

ENGLISH DEPT NEWSLETTER

VOLUME 8, ISSUE 5

NOVEMBER 18, 2015



Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Nov 14-22:** Old Globe: As You Like It
- **Nov 19:** Senior Project Presentations
- **Nov 19-22:** Spelling Bee
- **Nov 25:** Full Moon
- **Nov 25-27:** T-day Academic Holiday
- **Nov 26:** Thanksgiving
- **Dec 7:** Hanukkah
- **Dec 14:** Last Day of Classes
- **Dec 15:** Study Day
- **Dec 16-22:** Final Exams
- **Dec 22:** First Day of Winter



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English Dept Announcements

Senior Project Presentations

Our English major Seniors will be presenting their works in progress: the **English Senior Projects Conference**. Come hear exciting 10-minute talks on literature, language, culture, and film — all presented by your fellow students!

Thursday, November 19, 2015

Salomon Hall (Maher 240), USD
5:30 Light supper and dessert reception
6:00 Presentations begin

All students, faculty, and staff are welcome, as are presenters' friends and family members. Senior Project is the capstone research course for English majors and we especially encourage English majors — and students considering declaring as English majors — to attend.



• **Vincent Cabral** "The Digital Mediation of Female Cyborg Consciousness"



• **Danielle Gibson** "Subjectivity and Authenticity: Puritan Influence on the Female Figure in 19th-Century American Fiction"



• **Alexandra Hafer** "Nadsat, Linguistic Relativity, and Truth in *A Clockwork Orange*"



• **Rayne Ibarra-Brown** "A piece in their games': Hybridity and Black Representation in *The Hunger Games*"



• **Nancy Kuelbs** "A Story Reclaimed: Holocaust Memoir and Shattering the Nazi's 'Single Story'"



• **Brandon Reiter** "Elegiac Aesthetics: The Shared Legacy of Robert Frost and Edward Thomas"



• **Magenta Reynolds** "The Poet's Authority: Milton's Epistemological Exploration of Ovid's Orpheus"



• **Kevin Searle** "I trust thee not': Male Mistrust and Female Confidantes in Shakespeare

Event is co-sponsored by the Department of English and the USD chapter of Sigma Tau Delta, the national honor society of English majors. For more info, contact: MGilesWatson@sandiego.edu.



English Dept Announcements

Cropper Series: Malachi Black, Poet

We invite you to our last **Lindsay J. Cropper Memorial Writers Series** reading of the Fall semester on Friday, December 4, 2015, 7:00pm, with **Malachi Black, poet**, in Warren Auditorium, Mother Rosalie Hill Hall. The reading is free and open to the public, with a dessert reception and book signing to follow.

Malachi Black is an Assistant Professor at University of San Diego. He came to USD in 2014 from Emory University, where he served as the Creative Writing Fellow in Poetry from 2013-2014. He earned his M.F.A. from the University of Texas at Austin's Michener Center for Writers in 2010, and his Ph.D. in Literature with Creative Writing emphasis from the University of Utah in 2014. The recipient of numerous awards and fellowships, Black is currently at work on his second collection of poetry, *Indirect Light*; his first book, *Storm Toward Morning*, was published by Copper Canyon Press in November 2014. He teaches a range of undergraduate courses, including Introduction to Poetry and Intermediate and Advanced Poetry Writing. His teaching interests include poetry and poetry writing, prosody, the devotional lyric, epistolary forms, and contemporary engagement with literary-historical convention and technique. Black assists with both the Cropper Writers Series and USD's new online creative writing journal, the *Alcalá Review*.



Lecture Recordings Now Available to View!

We have several lecture/reading video recordings from this semester that are now available for free viewing!

- **Barrie Cropper Lecture on the Craft of Creative Writing**, September 24, 2015:

Direct link: <https://video.sandiego.edu/Watch/Xj87SsJp>

Cropper iTunes U station: <https://itunes.apple.com/us/itunes-u/lindsay-j.-cropper-memorial/id431922164>.

- **Lindsay J. Cropper Memorial Writers Series**, September 25, 2015: <https://itunes.apple.com/us/itunes-u/lindsay-j.-cropper-memorial/id431922164>.
- **Joanne T. Dempsey Memorial Lecture Series: Frits van Oostrom "The Devotio Moderna: Then and Now,"** October 6, 2015: <https://itunes.apple.com/us/itunes-u/cas-lecture-series/id531476365?mt=10&pageMode=overlay>
- **Digital Humanities Breakfast: "Vogala" by Frits van Oostrom**, October 7, 2015: <https://itunes.apple.com/us/itunes-u/cas-lecture-series/id531476365?mt=10&pageMode=overla>
- **Lindsay J. Cropper Memorial Writers Series: Natalie Diaz Poetry Reading**, Friday, November 6, 2015:
Direct link: <https://video.sandiego.edu/Watch/z9SDx4f2>
Cropper iTunes U station: <https://itunes.apple.com/us/itunes-u/lindsay-j.-cropper-memorial/id431922164>.

