

ENGLISH DEPT NEWSLETTER

VOLUME 9, ISSUE 6

JANUARY 11, 2017



Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Jan 3:** *Intersession Classes Began*
- **Jan 12:** *Full Moon*
- **Jan 16:** *Martin Luther King, Jr. Day Holiday*
- **Jan 23:** *Last Day of Intersession Classes*
- **Jan 26:** *Spring 2017 Classes Begin*
- **Feb 2:** *All Faith Service*
- **Feb 6:** *Last Day to Add/Drop Classes*
- **Feb 22:** *Deadline to enroll for Summer Abroad Classes*
- **Feb 22:** *Deepak Chopra Illume Guest Event*
- **Feb 27:** *Brian Alexander Author Event*

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English Dept Announcements

Save the Dates for Spring 2017 Semester Events!

- Mon, Feb 27, 5:00pm in HC 200: **Illume/ Special Guest: Brian Alexander, Author**
- Thurs, Mar 16, 6:00pm, **Lindsay J. Cropper Memorial Writers Series: Christian Wiman, Poet**
- Tues, March 21, 12:30pm: **Teach English Abroad Career Event**
- Tues, April 11, 12:30pm: **Sigma Tau Delta Induction Ceremony**
- Thurs, Apr 27, 7:00pm in MRH 102: **Cropper Creative Writing Student Reading**



The Trump Election

In the last Newsletter (12/1/16), Abe Stoll wrote a short essay on the Trump election, which you can find at <http://www.sandiego.edu/cas/english/publications/>. The English Department is hoping for responses and further discussion on this important topic. Below is a response by USD alum Brock Olson. Please continue to send in your thoughts.

I think there is much to say in response to the recent presidential election and subsequent feelings that have been evoked as a result. Primarily, I mean to address the recent essay on the election of Trump on the latest issue of the English newsletter. In my response I do not aim to use this space to bash Hillary Clinton, to use words and name-calling, or to speak in personal opinion. Rather, I aim to offer a factual and policy-driven response to these senti-

ments and to offer light into the other perspective of the silent majority that has spoken through the recent election.

The first thing that is critical to address is the feelings that have been expressed in the essay, presumably shared by many, towards our new president elect Donald Trump. There were words used to describe Trump and/or his policy and supporters. Such strong words as "racism, anti-immigration/anti-Mexican, and Islamophobic". I think these have been words and sentiments expressed on multiple occasions throughout the presidential campaign and



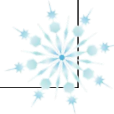


English Dept Announcements



**"WINTER
IS A
SEASON
OF RECOVERY
AND
PREPARATION."**

—PAUL THEROUX



The Trump Election *continued from Page 1*

election-words not only expressed in this essay, but also the mainstream media, democratic campaigners, and many others. The question is where does this come from? Where are the facts to back such bold accusations? It seems as if these are the only things that can be said against Trump and his supporters, baseless and hateful accusations.

Instead it is important to focus on actual political policy, rather than this banter. There are many meaningful policies of which Trump supports that I believe have won him this election, none having to do with above characteristics that have

been argued by others. The facts are that he supports protecting our borders, having proper vetting of refugees who pose a risk to legal US citizens, lowering taxes and regulations on companies in efforts to keep jobs in America (as already shown by the 1000 jobs secured with Carrier), denying abortions (specifically late term abortions), amongst many other policies. However, most of all it seems the thing that has brought about the victory for Donald Trump is his belief in the American people and uniting the country to become great once again.

What this means is to turn America in a completely new direction. I welcome anyones argument to say that our country is safer, more unified, or more prosperous than it once was. What Trump means to address is the

security of the nation- to prevent law enforcement agents from being targeted by hateful assailants, to protect citizens from illegal aliens and un-vetted refugees from committing atrocities and terrorist attacks against legal US citizens, and to secure our borders. He also plans to address our dire economy- to lower the record \$20 trillion deficit that our country and future generations are faced to deal with and lowering taxes and regulations as a way to keep companies, small businesses, and jobs in America. Lastly, he plans to help the American people. No longer will our veterans be left in despair when coming back from active duty, no longer will the growing drug epidemic continue to go unchecked, and lastly the ultra-PC culture that has taken root will be alleviated.

