

ENGLISH DEPT NEWSLETTER

VOLUME 8, ISSUE 4

OCTOBER 28, 2015



Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Oct 31:** Halloween
- **Nov 1:** Daylight Saving Time Ends
- **Nov 2:** Spring 2016 Registration Begins
- **Nov 3:** Election Day
- **Nov 3:** Deadline to Select Pass/Fail Option
- **Nov 6:** Natalie Diaz Poetry Reading
- **Nov 10:** Last Day to Withdraw with a "W"
- **Nov 11:** Veterans Day
- **Nov 11:** Careers for English Majors event
- **Nov 14-22:** Old Globe: As You Like It

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English Dept Announcements

Cropper Series: Natalie Diaz

The Lindsay J. Cropper Memorial Writers Series welcomes Native American poet **Natalie Diaz** on Friday, November 6, 2015, 7:00pm in Hahn University Center, Forum C. A dessert reception and book signing will follow the reading. This event is free and open to the public.

Natalie Diaz was born and raised in the Fort Mojave Indian Village in Needles, California, on the banks of the Colorado River. She is Mojave and an enrolled member of the Gila River Indian Tribe. Her first poetry collection, *When My Brother Was an Aztec*, was published by Copper Canyon Press. Her second book will be published by Copper Canyon Press in 2016. She is a 2012 Lannan Literary Fellow and a 2012 Native Arts Council Foundation Artist Fellow. In 2014, she was awarded a Bread Loaf Fellowship, as well as the Holmes National Poetry Prize and a Hodder Fellowship, both from Princeton University, a Civatella Ranieri Foundation Residency, and a US Artists Ford



Fellowship. Diaz teaches at the Institute of American Indian Arts Low Rez MFA program and lives in Mohave Valley, Arizona, where she directs the Fort Mojave Language Recovery Program, working with the last remaining speakers at Fort Mojave to teach and revitalize the Mojave language.

Faculty: samples of Natalie Diaz's writing are in the grey folder on the counter in the English Office. Please share with your classes! Request copies if needed.

We'll see you on Nov 6th!





English Dept Announcements

Alcalá Review Launch Party & Open Mic

The USD Department of English invites you to attend the **inaugural party** for the *Alcalá Review*, our first online literary journal for students, to be held on Thursday, October 29, 2015 at 7:00pm at the La Gran Terraza Patio. The event will be a literary **open mic** where any student can come, put his or her name on the list, and read any creative writing he or she pleases (the funnier and more emotionally poignant, the better). There will be a sign-up sheet at the door. Note: No host reception —

you may order your own food from O'Tooles if desired.

If you wish to contribute to the journal, the *Alcalá Review* is accepting submissions of original works of fiction, nonfiction (max 15 pages), and poetry (max 3-5 poems). Submissions are open to all USD undergrads. Submit online at: <http://digital.sandiego.edu/alcalareview/>.

Any questions? Email: alcalareview@gmail.com. We'll see you at the launch party!

Alcalá Review Launch Party

October 29th, 7pm
La Gran Terraza Patio

Celebrating the debut
of USD's first
literary journal!

*Submissions to be featured
in the journal open October
1st. Submit original works
of fiction, nonfiction,
(max. 15pgs) and poetry (max.
3-5 poems). Open to all USD
undergrads.*

Submit online at:

<http://digital.sandiego.edu/alcalareview/> Questions?

An Open
Mic
Reading!
Sign-up at
the door.



Contact
alcalareview@gmail.com



"AS SPIRITS
ROAM THE
NEIGHBORHOODS
AT NIGHT,
LET LOOSE UPON
THE EARTH TILL
IT BE LIGHT..."

—NICHOLAS GORDON



Daylight Saving Time Ends

Be sure to change
your clocks back one
hour on Sunday,
November 1, 2015,
2:00am. It's Fall, so
we "fall back" one
hour!





English Dept Announcements

College Magazine Talk with Amanda Nachman Photos



On October 20, 2015, the Department of English hosted a **Chat With College Magazine Founder and Editor, Amanda Nachman**. Thanks to all the students who attended, and to Dr. Ivan Ortiz for organizing this event! College Magazine may be found at: <http://www.collegemagazine.com/>.



Lecture Recordings Now Available to View!



We have several lecture/reading video recordings from this semester that are now available for free viewing!