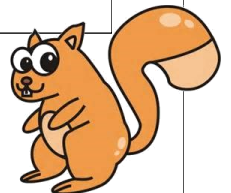
Our iTunes U stations (both the Cropper and CAS) are free and always available for viewing. Check out some of our past years recordings!

"I CANNOT ENDURE
TO WASTE ANYTHING
SO PRECIOUS
AS AUTUMNAL
SUNSHINE
BY STAYING
IN THE HOUSE."

— NATHANIEL
HAWTHORNE



Happy Thanksgiving





English Dept Announcements

Alcalá Review Launch Party & Open Mic Photos

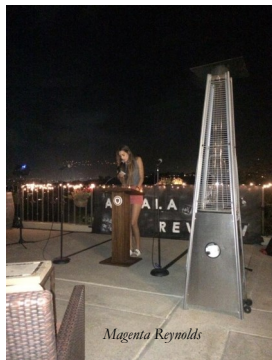
The official launch of USD's first online literary journal, the *Alcalá Review*, was held on Thursday, October 29, 2015 on the patio at La Gran Terraza. After things were kicked off, an Open Mic reading was held where all students were invited to participate! Thanks to all who came out for the party!!



Peter Hilburn, Carly Merryman, Elliot Hersant, & Ryan Samson



Carly Merryman



Magenta Reynolds



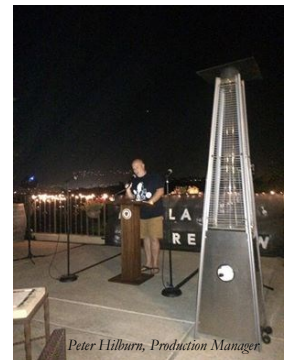
Brandon Reiter, Fiction Editor



Special guest, Hanna Tawater



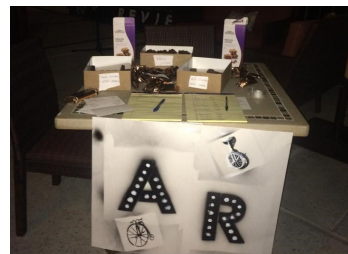
Special guest, Adam Veal



Peter Hilburn, Production Manager



Editor-in-chief, Natalie Earnhart



Carly Merryman

If you wish to contribute to the journal, the *Alcalá Review* is accepting submissions of original works of fiction, nonfiction (max 15 pages), and poetry (max 3-5 poems). Submissions are open to all USD undergrads. Submit online at:

<http://digital.sandiego.edu/alcalareview/>. If questions, please email: alcalareview@gmail.com.

"LIFE STARTS ALL OVER AGAIN WHEN IT GETS CRISP IN THE FALL."
—F. SCOTT FITZGERALD



Peter Hilburn, Elliot Hersant, Miles Farneg, Natalie Earnhart, Carly Merryman, Bri Jurries, Ryan Samson, Brandon Reiter, and Prof. Malachi Black
Photo by Alysia Amecua



English Dept Announcements



Cropper Series: Natalie Diaz Photos

The Lindsay J. Cropper Memorial Writers Series welcomed Native American poet **Natalie Diaz** on Friday, November 6, 2015, in the Hahn University Center, Forum C. Thank you to all who came!



Natalie Eamhart, "Alcala Review" Editor-in-chief, Prof. Malachi Black, Prof. Halina Duraj, Natalie Diaz, and Prof. Adam Veal



Natalie Diaz reading



Natalie Diaz book signing



Natalie Eamhart & Natalie Diaz



Natalie Diaz with students



Mrs. Dorothy Cropper, Cynthia Caywood, David Hay, and Koonyong Kim



Prof. Ivan Ortiz, Prof. Abe Stoll & LeAnne Adams



Carmen Radley, Sherwin Bilsui, and Prof. Malachi Black



Miles Parnegg, Nancy Kuelbs & Mick Kuelbs, and Joie Coxson



Sister Mary Hotz and Maddison Nelson



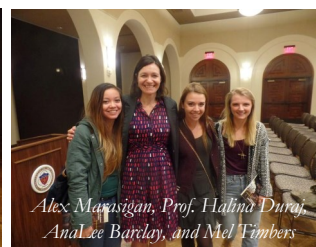
Sean Onye, Ryan Samson, and Peter Hilburn



Jesse O'Sullivan, Chelsea McLin, Natalie Eamhart, and Prof. Adam Veal



Kateri Theisen, Pirina Gilger, and friend Sarah, with Sister Mary Hotz



Alex Marasigan, Prof. Halina Duraj, AnaLee Barclay, and Mel Timbers



Prof. Karen Teel (Theology and Religious Studies), Natalie Diaz, and Prof. Julia Medina (Languages, Cultures & Literature)



