

ENGLISH DEPT NEWSLETTER

VOLUME 8, ISSUE 3

OCTOBER 14, 2015



Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Oct 20:** College Magazine Founder Talk
- **Oct 23:** Fall Academic Holiday
- **Oct 25:** Elizabeth Gilbert Book Event
- **Oct 29:** Alcalá Review Launch Party
- **Oct 30:** Ted Koppel
- **Oct 27:** Full Moon
- **Oct 31:** Halloween
- **Nov 1:** Daylight Saving Time Ends
- **Nov 6:** Natalie Diaz Poetry Reading
- **Nov 11:** English Careers Event



English Dept Announcements

Alcalá Review Launch Party & Open Mic

The USD Department of English invites you to attend the **inaugural party** for the *Alcalá Review*, our first online literary journal for students, to be held on Thursday, October 29, 2015 at 7:00pm at the La Gran Terraza Patio. The event will be a literary **open mic** where any student can come, put his or her name on the list, and read any creative writing he or she pleases (the funnier and more emotionally poignant, the better). There will be a sign-up sheet at the door. Note: No-host reception —

you may order your own food from O'Tooles if desired.

If you wish to contribute to the journal, the *Alcalá Review* is accepting submissions of original works of fiction, nonfiction (max 15 pages), and poetry (max 3-5 poems). Submissions are open to all USD undergrads. Submit online at: <http://digital.sandiego.edu/alcalareview/>.

Any questions? Email: alcalareview@gmail.com. We'll see you at the launch party!

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Alcalá Review Launch Party

October 29th, 7pm
La Gran Terraza Patio

Celebrating the debut of USD's first literary journal!

Submissions to be featured in the journal open October 1st. Submit original works of fiction, nonfiction, (max. 15pgs) and poetry (max. 3-5 poems). Open to all USD undergrads.

Submit online at:
<http://digital.sandiego.edu/alcalareview/> Questions?

An Open
Mic
Reading!
Sign-up at
the door.



Contact
alcalareview@gmail.com





English Dept Announcements

Cropper Series: Natalie Diaz



The Lindsay J. Cropper Memorial Writers Series welcomes Native American Poet **Natalie Diaz** on Friday, November 6, 2015, 7:00pm in Hahn University Center, Forum C. A dessert reception and book signing will follow the reading. This event is free and open to the public.

Natalie Diaz was born and raised in the Fort Mojave Indian Village in Needles, California, on the banks of the Colorado River. She is Mojave and an enrolled member of the Gila River Indian Tribe. Her first poetry collection, *When My Brother Was an Aztec*, was published by Copper Canyon Press. Her second book will be published by Copper Canyon Press in 2016. She is a 2012 Lannan Literary Fellow and a 2012 Native Arts Council Foundation Artist Fellow. In 2104, she was awarded a Bread Loaf Fellowship, as well as the Holmes National Poetry Prize and a Hodder Fellowship, both from Princeton University, a Civatella Ranieri Foundation Residency, and a US Artists Ford Fellowship. Diaz teaches at the Institute of American Indian Arts Low Rez MFA program and lives in Mohave Valley, Arizona, where she directs the Fort Mojave Language Recovery Program, working with the last remaining speakers at Fort Mojave to teach and revitalize the Mojave language.



She is Mojave and an enrolled member of the Gila River Indian Tribe. Her first poetry collection, *When My Brother Was an Aztec*, was published by Copper Canyon Press. Her second book will be published by Copper Canyon Press in 2016. She is a 2012 Lannan Literary Fellow and a 2012 Native Arts Council Foundation Artist Fellow. In 2104, she was awarded a Bread Loaf Fellowship, as well as the Holmes National Poetry Prize and a Hodder Fellowship, both from Princeton University, a Civatella Ranieri Foundation Residency, and a US Artists Ford Fellowship. Diaz teaches at the Institute of American Indian Arts Low Rez MFA program and lives in Mohave Valley, Arizona, where she directs the Fort Mojave Language Recovery Program, working with the last remaining speakers at Fort Mojave to teach and revitalize the Mojave language.

Joanne T. Dempsey

The Joanne T. Dempsey Memorial Lecture Series is in honor of **Joanne Thérèse Dempsey** (1946-1990), who taught in the English Department here at USD. At our lecture on October 5, 2015, Sister Betsy Walsh gave the following introduction in memory of Professor Dempsey:

“This evening we remember Joanne Dempsey who was a vibrant and giving scholar. This year marks the twenty-fifth anniversary of her death. I would like to recall some of her life.

Joanne Dempsey was a star. Those who knew her speak of her radiance, a luminous quality which shone through her everyday activities and enlightened everything and everyone she touched. Many threads constituted her life, and she wove them into a design of light and loveliness. Her love of God and family, her love of life and literature, her love for her students and for her friends, and through it all the thread of persistent illness.

Ever a brilliant student, she graduated from Newton College of the Sacred Heart in 1968. The following year she began doctoral studies at Harvard University. Both at Newton and at Harvard she received numerous awards and fellowships. The great minds of western literature attracted and held her, but the English Renaissance became her period of choice. She spent many years researching her dissertation on John Milton. Her study “Paradise Regained: The Aesthetic of Obedience” is a profound reading of Milton’s poem and of her own life, so filled with suf-



fering, so filled with faith and love. She continued her study of Milton through the Italian humanists and poets who influenced him. The last summer of her life was spent in Florence where she received a certificate from the Università Degli Studi di Firenze. She was also a great friend of Shakespeare, and many students discovered the poet through her guidance and her readings which brought the texts to life.

