

ENGLISH DEPT NEWSLETTER

VOLUME 11, ISSUE 3

OCTOBER 17, 2018



Important Dates

- **Oct 19:** Fall Academic Holiday (no classes/campus open)
- **Oct 20:** Sweetest Day
- **Oct 20:** SOLES Fall Open House
- **Oct 23:** English Open House
- **Oct 25:** Impact Career Fair
- **Oct 30:** Careers in Writing & Journalism
- **Oct 31:** Halloween
- **Nov:** National Novel Writing Month
- **Nov 4:** Daylight Saving Time ends
- **Nov 6:** Election Day
- **Nov 8:** Cropper Series: Dennis Clausen
- **Nov 13:** Last day to withdraw with a "W"
- **Nov 14:** Senior Project Presentations

Inside this issue:

English Dept	1
Student News	5
Student Career	9
Alumni News	11
Faculty News	11
Other Announce.	12

Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



Facebook: www.facebook.com/USDEnglish



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



English Dept Announcements

Fall English Career Event: Careers in Writing and Journalism

Tuesday, October 30, 2018, 12:15-2:15pm, in KIPJ Rooms H&I, USD alumni will return to campus for a panel discussion on **Careers in Writing and Journalism**. The panel features USD alumni (see flyer below) from the English and Communication Studies Departments.

English major alums on the panel are:

- **William Schmidt** (English, 2011), Associate Content Writer at Classy.org
- **Savannah Abrishamchian** (English, 2017), Junior Writer at Spotify.

Panelists will discuss their career trajectories

and the real-life conditions and considerations that guide their career choices. Attend to learn how to take steps to pursue careers in writing and journalism. Attendees are encouraged to wear business casual attire and to bring a copy of their resumes, a notebook and pen, and questions to start networking with panelists.

The event is hosted by the English Department in coordination with the Communication Studies Department, the Career Development Center, and Sigma Tau Delta (the English Honor Society). For more info, please contact: trandell@sandiego.edu.





English Dept Announcements

English Open House!

On Tuesday, October 23, 2018, 12:30-2:15pm, the English Department will hold its Fall Open House! All English faculty, majors, minors, and any students interested in becoming an English major are invited to attend. Join us in the Cropper Room and Writing Center (Rooms 190A & 190B) for food and faculty! Lunch will be served.



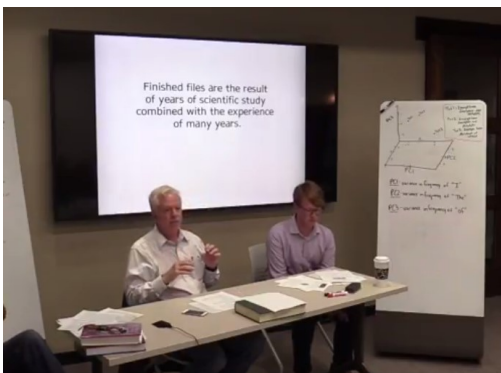
**"SKIN WHITE
AS SNOW,
LIPS RED
AS BLOOD,
AND HAIR BLACK
AS EBONY."**

**— THE BROTHERS
GRIMM**

Attend Open House to:

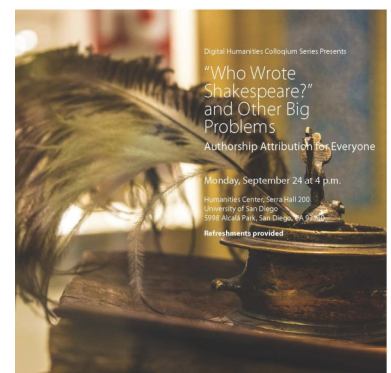
- Ask English faculty advising questions
- Get Spring 2019 course descriptions
- Meet other English majors & minors
- Eat free lunch!
- Bring a friend interested in declaring English major/minor (or thinking about it)

Watch Video of "Who Wrote Shakespeare?" Panel



The Who Wrote Shakespeare? Panel presented on September 24, 2018, featuring Paul Evans is now available to view on video at: <https://youtu.be/SpfX02Tfo30>.

Watch other Humanities Center videos at their YouTube channel: <https://www.youtube.com/channel/UCBDAEfff1i9Qf1PgcLyNtog>.





