

ENGLISH DEPT NEWSLETTER

VOLUME 8, ISSUE 7

JANUARY 27, 2016

Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Jan 28:** All Faith Service
- **Feb 2:** Groundhog Day
- **Feb 2:** Alcalá Bazaar
- **Feb 3:** Last to Add/Drop without a 'W'
- **Feb 8:** Lunar New Year
- **Feb 9:** Mardi Gras
- **Feb 10:** Ash Wednesday
- **Feb 14:** Valentine's Day
- **Feb 15:** Presidents Day
- **Feb 22:** Full Moon



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English Dept Announcements

Malachi Black Awarded Prestigious Amy Clampitt Fund Fellowship



Malachi Black, faculty member, has been awarded the prestigious Amy Clampitt Fund fellowship. The Amy Clampitt Fund's Residency Program seeks to "benefit poetry and the literary arts by converting Amy Clampitt's prior residence... into a facility which would provide for a place to foster the study and promotion of poetry and/or a poet in residence" through six to twelve month residencies at the Amy Clampitt House near Lenox, Massachusetts. It is expected that the resident fellow will commit to residing in the house full-time and focusing exclusively on his/her creative work except for occasional absences. The resident fellow will be asked to give a reading locally of his/her work. The Amy Clampitt House is a charming, fully furnished, 3-bedroom, 2-story house in the Cape style. More info at: <http://www.amyclampitt.org/residency/index.html>.

Malachi will be in residence from July through December of 2017 and thus on leave during the Fall 2017 semester. The English Dept. thanks both Dean Norton and Provost Allen for supporting this arrangement. Congratulations, Malachi!

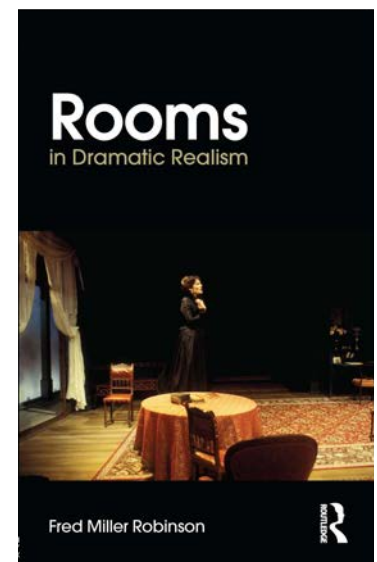
Fred Robinson's "Rooms"



The English Department's **Dr. Fred Robinson** has published a new book, *Rooms in Dramatic Realism*, with Routledge in December 2015.

Rooms is an interwoven collection of essays on the importance of sets and stage design in the great plays of 19th and 20th century dramatic realism. Covering authors such as Henrik Ibsen, Anton Chekhov, Eugene O'Neill, Arthur Miller, and August Wilson, it brings our attention to the interaction between text and the way each play looked and was staged. Addressing the emerging middle classes of the Industrial Revolution, dramatic realism stages characters that are deeply affected by their material surroundings, and the rooms in which they live and are trapped.

Congratulations, Dr. Robinson, on your new book!





English Dept Announcements



Read the *Alcalá Review* Inaugural Issue

The **first issue of the *Alcalá Review*** – featuring last year’s (2014-2015) Cropper contest winners – is **live** online! If you haven’t already done so, please take a moment to engage with the exciting work of last year’s winning submissions in poetry, nonfiction, and fiction as selected by last year’s Cropper readers, poet and essayist Ross Gay and fiction writer Sarah Bynum. The issue can be found here: <http://digital.sandiego.edu/alcalareview/>.

- 2015 Poetry Co-Winner: **Lucia T. Pasquale**, “The Women of the Valley,” “The Season of Sleep,” and “From Somewhere in the Middle”
- 2015 Poetry Co-Winner: **Gabriella Sghia-Hughes**, “The All-American Attic,” “Tramping Through the Woods Behind My House,” and “Unnaturally Selective Love”
- 2015 Fiction Winner: **Dylan Macdonald**, “My Baby Rexi”
- 2015 Nonfiction Winner: **Megan Huynh**, “Birthright”
- 2015 Nonfiction Runner-up: **Matthew Hose**, “Hangman’s Note”

Congrats to all the *Alcalá Review* editors, staff, and faculty advisors on a job well done!

Photo credit (left): Ivy Guild is a senior at the University of San Diego, double majoring in Art History & Visual Arts with emphases in Photography & Sculpture, and minoring in Communication Studies.



Watch Recordings for Free!

We have several lecture/reading video recordings from Fall semester that are available for free viewing!

