

ENGLISH DEPT NEWSLETTER

VOLUME 10, ISSUE 4

NOVEMBER 16, 2017



Important Dates

- **Nov 16:** Cropper Series: Brit Bennett
- **Nov 16-19:** Topdog/Underdog
- **Thru Nov 19:** Shakespeare's Romeo & Juliet
- **Nov 22-24:** Academic Holiday (no classes)
- **Nov 23:** Thanksgiving Day
- **Nov 23-24:** Thanksgiving Holiday (offices closed)
- **Nov 30:** Amanda Nachman Career Workshop
- **Nov 30:** Isabel Allende event
- **Dec 3:** Full Moon
- **Dec 7:** Pearl Harbor Day
- **Dec 7:** Los Angeles Review of Books Workshop
- **Dec 15:** Last Day of Classes
- **Dec 16-17:** Study Days

Inside this issue:

English Dept	1
Student News	5
Student Career	7
Alumni News	8
Faculty News	8
Other Announce.	10

Contact us at: English@sandiego.edu

Web: www.sandiego.edu/cas/english

Facebook: www.facebook.com/USDEnglish

Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



English Dept Announcements

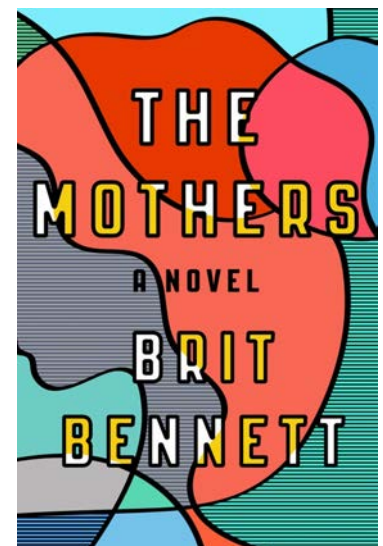
Lindsay J. Cropper Memorial Writers Series: Brit Bennett

Join us on **Thursday, November 16, 2017, 6:00pm**, in Warren Auditorium, Mother Rosalie Hill Hall for The Lindsay J. Cropper Memorial Writers Series with fiction writer **Brit Bennett**. A dessert reception



and book signing will follow the reading. All are welcome!

Born and raised in Southern California, Brit Bennett graduated from Stanford University and later earned her MFA in fiction at the University of Michigan, where she won a Hopwood Award in Graduate Short Fiction as well as the 2014 Hurston/Wright Award for College Writers. Her work is featured in *The New Yorker*, *The New York Times Magazine*, *The Paris Review*, and *Jezebel*. Her first novel, *The Mothers*, was longlisted for the National Book Critics Circle's John Leonard First Novel Prize and was a finalist for the PEN/Robert W. Bingham Prize



for Debut Fiction. In 2016, Bennett was named one of the National Book Foundation's 5 Under 35.

Reading is free and open to the public. We'll see you there!

The Lindsay J. Cropper
Memorial Writers Series





English Dept Announcements

Amanda Nachman Career Workshop: Find Your Passion Career



- Break through the millennial stereotype
- Realize your passion and skill set
- Market yourself in the current job market

Amanda Nachman is the founder and CEO of CollegeMagazine.com, the ultimate guide to college, written by students nationwide. What started out as a print magazine on the East Coast, now reaches 7 million readers nationwide online. Nachman has worked with more than 500 students on writing and editing to create meaningful articles packed with voice.

On **Thursday, November 30, 2017**, 12:30pm in Camino 119, please join us for the **Find Your Passion Career Workshop with Amanda Nachman**, Founder and CEO of CollegeMagazine.com. This event is Passport approved. Students from all majors are encouraged to attend.