All of these things have helped lead to the election of president elect Donald Trump, rather than racist, anti-immigration, or Islamophobic reasons, despite what the mainstream media has pushed forward for over a year. It seems in fact that the other party involved in this election is closer aligned to the hateful and all together anti-democratic accusations that they accuse Trump and his supporters of. From language of "basket of deplorables" used throughout the election, to demanding a recount because of dissatisfaction with the results, and most of all shown by the flag burning, destruction of property, and utterly nonsensical and hateful words used as a protest against a "hateful" candidate who won the election. The America I know and that the people have voted for is not one in which people whine and cry when they don't get their way, not one in which the people demand the government provide for them, and mostly not one in which there is such hate amongst fellow countrymen as we see now, over the last eight years, and highlighted since this election. For these reasons I believe Trump was elected to be our future president and it is now time to come together to unite as one and work to "Make America Great Again".

-Brock Olson

Responses and dialogue welcome

bolson-12@sandiego.edu





English Department Announcements

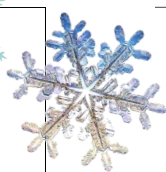
Marian Way Now Closed

Marian Way, in front of Founders Hall, is now closed for the expansion of **Colachis Plaza**. As Facilities Management states "...this project will create a beautiful pedestrian mall from the Immaculata to Copley Library, extending west from our existing Plaza de San Diego and Colachis plazas. Due to the generosity of the Colachis family, we are able to provide an inviting gathering place for the USD community. The Plaza will consist of a large functional oval lawn in the center to support student activities, a natural garden to the east and various gathering spaces to the west, including a grand fountain. The project is also incorporating sustainable elements, such as drought-tolerant native plantings, energy efficient lighting and the latest irrigation technology to minimize water usage based on weather conditions. While this project will significantly increase pedestrian walkways, it will also eliminate vehicular traffic from Copley Library to the Immaculata, permanently removing 60 to 70 parking spaces along Marian Way and temporarily removing some parking spaces in the Hughes and Olin lots." Fencing should be going up shortly and will remain for the 8 months of construction. More info: <https://www.sandiego.edu/facilities/press.php>.



"AND NOW
WE WELCOME
THE NEW YEAR.
FULL OF
THINGS THAT
HAVE NEVER
BEEN."

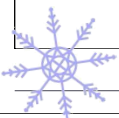
—RAINER MARIA
RILKE



Cropper Reading with Brad Melekian Video



Missed the Lindsay J. Cropper Memorial Writers Series reading with **Brad Melekian**? The video is now available! Check it out via the direct link for this recording: <https://video.sandiego.edu/Watch/p9F8Wxf3>. Or go to our Cropper iTunes-U station <https://itunes.apple.com/us/itunes-u/lindsay-j.-cropper-memorial/id431922164> — you'll find all our Cropper recordings here!





Student News

Summer 2017

Take London Plays in Production this summer! For more info, please contact dhay@san Diego.edu or ccaywood@san Diego.edu.

"NOW IS
THE WINTER
OF
OUR
DISCONTENT."

—WILLIAM
SHAKESPEARE



Fulfills Lower Division Literature or Fine Arts Requirement*

London, England

July 29- August 19, 2017

Immerse yourself in the theatre of London, the world's theatre capital!



Tentative Course Activities: 7-8 productions, National Theatre tour and walking tour of Shakespeare's London!

ENGL/THEA 494:

London Plays in
Production

Dr. Cynthia Caywood &
Dr. David Hay

Application Deadline:

February 22nd, 2017

Program Cost:

\$5,050

*** Can count towards English major or minor OR the Theatre and Performance Studies major or minor**

Apply Online: san Diego.edu/studvabroad

English Course Descriptions

For Spring 2017 classes, check out the English Dept.'s own unique course descriptions at: <http://www.san Diego.edu/cas/english/program/course-descriptions.php> and click on the **aqua box** "Spring 2017".

