campus." This panel presentation featured three librarians discussing methods to implement OER initiatives on a school campus. Methods presented included strategies for starting conversations with different constituents, and panelists and audience members shared excellent talking points on the benefits of OER.

Amanda Makula, Digital Initiatives Librarian, joined two other librarians in the panel, "Working at the Intersections of Information Literacy and Scholarly Communication: New Models for Engaging Students, Faculty, and Librarians." The panelists discussed a 2013 ACRL white paper calling for more integration between scholarly communication and information literacy outreach. They explored how libraries and librarians can collaborate on bringing these two arenas together and provided case studies and potential applications for participants to consider. The presentation concluded with audience participation about how the library community can structurally encourage cross-pollination between these two groups and continue to find new and emerging intersections.

Millie Fullmer, Acquisitions and Cataloging Librarian, was on a panel sharing the work of the task force assigned to re-vision the ACRL visual literacy competency standards: "Perceiving the Metaliteracy Landscape: Revisioning the ACRL Visual Literacy Competency Standards." Tasked by the Image Resources Interest Group to address shifts in technology, instruction, and increased pervasiveness of visual media, the Visual Literacy Task Force is updating the ACRL Visual Literacy Competency Standards for Higher Education. The panelists in this session discussed their perceptions within the shifting landscape of visual literacy and metaliteracy, the task force members' methodological framework, and resulting proposed adjustments and additions to the standards.

We are very proud of our colleagues to have their work featured at this prestigious conference and look forward to seeing more from them in the future.

If you'd like to know more about the ACRL and other topics presented at the conference, visit the website at <https://conference.acrl.org>. To see the Proceedings of the 2019 conference, visit <http://www.ala.org/acrl/conferences/acrl2019/papers>



Dr. Austin Choi-Fitzpatrick

Firsts in Open Access

By Martha Adkins

Libraries are champions of freedom of access to information, and Copley Library has long been a strong supporter of open access scholarship and resources. Austin Choi-Fitzpatrick, Assistant Professor in the Kroc School of Peace Studies, recently made open access the backbone of the scholarship lifecycle with the publication of his book, *The Good Drone: How Social Movements Democratize Surveillance*. It is a first in the world of open access scholarly work, being not only published as an open book, but having gone through open peer review.

What resulted in this book, which will be published in 2020 by MIT Press, began with the collaborative collection and analysis of open sources of data by Dr. Choi-Fitzpatrick and students. This project resulted in a report, which currently resides, with the accompanying data set, in our institutional repository, Digital USD (<https://digital.sandiego.edu/gdl2016report/>). From there, the project grew to a manuscript presented through an open platform on the web for open peer review, and it will be available as an open access PDF when released for publication (alongside traditional print copies for sale). The topic of research, the democratization of surveillance, was one driving force for the simultaneous pursuit of openness in the process of publication and dissemination of knowledge, says Dr. Choi-Fitzpatrick. Although the project was

Embrace of open access can be intimidating, as it is a move beyond the traditional model of research, scholarship, and publication.

not initially conceived as one which would be open at each point in its lifecycle, conscious choices were made to make each component open. The choices made along the life of this piece

of scholarship reflect Dr. Choi-Fitzpatrick's commitment to knowledge being free, transparent, and in the end open for engagement with the public and for the greater good.

Many USD faculty support open access initiatives, using open educational resources in their courses, seeking out open access journals for their research, promoting open access resources to their students, and seeking to publish their own scholarship in open access publications. Embracing open access can be intimidating, as it is a move beyond the traditional model of research, scholarship, and publication. Dr. Choi-Fitzpatrick has some words of advice: first, for the academics who value open access, he encourages us to be creative in the way we imagine the production and distribution of knowledge; second, for institutions, he encourages the commitment to finding new ways to reward that creativity. While it may seem a significant step outside one's comfort zone to work toward publication in such an open way, neither the integrity nor the impact of scholarly work are affected. As Dr. Choi-Fitzpatrick describes his experience with *The Good Drone*, "All of it was different, but none of it hurt."