English Dept Announcements

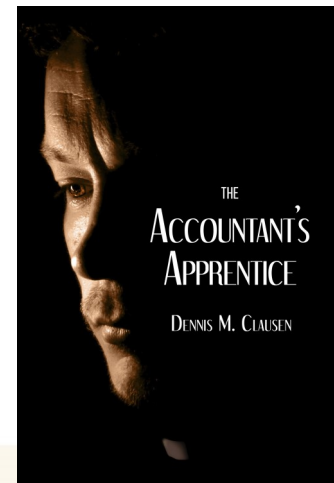
Lindsay J. Cropper Memorial Writers Series: Dennis M. Clausen

SAVE THE DATE: Thursday, November 8, 2018, 6:00 p.m. in Warren Auditorium, MRH, for our **Lindsay J. Cropper Memorial Writers Series with Dennis M. Clausen** fiction writer. A Q&A, book signing, and dessert reception will follow the reading.

Dennis M. Clausen has been a professor of American literature and screenwriting at the University of San Diego for forty-six years. His novel, *The Accountant's Apprentice*, his first literary project set in San Diego, was recently selected as a "First Place" recipient in the 2016 Cygnus Awards category sponsored by the Chanticleer International Book Awards competitions. The novel is scheduled for publication by Sunbury Press this fall. Some of his other published works include *Screenwriting and Literature* (2009),

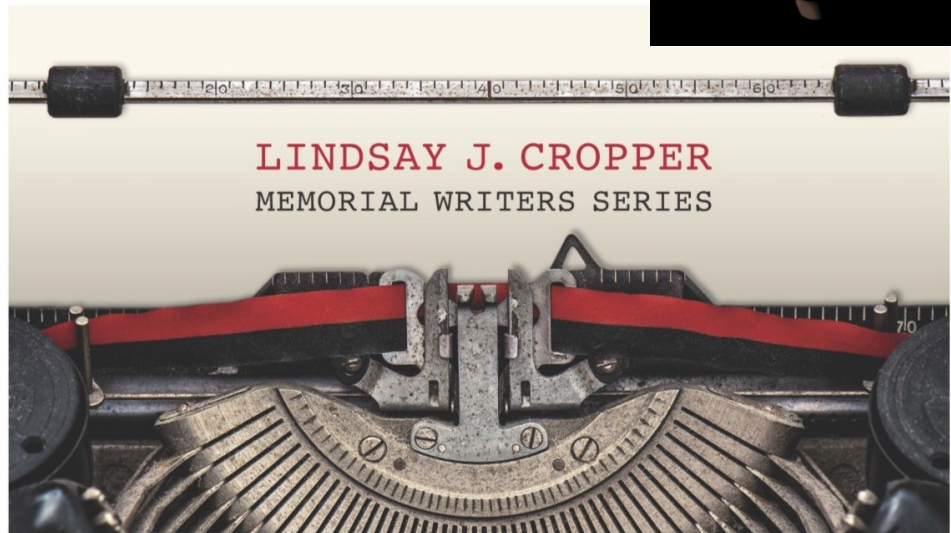
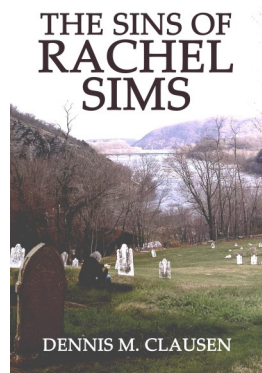
published by Kendall-Hunt, that explores the relationships between screenwriting and novel writing. Mid-List Press published *Prairie Son* (1999), a book of creative nonfiction that has been taught in many schools and colleges. Dave Woods, Past Vice-President of the National Book Critics Circle, wrote, "*Prairie Son*, the winner of the 1999 First Series Creative Nonfiction Award, attracted all manner of national attention, a consummation devoutly to be wished for by a small publisher." *Prairie Son* was nominated for several major book awards, and the University of Minnesota voted it one of the "five most favorite books published in 1999 by a University of Minnesota alumnus."

The reading is free and open to the public.