Are You ENTITLED...to Your Passion Career? Join the Publisher of College Magazine for a soul-searching, career workshop:

Through her training programs, aspiring journalists that join College Magazine see their writing improve dramatically. College Magazine graduates have gone on to careers at *USA Today*, *Industry Dive*, *NBC*, *Washington Examiner*, *Allure*, *National Geographic*, *Redbook*, *Rachel Ray Magazine* and *Washingtonian*. Nachman

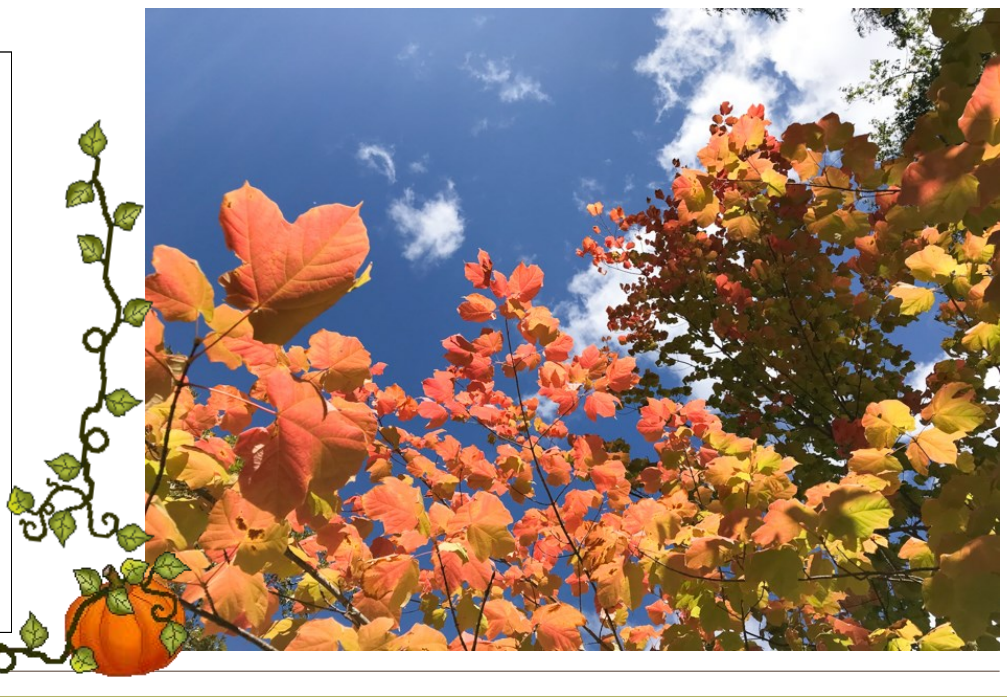


graduated from the University of Maryland in 2007 and currently lives in San Diego, CA. When she's not busy helping college students discover their passion career, you'll find her at yoga or Coronado dog beach.

For more information, please contact Dr. Ivan Ortiz at iortiz@sandiego.edu.

**"CULTIVATE THE HABIT
OF BEING GRATEFUL
FOR EVERY GOOD THING
THAT COMES TO YOU,
AND TO GIVE THANKS
CONTINUOUSLY.
AND BECAUSE ALL THINGS
HAVE CONTRIBUTED TO
YOUR ADVANCEMENT,
YOU SHOULD INCLUDE
ALL THINGS IN
YOUR GRATITUDE."**

--RALPH WALDO EMERSON





English Dept Announcements

English Professors Honored by International Center

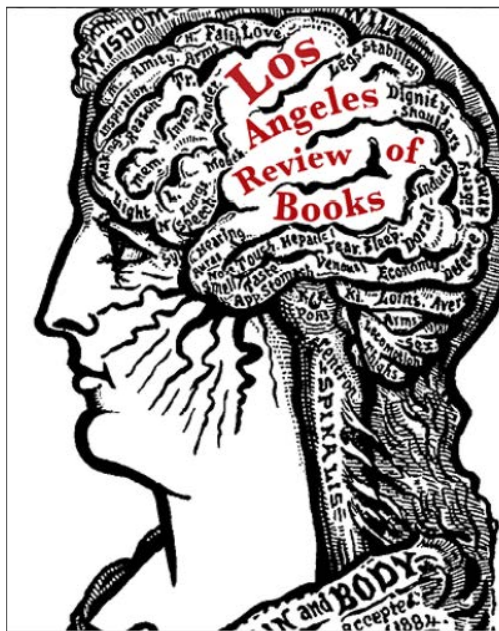
After 15 years, **Dr. Cynthia Caywood** and **Dr. David Hay** are stepping down from running the London Summer Program. The International Center honored them at their annual reception held on November 14, 2017. Congratulations on this well-deserved recognition!!

Were you one of the students who got to take their “London Plays in Production” course in London, England?



