

# ENGLISH DEPT NEWSLETTER

VOLUME 10, ISSUE 2

OCTOBER 4, 2017

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## Important Dates

- **Oct 5:** Full Moon
- **Oct 5:** Cropper Series: Maggie Nelson
- **Oct 9:** Indigenous People's Day
- **Oct 10:** English Career Workshop
- **Oct 16:** Memorial Poetry Reading
- **Oct 20:** Fall Academic Holiday (no classes)
- **Oct 26-Nov 2:** Shakespeare's "Henry V"
- **Oct 31:** Halloween
- **Nov 1:** All Saints' Day
- **Nov 2:** All Souls' Day
- **Nov 4:** Full Moon
- **Nov 5:** Daylight Saving Time ends

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## English Dept Announcements

### Cropper Series: Maggie Nelson

Our first event of the year in our Lindsay J. Cropper Memorial Writers Series is Maggie Nelson, nonfiction writer!

- **Thursday, Oct. 5, 12:30 p.m.:** Barrie Cropper Memorial Lecture on the Craft of Creative Writing: Nonfiction writer and poet, **Maggie Nelson**, in the University Center Forum C, 12:30 p.m.
- **Thursday, Oct. 5, 6 p.m.:** Lindsay J. Cropper Memorial Writers Series, non-fiction reading: **Maggie Nelson**, in Warren Auditorium, MRH; Q&A and dessert reception following the reading



**Maggie Nelson** is the author of nine books, many of which have become cult classics defying categorization. Her nonfiction titles include the National Book Critics Circle Award

winner and *New York Times* best-seller *The Argonauts*; *The Art of Cruelty: A Reckoning* (a *New York Times* Notable Book of the Year); *Bluets* (named by *Bookforum* as one of the top 10 best books of the past 20 years); *The Red Parts*; and *Women, the New York School*,

and *Other True Ab-*

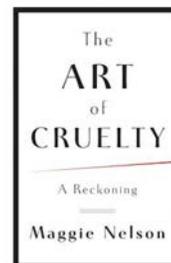
*stractions*. Her poetry titles include *Something Bright*, *Then Holes* and *Jane: A Murder* (finalist for the PEN/Martha Albrand Art of the Memoir). In 2016, Nelson was awarded a MacArthur "genius" Fellowship. She has also been the recipient of a Guggenheim Fellowship in Nonfiction, an NEA in Poetry, an Innovative Literature Fellowship from Creative Capital, and an Arts Writers Fellowship from the Andy Warhol Foundation. She holds a Ph.D. in English Literature from the Graduate Center of the City

University of New York, and has taught literature, writing, criticism and theory at the New School, Pratt Institute, and Wesleyan University. She is on the faculty at the University of Southern California. You can read an excerpt from Nelson's most recent book, *The Argonauts*, here: [https://](https://www.kcrw.com/news-culture/shows/bookworm/maggie-nelson-the-argonauts/excerpt-from-the-argonauts)

[www.kcrw.com/news-culture/shows/bookworm/maggie-nelson-the-argonauts/excerpt-from-the-argonauts](https://www.kcrw.com/news-culture/shows/bookworm/maggie-nelson-the-argonauts/excerpt-from-the-argonauts).

Both events are free and open to the public. Looking forward to seeing you there!

The Lindsay J. Cropper  
Memorial Writers Series





## English Dept Announcements

### Workshop: "Your Future in English: What Can I Do with This Major?"

All students invited, regardless of major.

Please join us on Tuesday, October 10, 2017 from 12:30 p.m. to 2:00 p.m. in Serra Hall, Room 209 for the English Department's **Fall Career Event!** Katie Freedman and Kelsey Shultz of the Career Development Center will conduct a hands-on, interactive workshop—bring your laptop—on how to begin right away to develop action steps to achieve your goals, practice strategies to explore potential career paths, and start connecting with alumni so that you can keep the conversation going. The workshop affords an opportunity to learn how some of your peers already plan to parlay English studies into a lucrative and rewarding career.

You will also learn some useful information about how to earn academic units while gaining valuable work experience. Dr. Tim Randell, Professor of Practice for Careers and Internships for the English Department, will share information about the department's internship offerings and upcoming opportunities. In addition, USD's chapter of Sigma Tau Delta, the English honor society, will share information on their own professional development projects, including their work on *The Alcalá Review*, and on how to join the society.



Sponsored by the English Department and the Career Development Center and hosted by Sigma Tau Delta, the workshop is open to all students: English Majors/Minors, undeclareds, or anyone thinking of switching majors. Refreshments will be provided—**free donuts!**

For more information on this event, please contact: [trandell@sandiego.edu](mailto:trandell@sandiego.edu).

### English Dept. Open House

Tuesday October 24, 12:30 pm, in the Writing Center (Founders 190B).

Please join us to see what is happening in the Department, and to have lunch. This is a chance to prepare for Spring registration: you can meet faculty and hear about the courses they will be teaching next semester. This is a chance to meet other stu-

dents who are involved in English Department groups, such as Sigma Tau Delta (our honors society), Alcalá Review (our literary journal) and our Writing Center tutors. This is a chance to find out about internship opportunities, and to seek academic advising, general socializing, and burritos.

