Go to your Academics tab on my.sandiego.edu to register after you’re eligible!

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>earliest time to login is 7:30am for these units completed*</th>
<th>earliest time to login is 12:15pm for these units completed*</th>
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<td>Senior athletes or honor students</td>
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<td>Junior athletes or honor students</td>
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<td>First Year athletes or honor students</td>
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<td>21</td>
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<td>1</td>
<td>Less than 1</td>
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<tr>
<td>November 22-February 7</td>
<td>Daily</td>
<td><strong>Open to all continuing students</strong> through February 7</td>
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Did you know that Professor Ghio is not only a Point Loma native, he got his undergraduate degree at USD (BS in Business Administration and a minor in Communication Studies)? We have been fortunate to have him teach in our department for more than 20 years!

What was your end goal?
Well, at first it was to own my own business. I was hoping for a product based business. But I was teaching at SDSU and loved it—I even won the Graduate Teaching Award. When I graduated, I accepted teaching jobs from both USD and SDSU. I decided to teach for FIVE YEARS, then figure it out. Well, as they say, the rest is history!

Describe your transition from Business to Communication:
When I was a senior, I realized that I had an interest in both business and communication—and understood the connection between both. So when all of my friends were announcing they had jobs, I decided to pursue my masters at SDSU in Business Communication.

Top three most memorable speeches?
In no particular order:
- Morgan Henderson: (see her buzz feature HERE) she did a speech on how NOT to be murdered
- Tahitian Dance
- How to date and be a perfect gentleman

How do you describe your teaching style?
I am interesting and try to be structured. Very structured. If there is material to cover, it will be covered! I can “land the plane” so to speak!

And your students?
I would hope that they would say interesting and entertaining. But I think they would say my references are dated.

Random facts!
Most watched movie: Good, Bad + Ugly
Favorite Bond movie: Goldfinger
Favorite Bond Girl: Jill Masterson
Strongest trivia categories: Sports, entertainment and science
City you would relocate to: Maui
If you were not teaching... I would be working in Guest Services at the Royal Hawaiian Hotel in Honolulu
Proudest Award: Getting nominated for Professor of the Year at the National Chapter for Kappa Alpha Theta (2016-17)
Alumni Spotlight

Angelique Lizarde
(2003)

I started my journey at USD back in 1999, fresh from Bonita Vista High School. I remember picking USD for the small class sizes and the student/teacher ratio.

Back in the day, the dorms were not coed—and I was living in Camino/Founders. With no cell phones or any distractive devices, we had to create our own kind of fun and I remember some weekends my roommate and I would watch the weekend weddings. Talk about a show!

When people ask me what are my fondest memories about my time at USD I say:
1. Going to Founders whenever I needed to meditate, pray and just be still. It was and still is an amazing place of tranquility.
2. Studying in the second floor of Copley Library during finals and watching the fireworks at Sea World.
3. As a senior, I took a small group class with Dr. Chung and we went to Tijuana to help build homes. That was life changing for me.

After graduating in 2003, I received my Master’s of Science in Broadcast Journalism at Boston University (2007), knowing that my dream was to work in broadcast news. I landed my first job at KYMA in Yuma, Arizona followed by a reporter position in Tucson, Arizona. I was actually on location when Congresswoman Gabrielle Giffords was shot back in 2011. That was a tragic day for the entire community.

In 2013, I finally crossed one dream job off my bucket list. Returning to my hometown of San Diego, where I worked for KFMB/CBS as a breaking news morning reporter. I remember being the only USD Torero on air, surrounded by so many SDSU Aztec graduates and I thought that was a big deal. I eventually moved on from KFMB. At one point, I considered pursuing a fellowship at Harvard University. Instead, I returned to KVOA in Tucson to become the Weekend Anchor.

With some luck and hard work, I was recently promoted to main co-anchor. The journey has been humbling, and I feel so blessed having the support of my mentors, COMM faculty (like Dr. Chung and Dr. del Rio). The City of Tucson has been wonderful to me! I realize change is difficult — the previous anchor was on the air for over 10 years — but so far the transition has been amazing.

My goal in the next month is to continue to work hard, grow in this position and be #1 in the November ratings! Carpe Diem! Proud Torero!

For more information about Angelique, please visit the recent Alumni feature here.
Congrats to Christi-na Graziano on her new daughter, Lucy! She was born July 24, 2017.

*The Communication Studies department respects Lucy and Sofia’s future decision to attend whichever college they choose.
18TH ANNUAL
SAN DIEGO
ASIAN FILM
FESTIVAL
NOVEMBER 9-18, 2017

Buy tickets HERE
On the Philosophical Meaning of Death for Indigenous People

Speaker: Odilia Romero, Zapotec activist, scholar, and leader of FIOB.

Beautiful and Powerful Student Art!

Talk on Thursday November 2nd 12:30-2:00pm
USD Mariachi Band will play at the end of talk

SLP Exhibit Hall
Exhibit Open to the Public November 1, 2 & 3

Contributions Accepted: This altar is open for the USD community to participate with a story, a poem, a nicho, a cajita, a painting, a drawing, or any other meaningful artifact or message you want to see in the altar. Just write your name and e-mail on the piece, so we can return it to you. Bring your contributions on October 31st from 5:30 to 7:00 to the SLP Gallery with Dr. Antonieta Mercado or her students.

Sponsors: Communication Studies, Provost Office, LLC Advocate, Program of Latin American Studies, Humanities Center, USD Decolonization Study Group.
What makes great journalism? What techniques have produced important stories, and what mistakes have led to journalistic disasters? We focus on journalistic ethics and how technology alters the media. We will include an introduction of business and financial news.

Who are we online? Do we control digital media or do they control us? Is privacy dead? Is social sharing good for us? This discussion-based seminar will explore the opportunities, conveniences and complications that digital media presents.

Learn how to create, record, and edit podcasts. Your creations will contribute to the official Changemaker Hub and Humanities Center podcast. You will investigate social justice issues that matter to you at USD and our larger San Diego community.