Joanne came to the University of San Diego in 1980 and continued to teach here until the day before her sudden death. She cherished and inspired her students, and they responded with reverence and admiration. Her love of literature was a magnet which drew them to the intellectual life. One of her students named her daughter “Dempsey”, so that “Dr. Dempsey’s spirit will live on.”

Hers was a strong spirit, drawn from her faith in God. As she grew older, she turned more and more to the God who formed her, knowing that only He could really understand the silence and mystery of her inner life. Her days were filled with grace and wisdom. Her devotion to God was reflected in her love for her family. Mineola, New York was always home, and she returned there frequently.

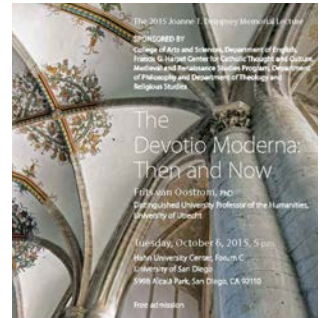
Few realized the burden of illness she carried so valiantly. A person of great dreams and great ideals, Joanne never faltered. Her spirit will indeed live on, and she will continue to bless all of the members of the USD community, but especially the students. To them she gave her all.”



English Dept Announcements

The Joanne T. Dempsey Memorial Lecture Photos

Our biannual Joanne T. Dempsey Memorial Lecture Series was held on October 6, 2015, with "The Devotio Moderna: Then and Now" by Frits van Oostrom. Thanks to all who attended!

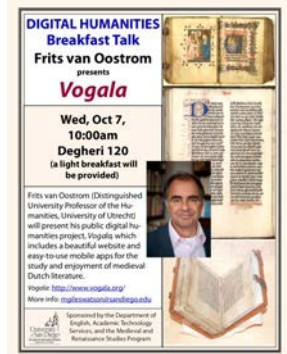
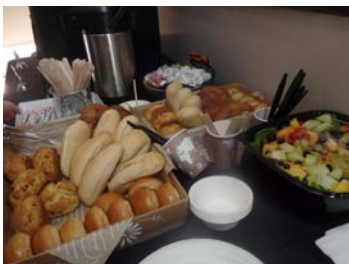


**"NOW AND THEN
IT'S GOOD
TO PAUSE
IN OUR PURSUIT OF
HAPPINESS
AND JUST
BE HAPPY."**

**—GUILLAUME
APPOLINAIRE**

Digital Humanities Breakfast Talk Photos

Our first Digital Humanities Breakfast Presentation: "Vogala" with Prof. Frits van Oostrom was held on October 7, 2015. Thanks to all who attended! <http://www.vogala.org/>.





English Dept Announcements

Barrie Cropper Lecture Recording Now Available

The Annual Barrie Cropper Lecture on the craft of creative writing, held on Thursday, September 24, 2015, was video-recorded. If you missed the lecture (or were there and couldn't hear!), here is the link to view and hear it: <https://video.sandiego.edu/Watch/Xj87SsJp>.



Also, this is on our Cropper iTunesU station, which is at: <https://itunes.apple.com/us/itunes-u/lindsay-j-cropper-memorial/id431922164>.

You can always find these links on our Cropper Series web page at: <http://www.sandiego.edu/cas/english/cropper/series.php>. If a reader was recorded, there should be a link under their write-up.



Careers for English Majors!

The Department of English will be holding an **Careers for English Majors** event presented by Aneesha Awrey & Katie Steuer from USD's Career Development Center. It will be held on Wednesday, November 11, 2015, 12:20-1:15pm in MRH 201 (SOLES). Mark your calendars now and we'll see you then! More info on English Careers: <https://www.sandiego.edu/cas/english/internships-careers.php>.



Endless Opportunities



Student News



Spring Course Descriptions!

English majors and minors, the **Department of English's course offerings for Spring 2016** semester are now posted on our website! Check out which classes are being offered and read through the course descriptions to find the right classes for you! Go to: <http://www.sandiego.edu/cas/english/program/courses/> and click on "**Spring 2016 Course Descriptions.**"



Open Mic Night

English majors and minors, part of USD's Spirit Week is an open mic night. Share your talents!

- Wed, Oct 14, 6:00-8:00pm: Plaza Mayor: OPEN MIC NIGHT



TORERO SPIRIT WEEK			
MON, 10/12 TIE DYE SHIRT TRAILER LAWN 12-2PM SPIRIT BANNER SIGNING - PIZZA PLAZA MAYOR 6-8PM	TUES, 10/13 PENNY WARS & RIDDLES UC: 12:15-2:15PM LETTER WRITING TO TROOPS PLAZA MAYOR 6-8PM	WED, 10/14 SPIRIT CRAFT TRAILER LAWN 12-1:30PM OPEN MIC NIGHT PLAZA MAYOR 6-8PM	THUR, 10/15 SCAVENGER HUNT UC: 12:15-2:15PM VOLLEYBALL TAILGATE: USD V. PORTLAND JCP 6PM
FRI, 10/16 BIG BLUE BASH & HOMECOMING CONCERT TORERO MAY 6-10PM		SAT, 10/17 GOLF CART DECORATING TRAILER PARKING 10AM ALUMNI FOOTBALL TAILGATE VALLEY FIELD 11AM-2PM GOLF CART PARADE TO TORERO STADIUM 2PM USD V. DRAKE FOOTBALL GAME TORERO STADIUM 2PM	

FOR MORE INFO, CONTACT JCORRINGTON@SANDIEGO.EDU

**"TO CHANGE
ONE'S LIFE,
START IMMEDIATELY,
DO IT
FLAMBOYANTLY,
NO EXCEPTIONS."**

—WILLIAM JAMES





Student Career Assistance

College Magazine Talk with Founder Amanda Nachman

The Department of English is hosting a career event with **College Magazine founder Amanda Nachman** on Tuesday, October 20, 2015, 12:30pm in Camino 117.