Los Angeles Review of Books Workshop

SAVE THE DATE! On Thursday, December 7, 2017, 12:30pm in Maher 2017, representatives from the **Los Angeles Review of Books** (LARB) will be here for a workshop. Learn about getting into the publishing industry!



LARB's civic arts programs are designed to advance the next generation of editors and publishers. These include the LARB / USC Publishing Workshop, an immersive, collaborative program designed for students and innovators interested in publishing.

The Los Angeles Review of Books is a nonprofit organization dedicated to promoting and disseminating rigorous, incisive, and engaging writing on every aspect of literature, culture, and the arts.

The Los Angeles Review of Books magazine was created in part as a response to the disappearance of the traditional newspaper book review supplement, and, with it, the art of lively, intelligent long-form writing on recent publications in every genre, ranging from fiction to politics. The Los Angeles Review of Books seeks to revive and reinvent the book review for the internet age, and remains committed to covering and representing today's diverse literary and cultural landscape.

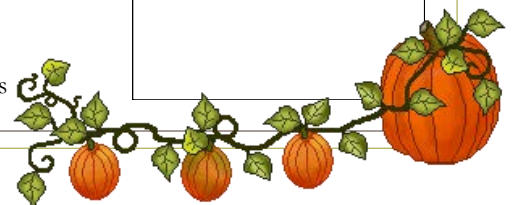
LARB publishes new reviews, essays, and interviews online every day, as well as

a print journal, the LARB Quarterly Journal. They also publish a collection of wholly independent sister magazines, the LARB Channels and Affiliates, covering genres as diverse as sports, philosophy, plant thinking, and performance art. <https://lareviewofbooks.org/>

All students, regardless of major, are invited!

**"IF YOU ARE
REALLY THANKFUL,
WHAT DO
YOU DO?
YOU SHARE."**

**--W. CLEMENT
STONE**





English Dept Announcements

Senior Project Photos

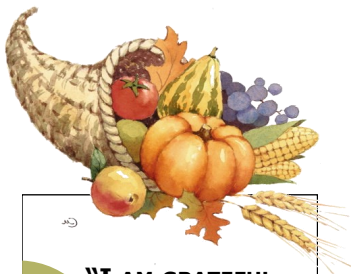
On November 13, 2017, the Department of English held its annual Senior Project Presentations in the Humanities Center. Job well-done to presenters Mary Berset, Larissa Rogers, and Dominique Shank!!



*Larissa Rogers, Mary Berset, Dominique Shank,
& Dr. Marcelle Maese-Coben*



More photos are posted on our Facebook Page: www.facebook.com/USDEnglish.



**"I AM GRATEFUL
FOR WHAT
I AM
AND HAVE.
MY THANKSGIVING
IS PERPETUAL."**

**—HENRY DAVID
THOREAU**





Student News

New English Majors

The English Department welcomes the following new English majors & minors:

- **Patrick Clark**, Economics and English double-major
- **Nicholas Cohn**, English major, Physics and Mathematics minors
- **Gabriel Cruz**, English major



WOO-HOO!

- **Sarah Hankins**, Communication Studies and English double-major
- **Makenzie Melheim**, English major, Spanish minor
- **Emily Mulhausen**, English major, International Business minor

Welcome to the major!



Honors Program Fall Thesis Presentations

The Honors Program has several Fall Thesis Presentations, including one by an English major!

Wednesday, December 6, 2:30-3:10 p.m.: in Maher 205

Katelynsam Dixon (English) Thesis Advisor: Linda Barkacs Thesis Title: Copyright Law: A Right or a Burden?

Print Room Visit: Hogarth



On November 10, Prof. Sara Hasselbach's **Literary Foundations** (ENGL 250) class enjoyed a private showing of three images by **William Hogarth** from USD's collection. Students stood inches away from the original works and learned about their creation and circulation on Hogarth's 320th birthday. Special thanks to Derrick Cartwright and Katherine Noland for arranging this special event.



The Lindsay J. Cropper Memorial Writers Series

Lindsay J. Cropper Creative Writing Contest

The 2017-18 Lindsay J. Cropper Creative Writing Contest is accepting submissions! All submissions are through the Cropper Contest web site, where you can also read full contest guidelines: <http://digital.sandiego.edu/croppercontest/>.