**"TURN BACK,
TURN BACK, THOU
PRETTY BRIDE,
WITHIN THIS HOUSE
THOU MUST
NOT ABIDE.
FOR HERE DO EVIL
THINGS BETIDE."**

**— THE BROTHERS
GRIMM,
CINDERELLA AND
OTHER TALES**





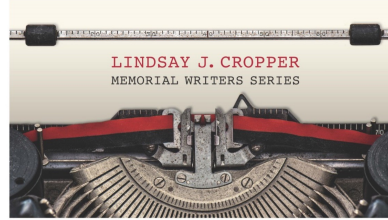
English Dept Announcements

Lindsay J. Cropper Memorial Writers Series: Leslie Jamison

Thanks to all who attended on October 4, 2018, our annual Barrie Cropper Memorial Lecture with Leslie Jamison (lunchtime), and the Lindsay J. Cropper Memorial Writers Series reading with Leslie Jamison (evening).



Malachi Black, Mrs. Dorothy Cropper, Leslie Jamison, Halina Duraj, & Brad Melekian



"EVIL IS ALSO NOT ANYTHING SMALL OR CLOSE TO HOME, AND NOT THE WORST; OTHERWISE ONE COULD GROW ACCUSTOMED TO IT."

— THE BROTHERS GRIMM,
THE FAIRY TALES OF THE BROTHERS GRIMM



Halina Duraj making introductions at Barrie Cropper Lecture



Leslie Jamison at Barrie Cropper Lecture



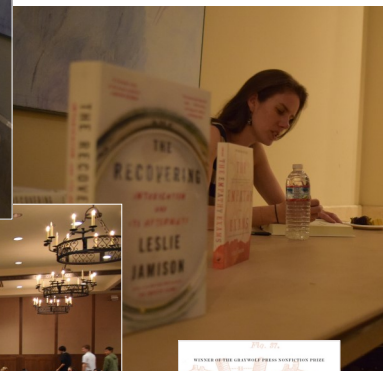
students Nicole, Gurleen, Ale & Bee at Barrie Cropper Lecture



Leslie Jamison at evening reading



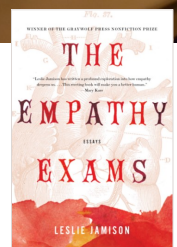
Leslie Jamison signing books at reading



students Sarah & Gurleen at evening book signing



crowd at evening reading





Student News

Welcome English Majors!

The English Department welcomes the following new English majors & minors:

- **Emma Heflin**, English major

Welcome to the major!



Student Spotlight: Marisa Hanson

Marisa Hanson, English & Art History double-major, worked at the Whitney Museum of American Art (in New York City) this past summer as a paid intern. She worked specifically with drawings and prints under the Steven and Ann Ames Curator of Drawings and Prints, Kim Conaty; Kim's curatorial assistant, Melinda Lang; and Works on Paper Curatorial Fellows, Michelle Donnelly and David Crane. She mostly conducted research and did archival work for upcoming exhibitions and projects, but also had the opportunity to support the current Mary Corse show. Regarding the impact of her

studies at USD, Marisa Hanson says that “when my supervisors at the Whitney selected me, they were especially impressed by my application essay, which set me apart from thousands of other applicants. They were also interested in my literary background and Creative Writing emphasis which, to them, was an assurance of my ability to both read closely and produce excellent work. One may not expect that reading and writing skills are essential to art history or museum work, but they really are!”

Congratulations, Marisa, on your achievements at the Whitney Museum of American Art!

“Working at the Whitney Museum of American Art was challenging, but incredibly rewarding. A highlight was working with an artist I admire, Mary Corse, on a recent show. Every day, I was surrounded by art as I conducted research for upcoming exhibitions, which was valuable to me and my possible career within a museum.”

—Marisa Hanson



Marisa Hanson

**“SHE’LL STING
YOU ONE DAY,
OH, EVER
SO GENTLY,
SO YOU HARDLY
EVER FEEL IT.
'TIL YOU FALL
DEAD.”**

— THE BROTHERS
GRIMM

Know of an English major or minor (or yourself) to feature in “Student Spotlight”? Email us at: English@sandiego.edu.