Interested in journalism?

Join us for a conversation with Amanda Nachman, founder and editor of College Magazine. All students are welcome.

College Magazine is the ultimate national daily guide to campus life. Their articles for college students feature university rankings of U.S. colleges, college guides, academic advice, college prep, career advice, student health and collegiate dating tips.



"YOU VALIDATE
PEOPLE'S LIVES
BY YOUR
ATTENTION."

— UNKNOWN

COLLEGE
MAGAZINE

Written by students for students by a team of journalists from universities nationwide, College Magazine is on the pulse of the college experience. Starting as a print publication at The University of Maryland, it has generated a 120,000 student readership on college campuses across the U.S. It has now transitioned online, reaching millions of college students nationwide. For more information, please contact Dr. Ivan Ortiz: iortiz@sandiego.edu.

Powers Prize for Short Fiction



The Department of English invites students to submit to the **2016 J.F. Powers Prize for Short Fiction**: "One foot in this world and one in the next": that's how J.F. Powers described the Midwestern

priests he wrote about in his fiction. Having one foot in another world can be awkward, and Powers' characters are known not for their graceful mysticism, but for the humiliating and mordantly entertaining stumbles they make while trying to live their faith. We're looking for carefully crafted short stories with vivid characters who encounter grace in everyday settings—we want to see who, in the age we live in, might have one foot in this world and one in the next. The winner will receive \$500, with an additional \$250 going to the runner-up. There is no reading fee. The winning stories will be announced in February, 2016 and published in *Dappled Things*, along with up to eight honorable mentions. Please submit your short story (no more than one, no previously published work) to our website by November 27, 2015. For submission and to see the writer's guidelines: <https://dappledthings.submittable.com/submit/24212>. *

Chat with Starbucks

On Saturday, October 17, 2015, 9:30-11:30am, in KIPJ Theatre, there will be a Starbucks Corporation Knowledge Transfer event, sponsored by Parent Relations.

Experience a Knowledge Transfer panel discussion with two of Starbucks' top executives, Senior Vice President/General Manager Americas Retail Business, Clarice Turner (USD Parent) and Executive Vice President North Americas Licensed Stores, Chris Carr (class of '86). Hear about their journey to success and learn about the Starbucks philosophy and outlook. Students, parents and alumni will gain knowledge, network and expand thoughts into social responsibility from these Torero family Starbucks executives. This is a free event. Register for this event at: <http://www.sandiego.edu/events/detail.php?focus=52605>.





Student Career Assistance

It Pays to Be an English Major



By Shannon Palka, 2014 English major

Throughout my time as an English major at USD, I was asked repeatedly, "If you don't want to be a teacher, why are you an English major, then?" It's been more than a year since I graduated, and I'm currently serving as an AmeriCorps*VISTA in the California State University system, creating and enhancing programs that provide opportunities for underrepresented minorities majoring in science, technology, engineering, or math (STEM) to participate in undergraduate research, internships, service learning, and other high-impact educational experiences. Now I'm asked, "What does an English major have to do with STEM?" To that question, I don't have much of an answer. But my English major has everything to do with how I think and, therefore, how I do my job.

I chose to major in English because I am drawn to hard questions. In Dr. Jason Crum's U.S. Ethnic Literature class, I grappled with why I empathized with Bigger Thomas of Richard Wright's *Native Son*, a young black man in mid-century America who committed two grotesque murders. In Dr. Atreyee Phukan's team-taught class on Cosmopolitanism, I

considered what, as citizens of an interconnected world, we owe our fellow (wo) man. In Narrative Theory with Dr. Fred Robinson, I reflected on the value of stories and of form. For my senior project, I asked and attempted to answer, what do African American writers gain from invoking biblical imagery?

Today, I continually ask myself questions of similar complexity. What are the barriers preventing low-income, female, and racial and ethnic minority students from succeeding in STEM fields? Is there value in diversifying STEM? And, because I'm a part of a national service program, how would a diversified STEM workforce impact our nation's economy? Besides preparing me to create reports, produce website content, write grants, and send grammatically correct emails, majoring in English at USD prepared me to engage with these and other extremely difficult, not to mention controversial, questions, and that is a skill transferrable to careers in any field. Despite the unfortunate fact that our field of study is occasionally misunderstood, the skills it helps us develop speak for themselves. As English majors, we are thoughtful and eloquent and talented, and it certainly does pay to be an English major.

"THE PURPOSE OF LIFE IS NOT TO BE HAPPY. IT IS TO BE USEFUL, TO BE HONORABLE, TO BE COMPASSIONATE, TO HAVE IT MAKE SOME DIFFERENCE THAT YOU HAVE LIVED AND LIVED WELL."