*We at Copley Library are thrilled to support our own USD faculty in their pursuits of open access scholarship, and welcome all who are interested to contact Digital Initiatives Librarian, Amanda Makula, at amakula@sandiego.edu, to start a conversation. You can find out more about *The Good Drone* and the open peer review of the work at <https://thegooddrone.pubpub.org>*



PHOTOS: CATHERINE PAOLILLO

Information Literacy Beyond the Mesa:

A COPLEY LIBRARY RESEARCH DAY FOR SAN DIEGO CATHOLIC SCHOOL STUDENTS

By Martha Adkins

This May, a project that has been several years in the making finally came to fruition, when 17 eighth-graders from three San Diego Catholic schools visited Copley Library on a rainy Saturday morning. It began with conversations between Dean Theresa Byrd and John Galvan, Director of the Office of Schools for the Diocese of San Diego, about how Copley Library might help bridge the gap many families face between Catholic K-8 education and Catholic higher education.

Copley librarians, Hugh Burkhart, Coordinator of Instruction and lead librarian for this project, Martha Adkins, V Dozier, Christopher Marcum, Alejandra Nann, and Catherine Paolillo, planned the instruction, activities, and final project assignment for this research day for our visiting student scholars. The day began with an opening prayer from USD's own Father Michael White, and opening remarks from Dean Byrd and Mr. Galvan, followed by light refreshments. Parents were led on a guided tour of campus, as well as the admissions and financial aid processes, while students and librarians assembled in the library. Beginning with discussion of where we find information and how we evaluate it, the group discussed food safety and sourcing, and students were asked to choose one aspect as the focus of the day's research. Students then split into groups and moved through three stations for instruction on sources for background information, popular sources, and scholarly sources. Next, students were asked to find examples of these different types of sources of information on their chosen topics, and to assemble them for a presentation.

The students exceeded our expectations with their understanding of the importance of evaluating sources of information and giving their full attention and dedication to a research project that fell outside regular school commitments and on a Saturday to boot! Students dedicated all their energy to researching and putting together slides for a presentation and were able to accomplish quite a lot in a very little amount of time.

The day ended with students presenting their research to their parents, and with a presentation from Copley student assistant Angelica Ignacio, who talked about her own experiences as a first-generation college student of Filipino descent. Two students won paid registration for the STEAM Camp this summer, and all students were given a USD goodie bag and a Copley Library card, enabling them to access our collections any time.

We look forward to working with these young scholars again next year and watching them grow as they pursue research projects in the years to come, eventually as college students at USD.



Graduating senior and student library employee, Angelica Ignacio, addresses the group of eighth-grade scholars about her experience as a first-generation college student



Attendees listen to a presentation in the KIPJ Theatre.

SIXTH ANNUAL

Virginia Steel, UCLA, delivers the opening keynote, “Open, Equitable, Affordable, and Transparent: Progress on the Road to True Open Access.”



Yasmeen Shorish, James Madison University and Leslie Chan, University of Toronto Scarborough.



Austin Choi-Fitzpatrick, USD, and Greg Eow, MIT. Read about Austin’s open access book published with MIT Press on page 6.



Dean Theresa Byrd and Digital Initiatives Librarian, Amanda Makula, meet a Symposium attendee from China.

“It was a wonderful conference with great representation of public, small, mid-size, international, and the larger research libraries.”

Digital Initiatives Symposium

By Amanda Makula

Copley Library hosted the sixth annual Digital Initiatives Symposium Monday and Tuesday, April 29-30, 2019, at the Kroc Institute for Peace and Justice. This day-and-a-half conference focused on the scholarly communications ecosystem and included presentations on open access, digital scholarship, scholarly publishing, open educational resources (OER), metadata, institutional repositories, data management, and more.

The event opened on Monday, April 29, with a choice of six workshops, followed by a wine and cheese reception in the late afternoon. Day two offered keynote addresses by Virginia Steel, University Librarian at UCLA, and Leslie Chan, Associate Professor and Associate Director of the Centre for Critical Development Studies at the University of Toronto

Scarborough. Featured speaker Yasmeen Shorish, Associate Professor and the Data Services Coordinator at James Madison University, spoke on "Centering Humanity in Digital Scholarship." A deans' panel, five Lightning Talks, twelve presentations, and four institutional repository user groups rounded out the symposium.

This year's content was provocative, the speakers engaging, and the attendees diverse. See the full program and download presenters' slides in Digital USD, at <https://digital.sandiego.edu/symposium/2019/>. Past years' program and presentation information can also be found in Digital USD.

PHOTOS: RYAN BLYSTONE



Presenters Sonia Chaidez and Stephanie Carmona of Whittier College.



Attendees enjoy the Wine and Cheese reception following the workshops.