- **John Jeremiah Sullivan**, lecture on craft of creative writing, 9/24/15: <https://video.sandiego.edu/Watch/Xj87SsJp>
- **John Jeremiah Sullivan**, nonfiction reading, 9/25/15: <https://video.sandiego.edu/Watch/t7Q3Mon8>
- **Frits van Oostrom**, Dempsey lecture “The Devotio Moderna: Then and Now,” 10/6/15: <https://video.sandiego.edu/Watch/y8CLt74E>
- **Frits van Oostrom**, Digital Humanities presentation “Vogala”, 10/7/15: <https://video.sandiego.edu/Watch/c2T8Gfa6>
- **Natalie Diaz** poetry reading, 11/6/15: <https://video.sandiego.edu/Watch/z9SDx4f2>
- **Malachi Black** poetry reading, 12/4/15: <https://video.sandiego.edu/Watch/Nf23Ppa7>



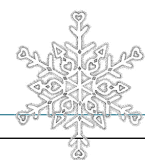
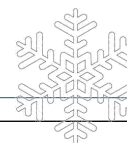
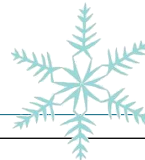
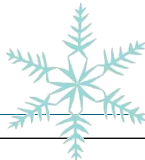
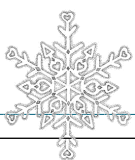
Our **iTunes U stations** are free and always available for viewing:

- Cropper: <https://itunes.apple.com/us/itunes-u/lindsay-j.-cropper-memorial/id431922164>
- CAS: <https://itunes.apple.com/itunes-u/cas-lecture-series/id531476365?mt=10&pageMode=overlay>

Check out some of our past years’ recordings on the iTunesU station. Previous readings include: Amber Dermont, Kevin Young, Ron Carlson, Halina Duraj, David Mullins, plus many more!

**“BE AT WAR
WITH YOUR VICES,
AT PEACE WITH
YOUR NEIGHBORS,
AND LET EVERY NEW
YEAR FIND YOU A
BETTER MAN.”**

**—BENJAMIN
FRANKLIN**





English Dept Announcements

Save Dates for Spring Cropper Series Events



Save the dates for our Spring 2016 semester **Cropper Series** events!

- Thurs 3/3/16, 7:00pm (Warren Aud./SOLES): Talk on Fiction & Faith with **Ron Hansen**, Fiction Writer (co-sponsored by the Cropper Series, Center for Christian Spirituality, & the Frances G. Harpst Center for Catholic Thought & Culture)
- Fri 3/4/16, 7:00pm (Warren Aud./SOLES): Reading with **Ron Hansen**, Fiction Writer
- Fri 4/8/16, 7:00pm (Warren Aud./SOLES): Reading with **Melanie Rae Thon**, Fiction Writer, and **Victoria Chang**, Poet
- Thurs 4/28/16, 7:00pm (SOLES Rm 102): Creative Writing Emphasis Student Reading. **Graduating Seniors** read from their own works.



Save Dates for Spring Events

Save the dates for these Spring 2016 semester events!



**"DARKNESS CANNOT
DRIVE OUT DARKNESS;
ONLY LIGHT
CAN DO THAT.
HATE CANNOT
DRIVE OUT HATE;
ONLY LOVE
CAN DO THAT."**

**—MARTIN LUTHER
KING, JR.**

- Mon 4/18/16, (TBA): CAS Illume: **Fred Miller Robinson "Rooms"**
- Wed 4/20/16, 11:00am-4:00pm (French Parlor, Founders): **Shakespeare Sonnetathon** with students, faculty and USD community (reading-a-thon)
- Wed 5/4/16, 5:00pm (Warren Aud., SOLES): the 2nd Annual Medieval & Renaissance Studies Lecture: **Prof. Seth Lerer "Shakespeare's First Folio"**

Carla Petticrew, Executive Assistant, Celebrates 5 Years with the English Dept.

Carla Petticrew, the Department of English's executive assistant, just celebrated her **5th anniversary** working for the English Dept. Carla started with the English Dept. on January 10, 2011, after temping for USD prior to that (1-1/2 years for the Music Dept. and the CAS Dean's Office). She assists with daily operations and performs detailed administrative work for the chair and faculty in the department. She is responsible for maintaining the department's website. Carla trains and supervises the student worker(s). She is the liaison between faculty, department staff, students, other departments, and the public.



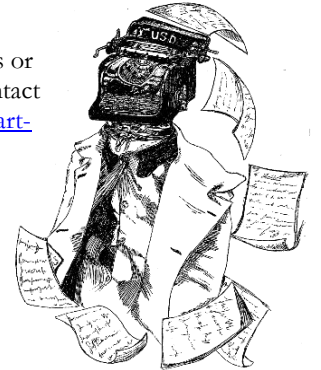


English Dept Announcements

The Alcalá Review Announcements

The *Alcalá Review* (<http://digital.sandiego.edu/alcalareview/>) has many exciting things happening this semester! The involvement in the literary journal is now being offered as **an upper-division one credit course** for those who wish to be apart of the team. The acceptance to the class is per faculty approval (please see Dr. Malachi Black — in Founders 173A or malachiblack@sandiego.edu) and open to anyone interested in being involved in the first literary journal of USD. We plan to host a monthly to bi-monthly open mic event at Aromas or other locations on campus to give every creative student on campus a place to showcase their work and let their voice be heard. The first student run publication will be forthcoming this semester with work from undergraduate submissions and staff attributes. We are still accepting submissions thus far so if you have yet to sub-

mit, please do! If you have any questions or ideas or want to get involved, please contact Dr. Black or Natalie Earnhart at nearnhart-10@sandiego.edu or alcalareview@gmail.com Have a great semester and look out for us! We're coming for you!



**Earn
1-Unit Course
Credit!**

Sigma Tau Delta Updates

If you are interested in becoming more involved with the USD English community, consider applying to the Sigma Tau Delta, **the English Honor Society**.