—RALPH WALDO EMERSON



Japan Exchange & Teaching Program Info Session

Are you interested in living or working abroad? Join us for the Japan Exchange and Teaching (JET) Program information session!

- **Japan Exchange & Teaching (JET) Program Information Session**
Thursday, October 15, 2015
12:30-1:30pm in Serra Hall 209

The JET Program invites university graduates and young professionals to live and work in Japan. The program aims to both enhance foreign language education as well as promote international exchange at the local level. Participants work as Assistant Language Teachers (ALTs) or as Coordinators for International Relations (CIR) and serve as cultural ambassadors. All majors are welcome and no Japanese language skills required!



Come find out how to be a part of one of the largest international exchange and teaching programs in the world and have the experience of a lifetime! Please contact jet@ls.mofa.go.jp or visit <http://jetprogramusa.org/> for more information. *

Call For Submissions: "A Sharp Piece of Awesome"

Want to be published? Writers and poets, Taft College's Literary Magazine Club is soliciting submissions for the coming issue of "A Sharp Piece of Awesome." The deadline to submit is November 15, 2015. You can submit up to five poems and/or 2,250 words of prose in an attached rich text format (.rtf) document to sharppieceofawesome@gmail.com. Author's name must not appear on the attachment containing the submission, but the title must, to ensure blind reading process. Only digital submissions will be accepted. *

TAFTCOLLEGE





Faculty News

Next Dept Chair Announced!

The Department of English is pleased to announce that Dr. Abraham Stoll will become Chair of the Department of English, effective June 1, 2016. He will serve as a transitioning chair for the 2015-2016 academic year, under the guidance of current chair Cynthia Caywood. The department chair plays a vital role in advancing the teaching, scholarly and service activities in the College, as well as working on behalf of the faculty, students, English Department and the College.

Congratulations, Abe!



New Arrival!

Stefan Vander Elst, faculty member, and his wife, Cynthia Nazarian, had a

baby boy on Friday, October 9th:

Leo Darius, born at 7 pounds.

Stefan is currently on a year sabbatical. If you wish to contact Stefan, his email is sve@sandiego.edu. Congratulations, Stefan & Cynthia!



Faculty/Staff Twilight Retreat

You are invited to a Faculty/Staff Twilight Retreat on Tuesday, October 20, 5:00–7:30pm in the Degheri Alumni Center Living Room. The retreat, entitled, “Pope Francis, St. Francis and You” will be presented by Rev. Dominic DeLay, O.P, Associate Director of the Newman Center Catholic Community at UCSD.

Dominican filmmaker, singer and friar, Dominic DeLay will assist us in prayerfully reflecting on the words of Pope Francis and St. Francis. He will also share some of his contemplative film and music with us.

A light supper will be provided. RSVP by October 16 to rburns@sandiego.edu or ext. 4656, Mission and Ministry.

New Post-Doc For Humanities

The Department of English is delighted to announce the hiring of Paul Evans, USD's first Humanities Center Postdoctoral Fellow in Digital Humanities. Paul is both a computer programmer and a humanist scholar; he comes to us with 16 years' experience working in high tech, and extensive graduate studies in digital humanities, the history of Christianity, and medieval canon law. This year, he will be working with faculty and administrators at USD to establish the Digital Humanities Program within USD's new Humanities Center, and he will be collaborating with faculty and students on developing and implementing digital research projects. In spring 2016, he will be teaching a new course as well: **English 294/Introduction to Digital Research**. Welcome!



"EXPRESSING GRATITUDE IS A NATURAL STATE OF BEING AND REMINDS US THAT WE ARE ALL CONNECTED."

—VALERIE ELSTER



Maura Giles-Watson, faculty member, received the "Early Theatre 2015 Prize for Best Note in Volumes 16-17" award for *John Rastell's London Stage: Reconstructing Repertory and Collaborative Practice*, from the journal *Early Theatre*, along with \$100! Congratulations, Maura!



Early Theatre

2015 Prize for Best Note in Volumes 16-17

Maura Giles-Watson
University of San Diego

"John Rastell's London Stage: Reconstructing Repertory and Collaborative Practice", *Early Theatre* 16.2 (2013) doi: <http://dx.doi.org/10.12745/et.16.2.10>

Maura Giles-Watson convincingly argues that Henrician drama and theatrical practice deserve to be examined using a repertory approach. Exploiting Heywood and Rastell's *Graphiae* and *Nights* as a case study, Giles-Watson draws evidence from the many and varied sources that are the hallmark of the repertory method, including, for example, John Rastell's experience as a theatrical producer and playwright, his humanist ideology, his working relationship with son-in-law John Heywood, and his practices as a printer. From these threads and with founded analysis, she weaves a detailed image of Rastell's collaborative practice, highlighting what his case might teach us about the London stage in the Henrician era. Insightful work such as this provides a model for further investigation into early Tudor theatrical practice and the development of England's professional repertory companies in the pre-Elizabethan era.

John Rastell

Helen Ostovich and Melinda Gough,
Editors

6 October 2015

Date



Faculty News

Join us in Fall 2015
Learn @ Lunch Series:
 Faculty, register today! SanDiego.edu/Tutorials
 Lunch provided, RSVP Required!