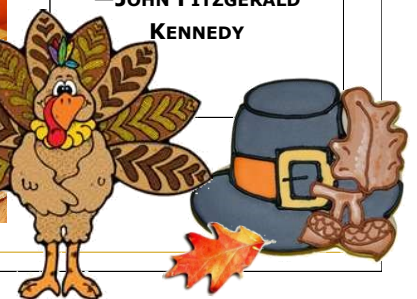
Post-reading in UC Forum C

"AS WE EXPRESS OUR GRATITUDE, WE MUST NEVER FORGET THAT THE HIGHEST APPRECIATION IS NOT TO UTTER WORDS, BUT TO LIVE BY THEM."

—JOHN FITZGERALD KENNEDY



Happy Thanksgiving





Student News

Sigma Tau Delta

If you are interested in becoming more involved with the USD English community, consider applying to the Sigma Tau Delta English Honor Society. This semester Sigma Tau Delta has hosted a graduate school informational featuring Professors Malachi Black and Ivan Ortiz to give its members a chance to field their questions regarding the process of applying to graduate schools. Sigma Tau Delta will also be taking its members to see *As You Like It* at The Old Globe this coming weekend.



The benefits of joining Sigma Tau Delta include the advantage of listing Sigma Tau Delta on your resume, the honor of submitting your work for publication in *The Rectangle* (the official Sigma Tau Delta publication), and the privilege of wearing an honor cord and stole with your graduation robe. Once you join Sigma Tau Delta, new leadership positions both on and off campus will be made available to you, and you will be granted the opportunity to work alongside like-minded scholars in order to contribute to the propagation of the literary arts.



"GIVE THANKS
FOR
UNKNOWN BLESSINGS
ALREADY ON
THEIR WAY."

—NATIVE AMERICAN
SAYING

Update from the *Alcalá Review*

The *Alcalá Review* is accepting submissions in poetry, fiction, and nonfiction for the first student-reviewed and produced issue! Priority Deadline is November 15, 2015 but we will still be accepting submissions beyond that date. Writers may submit in more than one genre per the guidelines on the submittable page. The link to the submittable can be found on the *Alcalá Review* website (<http://digital.sandiego.edu/alcalareview/>) that is currently running the first issue of the review featuring the winners of the Cropper Creative Writing Contest winners from this year. Thank you to everyone who came to the launch party and supported us in our first event! A special thanks to Dr. Brian Clack and the Humanities Center, Dr. Carlton Floyd, and Deborah Sundmacher for their wonderful contributions. We will be hosting another Open-Mic event in the beginning of December so be on the lookout for the date and time. If you have any questions, please email us at alcalareview@gmail.com.

With love,
The *Alcalá Review* Staff



Application to Sigma Tau Delta is a simple process; you must be an English major or minor and you must have completed at least 2 courses beyond English 121. Having satisfied those requirements, you must have also attained a 3.4 GPA or above in English courses and have a cumulative GPA of 3.0 or higher to be considered for membership in Sigma Tau Delta. For more information please email breiter@sandiego.edu. We look forward to hearing from you.

The Writing Center

Have you visited the Writing Center this semester? Did you know that they are not open during finals? (as they are student-run.) Their last day open is Monday, December 14th. Be sure to visit them BEFORE then! Drop by Founders 190B to make an appointment, or call 619-260-4581. Find out what they can do for you at http://www.sandiego.edu/cas/english/writing_center/.



Our Fall 2015 Writing Center Tutors!

Copley Library Workshops

All workshops are free and will be held in the Copley Library Seminar Room (CL 108, ground floor of library). If you have questions about a workshop please contact the presenter(s).

- **Thurs, Nov 19, 12:30-1:30pm: APA the Easy Way.** How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorporate cited references. Presenter: Martha Adkins.

<http://www.sandiego.edu/library/services/workshops.php>



Student News

Fulbright Workshop

Thursday, Nov. 19, 1:30-2:30pm in KIPJ Rm E: Fulbright Workshop. All undergraduate and graduate students are invited to attend the Fulbright Workshop on November 19th! Come learn about fully funded grants for study, research, or English Teaching Assistantships in more than 140 countries. More info on this workshop: <http://files.ctctcdn.com/a23103ad101/2817c21e-956b-494b-8e61-1a6bff3fce92.pdf>.

The **Fulbright U.S. Student Program** offers fellowships for U.S. graduating college seniors, graduate students, young professionals and artists to study, conduct research, and/or teach English abroad. In addition, Critical Language Enhancement Awards are available to grantees for study of critical need foreign languages before or during their grant period. The Fulbright Program is the flagship international educational exchange program sponsored by the U.S. government and is designed to increase mutual understanding between the people of the United States and the people of other countries. More info on Fulbright: www.eca.state.gov/fulbright.