All English Majors, Minors, and prospective students are welcome!

**"DELICIOUS AUTUMN!  
MY VERY SOUL  
IS WEDDED TO IT,  
AND IF I WERE A BIRD  
I WOULD FLY ABOUT  
THE EARTH SEEKING  
THE SUCCESSIVE  
AUTUMNS."**

**—GEORGE ELIOT**

**SPRING 2018  
REGISTRATION  
INFO!**





## English Dept Announcements

### The New First Year Writing Featured in *The Vista* Article

Reprinted from *The USD Vista*, Sept. 24, 2017

New year, new core curriculum. This fall, the University of San Diego introduced an updated core curriculum for first-year students. The new core curriculum requires fewer classes to graduate than the previous core.

Within the new core is the “Written Communication” requirement, which features a new course that all first-years must take: First Year Writing (FYW). FYW replaced ENGL 121, Composition and Literature. While some believe the new class and curriculum will improve overall writing and



reading comprehension, others like first-year Amelia Smith deem it unnecessary.

“There doesn’t seem to be a true purpose to the class,” Smith said.

The USD Fall 2017 core curriculum outlines the learning outcomes for students in this new course. As stated on USD’s website, the outcomes include “writing effectively in multiple discourses by distinguishing and responding to rhetorical contexts,” and “writing clearly and fluently, with few errors in syntax and grammar.”

Hugo Werstler, Executive Assistant of the Writing Program, explained that when the college decided to revamp the core curriculum, they did so with the goal of helping incoming students to be more well-rounded.

“Looking into [the new core], we saw a definite need to implement stronger writing courses,” Werstler said. “We wanted freshmen to come out of their freshmen year with a better understanding of how to write.”

According to Werstler, to help accomplish these goals, professors have control over the content in their FYW class.

“They can choose what they want the students to study, [Learning outcomes are] very much dependent on what the faculty is trying to get the student to get out of the class, while at the same time implementing this new curriculum for FYW,” Werstler said.

Amanda Moulder, Writing Program Director and assistant professor in the Department of English, shared that all professors teaching the course have gone through a workshop.

“[The workshop is] to get them to think deeply about the learning outcomes and changes to the course,” Moulder said.

She added that a big aspect of changing the core was the ability for professors who don’t work in the English department to teach FYW.

“[The core change] opened the course up so that they could get taught by people in different disciplines,” Moulder said. This course is still located in the English department, but other people can apply to and get trained to teach it if they want to.”

Each class is meant to have a focus. Amelia Smith’s class focuses on relations between the U.S.- Mexico border.

“I like the topic we’re discussing, being from the Midwest,” Smith said. “I’m from Kansas City, Missouri and it’s very interesting to see how immigration affects San Diego and specifically Tijuana.”

The purpose for having various focuses is to expand students’ minds in terms of what they think of as ‘good writing.’ Moulder believes this skill will be imperative for first-years as they transition into their upper-division courses.

“Students will compare enough different discourses to come away with the concept

that good writing varies based on context and rhetorical situations,” Moulder said. “Students come in thinking that there’s one way to write well. And there’s nothing further from the truth. So what transfers out is a deep knowledge of how different discourses of writing vary based on different disciplines, different discourses, different genres.”

Along with the varying themes in the FYW classes, students also read various types of literature. Smith’s class, focused on border relationships, engages with a lot of articles on current events, specifically about President Obama and President Trump and their roles in the national discourse.

In class, Skalecki has been reading poems by Emily Dickinson, essays by Montaigne, and the opera *Tales of Hoffmann* and *Bradeen* will read two novels during the semester. It seems as if every FYW class varies not only in theme, but in structure as well.

Werstler explained why there are so many different types of literature taught in FYW. “What these courses are meant to do is give [first years] confidence to understand that writing

*continued on Page 4*



**“LIFE STARTS  
ALL OVER AGAIN  
WHEN IT  
GETS CRISP  
IN THE FALL.”**

**—F. SCOTT  
FITZGERALD**





## English Dept Announcements

*continued from Page 3*

isn't so narrow-minded," Werstler said. "If you look at the types of writing that you see in different majors, such as in our science-based majors, you see scientific writing, with abstracts, followed by large amounts of resources. The possibility is that students can leave these courses with the understanding that these types of writings exist."

The USD writing website claims that FYW's "learning outcomes acknowledge that ideas, evidence, research methods, organization, and style vary depending on writing context, and that it is important to teach this by developing students' discursive awareness."

While the writing program promotes different contexts from class to class in the course, some students, including first-year Tessa Bradeen, are unhappy with their lack of input regarding which class they were placed into.

"I wish we were able to choose between each class, and to choose what we were doing," Bradeen said.

She also said she believes the FYW course is not entirely necessary for all first-years.

"I think it's important that everyone has a basis in writing," Bradeen said. "But I think if people prove that they already have a good idea of writing, then they probably shouldn't have to take it."

And while Amelia Smith finds the course content interesting, she believes it is not actually accomplishing the goal of improving writing skills.

"I think FYW is making me a worse writer," she said. "The professor thinks we're stupid and goes over the same thing over and over. He'll make it so elementary so I'm losing all skills in complex writing and going back to the basics."