NEW! New format that is easy to read on your cell phone! Includes updates for: 228-01: Culture, Identity & Conflict (Kyle Hetrick); English 224-03 & -04: Love, Sex, and Science (Joanne Spiegel); and 223-01 & -02: Science Fiction Literature (Adam Veal).



Spring 2017 Course Descriptions

 **Student News**

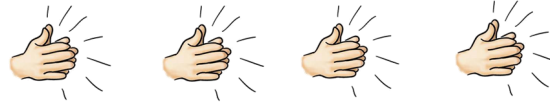
New English Majors/Minors

The English Department welcomes the following new English majors & minors:

- **Claudia Esquer**, English major
- **Kelly Wilson**, English major

Welcome to the major all!

WOO-HOO!

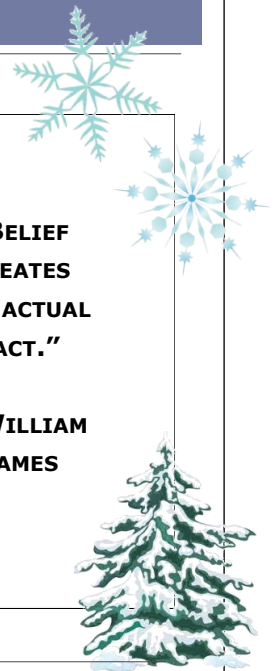


Sigma Tau Delta at Balboa Park

In December, members of Sigma Tau Delta, the English Honor Society, enjoyed a trip to Balboa Park for December Nights and a performance of “How the Grinch Stole Christmas” at the Old Globe!

**“BELIEF
CREATES
THE ACTUAL
FACT.”**

**—WILLIAM
JAMES**



Alcalá Review Publishing Party

On December 12, 2016, *The Alcalá Review* held its Publishing Party at La Gran Terraza. The journal celebrated the publishing of its Fall 2016 issue, and featured special guest reader Katie Farris, poet and author. The new issue may is online at: <http://www.sandiego.edu/cas/english/creative-writing/alcala-review.php>.



ENGL 376: Screenwriting



Spring 2017 M 6:00-8:50pm
CRN #1218 Dr. Dennis Clausen



**Write Your Own Movie
Practice the Craft of the Screenplay**

Each student will produce a 60 page motion picture screenplay, exploring the techniques behind structure, foreshadowing, plot, sub-plot, dialogue, character development, dramatic conflict.

To enroll contact Dr. Clausen at DClausen@sandiego.edu for instructor approval. Students who have completed ENGL 375 may enroll automatically.

Spring 2017 Space Available

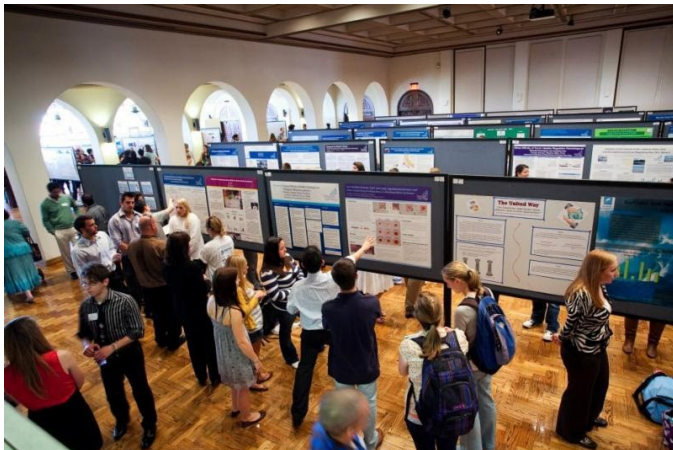


Student News & Student Career Assistance



Creative Collaborations

The 27th Annual Creative Collaborations Undergraduate Research Conference (CC URC) will be held on Tuesday, April 18, and Thursday, April 20, 2017, 12:00-2:00pm both days. It showcases research, scholarly activities and creative works from undergraduate students in all disciplines.