Student News

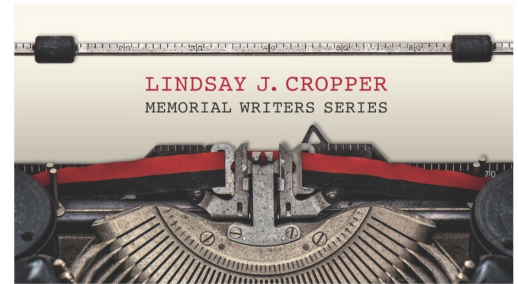
Cropper Creative Writing Contest

The **2018-19 Lindsay J. Cropper Creative Writing Contest** is accepting submissions! All submissions are through the Cropper Contest web site, where you can also read full contest guidelines: <http://digital.sandiego.edu/croppercontest>. The **deadline is Saturday, December 15, 2018, 11:59 p.m.**

- We welcome submissions from all undergraduates, and students do not have to be completing the creative writing emphasis in order to be eligible (nor do they have to be English majors)!
- Students may submit in more than one genre (poetry, fiction, or nonfiction), though a student can only win in one genre.
- A prize of \$125 will be awarded in each of the three categories; Judges to be announced.
- Winners and an honorable mention for each category will be published in the Fall 2019 issue of USD's literary journal *The Alcalá Review* (<https://alcalareview.org/>)

Winners will be announced at the Graduating Creative Writing Emphasis Student Reading in April 2019! If you have questions about the contest, please email:

Professor Halina Duraj, at hduraj@sandiego.edu, or
 Professor Malachi Black, at malachiblack@sandiego.edu, or
 Professor Brad Melekian, at melekian@sandiego.edu



**"NO MAN
 CHOOSES EVIL
 BECAUSE IT
 IS EVIL;
 HE ONLY
 MISTAKES IT
 FOR HAPPINESS."**

**— THE BROTHERS
 GRIMM**



Frankenstein at 200: Call for Stories

The Alcalá Review has a call for stories for "Frankenstein at 200."

Reflecting on the origin of her infamous Gothic novel in her late years, Mary Shelley recalls experiencing a classic case of writer's block:

...I busied myself *to think of a story*, —a story to rival those which had excited us to this task. One which would speak to the mysterious fears of our nature, and awaken thrilling horror—one to make the reader dread to look round, to curdle the blood, and quicken the beatings of the heart. If I did not accomplish these things, my ghost story would be unworthy of its name ("Preface" to *Frankenstein*, 1831).

Born of a ghost story competition among a small group of friends during a rainy summer in 1816, *Frankenstein; or, the Modern Prometheus* has certainly outgrown its modest beginnings. Two hundred years after its original publication in London in 1818, Mary Shelley's novel continues to exert a cultural influence that is arguably unmatched by any other work of fiction. We find her "hideous progeny" haunting everything from science fiction to cinema, philosophy, feminist and queer theory, and

debates about artificial intelligence. *Frankenstein* proved to be an unexpectedly incisive and agile intellectual project for an eighteen-year-old girl. It is at once a semi-autobiographical psychodrama, a tale about the limitations of human knowledge, and a keen social commentary of early nineteenth-century Europe.

On the occasion of its bicentennial, USD's very own *The Alcalá Review* invites the submission of ghost stories in the spirit of Mary Shelley's *Frankenstein*. As all ghost stories do, the strongest submissions will explore some cultural anxiety or fear that finds expression in a tale of horror and/or the supernatural. Possible topics of exploration include race, sexuality, contemporary politics, science, and media cultures. Whatever the subject, the story must find ways to, as Shelley put it, "awaken thrilling horror" and "quicken the beatings of the heart." The winning story will be featured in the spring 2019 issue of *The Alcalá Review*.

Guidelines: Stories must be between 1000 and 2500 words. **Deadline is February 15, 2019.** Please e-mail the story to: alcalareview@gmail.com.



Frankenstein; or, the Modern Prometheus (1818)
 Frontispiece illustration (1831 edition).