The benefits of joining Sigma Tau Delta include the advantage of listing Sigma Tau Delta on your resume, the honor of submitting your work for publication in *The Rectangle* (the official Sigma Tau Delta publication), and the privilege of wearing an honor cord and stole with your graduation robe. Once you join Sigma Tau Delta, new leadership positions both on and off campus will be made available to you, and you will be granted the opportunity to work alongside like-minded scholars in order to contribute to the

propagation of the literary arts.

Application to Sigma Tau Delta is a simple process; you must be an English major or minor and you must have completed at least 2 courses beyond English 121. Having satisfied those requirements, you must have also attained a 3.4 GPA or above in English courses and have a cumulative GPA of 3.0 or higher to be considered for membership in Sigma Tau Delta. For more information please come find us at the Alcalá Bazaar (Tues 2/2/16, 11:30am-2:30pm in UC Forums) or email breiter@sandiego.edu. We look forward to hearing from you.

**"THE
NEW YEAR
BEGINS IN
A SNOW-STORM
OF WHITE
VOWS."**

**—GEORGE WILLIAM
CURTIS**



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY





Student News

Nikki Koehler Published



Nikki Koehler, an International Business and Marketing double-major and an English minor, has published several articles in *College Magazine*. They are:

“Move Over Hermione, This Is My Magical College Adventure” <http://www.collegemagazine.com/move-hermione-magical-college-adventure/>

"C's Get Degrees but D's Get Decrees - Of Failure" <http://www.collegemagazine.com/cs-get-degrees-ds-get-decrees-failure/>

"CM's Most Inspirational Professors at USD" <http://www.collegemagazine.com/cms-10-inspirational-professors-usd/>

Congrats, Nikki!

New English Majors!

The English Department welcomes the following new English majors:

- **Fianna Attisha**
- **Courtney Clark**
- **Harison Hawkins**
- **Anna Johnson**
- **Ashley Longo**



Welcome to the major!

**"YOU ARE
NEVER TOO OLD
TO SET
ANOTHER GOAL
OR TO DREAM
A NEW DREAM."**

—C. S. LEWIS

Danvera Scholarship Winners

This year's winners of the English Department's Danvera Scholarship are: **Vincent Cabal; Hannah Santos; and Natalie Earnhardt**.

English faculty nominated them for the award, which recognizes scholarship and leadership, among other criteria. They will each receive a \$5000.00 scholarship. Congratulations!! <http://www.sandiego.edu/cas/english/scholarships.php>



Fulbright Semi-Finalist

English and Sociology double-major **Kayleigh Ward** has just been chosen by the Fulbright Commission as a semi-finalist for the 2016-2017 Japan grant. Congratulations, Kayleigh, and best of luck to you as you move to the next round of the competition!



The Writing Center's Spring Tutors!

For Spring 2016 semester, the Writing Center welcomes the following tutors:

Austin April
Elizabeth Bader
Lynda Balloni
Mary Berset
Bailee Byers
Quinn Cain
Daniel Callahan
James Cho
Devin Corea

Cassidy Cunningham
Danielle Gibson
Elena Goodenberger
Meghan Hall
Ryan Hand
Tandy Jonson
Taylor Knape
Nancy Kuelbs
Rachel La Due
Paris Lowe
Joey Markus
Meghan Macdonald
Casey Melika

Maddie Moe
Anna Posthumus
Brandon Reiter
Cassie Ortega
Zoe Paris
Devon Savage
Leigh Sewall
Katelyn Starbuck
Nate Sweasey
Mel Tembers
Laura Tressel
Abigail Waters
Meagan Wilkinson

Kendra Woolley

Coordinators:
Taylor Jordan &
Miles Parnegg

Cs-in-Training:
Caitlin Foote &
Megan Neeno

Welcome! The
WC re-opens on
Wed, Feb 10th.





Student News

Space Available in Digital Humanities Course!

ENGL 294 INTRO to DIGITAL RESEARCH

SPRING 2016

In 1945, Vannevar Bush predicted an exciting future for technology-enabled research based on a hypothetical device called a *memex* (memory index). This semester, we will build our own virtual *memex* by learning how to use tools like Google Docs, Zotero, Evernote, GitHub, and Scalar for research. We will also explore Digital Humanities, a new field that uses computers to investigate questions in the humanities, and that takes a humanities approach to questions about digital culture.



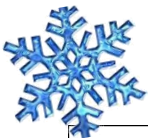
CRN #4490 T/R 4:00-5:20PM

Prof. Paul Evans
pevans@sandiego.edu

Intro to Digital Research offers students in the humanities and social sciences an opportunity to develop expertise using tools that are an increasingly important prerequisite for serious academic research in those fields. Students who are in majors and programs that offer a capstone project, or who are seriously considering applying for graduate programs in the humanities or social sciences will especially benefit from exposure to these tools and techniques. The emphasis will be on working with widely-used web-based applications, rather than on teaching basic coding. Therefore, **students with any level of previous computer experience, including none, are welcome!**

Engl 294 Intro to Digital Research with Prof. Paul Evans. CRN #4490. For more info, please email him at: pevans@sandiego.edu.

UFMC's New Undergrad Rainbow Educator Leadership Team



"WRITE IT
ON YOUR HEART
THAT EVERY DAY
IS THE
BEST DAY
IN THE YEAR."