- **The Annual Barrie Cropper Lecture on the Craft of Creative Writing**, September 24, 2015:
Direct link: <https://video.sandiego.edu/Watch/Xj87SsJp>
Cropper iTunes U station: <https://itunes.apple.com/us/itunes-u/lindsay-j.-cropper-memorial/id431922164>.
- **The Joanne T. Dempsey Memorial Lecture Series: Frits van Oostrom "The Devotio Moderna: Now and Then,"** October 6, 2015: <https://itunes.apple.com/itunes-u/cas-lecture-series/id531476365?mt=10&pageMode=overlay>
- **Digital Humanities Breakfast: "Vogala" by Frits van Oostrom**, October 7, 2015: <https://itunes.apple.com/itunes-u/cas-lecture-series/id531476365?mt=10&pageMode=overla>



Our iTunesU stations (both the Cropper and CAS) are free and always available for viewing. Check out some of our past years recordings!

**"DEEP INTO THAT
DARKNESS PEERING,
LONG I STOOD THERE,
WONDERING,
FEARING, DOUBTING,
DREAMING DREAMS NO
MORTAL
EVER DARED
TO DREAM BEFORE."
—EDGAR ALLAN POE**





Student News

Spring Course Descriptions!

English majors and minors, the **Department of English's course offerings for Spring 2016** semester are now posted on our website! Check out which classes are being offered and read through the course descriptions to find the right classes for you! Go to: <http://www.sandiego.edu/cas/english/program/courses/> and click on "Spring 2016 Course Descriptions."

Spring registration begins November 2, 2015 — do you have an idea of which English courses you'll be taking?



Copley Library Workshops

All workshops are free and will be held in the Copley Library Seminar Room (ground floor of library). If you have questions about a workshop please contact the presenter(s).

Wed, Oct 28, 5:00-6:00pm:

APA the Easy Way (also offered Thurs, Nov 19, 12:30-1:30pm). How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorporate cited references. Presented by Lisa Burgert.

Thurs, Oct 29, 4:00-5:00pm:

Extreme Google Scholar. How well do you Google? Learn how to locate scholarly articles, link to arti-

cles through Copley Library, find out how many times the article was cited, and more. Presenter: Laura Turner.

Tues, Nov 3, 1:00-1:45pm: Fight for Your Rights! As an Author. Protect your rights as an author during the publishing process, examine alternative publishing venues, and learn what to do to disseminate your scholarship more broadly. We'll look at real-world examples that get you up to speed on retaining your copyright when you publish. You'll also hear about cutting-edge open-access publishing options and open-access repositories that increase your online visibility and citation rates. Presenter: Kelly Riddle.

Free Flu Shots



The Student Health Center, along with Associated Students, is offering FREE* flu shots to students at the Student Life Pavilion on:

- **Thurs, Oct 29: 11:00am–2:00pm**

It can take up to two weeks after getting a flu shot for immunity and protection to set in. Start thinking about getting vaccinated now and help keep our campus healthy.

Flu shots are also available on a walk-in basis at the Student Health Center during immunization hours. Visit the Student Health Center's website for cold and flu prevention tips: <http://www.sandiego.edu/healthcenter/>.

**while supplies last*



Davies-Jackson Scholarship

The Davies-Jackson Scholarship provides a distinctive opportunity for graduating seniors who have earned exceptional academic records and who are among the first generation in their families to graduate from college, to enroll in a two-year BA program as an affiliated student at St. John's College at the University of Cambridge in England. Established in 1990, the Scholarship, valued at approximately \$50,000, is offered annually and is administered by the Council of Independent Colleges on behalf of an anonymous donor. English is one of the areas accepted for study. The deadline for applications is November 2, 2015. Should an applicant be selected for admission he or she will be contacted in January 2016. Please find further information about the Scholarship as well as the application materials online at: www.cic.edu/DaviesJackson. *



**"PIXIE, KOBOLD,
ELF, AND SPRITE,
ALL ARE ON THEIR
ROUNDS TONIGHT;
IN THE WAN MOON'S
SILVER RAY,
THRIVES THEIR
HELTER-SKELTER
PLAY."**

—JOEL BENTON





Student News



**Gender and Literature
(English 374, Maese-Cohen)
A Social Justice Integrated Course**

- Interested in **interdisciplinary** approaches to the study of social justice?
- Interested in a **small class size**, dynamic **guest speakers**, and **radical womyn of color** though?

We will study the history of the U.S. women's movement, an intersectional approach to social justice, and a critical lens for thinking about civil and human rights. We will engage literature that documents experiences of migration and state violence. In particular, we will read works of creative nonfiction written from the perspective of the African and Mexican diasporas, and study the radical voice of liberation.

An integrated course means that we'll be working closely with faculty in Political Science (Mike Williams), Communication Studies (Antonieta Mercado), and Sociology (Greg Prieto)

ENROLLMENT BY INSTRUCTOR PERMISSION ONLY (email: marcelle@sandiego.edu) TR 2:30-3:50

**Spring 2016:
Social Justice
Course: ENGL
374 Gender &
Literature**

Dr. Marcelle Maese-Cohen is teaching **Engl 374 Gender & Literature** in Spring 2016, part of the Social Justice interdisciplinary courses. See class description at left on flyer. Note: space is limited! Enrollment by instructor permission only — please email her at: marcelle@sandiego.edu.