Deadline is: Dec. 16, 2017, 11:59 p.m. (Study Day)

We welcome submissions from all undergraduates, and students do not have to be completing the creative writing emphasis in order to be eligible (nor do they have to be English majors!) Students may submit in more than one genre, though a student can only win in one genre. This year, the poetry submissions will be judged by Spring 2018 Cropper reader Shane McCrae. Fiction submissions will be judged by Fall 2017 Cropper reader, fiction writer Britt Bennett. Creative nonfiction submissions will be judged by nonfiction writer Nicole Sheets. A prize of \$125 will be awarded in each of the three categories, and winners and an honorable mention for each category will be published in the Fall 2018 issue of *The Alcalá Review*.

Winners will be announced at the Graduating Creative Writing Emphasis Student Reading on Thursday, April 26, 2018 (MRH 102, 6 p.m.)



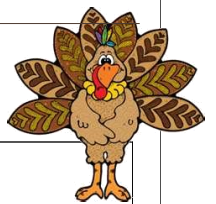
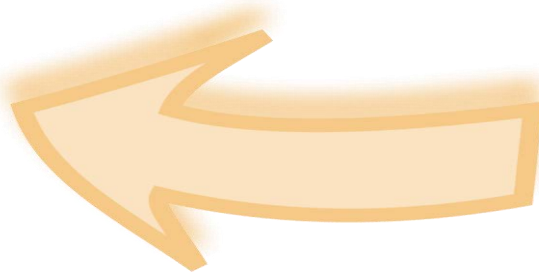
The Alcalá Review, USD's online literary journal, may be found at: <http://digital.sandiego.edu/thealcalareview/>

Cropper Creative Writing Contest

The deadline is approaching...enter now!
Check out all the details!

Note: NEW submission link: <http://digital.sandiego.edu/croppercontest/>.

You could win \$125 AND be published in the *Alcalá Review*!



**"WE MUST FIND
TIME TO STOP
AND THANK
THE PEOPLE
WHO MAKE
A DIFFERENCE
IN OUR LIVES."**

--JOHN F. KENNEDY



Student News



The Alcalá Review Open Mic Night Photos

The *Alcalá Review* held an Open Mic Night on October 26, 2017. Thanks to all who came out for it! For more info on AR, please email: alcalareview@gmail.com.



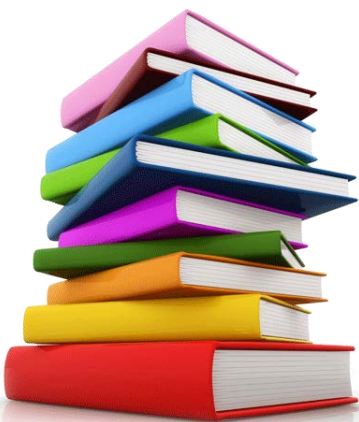
The Alcalá Review Publishing Party

In December, the *Alcalá Review* will be holding their **publishing party**, celebrating the publication of their next issue. Keep your eyes open for more information to be posted soon regarding all the details!



"AT TIMES OUR OWN LIGHT GOES OUT AND IS REKINDLED BY A SPARK FROM ANOTHER PERSON. EACH OF US HAS CAUSE TO THINK WITH DEEP GRATITUDE OF THOSE WHO HAVE LIGHTED THE FLAME WITHIN US."

--ALBERT SCHWEITZER



Copley Library Workshops

Check out the upcoming workshops at Copley Library! All meet in the Seminar Room.

- **Thursday, Nov 17, 7pm: Preventing Plagiarism.** When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshops we will define plagiarism and help you with citing sources in your research papers. All questions are welcome!

More info and register at: <http://libcal.sandiego.edu/>.





Student Career Assistance

Regional ACE Webinar presented by MWACE New Opportunities for Liberal-Arts Graduates



Regional ACE Webinar presented by MWACE:
New Opportunities for Liberal-Arts Graduates
Wednesday, November 29, 2017, 11:00am-12:30 pm PST
Humanities Center Seminar Room

Description

This webinar will highlight several clusters of new job opportunities for liberal-arts graduates, chiefly in tech-related sectors that need a humanist's touch. Language majors can recast themselves as localization experts; anthropology majors are being welcomed as user-experience specialists, and so on. The presenter, George Anders, will summarize and extend the findings of his new book: "You Can Do Anything: The Surprising Power of a 'Useless' Liberal Arts Degree." On behalf of the four regional Associations of Colleges and Employers (Eastern, Midwest, Mountain Pacific and Southern), thank you for registering for this Regional ACE Webinar - powered by GradLeaders.