—RALPH WALDO
EMERSON



The United Front Multicultural Center (UFMC) is excited to announce the launch of the new **Undergraduate Rainbow Educator Leadership Team** (<http://www.sandiego.edu/unitedfront/documents/Undergraduate%20RE%20Leadership%20Team%20Info%20for%20Website1.pdf>), which consists of **six students**, who in addition to serving as Rainbow Educator facilitators, will contribute to the overall program development through one of the four roles: Undergraduate RE Advisory Team Member, Diversity Education Development Coordinator, Public Relations Coordinator, and Assessment Assistant. The six positions will receive a semester stipend. Please submit an online application at www.sandiego.edu/re by clicking on "Become a Rainbow Educator". The application process consists of an online application and a 30-minute interview. The application deadline is Wednesday, February 17, 2016. If you have any questions, please e-mail us at re@sandiego.edu.

In support of the USD mission, the purpose of the Rainbow Educator program is to build awareness, educate, and engage the USD community around identities such as sexual orientation, gender, race, ethnicity, and class, while promoting inclusion and visibility of the Lesbian, Gay, Bisexual, and Transgender (LGBT) communities. Rainbow Educators are committed to holding themselves and others accountable for working against all forms of oppression. The REs are comprised of volunteer students, faculty, staff, administrators, and alumni. REs present workshops that are interactive, dynamic, and fun, and include videos, role playing activities, visualizations, and personal stories.



Student Career Assistance

**"DO NOT DWELL
IN THE PAST,
DO NOT DREAM
OF THE FUTURE,
CONCENTRATE
THE MIND ON THE
PRESENT MOMENT."**

—BUDDHA



FrogTutoring Part-time Jobs

FrogTutoring is an educational technology platform that facilitates 1-on-1 private tutoring offering the full range of academic courses and test prep. We're looking to hire students to work not just as tutors but also as mentors to students in the community. Benefits: Great pay (minimum of \$30 per session), tutor chooses which grade level and subjects to tutor, as well as having the opportunity to create their own schedule, get driving compensation, a periodic bonus and a referral bonus. Apply: <http://frog tutoring.com/jobs>.*

The Examined Life

A great opportunity to engage in guided reflection about their passions, actions, and goals.



The Examined Life

Tu or Th 5:30-6:50 pm

Maher Hall 502

Each section meets three times:

Feb 2 – Mar 1 Feb 4 – Mar 3

Feb 9 – Mar 8 Feb 11 – Mar 10



- Who do you and I really want to be? The many roles in life that we play can be both exhilarating and exhausting.
- How do we best blend and balance these roles so we can lead fulfilling and happy lives?
- No one role – no major, no career, no relationship, no interest – alone defines us entirely.
- Surely, these many roles together make us who we are— But how do these roles hang together?
- In a forum for open and free reflection in dialogue with your peers and USD faculty, The Examined Life Seminar seeks to help you to address such questions.
- If you desire to explore more about what you love and what you wish for; if you want to explore how you envision and face the challenges and goals of your life; and if you want to explore how being here, at USD, will help you get there, then join us in starting a part of your education that we're confident will last you a lifetime.
- To register, contact Rico Monge (rmonge@sandiego.edu) or Michael Kelly (michaelkelly@sandiego.edu)



Student Career Assistance



UC Berkeley Travel Journal

The Travel Section of the **UC Berkeley Comparative Literature Undergraduate Journal** is seeking travel writing submissions from students from around the world! Whether you've traveled the world or just beyond your backyard, document it, and get your prose/poetry/art/photography published in our journal or on our blog! We want to hear about your adventures, your misadventures, your discoveries, the people you've met—anything and everything you may have experienced while traveling. The deadline for submissions is January 31, 2016. For more information on how to submit your writing, check it out at <http://ucb-cluj.org/submit-your-travel-writing/>. To see travel writing we have already published, go to <http://ucb-cluj.org/the-travel-section/>. *

Graduating Seniors: International Fellowship Opportunity

The **Plant with Purpose International Fellowship Program** is looking for students with strong writing and communication skills and in some cases a fluency in Spanish or French. Fellows will spend 10-12 months in one of our international field offices, serving as a liaison in communications, story-telling, and program facilitation. Brochure and more information can be found at plantwithpurpose.org/fellowships. Interested or questions, contact Kenzie Leas at kenzie@plantwithpurpose.org.

International fellows play an integral role in Plant With Purpose's mission to reverse deforestation and poverty around the world. Fellowships are designed to give recent graduates and working professionals an opportunity to serve hands-on in one of our international field offices. Fellows gain practical experience by working closely with field staff, interviewing and gathering testimonies from partnering farmers and community leaders, and serving as a liaison for hosting vision trips and communications efforts with our U.S. headquarters. Fellows expand Plant With

Purpose's impact by building key relationships and transferring critical knowledge to our field staff and network of support. Plant With Purpose has active partnerships in seven countries: Burundi, Democratic Republic of the Congo, Dominican Republic, Haiti, Mexico, Tanzania, and Thailand. Deadline to apply is March 1, 2016. *



**"NEVER PUT OFF
TILL TOMORROW
WHAT YOU
CAN DO
THE DAY AFTER
TOMORROW."**

—MARK TWAIN

Scholarship Opportunities

City Internships (<http://city-internships.com/>) has a suite of competitions offering four full scholarships to the Global Internship Program in either London, New York or Los Angeles for summer 2016.