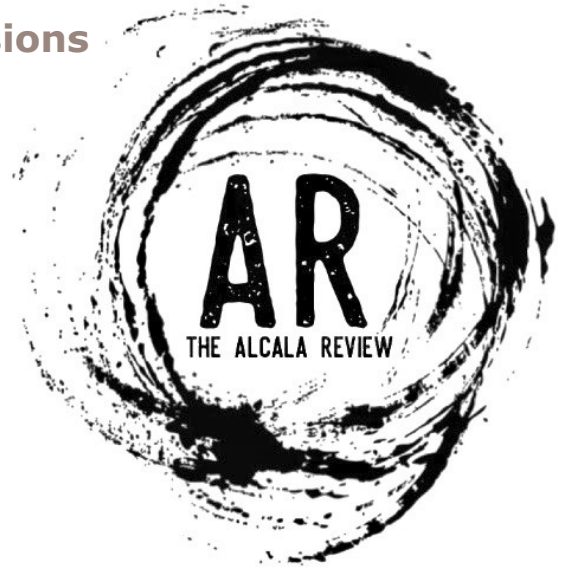


Student News

Alcalá Review Now Accepting Submissions

The Alcalá Review is now accepting submissions for our Fall 2018 Issue. Founded in 2015, the journal highlights the creative works of USD students. We accept all genres of short fiction, creative nonfiction, poetry, works in translation, and photography. See your name in print! Counter the ephemerality of the Digital Age! Fall in love with literature! The deadline is October 28, 2018, so submit soon—we look forward to reading your work.

Go to alcalareview.org or email alcalareview@gmail.com for more information.



USD Votes



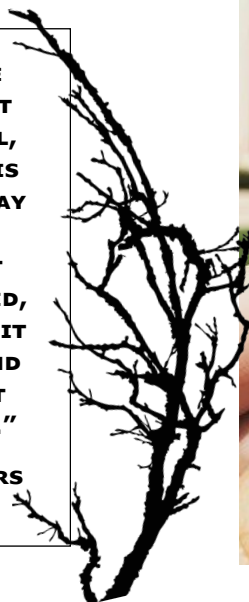
USD Votes is a committee composed of **students**, faculty, and administrators who support the mission of the University of San Diego by working to increase civic awareness and voter participation in the USD community. To get more information about USD Votes, or to join our campaign, please email Dr. Casey Dominguez at caseydominguez@sandiego.edu.

Plan to register and vote info: <http://www.sandiego.edu/vote/registration-help.php>. **Voting Day is Tues, Nov 6, 2018!**

USD Votes events: <http://www.sandiego.edu/vote/election-events.php>.

**"LOVE IS LIKE
DEATH, IT MUST
COME TO US ALL,
BUT TO EACH HIS
OWN UNIQUE WAY
AND TIME,
SOMETIMES IT
WILL BE AVOIDED,
BUT NEVER CAN IT
BE CHEATED, AND
NEVER WILL IT
BE FORGOTTEN."**

**— THE BROTHERS
GRIMM**





Student News

Copley Library Workshops

Check out the upcoming workshops at Copley Library! All meet in the Seminar Room.

- **Thursday, Oct 18, 12:30-1:30pm: Visual Communication: Producing Engaging & Dynamic Research.** Today, we live in an image saturated society often referred to as a visual culture. Text-based information literacy instruction has long been taught in libraries, but now is the time to teach the unique skills required to be "visually literate". During this workshop we will cover how to efficiently find quality images, evaluate sources, use images effectively, discuss ethical concerns, copyright, and the critical analysis of visual materials. Presenter: Millicent Fullmer.
- **Thursday, Oct 25, 12:30-1:30pm: APA the Easy Way.** How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorporate cited references. Presenter: Michael Epstein.
- **Thursday, Oct 25, & Thursday, Nov 15, both 5:00-6:00pm: Preventing Plagiarism.** When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcome! Presenter: Amy Besnoy.
- **Thursday, Nov 1, 12:30-1:30pm: News, Spin, and Fake News.** What is spin? What is fake news? Is there a difference? This interactive and engaging workshop will explore the difference between the two and help participants develop the tools to distinguish between fact-based stories and fabrications. Presenters: Hugh Burkhart and Michael Epstein.

More info and register at: <http://www.sandiego.edu/library/services/workshops.php>.



**"YOU WILL
FACE YOURSELF
AGAIN IN
A MOMENT
OF TERROR."**

**— THE
BROTHERS
GRIMM**



Join Sigma Tau Delta

USD's Sigma Tau Delta chapter recently had their first meeting of the semester. Sigma Tau Delta is an honor society for the best and brightest English majors and minors that USD has to offer! This semester, Sigma Tau Delta has pledged to give back to the USD community - to this end, the organization will be sponsoring a book drive! More details to come soon! If you are an English major or minor and are interested in joining the organization, please apply! The requirements are simple: you must be an English major or minor with a cumulative GPA of 3.0 or higher and a 3.4 GPA in the English courses you have taken. Members earn lifetime membership in Sigma Tau Delta and will have unique opportunities for internships and publication in Sigma Tau Delta's Rectangle. This is an amazing opportunity, and we look forward to welcoming new members to our ranks over the course of the semester. Contact us at:



- Stephanie Meraz, President: smeraz@sandiego.edu
- Jake Sanborn, Vice President: jsanborn@sandiego.edu
- Ale Esquer, Secretary: alechula@gmail.com
- Gabe Rementeria, Treasurer: grementeria@sandiego.edu
- Ivan Ortiz, Advisor: iortiz@sandiego.edu



Student Career Assistance

Grossmont College Paid Internship Opportunity!

Grossmont College is offering an extraordinary opportunity to gain classroom experience as an embedded tutor working with college students while earning \$13/hour, and this opportunity also qualifies to earn academic units as an English Department Internship, ENGL 498. An embedded tutor works closely with the instructor inside and outside the Grossmont's English 099 classroom to support students for the duration of the course. The position will be for an average of 6-10 hours per week for the duration of a college semester. English 099 embedded tutors are also required to attend an embedded tutor training and monthly follow-up trainings throughout the semester.

The embedded tutor serves the students as:

- Tutor — helping students understand content and become better readers, writers, and critical thinkers
- Guide — empowering students to succeed and take advantage of the campus and community resources available to help do so
- Model academic — demonstrating successful learning strategies, habits and behaviors

Other duties include:

- Provide students individualized attention and feedback during class activities and after class.
- Reinforce study skills and strategies to support students in becoming independent, active learners.
- Support the instructor in creating a dynamic learning environment.

- Model the behavior and habits of a successful learner with a positive, growth-oriented attitude.

- Expose students to tutoring who may not seek it otherwise.

Minimum Qualifications:

- Completion of a transfer-level writing course such as USD's FYW 150 or ENGL 121 with an A or a B

- Experience in a project, program, or position that requires and/or illustrates effective commu-

nication and interpersonal skills

- Experience and/or completion of coursework that indicates strong academic and study skills
- Experience in a project, program, or position that requires a professional demeanor
- Experience working in settings or on teams with people from diverse backgrounds

Preferred Qualifications:

- A desire to enter the field of teaching and/or education
- Experience tutoring students in reading and writing

TO APPLY: Email a letter of interest to Professor Michelle Crooks at michelle.crooks@gcccd.edu by **Friday, October 19, 2018** stating your background and why you are interested and include one professional reference. A CV/resume would also be helpful, but it is not required. Once you have been accepted as an intern, contact Tim Randell at trandell@sandiego.edu to register your internship for academic units.



**"MY MOTHER, SHE
KILLED ME, MY
FATHER, HE ATE ME,
MY SISTER MARLENE,
GATHERED ALL MY
BONES, TIED THEM
IN A SILKEN SCARF,
LAID THEM BENEATH
THE JUNIPER TREE,
TWEET, TWEET,
WHAT A BEAUTIFUL
BIRD AM I."**

**— THE BROTHERS
GRIMM, *THE JUNIPER TREE*
AND OTHER TALES**





Student Career Assistance

How Do I Find an Internship?

You can earn academic units while interning at a company or organization, but how do you find an internship? Below you will find just a couple of the internships that can be found on Handshake, the university platform that connects students with jobs and internships.

To register for Handshake to start looking for jobs and internships right away, click here <https://sandiego.joinhandshake.com/login>, where you can set up an account using your University of San Diego email and password. Once you register and sign in, you can apply to the internships listed below using the links provided, or you can customize a search to find a position tailored to your specifications.

Don't see your dream internship listed on Handshake? Let your imagination guide you. For example, one recent intern interested in working in publishing googled publishing houses in San Diego, contacted them directly, and landed an internship evaluating and responding to authors' manuscript submissions.

Once you land an internship and want to register it for academic units—or if you just have questions about internships and would like to learn more—contact Dr. Tim Randell (trandell@sandiego.edu), who coordinates careers and internships for the English Department. Good luck in your search!

Internships:

Marketing Intern: Education Systems, Inc., 1111 Torrey



Pines Road, 3rd Floor, La Jolla, CA 92037.