**Spring 2016: Digital
Humanities Course: ENGL 294
Intro to Digital Research**

The Department of English offers its first-ever Digital Humanities course, **Engl 294 Intro to Digital Research** with Prof. Paul Evans. For more info, please email him at: pevans@sandiego.edu.

"AT FIRST
COCK-CROW
THE GHOSTS
MUST GO
BACK TO THEIR
QUIET GRAVES
BELOW."

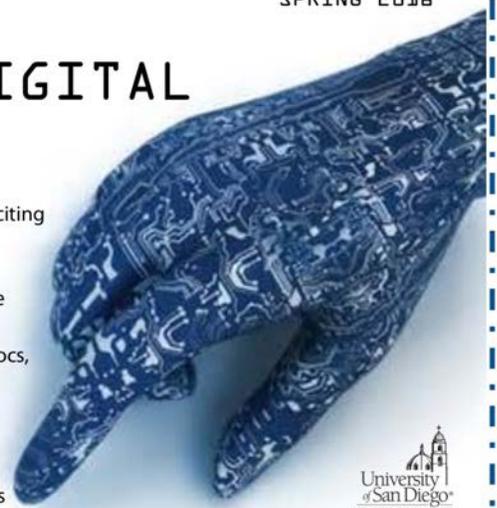
—THEODOSIA
GARRISON



**ENGL 294
INTRO to DIGITAL
RESEARCH**

SPRING 2016

In 1945, Vannevar Bush predicted an exciting future for technology-enabled research based on a hypothetical device called a *memex* (memory index). This semester, we will build our own virtual *memex* by learning how to use tools like Google Docs, Zotero, Evernote, GitHub, and Scalar for research. We will also explore Digital Humanities, a new field that uses computers to investigate questions in the humanities, and that takes a humanities approach to questions about digital culture.



CRN #4490 T/R 4:00-5:20PM

Prof. Paul Evans
pevans@sandiego.edu

*Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.



Student Career Assistance

Careers for English Majors!



Endless Opportunities

Presented by
**Aneesha Awrey &
Katie Steuer**
USD Career Development Center

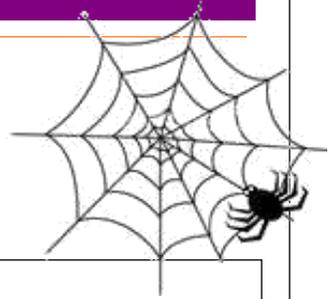
Wed, Nov 11th, 12:20-1:15pm
in MRH 201 (SOLES)

What can an English major
do for you?



Careers for English Majors!

The Department of English will be holding a **Careers for English Majors** event presented by Aneesha Awrey & Katie Steuer from USD's Career Development Center. It will be held on Wednesday, November 11, 2015, 12:20-1:15pm in MRH 201 (SOLES). All students —not just English majors and minors— are welcome to attend! More info on English Careers: <https://www.sandiego.edu/cas/english/internships-careers.php>.



"HOLD ON, MAN.
WE DON'T GO
ANYWHERE WITH
'SCARY,' 'SPOOKY,'
'HAUNTED,' OR
'FORBIDDEN'
IN THE TITLE."

—FROM SCOOBY-DOO



It Pays to Be an English Major

By Shannon Palka, 2014 English major

Throughout my time as an English major at USD, I was asked repeatedly, "If you don't want to be a teacher, why are you an English major?" It's been more than a year since I graduated, and I'm currently serving as an AmeriCorps*VISTA in the California State University system, creating and enhancing programs that provide opportunities for underrepresented minorities majoring in science, technology, engineering, or math (STEM) to participate in undergraduate research, internships, service learning, and other high-impact educational experiences. Now I'm asked, "What does an English major have to do with STEM?" To that question, I don't have much of an answer. But my English major has everything to do with how I think and, therefore, how I do my job.

I chose to major in English because I am drawn to hard questions. In Dr. Jason Crum's U.S. Ethnic Literature class, I grappled with why I empathized with Bigger Thomas of Richard Wright's *Native Son*, a young black man

in mid-century America who committed two grotesque murders. In Dr. Atreyee Phukan's team-taught class on Cosmopolitanism, I considered what, as citizens of an interconnected world, we owe our fellow (wo)man. In Narrative Theory with Dr. Fred Robinson, I reflected on the value of stories and of form. For my senior project, I asked and attempted to answer, what do African American writers gain from invoking biblical imagery?