FYW seems to have both positive and negative aspects. The FYW course will

likely begin to shape into one that has a clearer purpose and learning outcomes that are understood by faculty and students throughout the community.

As for now, both first-years and professors are working together to unravel the mysterious First Year Writing in order for it to grow into a beneficial course within USD's core curriculum.

Celina Tebor, Feature Editor, The USD Vista  
[www.uofsdmedia.com](http://www.uofsdmedia.com)



**"EVERY LEAF  
SPEAKS BLISS  
TO ME,  
FLUTTERING  
FROM THE  
AUTUMN TREE."**

**—EMILY BRONTE**

## Abe Stoll Book Launch



All are welcome to celebrate the book launch of Dr. Abraham Stoll's new book, *Conscience in Early Modern English Literature*, on Monday, October 30, 2017 from 6:00 p.m. to 7:00 p.m. in the Humanities Center (Serra Hall 200). Free admission and reception to follow.

Abraham Stoll, PhD, is a Professor and Chair of the English Department, and Affiliated Faculty in the Old Globe and USD Shiley Graduate Theatre Program, teaching Shakespeare and serving as dramaturg. Stoll specializes in the Renaissance and early modern periods. He will be discussing his latest book, *Conscience in Early Modern English Literature* (September 2017, Cambridge University Press).

"*Conscience in Early Modern English Literature* describes how poetry, theology, and politics intersect in the early modern conscience. In the wake of the Reformation, theologians attempt to understand how the faculty works, poets at-

tempt to capture the experience of being in its grip, and revolutionaries to assert its authority for political action. The result, Abraham Stoll argues, is a dynamic scene of conscience in England, thick with the energies of salvation and subjectivity, and influential in the public sphere of Civil War politics. Stoll explores how Shakespeare, Spenser, Herbert, and Milton stage the inward experience of conscience. He links these poetic scenes to Luther, Calvin, and English Reformation theology, and to the public discourses of conscience in the toleration debates,

among Levellers, and in the prose of Hobbes and Milton. In the literature of the early modern conscience, Protestant subjectivity evolves toward the political subject of modern liberalism."

From [www.goodreads.com](http://www.goodreads.com).

Please join us for this celebration. All are welcome!





## English Dept Announcements

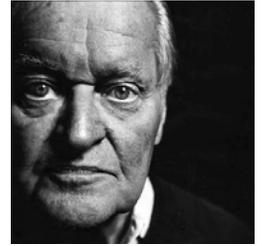
### Memorial Reading of the Poetry of John Ashbery



**We are looking for readers!** On Monday, October 16, 12:20-1:15pm, a memorial reading of the poetry of John Ashbery will be held in the French Parlor, Founders Hall.

Selections of Ashbery poems will be placed in the English Office, Founders 174, on October 4. If you want to be a reader 1) look through the poems and select one; 2) keep the one you selected; and 3) Sign your name & email and the title of the poem you selected, on a list provided next to the poems. That's it!

John Lawrence Ashbery (July 28, 1927 – September 3, 2017) was an American poet. He published more than twenty volumes of poetry and won nearly every major American award for poetry, including a Pulitzer Prize in 1976 for his collection *Self-Portrait in a Convex Mirror*. Renowned for its postmodern complexity and opacity, Ashbery's work still proves controversial. Ashbery stated that he wished his work to be accessible to as many people as possible, and not to be a private dialogue with himself. At the same time, he once joked that some critics still view him as "a harebrained, homegrown surrealist whose poetry defies even the rules and logic of Surrealism." (from [wikipedia.com](http://wikipedia.com))

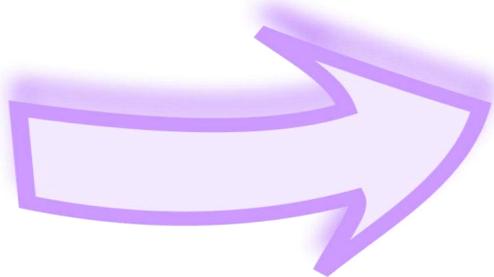


**"LISTEN!  
THE WIND IS RISING,  
AND THE AIR IS  
WILD WITH LEAVES,  
WE HAVE HAD OUR  
SUMMER EVENINGS,  
NOW FOR  
OCTOBER EVES!"**

**—HUMBERT WOLFE**

### Cropper Creative Writing Contest

Enter now! Check out all the details!



You could win \$125 AND be published in the *Alcalá Review*!

## The Lindsay J. Cropper

Memorial Writers Series

### Lindsay J. Cropper

## Creative Writing Contest

The 2017-18 Lindsay J. Cropper Creative Writing Contest is accepting submissions! All submissions are through the Cropper Contest web site, where you can also read full contest guidelines: <http://digital.sandiego.edu/alcalareview/>.