Research 101: What is Research and How Do I Get Started?

S.S.S. & Undergraduate Research Present:

RESEARCH 101

Thursday, November 19th
12:30 - 1:30pm
UC 128

What is research and how do I get involved?

The Office of Undergrad Research (OUR) and Student Support Services (SSS) are hosting **"Research 101."** Whether you know you want to go into a career in research or are maybe just beginning to think about it, this workshop will help answer your questions. Come hear more about how to get started in this exciting field.

OUR & SSS (Empower Hour)
Date: Thursday, November 19th
Time: 12:15 pm-1:30 pm
Location: TBD

RSVP at: https://sandiego.secure.force.com/events/targetx_eventsb_eventsplus_search?type=OUR.

FULBRIGHT
eca.state.gov/fulbright

**THURSDAY
NOV. 19
1:30-2:30 p.m.
KIPJ room E**

FULBRIGHT U.S. Student Program WORKSHOP

Learn about fully funded grants for study, research or English Teaching Assistantships in more than 140 countries.

Presented by
Lee Rivers, Assistant Manager of Outreach for the Institute of International Education (IIE)

Plus
Senay Kahsay, Fulbright Student Alumni Ambassador (Name of area, Country name)

All undergraduate and graduate students interested in learning more about the Fulbright Program are welcome to attend. The event is free and open to the public.

For more information, contact:
James Gump, Professor of History, KIPJ 267
(619) 260-7787 | gump@sandiego.edu

The Fulbright Program is a Program of the U.S. Department of State, Bureau of Educational and Cultural Affairs.

#WhatsTrending Dialogue

Thursday, Nov. 19 at 12:30 p.m., United Front Multi-cultural Center, SLP 4th Floor: **#WhatsTrending USD Lunchtime Dialogue on University of Missouri.** Discussion will focus on the University of Missouri's community response to the institution's campus culture and climate. Part of the **Exclusion and Inequality: USD Events for Reflection and Dialogue** series this week.



"I WOULD RATHER SIT ON A PUMPKIN, AND HAVE IT ALL TO MYSELF, THAN BE CROWDED ON A VELVET CUSHION."

— **HENRY DAVID THOREAU**





Student News

English 374 Gender and Literature

Social Justice Integrated Course

- Interested in **interdisciplinary** approaches to the study of social justice?
- Interested in dynamic **guest speakers**, and **radical womyn of color thought**?

We will study the history of the U.S. women's movement, and engage literature that documents experiences of migration and state violence. In particular, we will read works of creative nonfiction written from the perspective of the African and Mexican diasporas, and study the radical voice of liberation.

Marcelle Maese-Cohen, PhD
 Spring 2016
 TR 2:30-4:50
 CRN: 1807



Our Sacred Maiz Is Our Mother
 INDIGENITY AND BELONGING IN THE AMERICAS

Roberto Cintli Rodriguez

Spring 2016: Social Justice Course: ENGL 374 Gender & Literature

Dr. Marcelle Maese-Cohen is teaching **Engl 374 Gender & Literature** in Spring 2016, part of the Social Justice interdisciplinary courses. See class description at left on flyer. If questions, or for more information, please contact Dr. Marcelle Maese-Cohen at: marcelle@sandiego.edu.

Note: this formerly required "Instructor Permission" to enroll; that restriction has been removed.



Spring 2016: Digital Humanities Course: ENGL 294 Intro to Digital Research

The Department of English offers its first-ever Digital Humanities course, **Engl 294 Intro to Digital Research** with Prof. Paul Evans. For more info, please email him at: pevans@sandiego.edu.

"OUR RURAL ANCESTORS,
 WITH LITTLE BLEST,
 PATIENT OF LABOUR WHEN
 THE END WAS REST,
 INDULGED THE DAY
 THAT HOUSED
 THEIR ANNUAL GRAIN,
 WITH FEASTS,
 AND OFF'RINGS, AND
 A THANKFUL STRAIN."

—ALEXANDER POPE



ENGL 294 INTRO to DIGITAL RESEARCH

SPRING 2016

In 1945, Vannevar Bush predicted an exciting future for technology-enabled research based on a hypothetical device called a *memex* (memory index). This semester, we will build our own virtual *memex* by learning how to use tools like Google Docs, Zotero, Evernote, GitHub, and Scalar for research. We will also explore Digital Humanities, a new field that uses computers to investigate questions in the humanities, and that takes a humanities approach to questions about digital culture.



CRN #4490 T/R 4:00-5:20PM

Prof. Paul Evans
pevans@sandiego.edu

* Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.



