

ENGLISH DEPT NEWSLETTER

VOLUME 10, ISSUE 6

JANUARY 31, 2018



Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Jan 31:** Full moon & total lunar eclipse
- **Feb 2:** Groundhog Day
- **Feb 2:** All Faith Service
- **Feb 7:** Last day to Add/Drop classes
- **Feb 12:** Lincoln's Birthday
- **Feb 14:** Ash Wednesday
- **Feb 14:** Valentine's Day
- **Feb 16:** Chinese New Year
- **Feb 19:** Presidents' Day
- **Feb 22:** Washington's Birthday
- **Mar 1:** Full moon
- **Mar 8:** English Alumni Career Panel
- **Mar 11:** Daylight Saving Time Begins

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English Dept Announcements

Lindsay J. Cropper Memorial Series: Spring 2018

SAVE THE DATES! Our spring offerings of the Lindsay J. Cropper Memorial Writers Series are:

- **Shane McCrae**, Poet, on Thursday, March 15, 6 p.m. in KIPJ Theatre (book signing to follow)
- **Student Creative Writing Reading**, on Thursday, April 26, 6 p.m. in MRH Room 102.

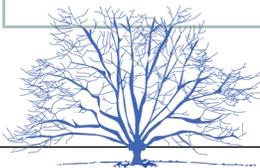
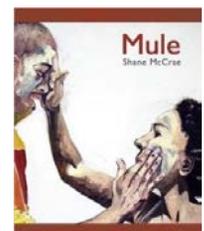
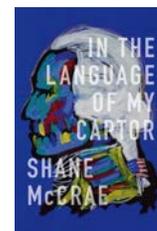
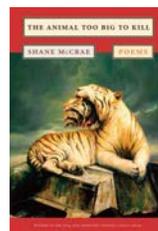
A dessert reception will follow both readings. Free and open to the public.

Shane McCrae has written five full-length books of poems—*In the Language of My Captor*, *Forgiveness Forgiveness*, *The Animal Too Big to Kill* (winner of the 2014 Lexi Rudnitsky/Editor's Choice Award); *Blood*; and *Mule* (a finalist for the Kate Tufts Discovery Award and a PEN Center USA Literary Award)—and three chapbooks. His poems and prose have appeared in many anthologies, including *The Best American* series, and have been published in *The American Poetry Review*, *Fence*, *Boston Review*, *Ag-*

ni, *jubilat*, and elsewhere. He holds an MFA from the University of Iowa Writers' Workshop and a JD from Harvard Law School. The recipient of a Whiting Writers' Award and a National Endowment for the Arts Fellowship, he teaches at Oberlin College and lives in Oberlin, Ohio.

The Lindsay J. Cropper Memorial Writers Series

Students, including those in the **Creative Writing Emphasis**, will read from their own works on April 26, 2018. The English Department's Creative Writing Emphasis (fiction, nonfiction, and poetry) is comprised of four rigorous, upper-division creative writing courses in which students practice the dedication and commitment required of the serious writer. These courses hone critical reading, creative thinking, and writing and communication skills. Such skills are not only essential to the budding writer, of course, but also are highly valued in all professional fields and are integral to the creation of a well-rounded graduate of a liberal arts college. You can also read about the creative writing emphasis at <http://www.sandiego.edu/cas/english/program/creative-writing-emphasis.php>. Friends and family encouraged to attend!





English Dept Announcements

English Alumni Career Panel

Students, save the date! Thursday, March 8, 2018, 12:30pm, in Maher 207, the Department of English welcomes three alumni to share with us how their degree in English helped them pursue exciting job opportunities and careers. Featured speakers on this English Alumni Career panel will be Piper Bloom, Charles Daly, and Sarah Jorgensen.



Piper Bloom graduated from USD with her Bachelors in English in August of 2015. She started her professional career at Anderson Direct and Digital, a Marketing company located in Poway, CA. She worked her way up from a Proofreader to a Marketing Coordinator and discovered her passion for content creation. She now works as a Marketing Content Manager at Faulkner Media Group, creating blogs, videos, and website content for financial advisors around the world.