**Deadline is: Dec. 16, 2017, 11:59 p.m. (Study Day)**

We welcome submissions from all undergraduates, and students do not have to be completing the creative writing emphasis in order to be eligible (nor do they have to be English majors)! Students may submit in more than one genre, though a student can only win in one genre. This year, the poetry submissions will be judged by Spring 2018 Cropper reader Shane McCrae. Fiction submissions will be judged by Fall 2017 Cropper reader, fiction writer Brit Bennett. Creative nonfiction submissions will be judged by nonfiction writer Nicole Sheets. A prize of \$125 will be awarded in each of the three categories, and winners and an honorable mention for each category will be published in the Fall 2018 issue of *The Alcalá Review*.

Winners will be announced at the Graduating Creative Writing Emphasis Student Reading on Thursday, April 26, 2018 (MRH 102, 6 p.m.)!



The *Alcalá Review*, USD's online literary journal, may be found at: <http://digital.sandiego.edu/thealcalareview/>.



# Student News

## New English Majors

The English Department welcomes the following new English majors & minors:

- **McKenna Christian**, English major, Creative Writing emphasis, Psychology and Women & Gender Studies minors.



Welcome to the major!



## Writing Center Now Open!

The Writing Center opened on September 20th, and we have had a bustling start to the Fall 2017 semester! Consulting sessions have been quickly booking up, much to the excitement

of our spectacular consultant staff. We welcomed on eleven fabulous new consultants to our Writing Center team, and they have slowly but surely begun instructing their first sessions. The WC cannot wait to welcome in many more student writers over the course of the 2017-2018 school year. For more info and to make an appointment on-line, please go to: <http://www.sandiego.edu/cas/writing/writing-center/>.



**"THERE IS SOMETHING INCREDIBLY NOSTALGIC AND SIGNIFICANT ABOUT THE ANNUAL CASCADE OF AUTUMN LEAVES."**

**--JOE L. WHEELER**





## Student News

### Sigma Tau Delta, the English Honor Society

Join Sigma Tau Delta! Our first meeting is scheduled to take place on Thursday, Oct. 12th. We will be in Serra 212 from 12:15 - 1 PM. At the meeting, we will be introducing you all to the many benefits of being an STD member, introducing each other, and going over the next steps towards a successful year as part of STD. Our fearless advisor, Dr. Ivan Ortiz, will also be

present to share a few words of wisdom with you all.

Please email Rachel Truong (Sigma Tau Delta, Alpha Nu Mu Chapter President) at [truongr@sandiego.edu](mailto:truongr@sandiego.edu) with any questions. More info: <http://www.sandiego.edu/cas/english/resources/honor-society.php>.



**SIGMA TAU DELTA**  
INTERNATIONAL ENGLISH HONOR SOCIETY

**"WILD IS  
THE MUSIC OF  
AUTUMNAL WINDS  
AMONGST THE  
FADED WOODS."**

**-WILLIAM  
WORDSWORTH**



### Copley Library Workshops

Check out the upcoming workshops at Copley Library! All meet in the Seminar Room.

- Monday, October 9, 7:00pm, & Thursday, October 19, 4:00pm: **APA the Easy Way**. How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorporate cited references.
- Thursday, October 12, 12:30pm: **Master MLA Style**. Learn about the Modern Language Association (MLA) citation style according to the last edition of the MLA Handbook for Writers of Research Papers (8th). Bring your questions.
- Thursday, October 26, 12:30pm: **News, Spin, and Fake News**. What is spin? What is fake news? Is there a difference? This interactive and engaging workshop will explore the difference between the two and help participants develop the tools to distinguish between fact-based stories and fabrications.
- Thursday, October 26, 7pm & Thursday, Nov 17, 7pm: **Preventing Plagiarism**. When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshops we will define plagiarism and help you with citing sources in your research papers. All questions are welcome!

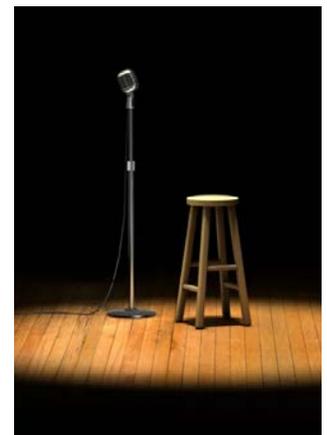
More info and register at: <http://libcal.sandiego.edu/>.

### The Alcalá Review Open Mic Night

Attention all lovers of creative writing: are you looking to share your work with the USD community? Look no further than the *Alcalá Review*! We are open for submissions to the Fall edition of our undergraduate, creative writing journal. Along with that, our upcoming Fall Open Mic is a great place to come and read your work to your peers! The **Open Mic** will be on October 26th from 7-9pm at the Plaza Mayor outside of the SLP. With questions and inquiries about submissions or the Open Mic, contact us at [alcalareview@gmail.com](mailto:alcalareview@gmail.com). We're

looking forward to helping you share your work with the USD community!

**Open  
Mic  
Night**





## Student Career Assistance

### Apply for a PAID Internship on Handshake

You can earn academic units while interning at a company or organization, while demonstrating to potential employers that you have a proven track record. Sometimes you can even earn good money! Below you will find just a few paid opportunities available on Handshake, the university platform that connects students with jobs and internships. To register for Handshake, go to <https://sandiego.joinhandshake.com/>. You will be prompted to create an account using your University of San Diego email and password. Once you register and sign in, the links below will take you directly to the specific internship pages listed, where you can learn the details of an internship and apply by uploading the required materials, or you can search for jobs and internships based on your own criteria. Once you land an internship and want to register it for academic units—or if you just have questions about internships and would like to learn more—contact Dr. Tim Randell ([trandell@sandiego.edu](mailto:trandell@sandiego.edu)), Professor of Practice for Careers and Internships for the English Department. Good luck in your search!