Are you presenting at the CC URC? Are you an undergraduate student presenting your research at the 27th Annual Creative Collaborations Undergraduate Research Conference and need help writing an Abstract? Join us for the Writing an Abstract Workshop to receive the aid and tips you need to prepare for your presentation!

Writing an Abstract Workshop: How to Prepare your Abstract for the Creative Collaborations Undergraduate Research Conference

Tuesday, January 31, 2017, 12:15 - 1:15 pm
Serra Hall 204

Please RSVP at: <https://sandiego.secure.force.com/events/>.



Student Travel Awards

Are you presenting your research at a conference soon? You may qualify for the Office of Undergraduate Research (OUR) Travel Award!

The OUR may award up to \$500 per student (or up to \$1,000 per group) to present original research, scholarly, or creative projects at a regional or national conference. All travel must be completed by June 30, 2017. Open to all students. Must be a full-time USD undergraduate in good academic standing. Must be an author, co-author and presenter at the conference. Limit one travel grant per student. Previous recipients are not eligible for a second grant.

Please visit our website for more information: <http://www.sandiego.edu/ugresearch/conferences/travel-awards.php#accordion1>.



College Magazine Staff Writer

We're seeking writers who are passionate about the college experience. As a staff writer for College Magazine, you'll capture student life through weekly creative articles. You'll begin with a training program to tackle active voice, show vs. tell, interviewing sources and more. Working closely with our editors, you'll transform your writing and ultimately uncover your voice. You'll also learn social media, branding and SEO tactics necessary for the real world of journalism. The opportunity is 10 hours a week. It's a volunteer opportunity to learn and build your portfolio. It's also an intensive, and challenging writing experience. Our graduates have gone on to careers at Mashable, Industry Dive, NBC, Seventeen Magazine, Redbook, National Geographic, Rachel Ray Magazine and Washingtonian. We welcome applicants from all majors. Previous writing experience for a college-level publication is a plus.

To Apply: Please send your resume and a writing sample to editorial@collegemagazine.com. The deadline is January 27, 2017 by 6 p.m. EST.

**"YOU
CAN'T GET
TOO MUCH
WINTER
IN
THE WINTER."**

—ROBERT FROST

COLLEGE
MAGAZINE.COM



Student Career Assistance

Do You Want to Get Paid to do Summer Research?

The Office of Undergraduate Research (OUR) has posted application guidelines! Be sure to refer to the following links below to access more information about the program itself, specific requirements, and timelines. Summer Research Programs:

SURE Scholars: <http://www.sandiego.edu/ugresearch/students/sure-scholars.php>

Beckman Scholars: <http://www.sandiego.edu/ugresearch/students/beckman-scholars.php>

NSF REU Fellow: <http://www.sandiego.edu/ugresearch/students/nsfreu-fellow.php>

Don't forget! The day to begin applying for these applications is **January 12, 2017**. You can access the applications on the USD portal or go to these application links:

SURE Application: <https://usd.tfaforms.net/217899?usdid=009044191>

Beckman Application: <https://usd.tfaforms.net/217896?usdid=009044191>

NSF REU Application: <https://usd.tfaforms.net/217959?usdid=009044191>

The deadline for all three is: February 24, 2017 at 5:00pm.

Sagebrush Review Call for Submissions

Sagebrush Review is an entirely student-run, annual journal of literature, art, and photography published by the students of the University of Texas at San Antonio. Sagebrush facilitates literary and art events at UTSA and throughout the city of San Antonio. We accept poetry, short fiction, short nonfiction, drama, collaborations, art, and photography submissions for our annual publication from all college students: undergraduates, graduate students, and post-graduates. We have a call for submissions of poetry, prose, art, photography. The deadline is January 31, 2016. More info at: www.sagebrushreview.org.*



Need assistance applying? Don't forget to RSVP to our workshop:

Research Scholarship Info and Proposal Writing Tips Workshop

February 2, 2017

12:15-2:15pm

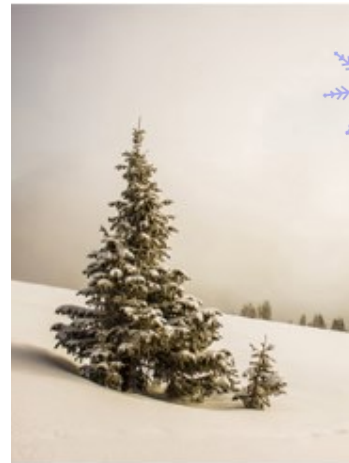
Hahn 106

Hosted by OUR, McNair, SSS and AS

RSVP to: <https://sandiego.secure.force.com/events/>

It is the perfect opportunity to learn tips on writing a proposal for your application.