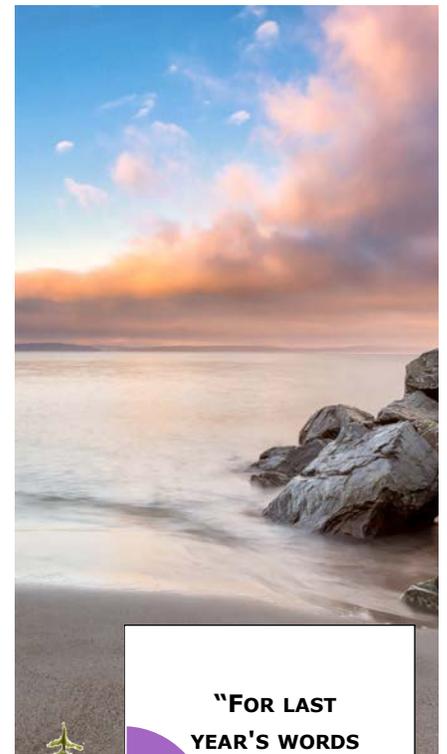
Charles Daly got into writing his freshman year at USD, where he graduated with an English degree in 2012. After two years teaching English in South Korea, he transitioned to freelancing full time—he's now one of those guys in the coffee shop with a MacBook Air and a leather notebook. His work has appeared in the *Boston Globe* Travel section, *ROAM Magazine*, *Thought Catalog*, and Salesforce's blogs in the US, UK, and Canada. He is currently working on his first novel.



Sarah Jorgensen is an Associate Producer in CNN's New York Bureau. In her role, she covers domestic breaking news and general assignment stories throughout the northeast of the United States and beyond for television and for all of CNN's digital platforms. In the final few months of 2017, Sarah covered the corruption trial of New Jersey Senator Bob Menendez, sexual harassment allegations against former U.S. Congressman John Conyers of Michigan, and aftermath of the Halloween terrorism attack in New York City. When Sarah

first joined CNN in 2014, she worked with the network's investigative unit and as a production assistant on *Fareed Zakaria GPS* and *Reliable Sources*. She joined the bureau full time in 2015. Sarah graduated from USD in 2013 with a B.A. in English and a minor in Communication Studies. During her time at USD Sarah was active in many clubs on campus, including *USD Radio*, *The Vista*, and the Writing Center. After USD, she went on to earn her M.S. in Journalism from Columbia University in 2014.

This career event is sponsored by the English Department in conjunction with the Career Development Center and the English Honor Society Sigma Tau Delta. For more information, please contact: trandell@sandiego.edu.



**"FOR LAST
YEAR'S WORDS
BELONG TO
LAST YEAR'S
LANGUAGE
AND NEXT YEAR'S
WORDS AWAIT
ANOTHER VOICE."**

-- T. S. ELLIOT





English Dept Announcements

Los Angeles Review of Books Workshop Photos

On December 7, 2017, **Los Angeles Review of Books** (LARB) was on campus for an info session for their summer workshop. Thanks to all who attended!

More info on their 2018 Los Angeles Review of Books /

University of Southern California Publishing Workshop, June 24 - July 17: <https://lareviewofbooks.org/>.

you are the future of publishing



Middle: Janice Rhoshalle Littlejohn, Senior Editor, and Tom Lutz, LA Review of Books Founder

The Alcalá Review Fall Issue Now Available on Amazon Prime

On December 11, 2018, *The Alcalá Review* hosted its bi-annual Publishing Party, celebrating the publication and printing of the Fall 2017 semester's issue of the journal.

Missed getting a copy? It's now available on Amazon Prime: https://www.amazon.com/Alcala-Review-Fall-2017/dp/1981146261/ref=sr_1_1?ie=UTF8&qid=1516083020&sr=8-1&keywords=the+alcala+review.



Gabriel Rementeria



Special guest reader Brandon Som



**"LET US LEARN
TO APPRECIATE
THERE WILL BE TIMES
WHEN THE TREES
WILL BE BARE,
AND LOOK FORWARD
TO THE TIME WHEN
WE MAY PICK
THE FRUIT."**

-- ANTON CHEKHOV



Student News

New English Majors

The English Department welcomes the following new English majors & minors:

- **Lizzy Jennings**, English major with Creative Writing emphasis, and Marketing minor
- **Colin Thompson**, English major, Spanish minor
- **Lauren Keller**, English major

Welcome to the major!



WOO-HOO!