#### Social Media/Digital Advertising Intern: Barrel O'Monkeyz, San Diego, CA, USA

Part-Time Internship

Compensation: \$1,000.00 per month

Applications close on December 31st at 4:00 pm

**Internship Description:** Barrel O'Monkeyz is looking for a digital marketing intern(s) to join our team. You will work closely with our social media/digital advertising specialist and assist our team on creating/deploying successful social media cam-

paigns. You will be exploring the vast world of social media learning the latest trends and opportunities that will benefit our clients on social media platforms. Daily responsibilities include: create, schedule, and manage strategic social media content for clients on various social media platforms (Facebook, Instagram, Twitter, Pinterest, LinkedIn, Google+); deliver relevant content that is cohesive with marketing strategy; monitor and manage interactions between customers and brands on behalf of the client; update client websites/social

media with new content as scheduled if necessary; respond promptly to client emails and phone calls regarding content; track analytics of client social media accounts; and assist in photo shoots for clients. Preferred qualifications include: detailed oriented and organized; well-versed in social media and a basic understanding of platforms such as (Facebook, Instagram, Twitter, Pinterest, LinkedIn, Google+); knowledgeable with Microsoft Excel, Word, and PowerPoint; quick learner and able to work in a fast paced environment; strong written and verbal communication skills; ability to multi-task and complete assignments in a timely manner; currently pursuing a bachelor's degree in business, mar-

keting, advertising, or related field; and positive attitude and willing to excel in an unstructured environment. Apply on handshake here: <https://sandiego.joinhandshake.com/jobs/355793>, where you can see a complete list of essential duties, responsibilities, qualifications, and materials needed to apply.

#### Marketing Intern: Sourcify, San Diego, California, United States

Seasonal Part-Time Internship (9/4/17 - 12/15/17)

Compensation: \$500.00/month

Applications close on October 9th at 11:59 pm

**Internship Description:** This is your opportunity to join one of the fastest growing startups in San Diego.

Sourcify runs a software platform that connects companies to the right factories and walks them through a production run with project management tools. Founded in late 2016, we've helped hundreds of

companies manufacture products like watches, hats, bunk beds, and more. Finding a manufacturer is a huge hurdle for any business and Sourcify's goal is to enable entrepreneurs to find the right manufacturer in a matter of minutes. As a marketing intern, you are eager to: learn the ins and outs of content marketing and develop inbound sales funnels. Your responsibilities will include: develop podcast, organize events, content writing for blog, content partnerships, social media, and customer and sales support. With this internship at Sourcify, you'll be working alongside our CEO and sales team to help implement our marketing strategies across a wide array of tactics like content marketing, blogging, search engine optimization, media relations, and more. The right person will be action-oriented, responsible, and self-motivated. Apply on handshake here: <https://app.joinhandshake.com/employers/137294>, where you can see a complete list of essential duties, responsibilities, qualifications, and materials needed to apply.



"AUTUMN CARRIES  
MORE GOLD  
IN ITS POCKET  
THAN ALL  
THE OTHER  
SEASONS."

—JIM BISHOP



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## Student Career Assistance

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**Advisory Services Intern (Summer 2018): Gurtin Municipal Bond Management**, San Diego, California  
Seasonal Full-Time Internship (Summer 2018)

Compensation: \$25.00 per hour

Applications close on November 30th at 12:00 pm

**Internship Description:** Gurtin Municipal Bond Management's Advisory Services team is looking for hard working, highly motivated individuals who are passionate about launching their career in the financial markets for the summer of 2018. The Advisory Services team is responsible for all investment related, client facing functions of the firm including: providing information on the markets, educating clients and prospective clients on the firm's offerings, and helping to answer questions

pertaining to municipal investment positioning or Gurtin specifically. In this role, you will collaborate closely with our Credit Research, Quantitative Research, Portfolio Management, Client Service and Technology teams to problem solve and ensure that our clients understand our market and their portfolios. This employer requires candidates be MBA or BA/BS degree candidates and Juniors (with a graduation date before October 2019). Applicants should also have a GPA of 3.5 or higher, proficiency in Microsoft Office, a demonstrated interest in financial markets, and strong interpersonal and presentation skills. Apply on handshake here: <https://sandiego.joinhandshake.com/jobs/1025508>, where you can see a complete list of essential duties, responsibilities, qualifications, and materials needed to apply.



## Seeking Submissions



The *Oakland Arts Review*, an international literary journal which features only undergraduate work, is currently seeking undergraduate submissions. Students may submit poetry, fiction, nonfiction, scripts, and graphic narratives, as well as art for their cover. There is no submission fee, and students can submit online at their website: [www.oaklandartsreview.com](http://www.oaklandartsreview.com). Submis-

sions are accepted year-round, but they will start considering work in October and will finalize decisions by November.