-  **THURSDAY, OCTOBER 1**
 Turnitin.com Professional Live Training
 (Serra 155, 12:45-1:45PM)
-  **THURSDAY, OCTOBER 29**
 Curatr Presentation Tool w/ Dr. Simon Croom
 (Serra 204, 12:45-1:45PM)
-  **THURSDAY, NOVEMBER 19**
 Using Video for Student Communication
 (Serra 204, 12:45-1:45PM)

ATS Academic Technology Services iTeam iteam@SanDiego.edu

Learn @ Lunch

What is Learn at Lunch? Enjoy a FREE lunch while participating in interactive discussions on emerging learning technologies that you can easily incorporate into your own classroom experience.

Format will include demos, faculty discussion with Q&A, and hands-on tech time supported by the iTeam staff.

Lunch Provided! RSVP: <http://bit.ly/usdlearnatlunch>

Founders Chapel Tours



Sr. Virginia Rodee, RSCJ, will be giving a **Founders Chapel Tour** on:

- Fri, November 6, 12:45pm–1:30pm

Founders Chapel, often called the “the hidden jewel of USD,” begun in 1951 and completed in 1953, was designed by Mother Rosalie Hill and contains much history and treasured art.

**“I BELIEVE
 EXAMINING THE
 HIDDEN IMPACTS
 OF ALL THE STUFF
 IN OUR LIVES...
 IS THE FIRST STEP
 TOWARD CHANGING
 THINGS.”**

—ANNE LEONARD

Business Writing Class

HR presents a **Business Writing class** for all employees on Thursday, October 15, 10:00-11:30am, in DAC 112/1113. The ability to communicate effectively in a formal business document is a critical skill in today’s society. Participants will explore these strategies and practice applying them so that when returning to their role they will have the confidence needed to apply what they have learned. Please RSVP to usdtraining@sandigo.edu or call ext. 6619.

Estate Planning/Wills/Trusts Class

HR presents an **Estate Planning/Wills/Trusts Class** for all employees on Tuesday, October 20, 12:00-1:00pm, in UC 107. Estate Planning, Wills, and Trusts go hand in hand. This one hour presentation covers the fundamentals of each topic. Please register for this class using this link, https://sandiego.secure.force.com/events/targetx_eventsb_eventsplus_search?type=HR-BW.

Go Solar!

USD is participating in an outreach campaign for local employers to provide affordable residential solar to its employees through a group solar purchasing program. For more information visit: <http://sites.sandiego.edu/sustainability/go-solar/>.



Parking Woes?

Parking Services has an online **comment card!** Let them know your thoughts, ideas, complaints, frustrations, etc. and let them fall upon the ears of those that need to know! Comment card: <http://www.sandiego.edu/parking/forms/comment-card.php>





Faculty News

AFFIRM: interactive Theatre

AFFIRM: Interactive Theatre is on Friday, October 16, 2015, 12:15-2:15 pm, in Salomon Hall. **Dean Chell Roberts and Noelle Norton will be participating as actors at this event!**

Based on interviews with university faculty, "Ready to Vote?" enacts a merit review committee meeting in which conflicts arise over unclear standards, inappropriate discussions, and microaggressions that stem from the very different identities at play. This interactive theater, that

includes both professional actors and USD administrators, will give participants an opportunity to examine behaviors and motivations that are typically displayed during rank, tenure and merit discussions utilizing a group problem-solving mode. These conversations promise to highlight the best practices for fostering a more inclusive academic climate for all faculty. RSVP at: www.sandiego.edu/cee/events/registration.php.



Fall Call for Travel Grant Proposals



The Center for Educational Excellence supports the university in all phases of pedagogical development. The fundamental purpose of the **CEE Travel Grant program** is to expose faculty to key national issues in teaching and learning in higher education and encourage the development of CEE's programming themes of Pedagogical Development, Diversity, Assessment, Instructional Technology, and the Scholarship of Teaching and Learning. The CEE will

support travel for four faculty to attend pertinent conferences held between January 1 and June 30, 2016. Grant amounts are up to \$1,200 each. Your proposal should clearly indicate how topics to be explored at the conference support the teaching mission of the university. It should also provide a description of how you might design a CEE presentation to inform other USD faculty upon your return from the conference. Proposals are to be submitted by 5 p.m. on Friday, October 23, 2015. We encourage full time and adjunct faculty to apply. Visit <http://www.sandiego.edu/cee/grants/travel.php> for guidelines and instructions for writing and submitting your proposal.



Faculty Writing Retreats Fall Series

The Center for Educational Excellence and femSTEM are hosting the **Faculty Writing Retreats Fall Series**. All sessions will take place in the KIPJ Manchester Board Room:

- Tuesday, October 20, 2015, 9:00am-12:00pm
- Thursday, November 5, 2015, 1:00-4:00pm

Back by popular demand—The Center for Educational Excellence and femSTEM Faculty Cohort have organized a private space to foster the writing productivity for ALL interested faculty. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, with plenty of coffee and snacks provided. Occurring once a month, this will be the first of three retreats this Fall. Please note: you may drop in and out as your time allows. RSVP at: <http://www.sandiego.edu/cee/events/registration.php>.

"PEOPLE SAY WE'RE
SEARCHING FOR THE
MEANING OF LIFE.
I DON'T THINK
THAT'S IT AL ALL.
I THINK THAT
WHAT WE'RE SEEKING
IS AN EXPERIENCE
OF BEING ALIVE."