For more info, please contact the OUR at <http://www.sandiego.edu/ugresearch/>.



"THOU
HAST
NO SORROW
IN THY SONG,
NO WINTER
IN
THY YEAR."

—JOHN A. LOGAN



San Diego Learning Center
Shaping the Minds of Tomorrow

San Diego Learning Center Looking for Part-time Tutors

The San Diego Learning Center is a supplemental education company that offers tutoring to students of all ages (<http://www.sandiegolearningcenter.com/>). Looking for a part-time job? The San Diego Learning Center is looking for motivated and upbeat tutors for Math & English. If you are interested call now! (619) 426-2474. *



Student Career Assistance



Job Opportunity: Editorial Assistant

IDW Publishing (a premier comics publisher) has an immediate entry-level opening for an Editorial Assistant in their fast-paced Editorial Department in a San Diego-based Publishing/Entertainment company. In this role, you will report to the Editor in Chief and support the Editorial Department in all aspects of book production, including proofreading, editing, working with digital images, as well as general office duties such as copying and distributing materials. Position is in the Point Loma (Liberty Station) area. BA in English

preferred; on-the-job training provided. Ideal candidate has strong written and verbal communication skills, strong copy-editing ability (spelling & grammar), and an ability to work in diverse teams. Salary range is \$12.50 per hour; excellent benefits (health, dental, vision, 401k) and a professional, friendly workplace. Please submit your resume to jobs@idwpublishing.com and include Editorial Assistant Position as the subject line. www.idwpublishing.com.

IDW



crazyhorse

Crazyhorse Literary Prizes



Crazyhorse is also offering prizes in three categories, awarding \$2,000 for the best poem, story, and essay. Ada Limn, **Justin Torres**, and Robin Hemley are judging. Up to three poems and 25 pages can be submitted. Submit at: <http://crazyhorse.cofc.edu/>. Entry fee is \$20. Deadline is January 31, 2017. *

† Justin Torres was one of our Cropper Series readers for Fall 2016!

KENYONreview

Kenyon Review Short Fiction Contest

This short fiction contest is open to all writers who have not yet published a book. Submissions must be 1,200 words or fewer and you can only submit one piece. Lee K. Abbott to judge! Full guidelines at: <http://www.kenyonreview.org/contests/short-fiction/>. The entry fee is \$22. The deadline is January 31, 2017. *

**"IN SEED TIME
LEARN,
IN HARVEST
TEACH,
IN WINTER
ENJOY."**

—WILLIAM BLAKE

Iowa Review Awards: Fiction, Poetry, Nonfiction

Don't miss this one! \$1,500 and publication is awarded in all three categories: poetry, fiction, and nonfiction. Joyelle McSweeney, Amelia Gray, and Charles D'Ambrosio will judge, respectively. Full details and guidelines at: <https://iowareview.org/rules>. Entry fee is \$20. The deadline is January 31, 2017. *





Faculty & Staff News

Mortar Board Honored Guest



The USD Mortar Board held its 17th Annual Faculty Appreciation Dinner on Oct 25, 2016 to honor faculty who have made a significant contribution to the academic achievement and personal growth of USD Mortar Board members. Faculty and others honored this year were selected by Mortar Board members who believe they represent the ideals upon which Mortar Board is based. They were recognized for their academic excellence, superior leadership and dedicated service. Our very own **Dr. Maura Giles-Watson** was one of those recognized. Congrats, Maura, on this well-deserved honor!

Welcome New Faculty!