Student Career Assistance

Careers for English Majors!

The English Department's "Careers for English Majors" info session was held on November 11, 2015, presented by Aneesha Awrey & Katie Steuer from USD's Career Development Center. We thank all the students who attended!

Pictured at right is a presentation slide detailing what employers look for. Also, the information found on the website links below will help you find your career path.

- Check out careers for all USD Majors:
What Can I Do With _____ Major? <http://whatcanidowiththismajor.com/major/majors/>
- Check out careers for English Majors:
What Can You Do With An English Major: <http://whatcanidowiththismajor.com/major/english/>

If you wish to follow up with either Aneesha or Katie, you may contact them at:

- Career Development Ctr: 619-260-4654 • Drop-in Hours: 10-11am, 2-3pm M-F in Hughes 110
- Aneesha Awrey: 619-260-7432 or aawrey@sandiego.edu
- Katie Steuer: 619-260-2967 or ksteuer@sandiego.edu
- www.SanDiego.edu/Careers



Student FWS Worker Needed for English Office: Spring 2016

The English Department is seeking a **Federal Work Study (FWS) student worker** for Spring 2016 semester. Our current student worker, the



lovely Cara Carucci, will be off to Ireland for Spring 2016 for study abroad for the semester. She will be returning to the English Dept. in Fall 2016 for the 2016-2017 year, so we are seeking a new student worker for Spring 2016 semester only. Will you be returning from study abroad yourself and just need a job for spring only? This could be the job for you! Must be FWS. Interested parties, please email Carla Peticrew at carlap@sandiego.edu.



*The National Association of Colleges and Employers
Most Valued Workplace Skills*

- Critical thinking
- Analyzing/problem solving
- Writing
- Communication
- Team work
- Leadership
- Adaptability/flexibility
- Creativity



**"GRATITUDE
CAN TRANSFORM
COMMON DAYS
INTO THANKSGIVINGS,
TURN ROUTINE JOBS
INTO JOY,
AND CHANGE ORDINARY
OPPORTUNITIES
INTO BLESSINGS."**

—WILLIAM A. WARD



Mochila Review Annual Writers' Contest

The Mochila Review is a national undergraduate literary journal published by Missouri Western State University. The Mochila Review is offering a writers' contest, the **Undergraduate MoRe Prize**, for undergraduate students. This year, the contest will be open to short fiction (up to 5,000 words) submissions only. Contest submissions will be accepted through our website www.mochilareview.com through December 1, 2015. The winning writer, selected by our guest judge, Ellen Hopkins, will be announced January 1. He/she will receive a \$50 prize and publication in our 2016 issue. The Undergraduate MoRe Prize is separate from our regular submissions and there is a small entry fee of \$5. *





Student Career Assistance

**COSMONAUTS AVENUE
POETRY PRIZE**

JUDGED BY **CLAUDIA RANKINE**

Win \$500 and publication in *Cosmonauts Avenue*
DEADLINE NOVEMBER 30, 2015

CA Poetry Prize Judged by Claudia Rankine

There are only a few weeks left to submit to the CA Poetry Prize judged by Claudia Rankine!

In honour of their first birthday, *Cosmonauts Avenue*, [http://](http://www.cosmonautsavenue.com)

www.cosmonautsavenue.com/contest/, is thrilled to announce their inaugural CA Poetry Prize, judged by Claudia Rankine!

The winner will receive \$500 and publication in *Cosmonauts Avenue*. Details below!

- **Deadline:** November 30, 2015
- **Eligibility:** Only previously unpublished work in English can be submitted.
- They accept (and encourage) entries from all ages and countries.
- All entries should be in a standard typeface and 12pt font.
- TWO poems maximum per entry.
- A \$10USD reading fee must accompany each entry.
- Winners will be notified by mid-December, 2015.
- Multiple entries are permissible, as long as they are accompanied by separate reading fees.
- Submit online via Submittable.

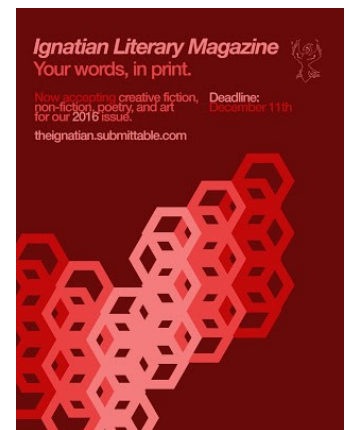
Visit [cosmonautsavenue.com](http://www.cosmonautsavenue.com) for full details. *

Call for Submissions: *Ignatian Literary Magazine*

The *Ignatian Literary Magazine* is currently accepting submissions for the Spring 2016 publication. The *Ignatian* is the University of San Francisco's student-run literary journal, founded during the 1910-1911 school year. Over the years, the *Ignatian* has appeared in a multitude of iterations, ranging from a lit mag/alumni magazine/sports report to a quarterly publication for the work of students, faculty and staff.