Intersession 2018: ENGL 240/420 Shakespeare in London



**"THERE
IS NO
DARKNESS
BUT
IGNORANCE."**

**—WILLIAM
SHAKESPEARE**

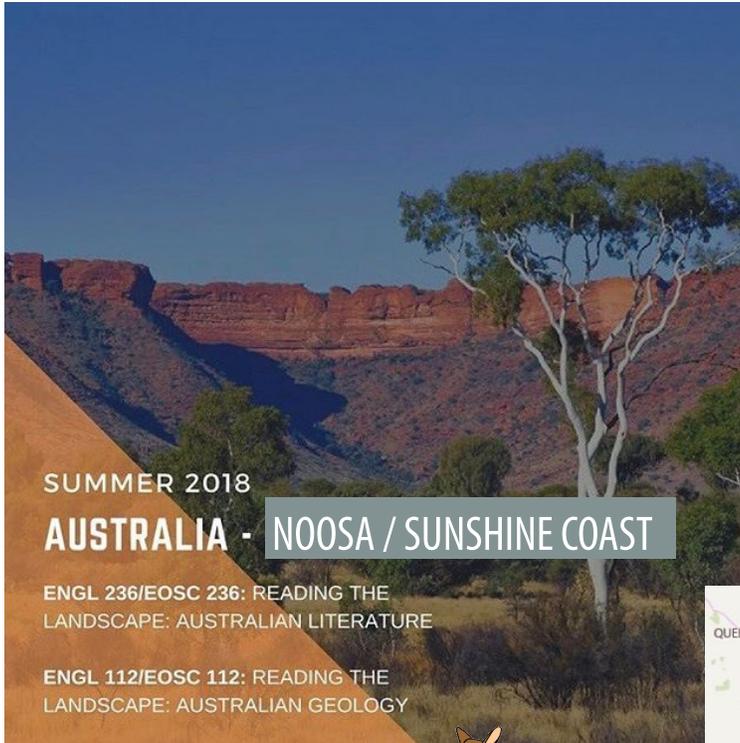
Dr. Maura Giles-Watson's Intersession class in London, England, "ENGL 240/420 Shakespeare in London" visited Shakespeare's birthplace, Stratford-upon-Avon (pictured).





Student News

Take a Summer Class in Australia with Dr. Halina Duraj

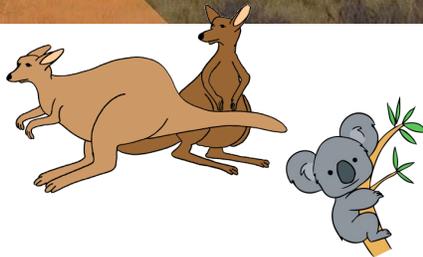


SUMMER 2018

AUSTRALIA - NOOSA / SUNSHINE COAST

ENGL 236/EOSC 236: READING THE
LANDSCAPE: AUSTRALIAN LITERATURE

ENGL 112/EOSC 112: READING THE
LANDSCAPE: AUSTRALIAN GEOLOGY



Halina Duraj will be teaching "ENGL 236: Reading the Landscape: Australian Literature" this Summer 2018 in Noosa, Australia. Located on the eastern coast of Australia, the Sunshine Coast/Noosa area is a world-famous surfing destination known for its natural beauty and national parks. The course will explore the environmental writing of Australia, both its coastal and inland areas, enriched by Dr. Beth O'Shea's concurrently offered "EOSC 111: Reading the Landscape: Australian Geology" course. Classes will do day- and field-trips together to Fraser Island and notable geological sites around the area.

Both courses fulfill core curriculum requirements. Enrollment is now open. For more information, contact the study abroad office <http://www.sandiego.edu/international/study-abroad/> or Dr. Halina Duraj at hduraj@sandiego.edu.

**"BEFORE
ANYTHING ELSE,
PREPARATION
IS THE KEY
TO SUCCESS."**

**—ALEXANDER
GRAHAM BELL**

The Writing Center

The Writing Center will reopen for spring semester on **Monday, February 12, 2018**, at 9:00 a.m.

To make an appointment with the Writing Center, please use their online signup at: <http://www.sandiego.edu/cas/writing/writing-center/>. Questions? Email them at writingcenter@sandiego.edu, or call 619-260-4581 to leave a message. The Writing Center is located in Founders Hall 190B.