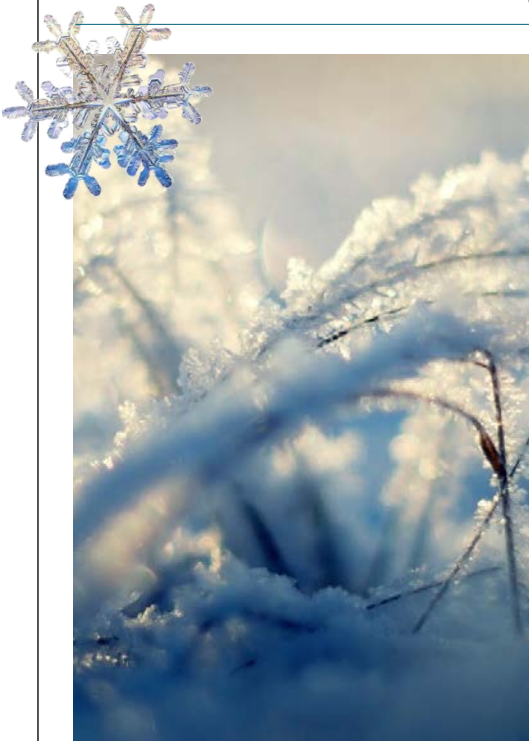
- Stock market investing competition
- Campus life video competition
- Entrepreneurship business plan competition
- Graphic design competition

Each of the four competitions offers a different way for students to develop and showcase their skills in the fields of Banking & Financial Markets; Marketing, Advertising & PR; Business & Entrepreneurship; Art & Design.

A full description of each of the competitions, including directions on how to

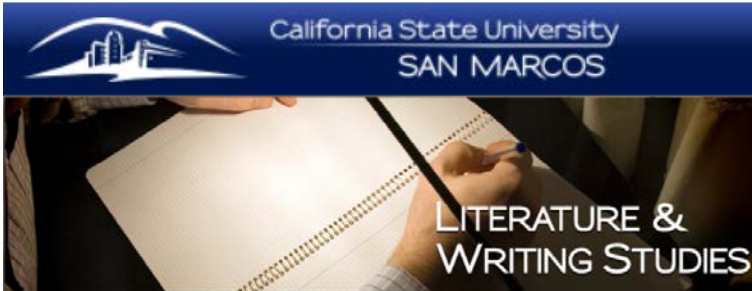
participate, can be found here: <http://city-internships.com/news-and-press/2016-scholarships-competitions-announcement/>

Application process for 2016 spring and summer programs: due to an unprecedentedly high number of applications over the winter break, the application process for the 2016 spring program will be closing earlier than scheduled on Sunday 17th January 2016. The application process for the 2016 summer program will remain open as scheduled. Interested students are advised to apply via www.city-internships.com/apply/. *





Student Career Assistance



CSUSM MA Program in Lit & Writing

As the **M.A. Program in Literature & Writing Studies** at California State University, San Marcos (CSUSM) is relatively new and still growing, we are excited to share information about our program with students in the local area. Students can learn more by visiting our website: <http://www.csusm.edu/litwr/graduates/>. Our application deadline for Fall is March 1, 2016.

Our mission is to prepare students for study at the doctoral level, teaching at the community college level, and occupations in the private and the public sectors that require a high degree of literacy and strong writing skills. Rather than offering an emphasis in literature or writing studies, our program aims to balance and integrate these activities. We offer students focused training in pedagogy as well as the chance to teach a writing course to first-year students in our General Education Writing Program and/or to tutor at the campus Writing Center.

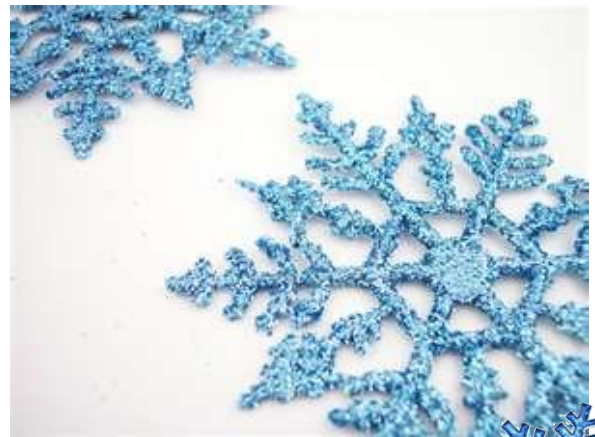
The Literature & Writing Studies Department operates from a cultural studies perspective, so we encourage students to work with a range of diverse authors and genres for the culminating thesis project (in addition to canonical literature), including analyses of films, television shows, graphic novels, digital literature, and hybrid forms. We also offer a creative thesis option, in which students develop an original creative project accompanied by a critical introduction.