—JOSEPH CAMPBELL





Alumni News

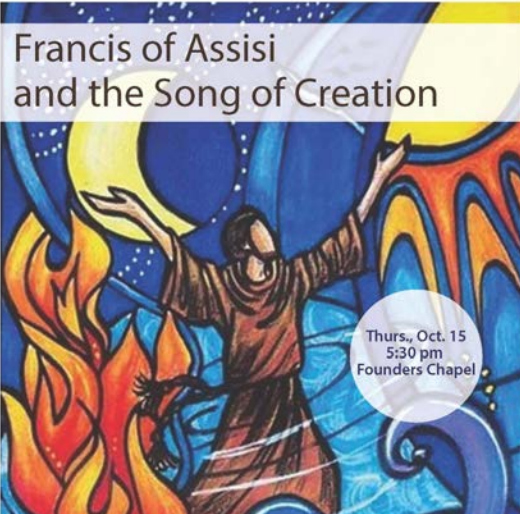
Ariana Haro, 2011, is now Ariana Flewelling. On February 21, 2015, she married Timothy Flewelling. After graduating from USD she worked as an English teacher in Colton, CA for three years. Now she works for the Riverside Unified School District as a Staff Development Specialist where she teaches K-12 teachers how to use technology for educational purposes in the classroom. In her spare time, she enjoys going to Disneyland with her husband. To follow her adventures in education you can follow her on Twitter at @EdTechAri (<https://twitter.com/EdTechAri>).

English major/minor alums: send us your updates & photos. Email to English@sandiego.edu. Thank you—



Other Announcements

Francis of Assisi and the Song of Creation



Thurs., Oct. 15
5:30 pm
Founders Chapel

It seems the name "Francis" has been everywhere lately. But who was the first Francis, the man of Assisi who lived so long ago? What can he say to us, here and now? You are invited to join people of all traditions in this simple Franciscan celebration. Together in prayer and song, we reflect on those we might truly call "Sister" and "Brother." A song written by a little poor man many years ago may have powerful implications for our lives today.

Light refreshments following the service.

Co-sponsored by the Center for Catholic Thought and Culture, University Ministry and the Franciscan School of Theology.



**"COMPARED TO
WHAT WE
OUGHT TO BE,
WE ARE ONLY
HALF AWAKE."**

—WILLIAM JAMES

CAS Live: 5 X 5, faculty are invited to:




5x5 Live. 5 presenters. 5 minutes.

Thursday, October 15 at 4 p.m.
O'Toole's Lounge
Doors open at 3:45 p.m.

Free to attend, includes one drink ticket
21 and up only

"Myth Busters: The Truths and Untruths about the Career Development Center"
Aneesha Awrey, Rhonda Harley, and Kaitlin Steuer
Career Development Center

"USD Student Media: From the Classroom to the Newsroom"
Gina Lew
Department of Communication Studies

"Adventures in Scientific Comedy"
Curtis Loer
Department of Biology

"Turbulence, Helicity, and Our Favorite Beverages"
Frank Jacobitz
School of Engineering

"A Humanities Center for USD"
Brian Clack
Department of Philosophy



UNIVERSITY OF SAN DIEGO
OFFICE OF ARTS AND HUMANITIES





Other Announcements

Undergrad Theatre Presents "ART"

USD's undergrad Theatre Dept. presents "ART" by Yasmina Reza (Translated by Christopher Hampton), and Directed by Jacob Bruce, October 15-22, 2015 in the Vassiliadis Family Black Box Theatre. Performances: October 15, 16, 17 at 7:30 p.m.; October 17, 18 at 2:00 p.m.; and October 20, 21, 22 at 7:30 p.m.

Serge, Marc, and Yvan are the best of friends. But when Serge spends an exorbitant amount of money on a painting, their friendship, as well as the question of "what is art" is suddenly put under a microscope.



A biting funny look at perception and taste, ART won both the Tony Award for Best Play and the Olivier Award for Best Comedy. The show crackles with witty dialogue and challenging themes.

Limited seating so early ticket purchase recommended. Tickets available through

Eventbrite at www.usdtheatre.eventbrite.com. Remaining tickets available at the theatre door. Open seating only. No refunds. Absolutely no late seating. Please arrive 15 minutes early prior to curtain.



Graduate Theatre Presents Shakespeare's "As You Like It"

The Old Globe/USD's Graduate Theatre Presents *As You Like It* by William Shakespeare, directed by Justin Waldman. Flirtation, friendship and mistaken identity!

As You Like It is a lighthearted look at the fickle and passionate nature of love. When Rosalind is banished by her cruel uncle, she escapes to the magical Forest of Arden—disguised as a boy with her cousin in tow—and soon meets lovesick Orlando. Will wit and merriment overcome jealousy and deception? How will true love ever find its way, lost in the delightful madness of the forest? The cast of *As You Like It* is comprised of students from The Old Globe/

USD M.F.A. Program and performed on The Old Globe campus.

Performances: Sat, Nov 14—Sun, Nov 22. Tickets on sale at The Old Globe box office: \$19 general admission; \$16 students, seniors, active military, and USD faculty and staff; \$8 USD students with valid ID; \$12 groups of 15 or more. Groups call 619-231-1941 x2408. Call The Old Globe Box Office at 619-23-GLOBE (619-234-5623) or visit www.TheOldGlobe.org.