Today, I continually ask myself questions of similar complexity. What are the barriers preventing low-income, female, and racial and ethnic minority students from succeeding in STEM fields? Is there value in diversifying STEM? And, because I'm a part of a national service program, how would a diversified STEM workforce impact our nation's economy? Besides preparing me to create reports, produce website content, write grants, and send grammatically correct emails, majoring in English at USD prepared me to engage with these and other extremely difficult, not to mention controversial, questions, and that is a skill transferrable to careers in any field. Despite the unfortunate fact that our field of study is occasionally misunderstood, the skills it helps us develop speak for themselves. As English majors, we are thoughtful and eloquent and talented, and it certainly does pay to be an English major.



Student Career Assistance

Albion Review Journal



The *Albion Review* is a national literary journal based out of Albion College in Albion, Michigan. Contributors must currently be enrolled as an undergraduate student at any college or university. Want to be part of our 11th annual journal? Submit your works of short fiction, poetry, essays, or visual art by November 1, 2015. There is a \$200 prize! All work can be submitted online at: <https://albionreview.submittable.com/submit>. *



Career Development Center Events

Check out these upcoming events through the Career Development Center!

- Wed, Nov 4, 5:30–7:00pm in Degheri Alumni Center: **Networking with the Pros** Networking With the Pros Practice your networking skills with USD Alumni!
- Thurs, Nov 5, 12:00–2:00pm in UC Forum C: **Adventures in Service: Non-Profit Career Fair**
- Thurs, Nov 12, 12:30–2:00pm in Serra Hall 209: **Peace Corps Information Session**



For more info, please contact careers@san Diego.edu or go to: <http://www.sandiego.edu/careers/>.

"OF CALLING SHAPES, AND BECK'NING SHADOWS DIRE, AND AIRY TONGUES THAT SYLLABLE MEN'S NAMES."

—JOHN MILTON

Powers Prize for Short Fiction



The Department of English invites students to submit to the **2016 J.F. Powers Prize for Short Fiction**: "One foot in this world and one in the next": that's how J.F. Powers described the Midwestern

priests he wrote about in his fiction. Having one foot in another world can be awkward, and Powers' characters are known not for their graceful mysticism, but for the humiliating and mordantly entertaining stumbles they make while trying to live their faith. We're looking for carefully crafted short stories with vivid characters who encounter grace in everyday settings—we want to see who, in the age we live in, might have one foot in this world and one in the next. The winner will receive \$500, with an additional \$250 going to the runner-up. There is no reading fee. The winning stories will be announced in February, 2016 and published in *Dappled Things*, along with up to eight honorable mentions. Please submit your short story (no more than one, no previously published work) to our website by November 27, 2015. For submission and to see the writer's guidelines: <https://dappledthings.submittable.com/submit/24212>. *

Start Smart Salary Negotiation



The **Start Smart Salary Negotiation Workshop** is on Thursday, November 19, 5:30–7:30pm, in SLP 412. Over the course of her working life, a woman will earn roughly \$1 million less than a man - simply because she is a woman. Learn more about addressing the wage gap, and gain the confidence and skills you need to earn fair compensation. Sponsored by The Women's Center. RSVP to womenscenter@san Diego.edu.





Faculty News



Ivan Ortiz, faculty member, attended the International Conference on Romanticism in Park City, Utah, held over October 14-17, 2015. He

presented a conference paper entitled "Milton's Satan and the Romantic Rhetoric of Technology," drawn from his research on Romanticism, Technology and Aesthetics.



Sister Betsy Walsh, Professor Emerita and part-time adjunct faculty, attended the **International Seminar in Critical Approaches to Dante:**

Struttura/Poesia and Figura, held at the University of Toronto in Toronto, Canada, over October 15-16, 2015.



Maura Giles-Watson, faculty member, served as core faculty for the National Endowment for the Humanities/Office of Digital Humanities-funded regional digital humanities pedagogy workshops at SDSU on October 23 and 24, 2015. The workshops — which were led by SDSU English professor Jessica Pressman and Assoc. Dean of Graduate Research, Joanna Brooks — brought together full-and

part-time faculty from seven San Diego area higher educational institutions to learn about new digital tools for both classroom- and research-based teaching, and to design new assignments in which students would use these tools. **Marcelle Maese-Cohen** and **Paul Evans** (USD, English) also participated, as did Jeff Kaiser (USD, Music). In May 2016, the workshop will meet together again, this time at USD for a one-day follow-up session at which participants will share their findings and students' feedback on their new assignments and DH pedagogy. Any USD faculty interested in observing at the May workshop should let Maura know by April 1, 2016 (mgileswatson@sandiego.edu).