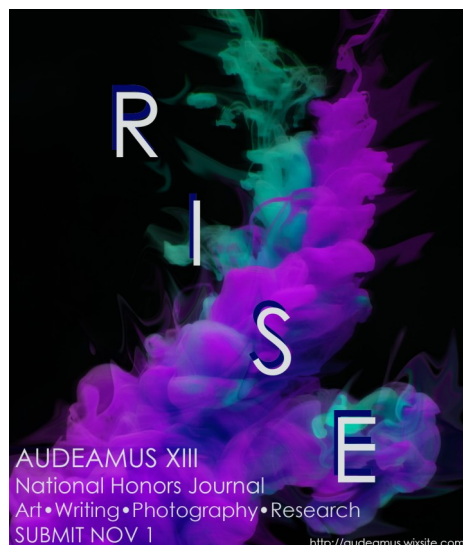
Part time: 20 hours per week

Compensation: \$15/hour

Internship Description: Tasks include developing social media, market opportunity analyses and strategies. EMAS Pro provides a supportive yet ambitious team approach to marketing initiatives. Expect to take part in collaborative feedback sessions – we want you to succeed in this position! And we want you to help us succeed with improved social media marketing presence within our higher education markets. Background with software solutions and/or higher education is helpful; courses or degree program focused on social media are desirable. See the listing and apply on Handshake here: <https://sandiego.joinhandshake.com/jobs/1981267>.

Audeamus National Multidisciplinary Honors Journal

Audeamus National Multidisciplinary Honors Journal is seeking creative and scholarly work from undergraduate students for our new issue! We aim to publish art, poetry, photography, fiction, research, and audiovisual media that may contribute to the theme of our upcoming 13th edition: "Let us dare". Exceptional pieces that do not directly reflect this theme are still welcome to be submitted. This is an excellent opportunity for students to be published in a prestigious journal run by students at the University of California, Riverside. We also offer four awards of \$200 to those students who submit the best work. Submission deadline is November 1st, 2018. For guidelines and more information, please visit audeamus.ucr.edu. *





Alumni News



English alums: **YOU** could be featured here!



Let us know what you are doing, include a photo and year you graduated and forward to our email below.



GO BLUE!

English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—



Faculty & Staff News

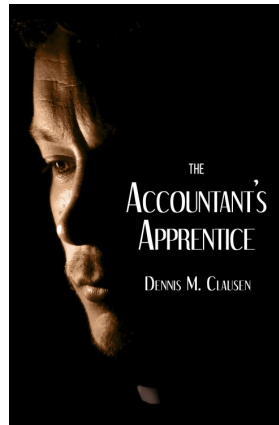
Dennis Clausen's New Book Published



Dennis Clausen's, faculty, new book *The Accountant's Apprentice* has just been published by Brown Posey Press. We will celebrate the book and Dennis at the next Cropper Reading on Thursday, November 8th at 6:00 p.m. in the Warren Auditorium, Mother Rosalie Hill

Hall (SOLES).

Congratulations, Dennis!



Employee Bingo

Wed, Nov 14, 12:00–1:00 p.m., in Salomon Hall, Maher: **Employee Bingo**. All faculty, staff, & administrators welcome for a fun hour of bingo. Come for one game card, or come for them all. Great USD swag to win!!



"MAN IS NOT WHAT HE THINKS HE IS, HE IS WHAT HE HIDES."
— THE BROTHERS GRIMM,





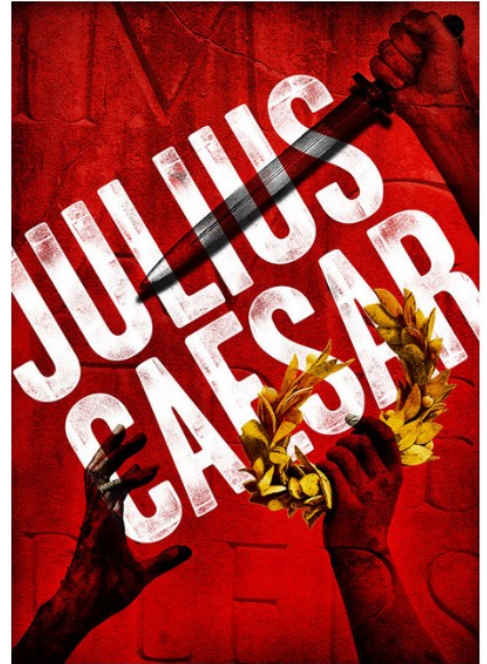
Other Announcements

USD Grad Theatre: *Julius Caesar*

The Old Globe and USD Shiley Graduate Theatre Program Present *Julius Caesar* over Saturday, October 20, 2018, through Sunday, October 28, 2018, at the Old Globe Theatre. Directed by Allegra Libonati.