The English Department welcomes two new faculty members, who will both be teaching Engl 121 Composition & Literature:

- Matthew Goodman
- Emily Nye

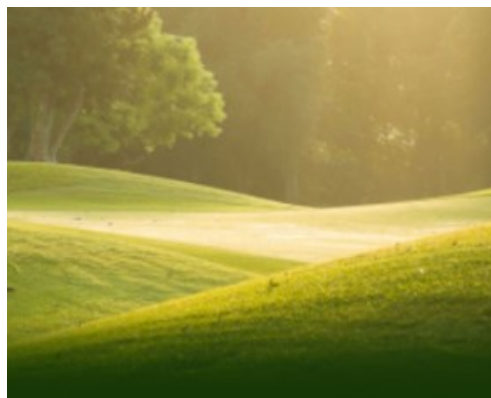
Welcome to the department, both of you!

New & Junior Faculty Social

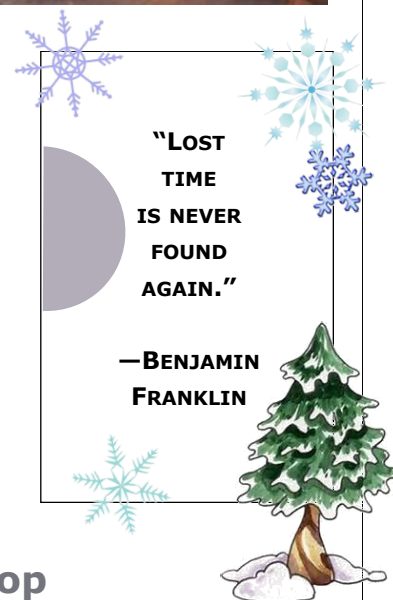
Thurs, Jan 26, 4:30-6:30pm, at Barra Barra Saloon (4016 Wallace Street): New & Junior Faculty Social. Located in the heart of Old Town, Barra Barra Saloon is the ideal setting for USD's new and junior faculty to meet and mingle. A special back room area has been reserved for us, complete with an appetizer buffet and refreshments. Free parking is available in the lot near the restaurant. It is accessible from Juan Street, just north of Mason Street. RSVP at: www.sandiego.edu/cee/events.



Course & Syllabus Design Drop-In Clinic



Thurs, Jan 12, & Tues, Jan 17, 1:00-3:00pm, in the Center for Educational Excellence (CEE) Office, Camino 1F: Course & Syllabus Design Drop-In Clinic. Faculty and CEE staff will be on hand to consult with you about any and all aspects of your course and syllabus design from developing learning outcomes to creating assignments and other assessments to enhance student learning. Please note, you may drop in and out of these sessions as your time allows. More info at: www.sandiego.edu/cee/events.



It Starts with a Story: Syllabus Essentials Workshop

Thurs, Jan 19, 10:00am-12:00pm, in MRH 135 (SOLES): It Starts with a Story: Syllabus Essentials Workshop. Transparency means teaching students about more than just the course subject matter. It means telling students about your rationale for how and why you've chosen to shape their learning experiences. Studies have shown that this approach is related to student retention and success in our courses. The course syllabus is

indispensable guide for your students and the beginning of utilizing transparent teaching techniques. What goes into your syllabus and the tone are key to facilitating a positive learning environment for all of your students. Bring your ideas and existing syllabi and find out more about designing a comprehensive, transparent and learning-centered syllabus for your courses. Register at: www.sandiego.edu/cee/events.





Alumni News

English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—

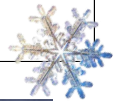
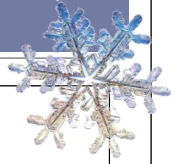