Facilitator

George Anders is the author of "You Can Do Anything: The Surprising Power of a Useless Liberal Arts Education." Currently he is a senior editor on LinkedIn's editorial team; earlier in his career he has worked as a writer, editor or bureau chief for The Wall Street Journal, Forbes, Fast Company and Bloomberg View. In 1997, he shared in the Pulitzer Prize for national reporting. His new book has been featured recently in The Atlantic, The New York Times and The Wall Street Journal.

Liberal Arts Webinar

The Career Development Center in collaboration with the Humanities Center is hosting the below webinar and discussion in the Humanities Center Seminar Room on Wednesday, November 29 at 11:00am. Coffee and cookies will be served.

Thank you,
Katie and Kelsey
Career Development Center,
College of Arts & Sciences



Int'l Flash Fiction Contest

Holy cow! The winner of the César Egido Serrano Foundation: International Flash Fiction Competition will receive \$20,000 and a paid trip to attend an award ceremony in Madrid. Entries must be no longer than 100 words and can be written in English, Spanish, Hebrew, or Arabic. There are also three "consolation" prizes of \$1000 each and a paid trip to the award ceremony in Madrid. The winners will be published in an anthology. And it's FREE to enter: <https://www.fundacioncesarigidoserrano.com/en/activities/short-tales-contest/4-edition/item/664-the-cesar-egido-serrano-foundation-announces-the-iv-edition-of-the-international-flash-fiction-competition-museum-of-words>. The deadline is November 23, 2017. *



New Orleans Literary Festival: Fiction



The Tennessee Williams / New Orleans Literary Festival: Fiction Contest is an awesome contest, judged by Jennifer Haigh. It has a prize of \$1500, domestic airfare, accommodations in the French Quarter, and a VIP Pass to (and invitation to read at!) the New Orleans Literary Festival in March of 2018. Oh, and it includes publication in Louisiana Literature. Nine lucky finalists will receive a panel pass to the Festival and will be listed on the website. Be sure to check out the details for their one-act play, poetry, and very short fiction contests as well. For complete contests rules and to submit, go to: <http://tennesseewilliams.net/contests/>. The entry fee is \$25 and the deadline is November 30, 2017. *

Publishing Opportunity: Naropan's BEATS

**"IF A FELLOW ISN'T
THANKFUL FOR
WHAT HE'S GOT,
HE ISN'T LIKELY
TO BE THANKFUL
FOR WHAT
HE'S GOING TO GET."**

--FRANK A. CLARK



Publishing opportunity in *BEATS*, a Naropan Periodical. Note: one of the Guest Editors is **Natalie Earnhart**, USD grad and English major, class of 2016! *BEATS* was born out of a need for voices post-trump election. The theme is "home/homeless" whatever that means to the person. They welcome collaborative works, visual, and of course poetry and prose. Email submissions to: beatsperiodical.naropa@gmail.com. *

BEATS:
A NAROPAN PERIODICAL

HOME

Guest Editors:
Sarah Escue & Natalie Earnhart

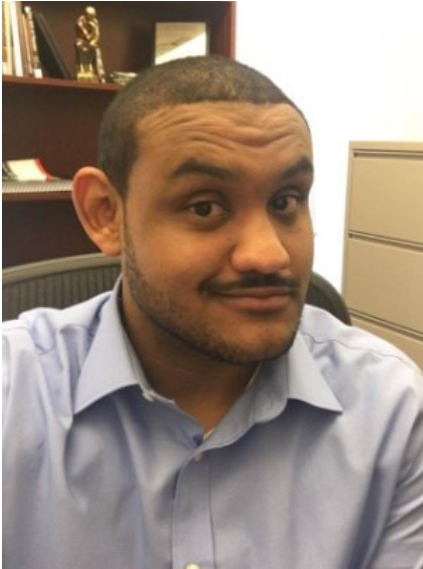
3-5 Poems, Visual Art Pieces, & Comics
Prose 2000 Words or Less