Though Caesar is beloved by the people of Rome, after his latest military triumph, senators Brutus and Cassius sense a dictator in the making. But Brutus is an honorable man, so he faces a wrenching decision: stage a coup for the sake of his country, or stay loyal to his old friend Caesar. The Globe's intimate arena stage gives you an up-close seat for Shakespeare's masterful tale of cunning diplomacy, fast-shifting alliances, and the unpredictable consequences of betrayal. The classical actors of tomorrow, now training in The Old Globe and University of San Diego Shiley Graduate Theatre Program, expertly perform one of the world's great plays.

A joint venture of The Globe and USD, the Shiley Graduate Theatre Program nationally recruits seven students each year to participate in an intensive two-year course of graduate study in classical theatre. Private funding for the Master of Fine Arts in Theatre program has been contributed through a generous endowment established by Donald and Darlene Shiley. Additional support for the program is provided by the Dorothy Brown Endowment Fund and the Louis Yager Cantwell Foundation.



Tickets: \$19 general admission; \$16 USD faculty and staff; **\$8 USD students with valid ID**. For USD discounted tickets call The Old Globe Box Office at 619-23-GLOBE (619-234-5623) or visit www.theoldglobe.org.

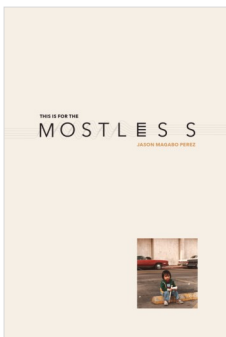
**"COWARDS DIE
MANY TIMES
BEFORE
THEIR DEATHS;
THE VALIANT NEVER
TASTE OF DEATH
BUT ONCE."**

**—WILLIAM
SHAKESPEARE,
FROM
JULIUS CAESAR**



Department of Ethnic Studies invites the campus community to the 15th Annual Labovitz-Perez Lecture featuring Dr. Jason Magabo Perez.

Utilizing poetry, essay and documentary, Dr. Perez will offer a special lecture and multimedia performance based on his new book, *This is for the mostless* (2017). Dr. Perez will perform stories and sympathies full of familial and historical trauma, cast with wildly divergent figures as iconic as Tupac Shakur and Mandy Moore, and as obscure as Cobra Commander, King Kong Bundy, and Perez's own mother — one of two Filipina migrant nurses who in 1976 were framed by the FBI for murder. Ultimately, celebrating and mourning the migrations and afterlives of mothers, grandmothers, gangsters, girlfriends, superheroes, and poets, Perez re-



Jason Magabo Perez: *This, too, is for the mostless*

Wednesday, October 17,
6:30-8:00pm, in UC Forum A/
B: **"This, too, is for the mostless" with Dr. Jason Magabo Perez.** The Depart-

ments on his experiences as a first-generation college student, a child of immigrants, an activist, an artist, a scholar, and a professor.

Dr. Perez is an Assistant Professor of English/Creative Writing at Cal State San Bernardino. Perez is the author of two hybrid collections of poetry and prose: the chapbook, *Phenomenology of Superhero* (Red Bird Chapbooks, 2016); and a full-length debut, *This is for the mostless* (WordTech Editions, 2017). Recipient of a Challenge America Grant from the National Endowment for the Arts, Perez has performed at notable venues such as the National Asian American Theater Festival, International Conference of the Philippines, Asian Art Museum, Yerba Buena Center for the Arts, La Jolla Playhouse, and Los Angeles Contemporary Exhibitions. A first-generation college student and graduate and now longtime college and university educator, Perez holds an M.F.A. in Writing and Consciousness from New College of California and a dual Ph.D. in Communication and Ethnic Studies from University of California, San Diego. Currently, Perez lives in Los Angeles.

Dr. Perez taught Engl 121 Comp & Lit at USD during Fall 2013, and taught in USD's Ethnic Studies Dept. during Spring 2014.