They are also excited to offer a prize this year—the *Hajja Razia Sharif Sheikh Prize in Poetry and Nonfiction*. One winning poem and essay will address the experience of being Muslim in America. While the entrants need not identify as Muslim, each piece must in some way speak to the experience—joys and challenges—of being Muslim in America today, or describe components of the American Muslim experience in ways that educate and inform our readers. Entry is free, and the first- and second-

place winners in each category will be awarded \$500 and \$300, respectively, and published in OAR. Entrants must be undergraduate students currently enrolled in degree-granting colleges in the United States. Enter at: [www.oaklandartsreview.com](http://www.oaklandartsreview.com).\*

**Hajja Razia Sharif Sheikh Prize**  
in Nonfiction and Poetry  
The Oakland Arts Review



The University of West Alabama would like to announce the publication of the 25th volume of its literary journal, *The Sucarnochee Review*. The journal is a national creative writing undergraduate journal that accepts poetry, fiction, and creative nonfiction. They are currently accepting submissions for their third undergraduate publication and would like to reach as many undergraduates as possible.

Their submission guidelines and other information can be found on their website: <http://sucarnocheereview.wix.com/sucarnocheereview>.\*

—WILLIAM CULLEN BRYANT



"AUTUMN,  
THE YEAR'S  
LAST,  
LOVELIEST  
SMILE."

—WILLIAM CULLEN  
BRYANT



## Student Career Assistance

### SLS 2018 Fiction/Poetry Contest

Summer Literary Seminars (SLS) in connection with its upcoming programs in Georgia (Summer 2018) and Kenya (December 2018), and in conjunction with *Fence* magazine, is excited to announce its 2018 literary contest.

The first-place winners in poetry and fiction will have the choice of attending, with all expense paid, one of their innovative 2018 programs in Georgia or in Kenya, and will have their work published in *Fence* magazine. Each prize includes airfare, tuition, and housing. Second-place winners in each category will receive a full tuition waiver for the program of their choice; third-place winners will receive a 75 percent tuition discount. A number of fellowships additionally will be offered to contest participants based on the quality of their submissions. Don't miss this chance to attend one of their unique programs! Submit up to three poems of 10 pages or a story or novel excerpt of up to 25 pages. Go to: <http://sumlitsem.org/contests/> for contest guidelines and to apply. The entry fee is \$17, and the deadline is February 28, 2018. \*

SLS  
SUMMER  
LITERARY  
SEMINARS



LITHUANIA  
KENYA  
MONTREAL

### Tennessee Williams Contest

The 2018 Tennessee Williams/New Orleans Literary Festival's Writing Contests are now open for submissions!

For their **Fiction Contest**, the deadline is November 30, 2017, and the entry fee is \$25. Grand Prize is \$1,500. Judge is Jennifer Haigh, acclaimed novelist and author of *Heat and Light, Faith, The Condition*, and more.

For their **Poetry Contest**, the deadline is November 15, 2017, and entry fee is \$15. Grand Prize is \$1,000. Judge is Jericho Brown, award-winning poet & author of *Please* and *The New Testament*.

For their BRAND NEW **Very Short Fiction Contest**, the deadline is November 8, 2017, and the entry fee is \$10. Grand Prize is \$500. Judge is Justin Torres, author of the national bestseller *We the Animals*.

For more information and full guidelines, see our submission page at: <http://tennesseewilliams.net/>. \*



## Alumni News

**Nate Martins 2012**, had his essay published on 9/22/17 in the *New York Times'* Modern Love column. Nate was a student in the very first nonfiction writing workshop that Prof. Brad Melekian ever taught at USD! Read Nate's essay at: <https://www.nytimes.com/2017/09/22/style/modern-love-discovering-manhood-in-soapy-bubbles.html>. Congrats, Nate!



Brian Rea

**Janessa Leoné, 2009**, was spotlighted in *Forbes* about her specialty hat business and she has celebrity clients. Read it at: <https://www.forbes.com/sites/susanadams/2017/09/28/how-janessa-leone-an-english-major-built-a-3-million-specialty-hat-business/#b18642e3f37b>.

Congrats, Janessa!

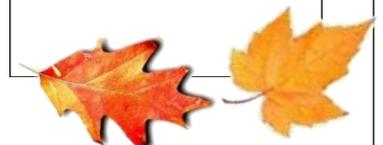


English alumni: Send us your updates & photos! Please email to [English@sandiego.edu](mailto:English@sandiego.edu). We look forward to hearing from you. Thank you—



"AND ALL  
AT ONCE,  
SUMMER  
COLLAPSED  
INTO FALL."

—OSCAR WILDE





## Faculty News

### Lecture: Isaac Babel in the Classroom



**Irene Williams**, English faculty, is giving a talk in the Humanities Center, Serra 200, on November 9, 2017, at 6:00 p.m. The talk, "Isaac Babel in the Classroom," is part of the Humanities Center's **Banned Ideas Series**.