**"ALL THE WORLD'S
A STAGE,
AND ALL THE MEN AND
WOMEN MERELY
PLAYERS:
THEY HAVE THEIR EXITS
AND THEIR ENTRANCES;
AND ONE MAN IN HIS
TIME PLAYS MANY
PARTS, HIS ACTS BEING
SEVEN AGES."**

**—WILLIAM
SHAKESPEARE**





Other Announcements

Avi Spiegel at Warwick's

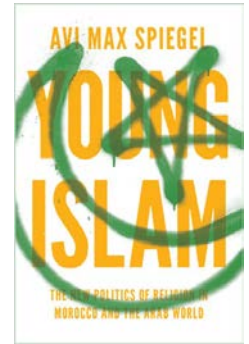


Warwick's is hosting the author **Avi Spiegel** on Thursday, October 22, 2015 at 7:30pm to present his new book, *Young Islam*. Avi Spiegel specializes in Middle Eastern and North African politics. He earned a doctorate from Oxford University, a master's degree from Harvard University, and a law degree from NYU. He has been a Fellow at the Brookings Institution, the Ali Pachachi Scholar of the Modern Middle East at Oxford, a Frederick Sheldon Fellow at Harvard, a Fulbright Scholar and Peace Corps Volunteer in Morocco, and is currently an Assistant Professor of Political Science and International Relations at the University of San Diego. This event is free and open to the public. Only books purchased from Warwick's will be signed. Please call the Warwick's Book Dept. (858) 454-0347 for details.

Today, two-thirds of all Arab Muslims are under the age of thirty. *Young Islam* takes readers inside the evolving competition for their support—a competition not simply between Islamism and the secular world, but between different and often conflicting visions of Islam itself.

Drawing on extensive ethnographic research among rank-and-file activists in Morocco, Avi Spiegel shows how Islamist movements are encountering opposition from an unexpected source—each other. In vivid and compelling detail, he describes the conflicts that arise as Islamist groups vie with one another for new recruits, and the unprecedented fragmentation that occurs as members wrangle over a shared urbanized base. Looking carefully at how political Islam is lived, expressed, and understood by young people, Spiegel moves beyond the top-down focus of current research. Instead, he makes the compelling case that Islamist actors are shaped more by their relationships to each other than by their relationships to the state or even to religious ideology. By focusing not only on the texts of aging elites but also on the voices of diverse and sophisticated Muslim youths, Spiegel exposes the shifting and contested nature of Islamist movements today—movements that are being reimagined from the bottom up by young Islam. The first book to shed light on this new and uncharted era of Islamist pluralism in the Middle East and North Africa, *Young Islam* uncovers the rivalries that are redefining the next generation of political Islam.

Warwick's is at 7812 Girard Avenue, La Jolla, CA 92037. More info: <http://www.warwicks.com/event/avi-spiegel>.



"GIVE WHAT YOU HAVE. TO SOMEONE, IT MAY BE BETTER THAN YOU DARE TO THINK."

—HENRY LONGFELLOW

Del Dickson: "What is Wrong with Democracy?"



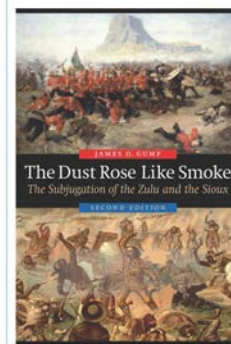
"What is Wrong with Democracy?" with Del Dickson on Monday, October 19 at 6:00pm in Warren Auditorium, Mother Rosalie Hill Hall (SOLES). Representing the social sciences, join Dr. Dickson for a discussion about his newly published book *The People's Government: An Introduction to Democracy*,

and to discuss some of the most persuasive arguments against democracy and popular government. Find out why Plato hated democracy, and why even democratic theorists, including Machiavelli, Madison and Homer Simpson, have their doubts about whether self government can ever work properly. Reception to follow.

Jim Gump Book Talk

On Tuesday, Nov 10, 12:30pm, in KIPJ Room H (upstairs), Dr. Jim Gump will discuss the forthcoming second edition of his book *The Dust Rose Like Smoke: the Subjugation of the Zulu and the Sioux*. Lunch will be provided.

The Dust Rose Like Smoke: The Subjugation of the Zulu and the Sioux



Dr. James Gump
Professor of History
Book Talk

Tuesday
November 10, 2015
12:30-2:00 PM
KIPJ H (2nd Floor)

Lunch will be provided
at the event!

Dr. Gump will discuss the forthcoming second edition of his book *The Dust Rose Like Smoke*. His book seeks to re-embed the history of the United States within a world of transnational historical forces, and evokes transnational themes by employing a comparative methodology. This study utilizes what the historian George Fredrickson characterizes as "cross-national comparative history."