Writing Center

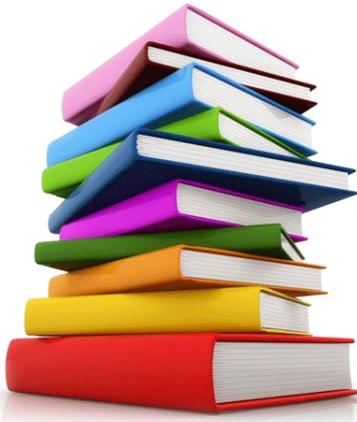


UNIVERSITY OF SAN DIEGO





Student News



Copley Library Workshops

Check out the upcoming workshops at Copley Library! All meet in the Seminar Room.

- Tuesday, February 6, 12:30-1:30pm: **Master MLA Style.** Learn about the Modern Language Association (MLA) citation style according to the last edition of the MLA Handbook for Writers of Research Papers (8th). Bring your questions. Presenter: Hugh Burkhart.
- Tuesday, February 13, 12:30-1:30pm: **Learn Your Library.** Learn about library resources that can help you save time and find better sources! Ideal for international, transfer, and first year students. Optional tour after workshop. Presenter: Martha Adkins.
- Thursday, February 22, 4:00-5:00pm: **APA the Easy Way.** How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorporate cited references. Presenter: Hugh Burkhart.

More info and register at: <http://www.sandiego.edu/library/services/workshops.php>.



Student Career Assistance

Political Jobs for Graduating Seniors

Impact is offering a year-long opportunity in grassroots organizing that helps prepare for a career in social change. Their early application deadline is this Saturday, February 3rd.

Right now, they're hiring graduating seniors for their 2018 class of Impact organizers. They also have immediate start opportunities available. Impact organizers are on the ground to mobilize businesses, faith leaders and citizens to demonstrate the commitment to keeping their promises on climate change, and transitioning a sustainable, renewable energy economy. Many of their organizers are working with elected leaders in states across the country to meet goals of getting to

IMPACT

at least 10 percent solar by 2030. Grassroots efforts like these have helped triple solar nationwide in just the last two years.

Change is hard and we need to work together to make a difference. More info at: www.wearimpact.org, or email Jobs@wearimpact.org.*

"IT'S NOT
WHAT YOU
LOOK AT
THAT MATTERS,
IT'S WHAT
YOU SEE."

—HENRY DAVID
THOREAU





Student Career Assistance

Upcoming Torero Treks: Sign Up Now!

USD Career Development Center is offering these Torero Treks this spring. Sign up at: sandiego.edu/careers/treks.

NONPROFIT
SAN DIEGO
TOREROTREK

I Love a Clean San Diego | BALBOA PARK CULTURAL PARTNERSHIP | SAN DIEGO ZOO

FRIDAY, MARCH 16TH
Application Deadline: FEB 25TH
sandiego.edu/careers/treks

BOSTON
TOREROTREK

wayfair | CONVERSE | THE BOSTON BEER COMPANY INC. | new balance
ThermoFisher SCIENTIFIC | STAPLES

MARCH 26TH & 27TH
during spring break
Application Deadline: FEB 25TH
sandiego.edu/careers/treks

ENTERTAINMENT
LOS ANGELES
TOREROTREK

SONY PICTURES | MORE COMPANIES TO COME

FRIDAY, APRIL 6TH
Application Deadline: MAR 4TH
sandiego.edu/careers/treks

Spring Career Events:

The Career Development Center has several events already lined up for Spring 2018 semester. Check out the flyers at right and below, and don't miss the event that's right for you!



TEACH FOR AMERICA
NETWORKING INFO SESSION
MAKE YOUR RESUME STAND OUT!

THURSDAY FEBRUARY 8TH
12:30-2:00PM
SERRA 204

Hear tips on the application process and how to make your resume stand out! Get 1-1 help from Teach For America head recruiter Rowan Rose on how to make an initial impression before landing your dream interview! Light refreshments will be served.

CAREER CAFÉ

Resume Reviews with Employers FREE
Tips for a Great First Impression FREE
LinkedIn Headshots FREE
Handshake Profile Help FREE
Dress for Success Station FREE

Coffee and Snacks Provided

February 22, 2018
11:30 am to 2:00 pm
UC Forums

"IT IS GOOD TO HAVE AN END TO JOURNEY TOWARD, BUT IT IS THE JOURNEY THAT MATTERS IN THE END."