Isaac Babel (July 1894-January 1940) was tortured and executed on Stalin's orders for the crime of being a writer whose stories did not glorify the Bolshevik Revolution and the modern conformist state. The murder of Babel and millions of others, their corpses tagged and thrown into common graves; routine denunciations, separations, and enslavement in forced-labor camps; state-sponsored terror enacted over decades in support of a rigid ideological dictatorship—how does knowing this happened affect how readers read Babel's work?

All are welcome to attend.

### Poems Published



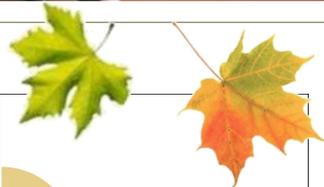
**Nicole Johnson**, new part-time faculty, shares that she has "had some nice turns with my own poetry of late." The University of Canberra's International Poetry Prize, judged by Billy Collins, included one of her poems in their 2017 anthology, *Irises*. She also has poems forthcoming in *The Bellingham Review* and *The New Guard*.

Congrats, Nicole!



### Writing Retreat

Friday, October 20, 9:00am—5:00pm, KIPJ-I : Faculty Writing Retreat. Back by popular demand—The Center for Educational Excellence and femSTEM Faculty Cohort have organized a private space to foster the writing productivity for ALL interested faculty. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, with plenty of coffee and snacks provided. Please note: you may drop in and out as your time allows. Register (for food count) at: [www.sandiego.edu/cee/events](http://www.sandiego.edu/cee/events).



**"OCTOBER IS  
A SYMPHONY  
OF PERMANENCE  
AND CHANGE."**

**--BONARO W.  
OVERSTREET**

### Gratefulness Group Sessions

When gratitude is the primary posture in our lives, we are most connected to ourselves, others and God in good and healthy ways. Join a group of other USD faculty and staff this fall in a journey to discover how gratitude is the "antidote for exhaustion" and can lead to a more meaningful life.

The group welcomes people of any religious background and meets for seven sessions, Tuesdays, from 12-1 p.m. on the following dates:

- October 17: "Wholeheartedness"
- October 24: "Pilgrimage"
- October 31: "The Glimpse"

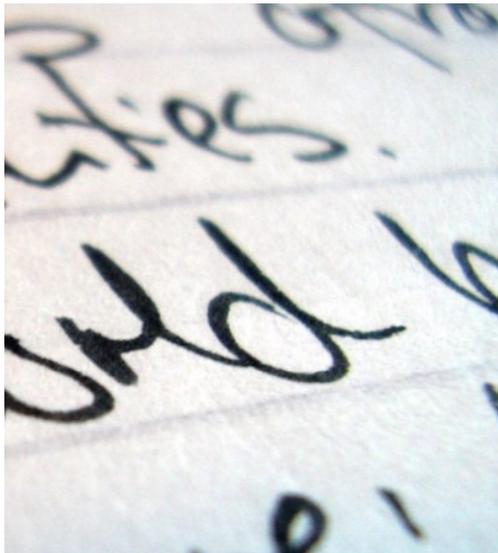
- November 7: "Frontier"
- November 14: "Holy Ground"
- November 21: "Kingfishers Catch Fire"
- November 28: Concluding Lunch

Learn more at the "Come and See" session on October 10. You can see what a session will look like and ask any questions you may have. Attendance at this session is suggested, but not required for participants in the group.

Please RSVP by October 5, to Roxanne Burns at [rburns@sandiego.edu](mailto:rburns@sandiego.edu) or x4656. For more information contact Erin Bishop at [erinbishop@sandiego.edu](mailto:erinbishop@sandiego.edu).



**Faculty News**



**Advanced Writing Workshop**

Tuesday, October 24 12:15pm - 2:15pm, MRH 141 Lunch will be provided This workshop is for faculty who are interested in developing Advanced Writing syllabi for the new Core Curriculum, as well as faculty who have already created and submitted Advanced Writing syllabi to the Writing ATF. During the first part of this workshop, faculty will learn about the Advanced Writing learning outcomes, the role the new Writing Program plays in Advanced Writing, the relationship between First Year Writing and Advanced

Writing, and the Advanced Writing syllabus approval process. Next, the workshop will focus on practical approaches to teaching writing process and developing students' awareness of the discourses, styles, and genres particular to a discipline. Register at: [www.sandiego.edu/cee/events](http://www.sandiego.edu/cee/events).



**Faculty/Staff Prayer Breakfast**

The Office for Mission invites you to join them on Thursday, October 5, 7:15–8:30am in La Gran Terraza for a **Prayer Breakfast** for faculty and staff with Father John Dear, nonviolent activist and peacemaker. He will be addressing the university community with some reflections entitled "Blessed are the Peacemakers: Working for a New Culture of Nonviolence." Join them as they deepen your understanding of how you can contribute to cultivating peace in your hearts, in our communities and in our world.

Fr. John Dear has spent over three decades speaking to people around the world

about the way of nonviolence and the call to make peace. As a priest, pastor, writer, lecturer and retreat leader, he has traveled in war zones across the world, worked in homeless shelters, soup kitchens and community centers, and served as a chaplain after the attacks of September 11, 2001 counseling victims, families and rescue workers. He is an author of hundreds of articles and thirty books on nonviolence, including "Living Peace: A Spirituality of Action and Contemplation."