**GO
BLUE!**

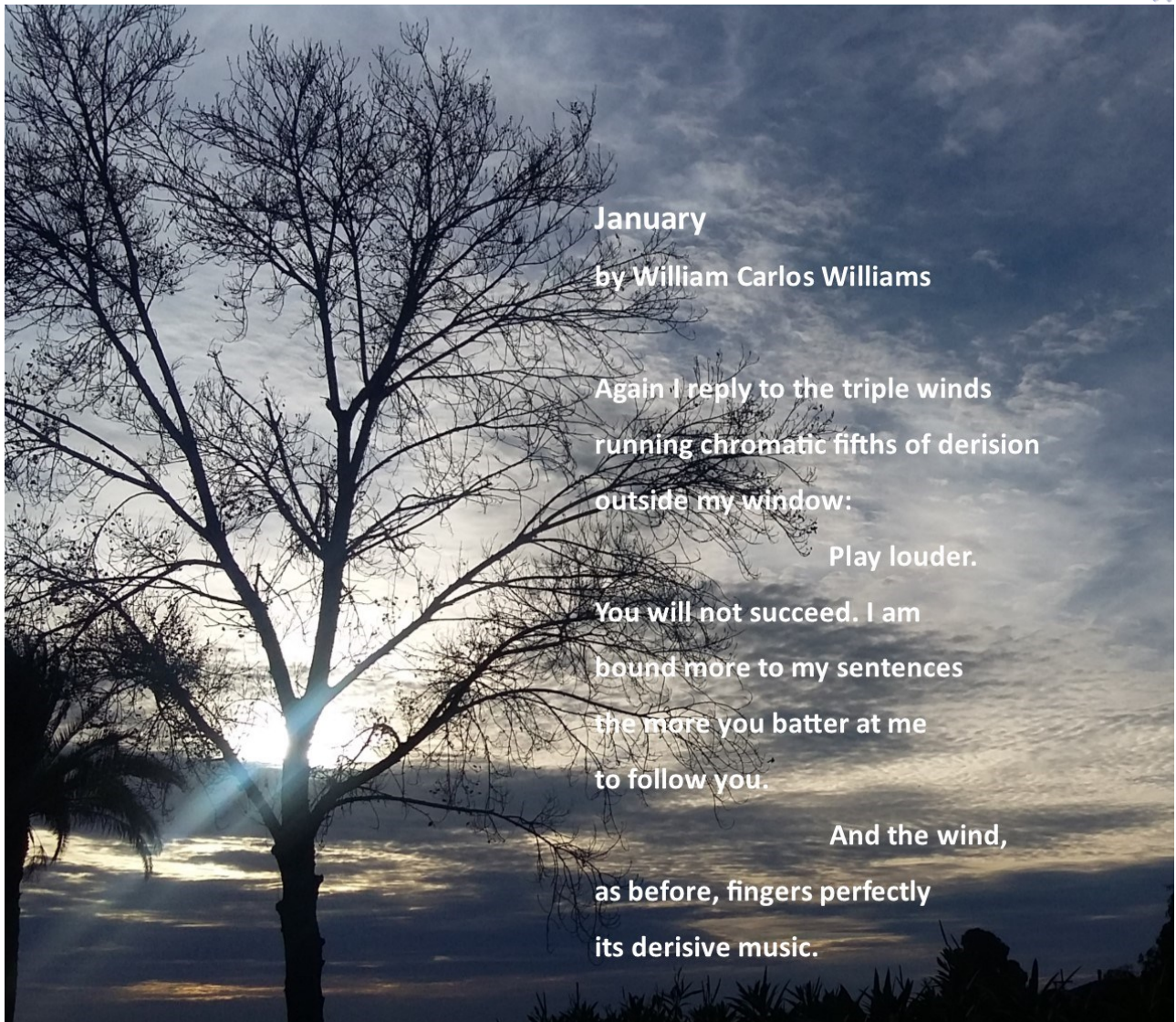


**"O, WIND,
IF WINTER
COMES,
CAN SPRING
BE FAR
BEHIND?"**

**—PERCY BYSSHE
SHELLEY**



Other Announcements



January

by William Carlos Williams

Again I reply to the triple winds
running chromatic fifths of derision
outside my window:

Play louder.

You will not succeed. I am
bound more to my sentences
the more you batter at me
to follow you.

And the wind,
as before, fingers perfectly
its derisive music.

From our Instagram account, USDEnglish, where our #POTW (poem of the week) is posted each Thursday.