Integration of iPads in Flipped & Un-Flipped Classrooms

Please join us this Friday, October 30, 2:00-3:00pm, for our monthly **CEE & ATS Tech Talk: Integration of iPads in Flipped & Un-Flipped Classrooms**, held in MRH 135 (SOLES). Presented by: Ernest Kim, Associate Professor of Electrical Engineering.

iPads were used in flipped, hybrid-flipped, and un-flipped classrooms to teach engineering

courses. The iPads were used to illustrate complex physical properties, for computer simulation of electrical circuits, for design of microwave structures, and for downloading and viewing instructional lectures. iPads were also used to turn in assignments.

Hints, successes, and lessons learned will be shared. Coffee & biscotti will be available for your enjoyment. RSVP at: <http://www.sandiego.edu/cee/events/registration.php>.



"TIS THE NIGHT —
THE NIGHT
OF THE GRAVE'S DELIGHT,
AND THE WARLOCKS ARE
AT THEIR PLAY;
YE THINK THAT WITHOUT
THE WILD WINDS SHOUT,
BUT NO, IT IS THEY —
IT IS THEY."

—ARTHUR CLEVELAND
COXE



CEE Consultations Available

The CEE offers consultations to all faculty interested in Teaching and Learning. This may include course and syllabus design, integration of various pedagogies in the classroom, the ARRT process, improving student evaluations, and so much more. E-mail Johnny Bobé at bobe@sandiego.edu and he would be happy to schedule a consultation. All information will be kept strictly confidential.





Faculty News

Faculty/Staff Prayer Breakfast

You are invited to the **Faculty/Staff Prayer Breakfast** on Tuesday, November 10 from 7:15 – 8:25 a.m. (7:15 a.m. buffet breakfast; 7:45 a.m. reflection) in La Gran Terraza. Rev. Daniel Horan, O.F.M. will speak on "Thomas Merton: A Mystic and Prophet for our Time."

Fr. Horan, a Franciscan friar of the New York province, will focus on the contemporary relevance, insight and inspiration of Thomas Merton, the renowned American author and Trappist monk, mentioned recently by Pope Francis in his address to the joint session of Congress. A columnist for America magazine, Horan is the author of several books including, "The Franciscan Heart of Thomas Merton: A New Look at the Spiritual Influence on his Life, Thought and Writing."

RSVP by November 6 to: rburns@sandiego.edu or ext. 4656, Office for Mission and Ministry.



Faculty Writing Retreats Fall Series



"FROM GHOULIES
AND GHOSTIES
AND LONG-LEGGED
BEASTIES
AND THINGS THAT GO
BUMP IN THE NIGHT,
GOOD LORD,
DELIVER US!"

—SCOTTISH SAYING

The Center for Educational Excellence and femSTEM are hosting the **Faculty Writing Retreats Fall Series**. All sessions will take place in the KIPJ Manchester Board Room:

- Thursday, November 5, 2015, 1:00-4:00pm

Back by popular demand—The Center for Educational Excellence and femSTEM Faculty Cohort have organized a private space to foster the writing productivity for ALL interested faculty. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, with plenty of coffee and snacks provided. Occurring once a month, this will be the first of three retreats this Fall. Please note: you may drop in and out as your time allows. RSVP at: <http://www.sandiego.edu/cee/events/registration.php>.

Learn @ Lunch

What is Learn at Lunch?
Enjoy a FREE lunch while participating in interactive discussions on emerging learning technologies that you can easily incorporate into your own classroom experience.

Format will include demos, faculty discussion with Q&A, and hands-on tech time supported by the iTeam staff.

Lunch Provided! RSVP:

<http://bit.ly/usdlearnatlunch>

Join us in Fall 2015

Learn @ Lunch Series:

Faculty, register today! SanDiego.edu/Tutorials
Lunch provided, RSVP Required!

- **THURSDAY, OCTOBER 1**
Turnitin.com Professional Live Training
(Serra 155, 12:45-1:45PM)
- **THURSDAY, OCTOBER 29**
Curatr Presentation Tool w/ Dr. Simon Croom
(Serra 204, 12:45-1:45PM)
- **THURSDAY, NOVEMBER 19**
Using Video for Student Communication
(Serra 204, 12:45-1:45PM)

ATS Academic Technology Services | iTeam | iteam@SanDiego.edu



Alumni News

Calling all English Alums! What is new with you? What are you currently doing? Work? Writing Project? Grad School? Let us know your update! Photos are welcome too.