Faculty and students are welcome to contact Heidi Breuer (Graduate Studies Coordinator; hbreuer@csusm.edu) for more information. *

The Fairy Tale Review



The Fairy Tale Review – As huge fans of the strange, surreal, and the magical, we're happy to report that *The Fairy Tale Review* is now accepting submissions for The Translucent Issue. The issue will have no particular theme—simply send them your best work. Mainstream, experimental, fabulist, and realist are all welcome. There is no entry fee. Submit at: <https://fairytalereview.submittable.com/submit>. *



\$5,000 Awarded: The Masters Review Anthology

The Masters Review

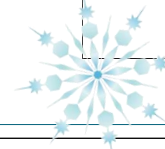


Every year The Masters Review opens submissions to produce our anthology, a collection of ten stories written by the best emerging writers. Our aim is showcase ten writers who we believe will continue to produce great work. Ten winners are nationally distributed in a printed book with their stories and essays exposed to top agents, editors, and authors across the country. This collection serves as a major endorsement for new writers. Submit now through March 31, 2016, at: <https://themastersreview.submittable.com/>

[submit/52031](https://themastersreview.submittable.com/submit/52031). Guidelines: fiction and narrative nonfiction; 7000 word count maximum; international submissions allowed; simultaneous and multiple submissions are allowed, but please inform us if your story has been accepted elsewhere; previously unpublished work only; and emerging writers only: cannot have a novel published at the time of submission (self-published authors and writers with published story collections are free to submit. Authors with a contract for a novel are also free to submit.) \$20 reading fee per story. *

"LIFE'S MOST PERSISTENT AND URGENT QUESTION IS, 'WHAT ARE YOU DOING FOR OTHERS?'"

—MARTIN LUTHER KING, JR.





Student Career Assistance

Do you want to get paid to do Summer Research?



Application Guidelines are now posted!

Hope you all are enjoying your break, We just wanted to inform you that the application guidelines for summer research programs have been posted! Be sure to refer to the following links below to access more information about the program itself, specific requirements, and timelines.

[**SURE Scholars**](#)
[**Beckman Scholars**](#)
[**NSF REU**](#)

Also, don't forget to [**RSVP**](#) to our
**Research Scholarship Info and Proposal Writing Tips
Workshop J**
January 28, 2016
12:15-2:15pm
at Hahn School of Nursing 103
It is the perfect opportunity to learn tips on writing a proposal
for your application!

The day to begin applying for these applications is January 14, 2016. You can access the applications on the USD portal or simply click the links below.

[**SURE Application**](#)
Deadline: February 26, 2016 at 5:00pm
[**Beckman Application**](#)
Deadline: February 26, 2016 at 5:00pm
[**NSF REU Application**](#)
Deadline: February 26, 2016 at 5:00pm

Office of Undergrad Research: <http://www.sandiego.edu/ugresearch/students/>

SURE Applic: <https://usd.tfaforms.net/217899?usdid=009044191>

Beckman Applic: <https://usd.tfaforms.net/217896?usdid=009044191>

NSF REU Applic: <https://usd.tfaforms.net/217959?usdid=009044191>

"YOUR SUCCESS
AND HAPPINESS
LIES IN YOU.
RESOLVE TO
KEEP HAPPY,
AND YOUR JOY
AND YOU SHALL FORM
AN INVINCIBLE HOST
AGAINST DIFFICULTIES."

—HELEN KELLER





Faculty News



Atreyee Phukan, faculty member, has been chosen as the next director of the Interdisciplinary Humanities Program and Major, replacing Molly McClain. Many of the IH majors choose English as their concentration within the major. Atreyee will begin directing the program upon her return from her sabbatical. Congrats!



New & Junior Faculty Social in Old Town

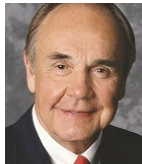
Wed, Jan 27, 4:30-6:30pm at Barra Barra Saloon in Old Town: New & Junior Faculty Social. Located in the heart of Old Town, the Barra Barra Saloon is the ideal setting for USD's new and junior faculty to meet and mingle. A special patio area has been reserved for us, complete with an appetizer buffet and refreshments. Free parking is available in the lot adjacent to the restaurant. It is accessible from Juan Street, just north of Mason Street. Web address: <http://barrabarrasaloon.com/>.



Dennis Clausen, faculty member, was listed in *College Magazine's* recent article "10 Most Inspirational Professors at USD." Dr. Clausen is listed as #6. Congrats! And a shout-out to Nikki Koehler, USD English minor, who wrote the article. Article at: <http://www.collegemagazine.com/cms-10-inspirational-professors-usd/>.

Writer's Symposium By the Sea at PLNU

Join us for the **21st Annual Writer's Symposium** at Pt. Loma Nazarene University (PLNU) over Feb 16-19, 2016, a witty and informative interview-based experience where the audience gets to eavesdrop on conversations between authors about the art and angst of writing. Featured guests are:



- **Dick Enberg:** legendary sports commentator & essayist
- **Nikki Giovanni:** author, spoken word artist, poet, essayist, & professor
- **Robin Jones Gunn:** fiction writer
- **Sarah Bessey:** Canadian blogger & author

Details and tickets are at www.pointloma.edu/writers. *

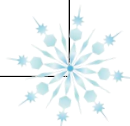
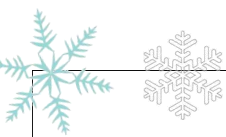
Share Your Thoughts & Ideas on Strategic Planning Website, Envisioning 2024



Faculty, please take a moment to look at the USD Strategic Planning website, Envisioning 2024 at: <http://www.sandiego.edu/envisioning-2024/>. It is important that College faculty and staff participate in developing a vision for the next decade. Think about ways to build upon the achievements of the past decade in order to help develop USD's future. The Steering Committee would love to hear about your ideas before February 5, 2016. Dean Norton writes "the College voice is an important one on campus, and I encourage all of you to participate."

"WE MUST
ACCEPT FINITE
DISAPPOINTMENT,
BUT NEVER LOSE
INFINITE HOPE."