—URSULA K. LE GUIN

NEED UP TO \$3000 TO SUPPORT YOUR **Summer Internship?**

- ALREADY HAVE ONE? Apply on Handshake between MAR 15th & APR 15th
- STILL NEED ONE? Search "Summer Internship" on Handshake
- FOR MORE INFORMATION: Visit <http://bit.ly/cdevinternship>

Sophomores & Juniors only, limited spaces available

CAREERS IN COMMUNICATION AND MEDIA
a panel followed by networking

APRIL 24TH • 12:30-2:00PM • UC FORUM A



Student Career Assistance

ANGLES Seeks Submissions

ANGLES is seeking poetry, fiction, creative nonfiction, visual art, and photography with distinct perspectives on ourselves and our world. As a web-based literary magazine edited by students at St. John Fisher College, ANGLES prioritizes new voices and takes pride in being among a writer's first publications.

They especially want work that cares about language and pays close attention to it, uses form and structure purposefully, and isn't afraid to take risks. They value traditions but are keen on challenging them.

Guidelines: fiction and creative non-fiction submissions must be 3500 words or less.... they prefer shorter. For poetry, please send 3-5 poems in a single document. Deadline for the current submission period is March 15, 2018.

Think you have something for them? Visit their website at angles.sjfc.edu to read their current issue and more about who they are and what they publish, or go straight to angleslitmag.submittable.com and send them your work. *

ANGLES



College Magazine Student Writer Opportunity

College Magazine is seeking writers who are passionate about the college experience. College Magazine writers capture student life through weekly articles. The writing opportunity begins with an 8-week writer training to tackle active voice, show vs. tell, interviewing sources and more. Working closely with their editors, writers transform their writing skills and ultimately uncover their voice. Writers

also learn social media, branding and SEO tactics necessary for the real world of journalism. The opportunity is 10 hours a week. It's a volunteer, intensive, and challenging writing experience. Their graduates have gone on to careers at *Mashable*, *Vox*, *NBC*, *Seventeen Magazine*, *U.S. News & World Report*, *Redbook*, *National Geographic*, *Random House*, *Rachel Ray Magazine* and

Washingtonian. They welcome applicants from all majors. Previous writing experience for a college-level publication is a plus.

To apply, please send your resume to editorial@collegemagazine.com. The deadline is February 1, 2018. *

COLLEGE
MAGAZINE.COM

New Summer Internship Opportunity: Teaching English Abroad

The English Department will begin offering internship units during the summer for teaching English abroad. This is an exciting opportunity for fulltime undergraduates to put their English studies expertise to use in a professional setting—with the added benefit of seeing the world, experiencing a new culture, and learning about a possible career path—while earning units toward graduation.

Teaching English abroad will satisfy the rules for English Department internships only during the summer; the rules for spring and fall internships will still require research or writing to qualify for academic units.

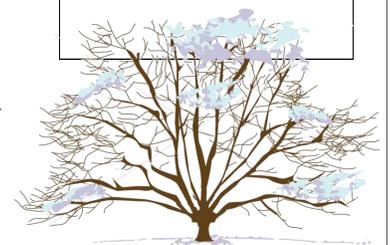
The English Department does not partner with international schools, so students will still need to find teaching abroad opportunities on their own. Such positions are plentiful. A valuable resource is Dave's ESL Café (<http://www.eslcafe.com/jobs/>) where you can post your resume and search the job board using criteria to narrow your results by geographical region, qualification requirements, and compensation. Most positions include board and accommodations.

Some positions require that you have a Teaching English as a Foreign Language (TEFL) certificate, but it is possible to find positions that do not require you have it before you begin. (See, for example, the "Teach English Abroad in China" announcement for jobs available at Gotoco on Page 9!)

Employers often do not cover airfare, other travel costs, or visa fees, but you may be able to cover those costs if you apply for an USD Summer Internship Award (see article, next page).

**"TRY TO
BE A
RAINBOW
IN
SOMEONE'S
CLOUD."**

—MAYA ANGELOU





Student Career Assistance

Apply for an USD Summer Internship Award (\$3,000)

Whether you plan to teach abroad or find an internship here in the U.S. during the summer, you should consider applying for the USD Career Development Center's Summer Internship Award of \$3,000! The purpose of this competitive award is to offset living, accommodation, and other expenses associated with an internship. You must apply to be considered, and you must have an internship already secured before you apply. The application **deadline is April 8** for Summer 2018. Applications open January 29.