Now, in its current form, they publish a collection of riveting poetry, fiction, creative non-fiction and art from Bay Area residents and beyond. Contributing writers will be considered for an Editors Choice Award, will receive a complementary copy of the *Ignatian*, and will be invited to read at the Spring 2016 *Ignatian* Launch event.

To view their submission guidelines and submit your work, please visit: <https://theignatian.submittable.com/submit>. **Deadline is December 11, 2015.** Please e-mail ignatianlitmag@gmail.com with any questions or concerns. They look forward to reading your work. *



"COURTESIES OF A
SMALL AND TRIVIAL
CHARACTER
ARE THE ONES,
WHICH STRIKE
DEEPEST IN
THE GRATEFUL AND
APPRECIATING HEART."

—HENRY CLAY

Tethered by Letters' Fall Literary Contest

Tethered by Letters' Fall Literary Contest: Submissions in poetry, short stories, and flash fiction are accepted. Prizes of \$500 to the winners in each category, plus prizes to the second and third runners up. All stories are considered for publication. For

details on how to submit: [http://](http://tetheredbyletters.com/submissions/contest-submissions/)

tetheredbyletters.com/submissions/contest-submissions/.

Entry Fee: \$15 for stories, \$7 for flash, \$7 per poem (or \$15 for set of three).

Deadline: December 1, 2015. *





Student Career Assistance



UC Berkeley Undergrad Travel Journal Open for Submissions

The Travel Section of the UC Berkeley Comparative Literature Undergraduate Journal Travel Section is seeking travel writing submissions! Whether you've traveled the world or just beyond your backyard, document it, and get your prose/poetry/art/photography published in our journal or on our blog! They want to hear about your adventures, your misadventures, your discoveries, the people you've met—anything and everything you may have experienced while traveling. The deadline for submissions is January 31, 2016. For more information on how to submit your writing, check it out at <http://ucb-cluj.org/submit-your-travel-writing/>. To see travel writing they have already published, go to <http://ucb-cluj.org/the-travel-section/>. *

College Magazine Student Writers Wanted!

Student Writer wanted! We're seeking talented writers who are passionate about the college experience. As a staff writer for College Magazine, <http://www.collegemagazine.com/>, you'll capture campus life through weekly creative articles. Staff writers begin with an eight-week training program to learn the ins and outs of online journalism while building a portfolio. Working closely with our editors, you'll improve your writing and ultimately uncover your unique voice. The opportunity is 10 hours a week. We welcome applicants from all majors. Previous writing experience for a college-level publication is a plus.

To Apply: Please send your resume and a writing sample to editorial@collegemagazine.com. Subject line: Student Writer Position. Deadline: November 30, 2015 by 6 p.m. EST. *

COLLEGE
MAGAZINE



"FOR EACH NEW MORNING WITH ITS LIGHT, FOR REST AND SHELTER OF THE NIGHT, FOR HEALTH AND FOOD, FOR LOVE AND FRIENDS, FOR EVERYTHING THY GOODNESS SENDS."

—RALPH WALDO EMERSON



Mslexia's Monster Issue

Mslexia's Monster Issue: Mslexia is looking to conjure pity and/or horror, stories that invite experimentation in both genre (fantasy, literary, crime, romance?) and point of view (from inside or outside the creature). Mslexia seeks poems of up to 40 lines or stories of up to 2,200 words. Full submission guidelines: <https://mslexia.co.uk/themed-writing/>. Entry Fee: None. Deadline: December 7, 2015. *



Start Smart Salary Negotiation



The **Start Smart Salary Negotiation Workshop** is on Thursday, November 19, 5:30-7:30pm, in SLP 412. Over the course of her working life, a woman will earn roughly \$1 million less than a man - simply because she is a woman. Learn more about addressing the wage gap, and gain the confidence and skills you need to earn fair compensation. Sponsored by The Women's Center. RSVP to womenscenter@sandiego.edu.





Faculty News



Carlton Floyd, faculty member, was nominated for the 2015-2016 Outstanding Undergraduate Research Mentor Award (OURMA). He was one of seventeen faculty members nominated! The Office of Undergrad Research (OUR) states "We would like to recognize all the nominees and thank them for their commitment to fostering the next generation of researchers!" Congrats, Carlton, on your recognition.



Jason Crum, faculty, was invited to the 16th Annual Mortar Board faculty Appreciation Dinner on October 27, 2015. He was honored by Daniel Sykora, a student in his Fantasy Literature course, who presented him with an award for scholarship, leadership, & service. Congrats, Jason!