—**MARTIN LUTHER
KING, JR.**





Faculty News

CEE/ATS Tech Talk: Free Online Tools for Educators

Fri, Jan 29, 2:00-3:00pm in MRH 135 (SOLES): CEE & ATS Tech Talk: Free Online Tools for Educators. There are a variety of free online tools out there that faculty can use to better help their teaching and learning in and out of the classroom. Yet, as with most things, the quality and functionality of some are clearly better than others, and it can be difficult to traverse the online landscape by yourself in order to determine which tools are the most useful.

Join us as Cynthia Nitsch, Clinical Professor of Information Systems, guides us through some

of her course favorites. These will include a demonstration of a variety of free online tools that enhance students' written skills, a demonstration of how to use Screen-Casto-Matic, and a brief tutorial of how to manage videos within YouTube and ScreenCast. A list of over 20 free online tools for educators will be provided.

Coffee and biscotti will be available. RSVP at: <http://www.sandiego.edu/cee/events/registration.php>.



Tuition Remission Workshop

Wed, Feb 3, 11:30am-1:00pm in UC Forum A/B: Tuition Remission & Tuition Exchange Informational Workshop. Do you have a child or dependent looking to attend USD? HR, in conjunction with the Financial Aid Office, is pleased to offer an information workshop on USD's Tuition Remission (TR) and Tuition Exchange (TE) programs. Please plan to attend this session to review the TR and TE guidelines and timelines, and get your questions answered. A light lunch will be served.

Tech Showcase

Fri, Feb 5, 1:00-4:00pm in UC Forums: 11th annual Technology Showcase & Open House. Discover the latest trends in teaching and learning. They'll be a keynote speaker (Chad Kainz, Blackboard), faculty presentations, exhibit hall and technology sponsors. Visit the exhibitor booths & enter to win amazing prizes. Also,

there will be food!! For more info: <http://bit.ly/>



New Office Hours Entry Process

As a faculty members you have been receiving e-mails from the Banner Academic Services Team instructing you to enter your office hours for Spring 2016 semester through a link on that email (1/19/16 from Lori Stevenson). You also can access the Banner Office Hours through the **Teach/Advise tab** on the **MySanDiego Portal**: by clicking on the **clock icon** that is part of each entry on the **Faculty Dashboard**, and on the Student **Information Menu** under **Banner Self-Service**, just below the **Grade Entry** button.

Please note: this currently does not connect your office hours to the online Directory that shows on the English website, so please still give your office hours to Carla as she requested. Thank you.

**"INHALE
THE FUTURE,
EXHALE
THE PAST."**





Alumni News



We are sorry to announce the death of alumni **Eric Douglas DenUyl**, who was 28. The son of Bruce DenUyl and Jacquelyne Nixon DenUyl, Eric received a dual degree in English and Business. He loved reading, cooking, magic, swimming, and his family. Mrs. DenUyl reports that Eric had particularly warm memories of taking classes with Professors

Abe Stoll, Dennis Clausen, and Fred Robinson. Our sincere condolences to the DenUyl family.



English alumni: Send us your updates & photos! Please email to English@sandiego.edu. We look forward to hearing from you.

Thank you—



Other Announcements

Introducing Ares, Copley Library's new electronic reserves system!

Benefits to Faculty and Students:

- Faculty may add, remove, or modify items at any time
- Faculty may track student use of materials
- Students may log in with their USDOne credentials (no more special passwords!)
- Students may search for items by keyword, author, or title

Faculty can get started now for the Spring 2016 semester.

Contact reserves@sandiego.edu



MFA Grad Theatre Presents Chekhov's "The Seagull"

The Theatre Graduate Program presents Anton Chekhov's *The Seagull* over **Feb 27—Mar 2, 2016**, in the **Studio Theatre** (Sacred Heart Hall), USD, directed by Brenda DeVita. Chekhov's dark comedy about the illusive search for art and happiness. Tickets available at EventBrite:

www.usdglobe.eventbrite.com

The Seagull
by Anton Chekhov



"HAPPINESS
IS NOT
SOMETHING
READY MADE.
IT COMES
FROM YOUR
OWN ACTIONS."

—DALAI LAMA



Other Announcements

Author Event with Andrew O'Shaughnessy: *The Men Who Lost America*

Tues, Feb 9, 5:00-6:30pm in Warren Auditorium, MRH (SOLES): Author Event with Andrew O'Shaughnessy: *The Men Who Lost America*. The loss of America was a stunning and unexpected defeat for the powerful British Empire. Common wisdom has held that incompetent military commanders and political leaders must have been to blame, but were they? Weaving together the personal stories of ten prominent men who directed the British dimension of the war, O'Shaughnessy dispels the incompetence myth and uncovers the real reasons that rebellious colonials

were able to achieve their surprising victory.

Andrew O'Shaughnessy is the Vice President of Monticello, the Saunders Director of the Robert H. Smith International Center for Jefferson Studies at the Thomas Jefferson Foundation and Professor of History at the University of Virginia. He is the author of *An Empire Divided: The American Revolution and the British Caribbean* (Philadelphia: University of Pennsylvania Press, 2000). He is the author of *The Men Who Lost America: British Leadership, the American Revolution, and the Fate of Empire* (Yale UP, 2013).



Illume: What Good Are the Humanities?