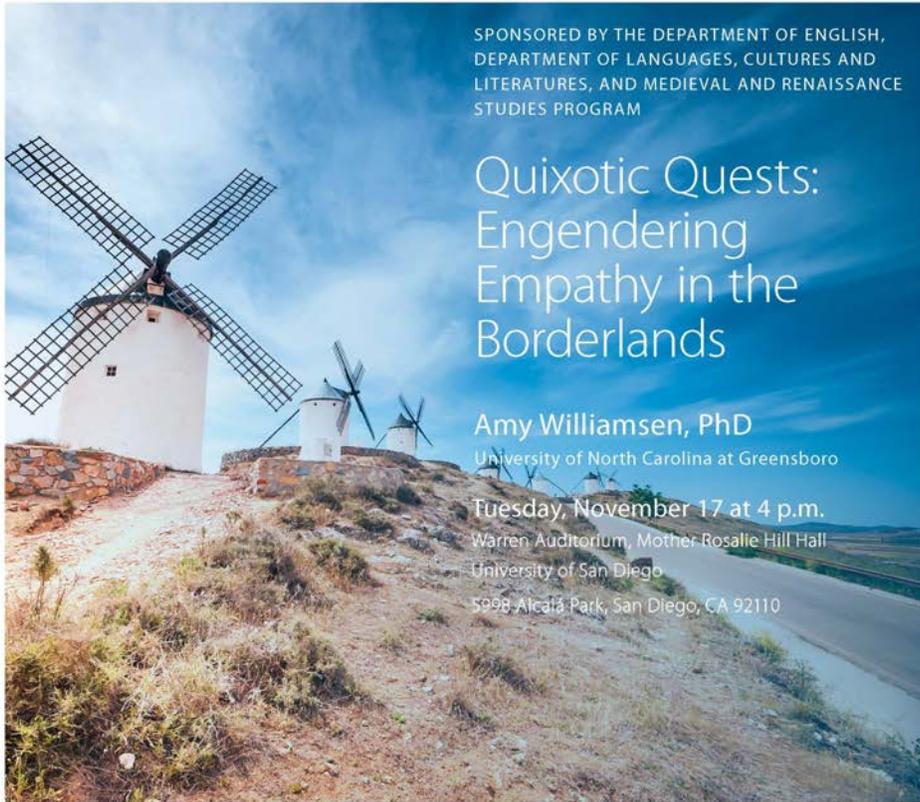


Send us your updates & photos. Email to English@sandiego.edu. Thank you—



Other Announcements

UNIVERSITY OF SAN DIEGO



SPONSORED BY THE DEPARTMENT OF ENGLISH, DEPARTMENT OF LANGUAGES, CULTURES AND LITERATURES, AND MEDIEVAL AND RENAISSANCE STUDIES PROGRAM

Quixotic Quests: Engendering Empathy in the Borderlands

Amy Williamsen, PhD
University of North Carolina at Greensboro

Tuesday, November 17 at 4 p.m.
Warren Auditorium, Mother Rosalie Hill Hall
University of San Diego
5998 Alcalá Park, San Diego, CA 92110



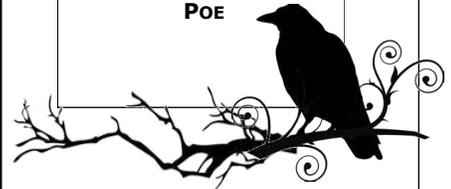
FOR MORE INFORMATION
Please visit us online at
www.sandiego.edu/cas/events.

Join us for an illustrated talk by Amy Williamsen focusing on issues of empathy in the works by Miguel deCervantes. She will address the significance of *Don Quixote* for us today, investigate why Cervantes still inspires us, and explore how insights from this masterpiece of Spain's "Golden Age" can inform our consideration of contemporary borders.

Dr. Williamsen is a leader in cognitive, scientific, feminist and borderland approaches to early modern Spanish literature. In addition to editing several important volumes on women novelists and playwrights from Baroque Spain, she authored the book *Cosmic Chaos: Exploring Los trabajos de Persiles y Sigismunda*. Her current book project is entitled *The Critical Quest: Lessons from the Margins of Early Modern Spanish Literature*.

"ONCE UPON
A MIDNIGHT
DREARY,
WHILE I
PONDERED
WEAK AND WEARY."

—EDGAR ALLAN
POE



Empathy in the Works by Miguel deCervantes Lecture

On Tue, Nov 17, 4:00pm in Warren Auditorium, MRH, the Department of English is co-sponsoring, along with the Department of Languages, Cultures and Literatures, and the Medieval and Renaissance Program, a lecture by **Amy Williamsen, PhD**, from the University of North Carolina at Greensboro. She will address the significance of *Don Quixote* for us today, investigate why Cervantes still inspires us, and explore how insights from this masterpiece of Spain's "Golden Age" can inform our consideration of contemporary borders.



Other Announcements

Graduate Theatre Presents Shakespeare's "As You Like It"

The Old Globe/USD's Graduate Theatre Presents *As You Like It* by William Shakespeare, directed by Justin Waldman. Flirtation, friendship and mistaken identity!