Deadline: November 30, 2017

Email Submissions to
beatsperiodical.naropa@gmail.com



Alumni News



Wayne Anthony Cross graduated from USD in 2011 with a bachelor's degree in English. After graduating he spent some time working in social media marketing, traveling around Europe for a couple of months, and eventually ended up attending graduate school at The Pennsylvania State University where, in 2016, he received his master's in Counselor Education with an emphasis in Career Counseling. After receiving his masters, he worked at Penn State's Career Center as a career counselor and has recently moved back to his home of San Diego where he is looking to start a long career here in higher education. During his off time,

Wayne likes to engross himself in the arts, especially writing and classical music. He hopes to one day combine his love for the arts into his counseling methods.

Welcome back to San Diego, Wayne!



English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—

Kym Cunningham, USD English major alum, received her MFA from San Jose State University with emphases in creative nonfiction and poetry. She acted as the lead Nonfiction Editor of *Reed Magazine*, the oldest literary magazine West of the Mississippi. She received the Ida Fay Sachs Ludwig Memorial Scholarship, the Academy of American Poets Prize, MARY's Editor's Prize, and a Pushcart nomination for

outstanding achievement in her writing. Her writing has been published in more than a dozen literary journals and anthologized twice. Her first poetry chapbook, *l'appel du vide*, is slated to be published in 2018 by Finishing Line Press, and is available at: <https://www.finishinglinepress.com/product/lappel-du-vide-by-kym-cunningham/>.

Congrats, Kym!



Faculty News

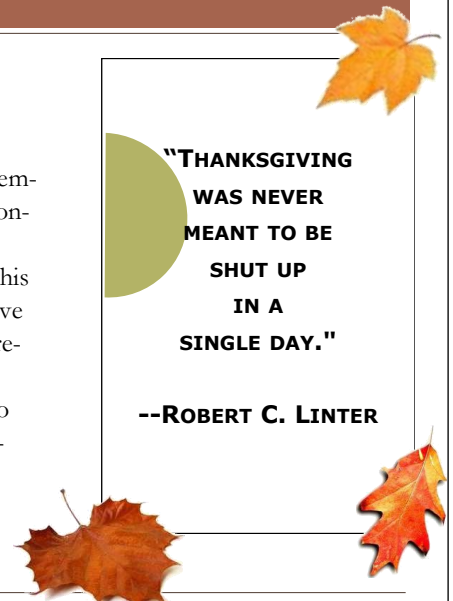
Title IX: Responding to Student Disclosures: Cultural Considerations

Title IX: Responding to Student Disclosures: Cultural Considerations, on Thursday, November 16th from 12-2 PM in KIPJ, Room I. This workshop will provide insight into cultural considerations when supporting students who disclose being impacted by sexual or relationship violence. Facilitated by the Sexual Violence Prevention and Response Steering Committee, this workshop will focus on various student identities that can affect the way that students perceive sexual violence, reporting and seeking help. Participants will have opportunities to practice responding to specific scenarios. Lunch will be provided.

Presenter is Liat Wexler, Training Specialist, Center for Community Solutions, brought to you by the C.A.R.E. Advocates, The Women's Center, Human Resources, Center for Educational Excellence, College of Arts and Sciences, and the Sexual Violence Prevention and Response Steering Committee. RSVP at: <https://myauth.sandiego.edu/cas-web/login?service=http%3A%2F%2Fwww.sandiego.edu%2Fcee%2Fevents%2Fregistration.php>.

**"THANKSGIVING
WAS NEVER
MEANT TO BE
SHUT UP
IN A
SINGLE DAY."**

--ROBERT C. LINTER





Faculty News



Dennis Clausen, faculty, was awarded a contract with Sunbury Press – Milford House Publishing to publish his novel, *The Accountant's Apprentice*. The novel, which combines the elements of screenplay storytell-

ing techniques and traditional novel form, was also the recipient of a "First Place" designation in the 2016 Chanticleer International Book Awards Competitions. Dr. Clausen is in the editing/revising stage of the novel, which is scheduled to be published in 2018, and he is planning a sequel.

Congrats, Dennis!