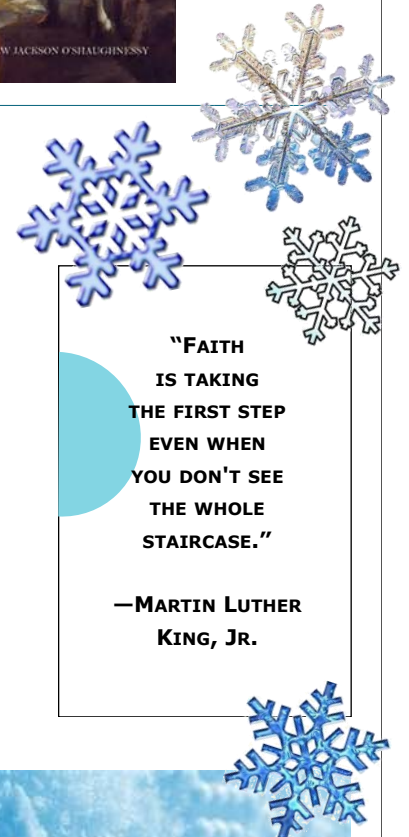
Mon, Feb 8, 6:00pm in MRH Warren Auditorium (SOLES): "Illume: What Good are the Humanities." Julie Fry, president and CEO of California Humanities, will discuss the implications of education being more focused on individual educational outcomes like employment and personal fulfillment rather than collective pursuit of a civil society in a time when we need to understand and empathize with each other more than ever. She will present why the humanities – hand-in-hand with science, technology, engineering and math – can teach the critical thinking, power of curiosity and joy of discovery that help us understand and value what we have in common, rather than what divides us.

Julie Fry joined California Humanities as its President and CEO in 2015. Previously, Julie served as a Program Officer for the Per-



forming Arts Program at The William and Flora Hewlett Foundation in Menlo Park, California. She has extensive experience working and volunteering with arts and culture organizations and philanthropic institutions in the US and the UK, and has been deeply involved in arts education advocacy at the national, state, and local levels. Julie earned her BBA in Economics and French from the University of Wisconsin-Eau Claire, an MBA in International Finance from the University of St. Thomas (Houston), and is pursuing an MA in Historic Preservation from Goucher College (Baltimore). She can often be found in libraries, making music, or spending time with her children, one in college and one a recent graduate.

Free admission and reception to follow.



**"FAITH
IS TAKING
THE FIRST STEP
EVEN WHEN
YOU DON'T SEE
THE WHOLE
STAIRCASE."**

**—MARTIN LUTHER
KING, JR.**





Be Blue, Go Green

USD Reuse Initiatives

One USD Reuse Initiative is the Mexicali furniture donation. Old and unused furniture at USD is stored down Linda Vista Road at the warehouse facility. This furniture is then donated to different schools in Mexicali and Tijuana to be used by students. Desks, chairs, and file cabinets are reused and benefit local

communities. Tables and chairs donated to Primaria José María Iglesias, a low-income school south west of Mexicali city, are used in the cafeteria and allow students to sit together at the same time. <http://sites.sandiego.edu/sustainability/reuse-initiatives-at-usd/>.



Community



All Faith Service

Thurs, Jan 28, 12:15-1:15pm, in Shiley Theatre, Camino Hall: All Faith Service. We gather at the beginning of the spring semester for a USD tradition, the annual All Faith Service.

The twenty-third annual All Faith

Service will be held in Shiley Theatre, Camino Hall. The theme for the 2016 event is **Care of Our Common Home** inspired by the recent letter of Pope Francis and the Catholic social principle, Rights and Responsibilities. As in past years, participants include USD students and representatives of various faith traditions, who through scripture, song, chant, dance and narration highlight their different beliefs. All are welcome.



? Did You Know?

Did you know that San Diego County now has the nation's largest seawater desalination plant? Operations are under way at the nation's largest and most technologically advanced seawater desalination plant, which was dedicated December 14, 2015, by more than 600 elected officials, community leaders and project partners. After successfully

completing construction, the **Claude "Bud" Lewis (former Carlsbad Mayor) Carlsbad Desalination Plant** has already produced more than 1.5 billion gallons of locally controlled water for San Diego County, helping to minimize the region's vulnerability to the statewide drought.

The Carlsbad Desalination Plant is the result of a 30-year Water Purchase Agreement between the plant's developer and owner, Poseidon Water, and the Water Authority for the production of up to 56,000 acre-feet of water per year, enough to meet the needs of approximately 400,000 people. It is a major

component of the Water Authority's multi-decade strategy to diversify the region's water supply portfolio.



The \$1 billion desalination project includes three main components: the desalination plant adjacent to NRG Energy's Encina Power Station on Agua Hedionda Lagoon; a 10-mile pipeline that connects to the Water Authority's regional distribution system; and upgrades to Water Authority facilities for distributing desalinated seawater throughout the region. The plant provides a highly reliable water supply produced with state-of-the-art technology to reduce energy demands, and it will be the first water infrastructure project in the state to have a zero net carbon footprint. For more information, go to the project website, carlsbaddesal.com, or to the Water Au-

**"TODAY YOU
ARE YOU!
THAT IS TRUER
THAN TRUE!
THERE IS
NO ONE ALIVE
WHO IS YOU-ER
THAN YOU!"**

—DR. SEUSS