Writing & the International Student

Thursday, November 19, 12:15 –2:15pm in MRH 131 (SOLES): International Education Week: Writing & the International Student. There is no doubt that international students bring new perspectives to our global community; however, they often report that they struggle most in expressing their ideas and perspectives in both spoken and written form. Both are important skills to attain membership and become fully engaged in the academic community in the United States. This workshop uses research-based practices to guide faculty in working with these emerging writers. Our goal is to support our international students in "entering the conversation" in higher education, particularly in the area of academic writing. RSVP at: <http://www.sandiego.edu/cee/events/registration.php>.

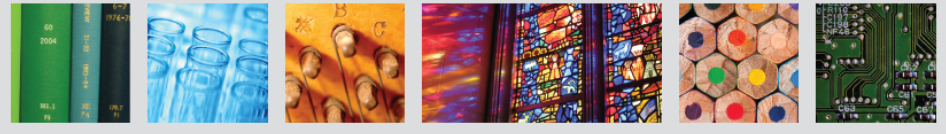


Conversations in the College: English Dept!

Come support our English Dept. colleagues at the **Conversations in the College** event on **Friday, November 20, 3:00-4:00pm** in UC Room 107. Three of the four speakers are from the English Dept: **Maura Giles-Watson, Malachi Black, and Paul Evans** — along with Derrick Cartwright from Art, Architecture & Art History (and the USD Galleries). Learn about

the exciting work being done and possibilities in the Digital Humanities!

A reception will follow in O'Toole's Lounge. All are welcome to attend. Sponsored by the College of Arts and Sciences.



Conversations in the College

Friday, November 20
3 - 4 p.m.
UC Room 107

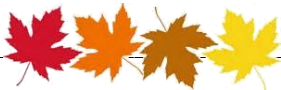
Reception to follow in O'Toole's Lounge.

Derrick Cartwright, Department of Art, Architecture + Art History
"My People: Reconsidering Community from Robert Henri to Corita Kent"

Paul Evans, Post-Doctoral Fellow, Digital Humanities
"Digital Humanities Projects:
Things to Think About When Getting Started"

Maura Giles-Watson, Department of English
"Humanities in a Digital Age"

Malachi Black, Department of English
"The Alcalá Review"



"AUTUMN...
THE YEAR'S
LAST,
LOVELIEST
SMILE."

— WILLIAM
CULLEN BRYANT





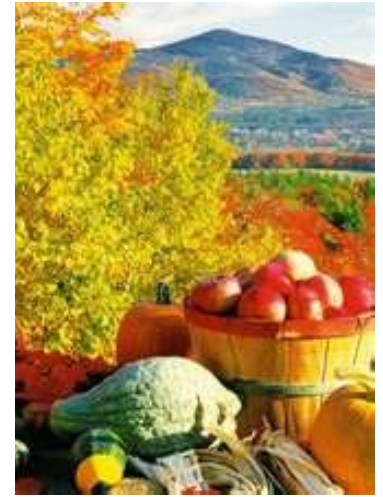
Faculty News

Higher Education in Crisis: New Campus Unrest 2015

Wednesday, Nov. 18 at 5:30 p.m., Salomon Hall: **Higher Education in Crisis: New Campus Unrest 2015.** Faculty panel shares thoughts about how to understand long-term issues around inclusion, equity, and learning that have been ignited recently on campuses across the country. Part of the **Exclusion and Inequality: USD Events for Reflection and Dialogue** series this week.

Pause Amidst Tumult: Faculty Gathering

Wednesday, Nov. 18 at 4:30 p.m., O'Toole's, followed by a panel discussion in UC 128: **Pause Amidst Tumult: Faculty Gathering.** Take a moment to come together with colleagues and deliberate on the unfolding events on campuses nationally. As students lay claim to institutional language about "diversity" and critique the lack of traction toward equity in higher education, a number of related issues erupt nationally. Afterward, attend a panel discussion in UC 128. Part of the **Exclusion and Inequality: USD Events for Reflection and Dialogue** series this week.



Let's Talk Turkey: Did Mid-Semester Evals Not Go As Planned?

Come visit one of our consultants to get some advice and ideas to make the rest of the semester more successful!!! The CEE offers free and confidential consultations to all USD faculty regarding any and all aspects of Teaching & Learning and Faculty Development. This may include course and syllabus design, integration of various pedagogies in the classroom, the ARRT process, improving student evaluations, and so much more. Faculty are welcome to stop by during these times to receive advice, guidance, or get questions answered by :