"The key to changing the world is to allow the God of peace to disarm our hearts, make us instruments of peace, and lead us together on the road to peace." - Fr. John Dear

RSVP Mission and Ministry or call ext. 4656.

**"HOW BEAUTIFULLY LEAVES GROW OLD. HOW FULL OF LIGHT AND COLOR ARE THEIR LAST DAYS."**

**--JOHN BURROUGHS**

**Copley Library Faculty Workshop**

Copley Library presents a faculty workshop on "**Reach More Readers & Increase Your Impact: Leveraging Open Access**" to be held on Tuesday, October 31, 12:30-1:30pm in the Seminar Room (CL 108).

What does open access (OA) really mean, and how can it work to your advantage? Discover answers to your questions

about APCs, green vs. gold, embargoes, open access mandates, how to find and publish in OA journals, and much more. Learn how to capitalize on the benefits of making your work widely available! Lunch will be provided.

Register at: <http://libcal.sandiego.edu/event/3580621>.



**Open Access**

**Open Access (OA)** means that items of scholarly work are made available online, in a digital format, at no charge to the reader and with limited restrictions on re-use.



## Other Announcements

### Humanities Center Events

Find all the Humanities Center events at: <http://www.sandiego.edu/cas/humanities-center/events.php>.

### Undergrad Theatre Present *Henry V*

The undergraduate Theatre Dept. presents *Henry V* by William Shakespeare, on Thursday, October 26, 2017 through Thursday, November 2, 2017, in Shiley Theatre, Camino Hall. Written by William Shakespeare, *Henry V* is directed by

Theatre Department Chair, Scott Ripley.

Shakespeare's most theatrical play, *Henry V* moves swiftly from London to Southampton to Normandy, and back – climaxing at the famous Battle of Agincourt (25 October 1415), which is still studied by military strategists today.

Tickets: \$11 General Admission, \$8 Students/Seniors. Tickets available through Eventbrite at [Eventbrite.com](http://Eventbrite.com).

Remaining tickets may also be purchased at the Theatre fifteen minutes before curtain. Please arrive 15 minutes early. Open seating only. No late seating, refunds, or reserved seating. Theatre Info Line: 619-260-4171.

### USD Just Read! *Between the World and Me* by Ta-Nehisi Coates

USD Just Read! encourages literacy and deep dialogue on social themes presented through outstanding literature. The program promotes active learning and reading not only within the USD community but within the San Diego community at large. During the 2017-2018 academic year, the book selection will be *Between the*

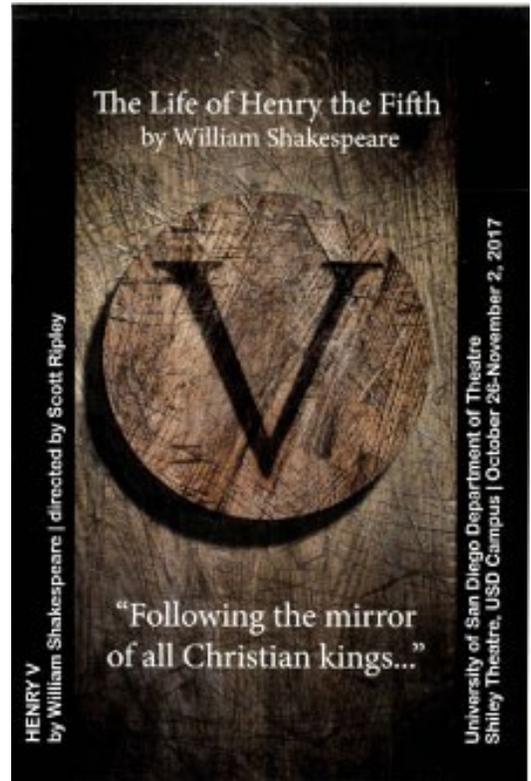
*World and Me*, written by Ta-Nehisi Coates. Various CEE programs will be offered this fall, including two on-campus book discussions, a faculty led panel discussion, and related films.

“In a series of essays, written as a letter to his son, Coates confronts the notion of race in America and how it has shaped American history, many times at the cost of black bodies and lives. Thoughtfully exploring personal and historical events, from his time at Howard University to the Civil War, the author poignantly asks and

attempts to answer difficult questions that plague modern society. In this short memoir, the “Atlantic” writer explains that the tragic examples of Michael Brown, Trayvon Martin, and those killed in South Carolina are the results of a systematically constructed and maintained assault to black people--a structure that includes slavery, mass incarceration, and police brutality as part of its foundation. From his passionate and deliberate breakdown of the concept of race itself to the importance of the Black Lives Matter movement, Coates

powerfully sums up the terrible history of the subjugation of black people in the United States. A timely work, this title will resonate with all teens--those who have experienced racism as well as those who have followed the recent news coverage on violence against people of color.” Summary courtesy of [GoodReads.com](http://GoodReads.com).

Check out all the USD Just Read! events at: <http://www.sandiego.edu/cee/programs/just-read.php>.



**“AUTUMN IS THE MELLOWER SEASON, AND WHAT WE LOSE IN FLOWERS WE MORE THAN GAIN IN FRUITS.”**

**--SAMUEL BUTLER**