To be eligible for a Summer Internship

Award, applicants may be neither incoming freshmen nor outgoing seniors, and they must be enrolled full-time at the University of San Diego (or in a USD study abroad program) in the fall following the summer internship. Eligible internships must be at least 6 weeks in duration and at least 240 hours. For other eligibility requirements and restrictions and to start your application online, go to the website here: <http://www.sandiego.edu/careers/undergraduate/summer-internships.php>.

For questions about internships, contact *Tim Randell* (trandell@sandiego.edu), Professor of Practice of Careers and Internships for the English Department.



Summer Internship Opportunities at Santa Cruz Shakespeare

Santa Cruz Shakespeare, an independent non-profit outdoor theatre company located in beautiful Santa Cruz, CA, is providing summer internships in acting, directing, production, dramaturgy, administration, stage management, and more! The 2018 Summer Season includes three main stage per-

formances and one Fringe show that features the talents of only the interns.

To be considered for the Internship Program for the 2018 Summer Season, apply by February 23, 2018 by filling out an application form here: <https://www.santacruzshakespeare.org/interns/>, where you can also see more information about the kinds of internship positions available and information about additional materials that applicants are required to submit. Applicants accepted into the program will be notified in April, and productions begin in July.

If you have any questions about the internship opportunities at Santa Cruz Shakespeare, you can contact Education Coordinator Alexandra Schroeder at 831-460-6396 x5 or via email at intern@santacruzshakespeare.org.*

If you are accepted for an internship and it includes research or writing, contact Tim Randell (trandell@sandiego.edu) in the English Department to find out if you qualify to register your internship for academic credit.

BOLD. PASSIONATE. INCLUSIVE.

INSPIRED BY SHAKESPEARE, WE CREATE & STRENGTHEN COMMUNITY BY BRINGING AUDIENCES & THEATER ARTISTS TOGETHER TO CELEBRATE STORIES ABOUT OUR COLLECTIVE HUMANITY.

Santa Cruz Shakespeare
INTERNSHIP PROGRAM
SUMMER 2018

CONTACT US
500 Chestnut Street, Suite 250
Santa Cruz, CA 95060
(831) 460-6396 x5
intern@santacruzshakespeare.com
santacruzshakespeare.com/interns

Intern With Us!

Now Accepting Applicants

- February 9, 2018: Applications due
- March 2018: Applicants notified of status
- June 12, 2018: Production work & rehearsals begin
- July 2018: Performances start
- September 7, 2018: Season closes

Acting
Administration
Costume Design
Costume Shop
Directing
Dramaturgy
Graphic Design
Lighting
Production Management
Properties
Stage Management
Wardrobe

2018 Season

- Be a part of two Shakespeare plays, a contemporary play, & the Intern Fringe Show
- Master Classes
- Work side by side with professional artists & artisans
- Earn EMC points
- Experience working in an outdoor theater space
- Spend the summer in sunny Santa Cruz, CA

"I loved interning at SCS because every single person involved in the company cared so deeply about making the season the best it could be. It was a really refreshing feeling to walk into the space knowing that everyone was willing to go the extra mile to make some magic happen."
Kate Welton, Stage Management Intern

"From day one SCS strove to make sure we felt like we were part of the company. We were treated as equally as any other part of the team, which made for a rich, collaborative, and fulfilling working environment."
Daniel Ferson Anderson, Acting Intern



Student Career Assistance

Summer 2018 Writing Workshops in Ireland & Italy

Take writing workshops in Ireland and Italy this summer 2018! See details on flyer at right and at www.uno.edu/studyabroad/writing.

2018 WRITING WORKSHOPS ABROAD & CREATIVE ARTS

CORK, IRELAND

June 19-July 21, 2018

Join us each summer for a month-long program of study in Creative Writing, Film, Theatre, Literature, and Education. Interact with faculty, students, and guests from a variety of artistic disciplines—your work and your life will never be the same. Our collaborative environment allows participants to completely immerse themselves in the culture and lush surroundings of "The Emerald Isle."