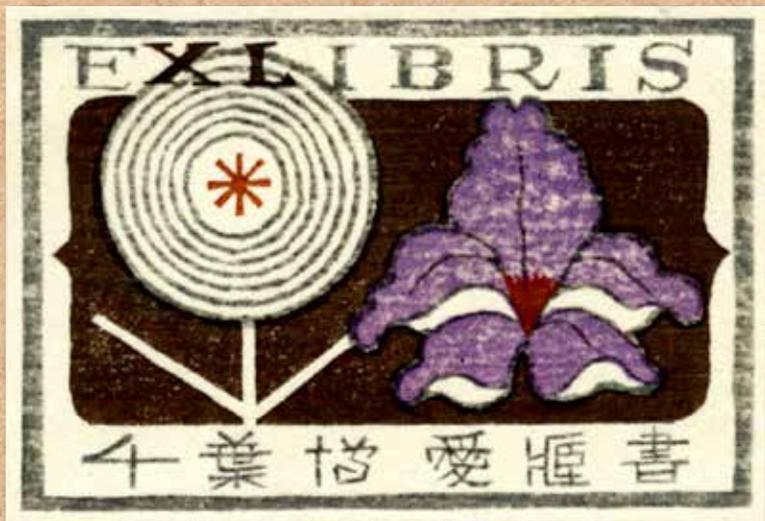
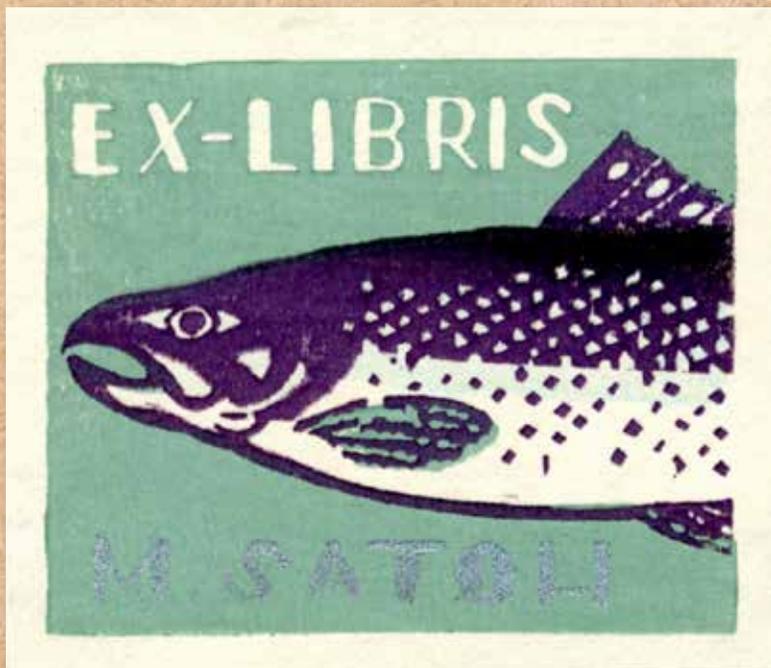
The bookplates featured

in this issue of *Copley Connects* were selected from the seventy-eight digitized objects of the larger collection housed in Copley Library's Special Collections.

This collection of over 4,000 bookplates was donated by Christine Price to the San Diego College for Women. The seventy-eight Japanese bookplates in the Digital USD collection represent the work of forty-two different artists working during the early 1960s. Using a very simple range of colors to create woodblock prints, these bookplates are bright and colorful, employing both representational and abstract imagery. Japanese bookplates were largely commissioned works, paid for by the book owner. The bookplates in the Copley Library Special Collections were collected by the Nippon Ex Libris Association, a group founded in 1957.



ARTIST AND YEAR
This page, clockwise from top left: Shigeru Hatsuyama, 1967; Ben Ito, 1967; K. Kawasaki, 1967; Masaji Yoshida, 1965



ARTIST AND YEAR

This page, clockwise from top: Yutaro Nakagawa, 1964;
Yoshio Kanamori, 1963; Okiie Hashimoto, 1968;
Kagai Nemoto, 1962; Takeo Takei, 1966; Yasu Kato, 1965

To view the digitized images from the Japanese Bookplate Collection, visit https://digital.sandiego.edu/japanese_bookplates/. To view the entire bookplate collection, contact Copley Library Special Collections at spcoll@sandiego.edu.

THE 2020

Digital Initiatives Symposium

will be held April 27-28, 2020 at the University of San Diego

WHAT ATTENDEES ARE SAYING:

“Great venue, well organized, and this conference is a great value in terms of cost and for the AMAZING presenters that attended.”

“Great experience and am highly recommending to faculty in my library.”

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