As You Like It is a lighthearted look at the fickle and passionate nature of love. When Rosalind is banished by her cruel uncle, she escapes to the magical Forest of Arden—disguised as a boy with her cousin in tow—and soon meets

lovesick Orlando. Will wit and merriment overcome jealousy and deception? How will true love ever find its way, lost in the delightful madness of the forest? The cast of *As You Like It* is comprised of students from The Old Globe/USD M.F.A. Program and performed on The Old Globe campus.

Performances: Sat, Nov 14—Sun, Nov 22. Tickets on sale at The Old Globe box office: \$19 general admission; \$16 students, seniors,

active military, and USD faculty and staff; \$8 USD students with valid ID; \$12 groups of 15 or more. Groups call 619-231-1941 x2408. Call The Old Globe Box Office at 619-23-GLOBE (619-234-5623) or visit www.TheOldGlobe.org.

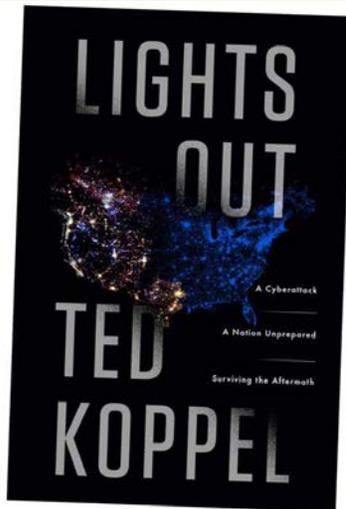


Warwick's & USD's College of Arts and Sciences present

TED KOPPEL
in conversation

Friday
Oct. 30th
7:30 PM

at the
University of San Diego
Shiley Theatre
5998 Alcalá Park,
San Diego, CA 92110



Discussing
Lights Out

\$28.08 - One general admission - Includes one copy of *Lights Out*
\$38.08 - Two general admissions - Includes one copy of *Lights Out*

Check in and doors open at 6:45PM
Seating is first-come first-served

for more event info visit our website www.warwicks.com
7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347

CAS & Warwick's Book Event

The College of Arts and Sciences is hosting, in conjunction with Warwick's Books, a book event with Ted Koppel on Friday, October 30, 2015, at 7:30 pm in Shiley Theatre. For tickets: <http://www.eventbrite.com/e/ted-koppel-lights-out-tickets-17717348065?aff=eac2>

Ticket admission includes copy of their book. More info: <http://www.warwicks.com/>. We hope to see you there!



"TIS NOW THE
VERY WITCHING
TIME OF NIGHT,
WHEN CHURCHYARDS
YAWN AND HELL ITSELF
BREATHES OUT
CONTAGION TO
THIS WORLD."

—WILLIAM
SHAKESPEARE



Other Announcements



Day of the Dead Altar and Exhibit



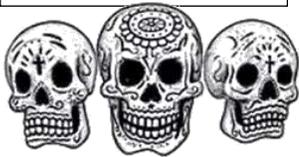
Fri, Oct 30, in UC/SLP Exhibit Hall: Day of the Dead Altar & Exhibit.

- Exhibit: 10am-5pm
- Talk: 2:00-3:30pm

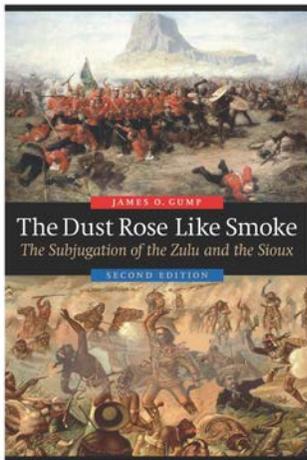
Come see the beautiful and powerful student art. Speaker: Jose Gonzalez. Free food! Sponsored by the Communications Studies Department, Social Justice LLC, and the Provost Office.

"WHERE THERE IS NO IMAGINATION THERE IS NO HORROR."

—ARTHUR CONAN DOYLE, SR.



The Dust Rose Like Smoke: The Subjugation of the Zulu and the Sioux



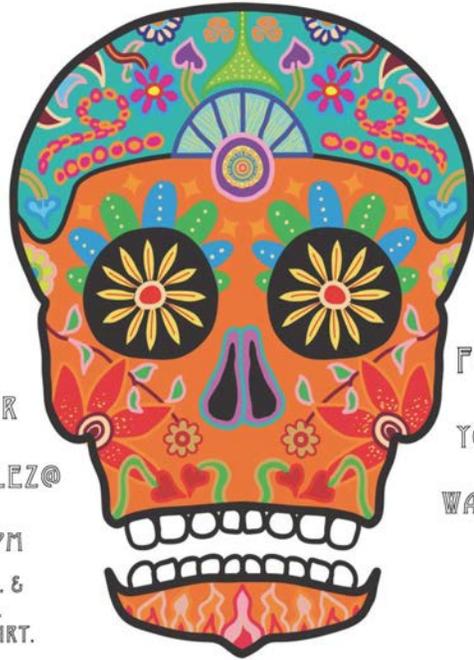
Dr. James Gump
Professor of History
Book Talk

Tuesday
November 10, 2015
12:30-2:00 PM
KIPJ H (2nd Floor)

Lunch will be provided at the event!