Opportunities abound to explore sites both charming and historic through scheduled excursions and independent travel. Recent excursions have included **Dublin, Killarney National Park, Dingle and Kerry Peninsulas, Castle Blarney, Cobh, and Kinsale.**

BRUNNENBURG CASTLE, ITALY

July 2-28, 2018

Our unique poetry program is directly affiliated with the Ezra Pound Center for Literature at Brunnenburg Castle in Dorf Tirol, Italy. Courses are taught by Dr. John Geary of the University of New Orleans, with consultation from Mary de Rachewitz, Pound's daughter and author of the memoir "Ezra Pound, Father and Teacher". An intimate group of students live and write together on the stately grounds of Brunnenburg Castle, surrounded by a working vineyard and breathtaking views of the Italian Alps. Trace Pound's historic footsteps with a long weekend in **Venice** and shorter excursions to **Merano, Schloss Tirol, and Hochmuth.**

CORK WRITERS' RETREAT

Want the study abroad experience without the university credit? Join us in Cork for our non-credit writers' retreat: a two- or four-week independent writing program. Engage with other participants, faculty, and guest authors during readings and community events.

504.280.7345
uno.edu/studyabroad/writing/
writingabroad@uno.edu

2018 PROPOSED COURSES

UNO IRELAND: WRITING WORKSHOPS & CREATIVE ARTS

Writing Workshops		
Intensive Fiction Writing	Advanced Fiction Writing	Intro to Fiction Writing
Intensive Nonfiction Writing	Advanced Nonfiction Writing	
Literature & Education		
Murder European Style	Composition Theory and Practice	
Irish Literature & Culture	Crafting the Witch	Irish Poetry and Mythology
Creative Nonfiction Literature: Ireland through Travel Literature		
Spencer: Early Modern Colonial Enterprise and the Irish Response		
Film & Theatre		
Intensive Scriptwriting	Advanced Scriptwriting	Irish Republicanism in the Cinema
The Cork Project: Visual Storytelling on Mobile Platforms		Acting Styles

BRUNNENBURG CASTLE, ITALY

Advanced Poetry Workshop	Intensive Poetry Workshop	The Poetry of Ezra Pound
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SCHOLARSHIPS AND FINANCIAL AID

Be sure to research these and all other financial aid opportunities to help fund your summer abroad!

Writing Contests Student Government & Departmental Awards Federal Financial Aid	Gilman Scholarship Phi Kappa Phi Study Abroad Grants Veteran Benefits for Study Abroad
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*Speak to your university's financial aid adviser and visit www.uno.edu/studyabroad/scholarships.aspx for more information.



www.uno.edu/studyabroad/writing


Teach English in Spain

Earn your TEFL and teach English in Spain. See details on flyer below and at www.tefl-iberia.com.



Teach English in Barcelona

with tefliberia

only 1400€
(when you enroll early*)

*The discounted price applies 6 weeks before course starts

Contact us for more information on flexible payment plans

Tel: +34 842 875 116
 Email: info@tefl-iberia.com
 Web: www.tefl-iberia.com

Kick start your career abroad with our 160-hour, internationally recognized certificate

Every year TEFL Iberia helps hundreds of university graduates train as English teachers and find work in Barcelona. Turn your native language into your new career and enjoy an exciting lifestyle in Barcelona. Study at TEFL Iberia and you'll benefit from:

- One month of full-time training
- Full visa service to stay in Spain for up to one year or more
- 6 hours of teaching practice with real learners
- Accommodation and support in Barcelona
- Expert careers advice and help finding a job in Barcelona
- Access to our international graduate network
- Internationally recognized Trinity CertTESOL qualification
- The highest rated course internationally on www.teflcoursereview.com/

TEFL Iberia is a modern school based in Barcelona and provides a range of English teacher training courses. Get an internationally recognized qualification with our fun, interactive and dynamic TEFL programme - our 160-hour course will leave you confident, competent and fully equipped with the skills you need to be a great language teacher.

TRINITY
 COLLEGE, LONDON
International Certificate of TESOL

Teach English in China

Explore China for free with Goto! Interested in traveling abroad this summer? Join Gotoco in China to gain a TEFL certificate and useful work experience in teaching, education and activity leadership. No prior experience in China, Chinese or teaching is required—just a passion for education and travel.

- All FREE and FUNDED:
- Earn a TEFL certificate (Teaching of English as a Foreign Language)
 - Explore China and its diverse culture
 - Learn some Mandarin, and take part in fun cultural exchange activities
 - Gain valuable work experience and references
 - Begin a summer of backpacking across Asia
 - Give Chinese students the chance to experience a new style of teaching
 - See stunning scenery, including the

Karst mountains around Yangshuo, Guangxi

Check our website for more information: www.go-to.co.