Marcelle Maese-Cohen, faculty, has been awarded an International Opportunity Grant for travel to México City, México, where she will attend a week-long conference on "Latin American Decolonial Feminisms and Thought" (March 26th-30th). She will present her essay, "Against War: Juárez Femicide and Nonsecular Human Rights," an early version of a chapter from her book

manuscript in progress, *Confession, Song, Law and the Nonsecular in Comparative Chicanidad*s. Professor Maese-Cohen will also conduct research at the National Autonomous University of Mexico, and study current forms of activism mobilized around the violent murder and disappearance of women, or femicide. She will also enjoy getting lost in some of the glorious used book stores Mexico City is known for!

Congrats, Marcelle!

Senior Project Appreciation

Marcelle Maese-Cohen shares with us that "I would like to thank my colleagues for contributing to the success of Senior Project presentations! Mary Berset, Larissa Rogers, and Dom Shank arrived to Senior Project with the literary training and intellectual curiosity necessary for success, gifts that you all have mentored throughout their education here at USD. It has been a great privilege for me to act as their research advisor. I would also like to thank students for the rigorous questions you posed, and Mary, Larissa, and Dom for the care and complexity with which you offered answers."



FFF: Digital Humanities and/as Critical Thinking

Friday, December 1, 10:00-11:00am in Humanities Center (SH 200): Fabulous First Fridays: Digital Humanities and/as Critical Thinking, facilitated by **Maura Giles-Watson** and **Paul Evans**.

Digital Humanities (DH) is an interdisciplinary field that combines modes of inquiry from the humanities and humanistic social sciences with computational and scientific modes of inquiry. How does DH define and then apply critical thinking in teaching, learning, and undergraduate research? How is DH dif-

ferent from traditional modes of discipline-centered critical inquiry in higher education? Outcomes:

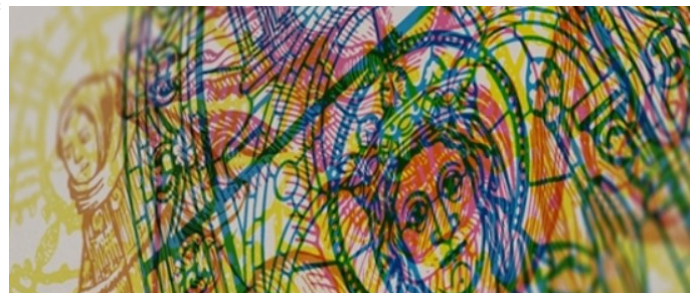
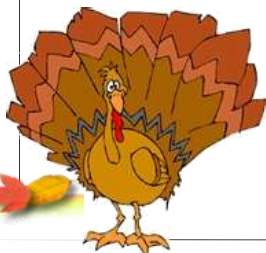
- Define critical thinking in the DH context.
- Provide participants with information about newly available DH resources
- Encourage participants to envision their own small-scale DH projects.
- Generate critical thinking about technology and its effects

Register at: www.sandiego.edu/cee/events.



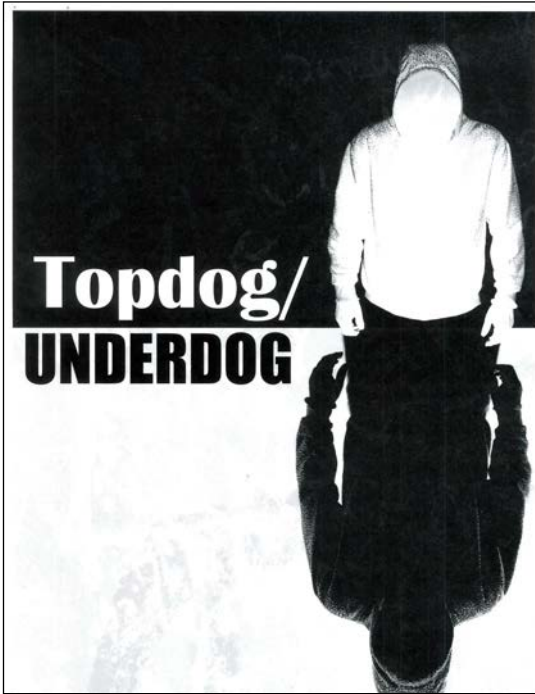
**"HE WHO THANKS
BUT WITH THE LIPS
THANKS BUT
IN PART;
THE FULL,
THE TRUE
THANKSGIVING
COMES FROM
THE HEART."**

—J.A. SHEDD





Other Announcements



Undergrad Theatre Present *Topdog/ Underdog*

The undergraduate Theatre Department presents *Topdog/ Underdog* by Suzan-Lori Parks, on Thursday, November 16, through Sunday, November 19, 2017, in Studio Theatre, Sacred Heart Hall (back of Camino/Founders Patio). Directed by Wayne T. Carr.