Other Announcements

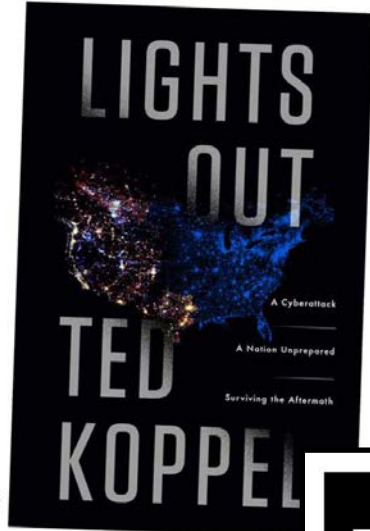
Warwick's & USD's College of Arts and Sciences present

TED KOPPEL

in conversation

Friday
Oct. 30th
7:30 PM

at the
University of San Diego
Shiley Theatre
5998 Alcala Park,
San Diego, CA 92110



Discussing
Lights Out

\$28.08 - One general admission - Includes one copy of *Lights Out*
\$38.08 - Two general admissions - Includes one copy of *Lights Out*

Check in and doors open at 6:45PM
Seating is first-come first-served

for more event info visit our website www.warwicks.com
7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347

CAS Book Events

The College of Arts and Sciences is hosting, in conjunction with Warwick's Books, the following book events this Fall:

Elizabeth Gilbert (author of *Eat Pray Love*) Book Event – October 25 at 3:00 pm in Shiley Theatre. For tickets: <http://www.eventbrite.com/e/elizabeth-gilbert-big-magic-tour-san-diego-tickets-17330868093?aff=eac2>

Ted Koppel Book Event – October 30 at 7:30 pm in Shiley Theatre. For tickets: <http://www.eventbrite.com/e/ted-koppel-lights-out-tickets-17717348065?aff=eac2>

Ticket admission includes copy of their book. More info: <http://www.warwicks.com/>

We hope to see you there!

Warwick's & University of San Diego present ELIZABETH GILBERT

AUTHOR OF *EAT, PRAY, LOVE*

Sunday
Oct. 25th
3:00 PM

at the
University of San Diego
Shiley Theatre
5998 Alcala Park,
San Diego, CA 92110



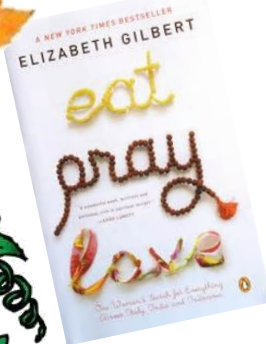
Tickets are \$26.95 & include a pre-signed copy of the book

Check in and doors open at 2:00PM
Seating is first-come first-served

for more event info visit our website www.warwicks.com
7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347

"IN ORDINARY LIFE
WE HARDLY REALIZE THAT
WE RECEIVE
A GREAT DEAL MORE
THAN WE GIVE,
AND THAT IT IS
ONLY WITH GRATITUDE
THAT LIFE
BECOMES RICH."

—DIETRICH BONHOEFFER





Be Blue, Go Green

Join BBGG!

Join USD Sustainability's **Be Blue, Go Green** to build a community of awareness and inspire actions that lead to a more sustainable lifestyle. Meetings are Tuesdays 12:30pm, CASA: SLP 3rd Floor: 10/20, 11/3, 11/17, and 12/1. Sponsored by the

Office of Sustainability.

Facebook: [BeBleGoGreen](#)

Instagram: [USDsustain](#)

Twitter: [USDsustain](#)

More info: <http://sites.sandiego.edu/sustainability/calendar/>



Community

SOLES Fall Open House

The **SOLES Fall Open House** is on Saturday, October 17, 2015 from 9:30 a.m. to 1 p.m. in Mother Rosalie Hill Hall Sala. We hope you will join us for the SOLES Fall Open House on Saturday, Oct. 17. At this exclusive prospective student event you will meet program faculty, alumni, students and staff; tour our state-of-the art, 80,000 square-foot building and learn about our outstanding graduate programs in:

Department of Counseling & Marital and Family Therapy

- MA in Marital and Family Therapy
- MA in Counseling, School Counseling
- MA in Counseling, Clinical Mental Health Counseling

Department of Leadership Studies

- PhD in Leadership Studies
- MA in Leadership Studies
- MA in Higher Educational Leadership

- MA in Nonprofit Leadership and Management
- Preliminary Administrative Services Credential

Department of Learning & Teaching

- Master's Credential Cohort: Elementary Education (MEd)
- Master's Credential Cohort: Secondary Education (MEd)
- Master's Credential Cohort: Special Education (MEd)
- MEd in TESOL, Literacy and Culture
- Online MEd Programs for Experienced Teachers

This event will include an overview of the School of Leadership and Education Sciences, program-specific breakout sessions, and panels on student life and financial assistance. Register at: https://sandiego.secure.force.com/events/targetx_eventsb_eventsplus_newcontact.

The School of Leadership and Education Sciences (SOLES) is a graduate division of the University of San Diego, a small private university located on a mesa overlooking the Pacific Ocean in San Diego, California. Currently, we enroll over 600 graduate students

from all over the world in over 20 graduate programs. SOLES provides our students with enriching opportunities for graduate education by promoting personal attention, small class size and a focus on diversity, inclusion and global citizenship.



**"START BY DOING
WHAT'S NECESSARY;
THEN DO
WHAT'S POSSIBLE;
AND SUDDENLY
YOU ARE DOING
THE IMPOSSIBLE."**

—FRANCIS OF ASSISI



Did You Know?



Did you know that the Department of English is on Facebook and Instagram? Find our pages at:

- Facebook: [USDEnglish](#)
- Instagram: [USDEnglish](#)



Follow along, we welcome you! Find photos from our events, our poem of the week, quotes, schedule of events, plus more!