Dr. Gump will discuss the forthcoming second edition of his book *The Dust Rose Like Smoke*. His book seeks to re-embed the history of the United States within a world of transnational historical forces, and evokes transnational themes by employing a comparative methodology. This study utilizes what the historian George Fredrickson characterizes as "cross-national comparative history."

DAY OF THE DEAD ALTAR AND EXHIBIT
University of San Diego
FRIDAY OCTOBER 30, 2015
@ STUDENT LIFE PAVILION EXHIBIT HALL
Exhibit: 10 am-5pm, Talk 2:00-3:30 pm



SPEAKER
JOSE
GONZALEZ@

2PM-3:30PM
BEAUTIFUL &
POWERFUL
STUDENT ART.

FREE
FOOD!

YOU DO
NOT
WANT TO
MISS
THIS!

The Communication Studies Department, Social Justice LLC . Provost Office. PILAS | Program In Latin American Studies

Jim Gump Book Talk: *The Dust Rose Like Smoke: The Subjugation of the Zulu and the Sioux*

On Tuesday, Nov 10, 12:30pm, in KIPJ Room H (upstairs), Dr. Jim Gump will discuss the forthcoming second edition of his book *The Dust Rose Like Smoke: the Subjugation of the Zulu and the Sioux*. Lunch will be provided.

His book seeks to re-embed the history of the United States within a world of transnational historical forces, and evokes transnational themes by employing a comparative methodology.





Be Blue, Go Green



LUNG FORCE WALK

SAN DIEGO, CA
November 8, 2015
LUNGFORCE.ORG/WALK

NATIONALLY PRESENTED BY **CVS**Health

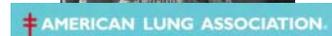
Lung Force Walk

Lung Force Walk. Did you know that lung cancer is the #1 cancer killer of women in the US? Every 5 minutes a woman in the US is told she has lung cancer. But you can do something and raise awareness! Join USD to walk at the American Lung Association's Lung Force Walk. We want to help save our mothers, sisters, and friends. The walk is on Sunday, November 8th at 7:50am. It is free to sign up and attend. We will provide a t-shirt, free transportation and free breakfast. Sign up for USD's team at: <http://action.lung.org/site/TR/LUNGFORCE/>

[ALACA California/1255276400?pg=team&fr_id=12420&team_id=112450.](http://ALACA.California/1255276400?pg=team&fr_id=12420&team_id=112450)

Meet at the Morena Village trolley stop at 7:45am on Sunday November 8th. You will receive a free trolley pass and t-shirt. We will take the trolley to the Convention Center stop and walk to the Embarcadero Marina Park South (200 Marina Park Way, San Diego, CA 92101). Walk starts at 9am. After the walk enjoy the prizes and post-walk event.

*You need to sign up on the USD team to receive a trolley pass and t-shirt.



Community

Annual Fall Festival for Youth of the Linda Vista Community

Thurs, October 29, 2:30-6:00pm, at the Bayside Community Center is the **Annual Fall Festival for the Youth of the Linda Vista Community**. Email: gwilliams@sandiego.edu. Presented by MC CASA and Associated Students.



Hosted by the University of San Diego and Bayside Community Center

Annual Fall Festival

For the Youth of the Linda Vista Community

At Bayside Community Center
Thursday, October 29
2:30 - 6:00 pm
Free & Open to the Public

Join Us
Bayside Community Center
2202 Comstock St
San Diego, CA 92111

Games. Cool Prizes. Music.
Face Painting. Candy. and
Much More!

For more information email:
Glyn.Williams@san Diego.edu

ASSOCIATED STUDENTS
UNIVERSITY OF SAN DIEGO

"A GYPSY FIRE IS
ON THE HEARTH,
SIGN OF THE CARNIVAL
OF MIRTH;
THROUGH THE DUN FIELDS
AND FROM THE GLADE
FLASH MERRY FOLK
IN MASQUERADE,
FOR THIS IS
HALLOWE'EN!"

—AUTHOR UNKNOWN



Did You Know?

Did you know that USD now has frozen yogurt on campus? Adjacent to the Torero Store in Frank's Lounge is a new frozen yogurt and smoothie café, the **"Blue Spoon"**. Stop by and check out the flavors. And there are sprinkles. Happiness.



Blue Spoon