A darkly comic fable of brotherly love and family identity, *Topdog/ Underdog* tells the story of Lincoln and Booth, two brothers whose names, given to them as a joke, foretell a lifetime of sibling rivalry and resentment. Haunted by their past, the brothers are forced to confront the shattering reality of their future.

Tickets: \$11 General Admission, \$8 Students/Seniors. Tickets available through Eventbrite at Eventbrite.com. Remaining tickets may also be purchased at the Theatre fifteen minutes before curtain. Please arrive 15 minutes early. Open seating only. No late seating, refunds, or reserved seating. Theatre Info Line: 619-260-4171.



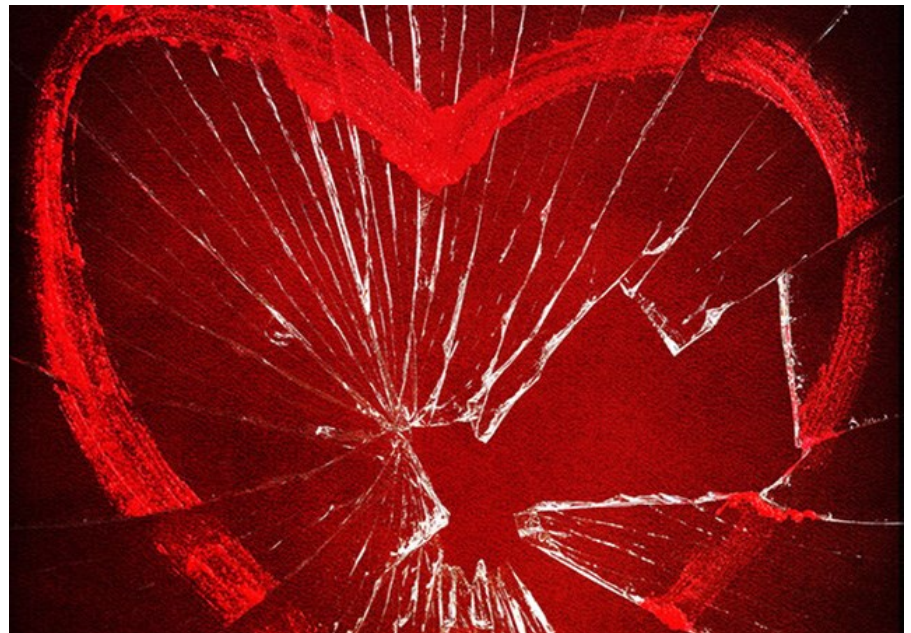
Grad Theatre Present *Romeo & Juliet*

The USD Graduate Theatre presents *Romeo and Juliet*, by William Shakespeare and directed by Delicia Turner Sonnenberg, over Saturday, November 11 — Sunday, November 19, 2017, at The Old Globe Theatre in Balboa Park.

The Montague and Capulet families are at war. When Romeo Montague and Juliet Capulet meet by chance, the two lovers defy their entire world to be together. Acclaimed San Diego director Delicia Turner Sonnenberg's audacious modern production of *Romeo and*

Juliet goes beyond sentimental stereotypes to reveal the raw and powerful love story that ignites an inferno in a dangerously divided community.

USD Faculty and staff can get \$16 tickets; USD students with ID get \$8 tickets; Groups of 10 or more get \$12 tickets. For tickets call The Old Globe box office at 619-23-GLOBE (619-234-5623). <https://www.theoldglobe.org/>.



"FOR EACH NEW MORNING
WITH ITS LIGHT,
FOR REST AND SHELTER OF
THE NIGHT,
FOR HEALTH AND FOOD,
FOR LOVE AND FRIENDS,
FOR EVERYTHING THY
GOODNESS SENDS."

—RALPH WALDO
EMERSON