"YOU MUST TRUST AND BELIEVE IN PEOPLE OR LIFE BECOMES IMPOSSIBLE."

--ANTON CHEKHOV



*Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.



Alumni News



AnnaLee Barclay (English major, creative writing emphasis/fiction, 2016) is one of 20 students accepted to The Lie Factory, a 12-week creative writing workshop taught by Chuck Palahniuk, author of *Fight Club*, and Lidia Yuknavitch, author of the acclaimed memoir *The Chronology of Water*, this summer in Portland, OR.



**GO
BLUE!**



English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—



Faculty News



Cynthia Caywood's adaptation of Charles Dickens' *A Christmas Carol* was performed by Center Repertory Company, Walnut Creek, CA, December 7th through December 17th, 2017. This year marked the 20 year anniversary of the production, which *The Contra Costa Times* calls "THE *Christmas Carol* to see in the Bay Area." Congrats, Cindy!

In January, Cynthia also did research at the Royal Shakespeare Company and Royal National Theatre archives in Stratford and London, respectively.



Ivan Ortiz's essay on the politics of antislavery poetry, "Lyric Possession in the Abolition Ballad," was published in the Winter 2017 issue of *Eighteenth-Century Studies*. Congrats, Ivan!



Gail Perez was named Emerita by the University of San Diego Board of Trustees. Gail received her PhD from Stanford University, and was a Wallace Stegner Fellow. She has been a member of the English Department since 1992.

Congratulations, Gail!



**"THERE ARE
DARK SHADOWS
ON THE EARTH,
BUT ITS LIGHTS
ARE STRONGER
IN THE CONTRAST."**

—CHARLES DICKENS





Faculty News



Assistant Professor **Malachi Black** has just returned from a six-month resident fellowship at the Amy Clampitt House in Lenox, Massachusetts, where he was working on his next poetry collection, *Indirect Light*. Each year, the fellowship program invites applications from a pool of nominees, two of whom are selected for six-month residencies at the Clampitt's former Berkshires home. The house itself is a fully furnished three-bedroom, two-story structure in the Cape Cod style, lo-

cated on the municipal boundary between Stockbridge—the site of Norman Rockwell's homestead—and Lenox, home to The Mount, Edith Wharton's former residence, and Tangelwood, the Boston Symphony Orchestra's summer performance space. The Clampitt Fund was established in 2003, and its express goal is to “benefit poetry and the literary arts by converting Amy Clampitt's prior residence . . . into a facility which would provide for a place to foster the study and promotion of poetry and/or a poet in residence.” Malachi was the Clampitt House's 23rd occupant, following resi-

dencies by Willard Spiegelman and John Haines, among others. More info: <http://www.amyclampitt.org/residency/>.

Congratulations, Malachi, on this honor, and welcome back to USD!



Other Announcements



“I CAN
RESIST
EVERYTHING
EXCEPT
TEMPTATION.”
—OSCAR WILDE

Grad Theatre Production of *Three Sisters*

SAVE THE DATE! *Three Sisters* by **Anton Chekhov**, translated by Libby Appel, and directed by Scott Ripley, will be performed by Old Globe/USD Graduate Theatre MFAs over March 1-4, 2018, in USD's Studio Theatre (Sacred Heart Hall). Tickets are now on sale at: www.USDGlobe.EventBrite.com.

ANTON CHEKHOV'S
THREE SISTERS
NEW VERSION BY LIBBY APPEL



Old Globe's *The Importance of Being Earnest*

The Old Globe Theatre in Balboa Park presents **Oscar Wilde's** *The Importance of Being Earnest*, directed by Maria Aitken, showing now through March 4, 2018.

Oscar Wilde's wildly entertaining comedy sparkles with dazzling wordplay and hilariously unlikely situations. This “trivial comedy for serious people” features two carefree bachelors, Jack and Algernon, each with a carefully hidden double life. But when Algernon discovers that Jack has been posing as a man named Ernest to

escape to the city, he promptly travels to Jack's country estate to pose as the fictional figure himself! Silliness ensues with whimsical ingénues, jealous fiancées, indomitable dowagers, and the most famous handbag in theatre history. The Globe's lavish production of this timeless classic offers the unmissable opportunity to see what the London *Telegraph* calls “the most perfect comedy in the English language.”

More information and tickets at: www.theoldglobe.org.