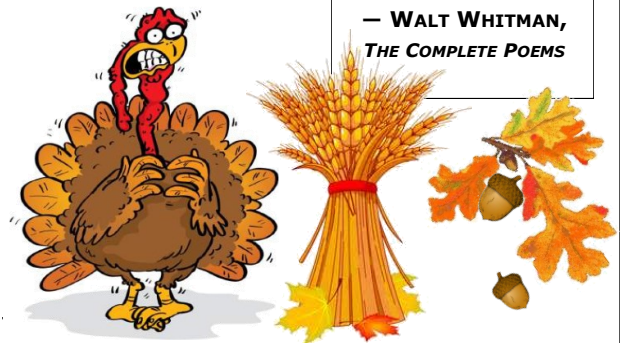
- **Sandra Sgoutas-Emch**, Director of the CEE
Available Wednesdays 3:00-5:00pm
- **Alyson Ma**, Associate Director of the CEE
Available Wednesdays 12:30-2:30pm and Thursdays 8:00-10:00am
- **Kristin Bartholomae**, CEE Adjunct Faculty Liaison
Available Wednesdays 9:00-10:00am & 2:30-4:30pm

E-mail Johnny Bobé (jbobe@sandiego.edu) and set-up an appointment today! Please note that all information will be kept strictly confidential.

"GIVE ME JUICY
AUTUMNAL FRUIT,
RIPE AND RED
FROM THE
ORCHARD."

[GIVE ME THE
SPLENDID SILENT SUN]"

— WALT WHITMAN,
THE COMPLETE POEMS



Internationalization of the Curriculum Workshop



Thursday, November 19, 4:00–7:30pm in KIPJ, Rm. H/I: Internationalization of the Curriculum Workshop. The International Center in collaboration with the Center for Educational Excellence will host an Internationalization of the Curriculum Workshop for faculty. (For more information on submitting a proposal to teach abroad during 2017, please visit the Teaching Abroad

webpage.) Participants will work hands-on with their own syllabus and will leave the workshop with an internationalized version. Stipends are available for the successful execution of post-workshop deliverables. Please see the event flyer for additional details. For more information contact the International Center at (619) 260-4598 or <http://www.sandiego.edu/international/>.



Alumni News

Sarah Zentner, 2015, writes to us that she has a part-time job (while hoping to secure a full-time job before too much longer) in Loveland, CO, at Barnes & Noble. She primarily works on the book floor in customer service, shelving, and cash wrap. She loves being around books all the time and talking to customers about what they enjoy reading, and finds it extremely difficult to exercise self-control so that she is not using her entire paycheck to purchase more reading material... but it is great work, and she is really enjoying it!

Send us your updates & photos. Email to English@sandiego.edu.
Thank you—



Other Announcements

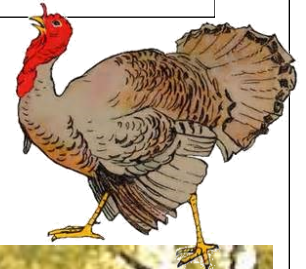
Mass for Peace Dedicated to Black Catholic History Month

Wednesday, Nov. 18 at 9 p.m. at Founders Chapel: **Mass for Peace Designated to Black Catholic History Month**. November has been dedicated Black Catholic History Month since 1990. During November, Uni-

versity Ministry strives to celebrate the long and proud heritage of black Catholics. Fr. John Paul Forte, O.P., will be the guest presider. Part of the **Exclusion and Inequality: USD Events for Reflection and Dialogue** series this week.

"AUTUMN IS
AS JOYFUL
AND SWEET
AS AN
UNTIMELY
END."

— RÉMY DE
GOURMONT



Save the Dates: Lessons & Carols

Save the dates for Friday, December 11, 7:30pm, and Sunday, December 13, in Founders Chapel, for the USD's annual **Lessons & Carols**.

Each December, USD invites the campus community and the public to enjoy "Lessons and Carols," a Christmas celebration over 100 years old that is followed around the world. The most famous celebration comes from the Chapel of King's College, Cambridge University, in England (from 1918 to the present day) although the first festival can be traced to Truro, Cornwall, England, in 1880.

The celebration centers around the Magnificat, the Blessed Virgin Mary's response to her cousin Elizabeth's praise of her faith, as retold in the Gospel of Luke. The Magnificat sets the theme for the celebration: God is praised for the love, compassion and justice bestowed upon the world, especially the poor and lowly and, above all, for honoring the promise of a Messiah made generations before Mary's time.

Following musical preludes, the celebration begins with Old Testament readings about God's promises to Israel, with texts from the Prophets depicting the sorry state of humanity and its yearning and need for the coming Messiah, God's Anointed One: out of the darkness shall emerge light, out of sorrow, joy. The New Testament readings reflect the fulfillment of these promises and the story of the Nativity of Jesus.

Carols and hymns are specially chosen each year, along with traditional favorites. Past festivals have included, "O Come, O Come Emmanuel", "Joy to the World", "Angels We Have Heard on High", "Lo, How a Rose E're Blooming" and "What Child is This", as well as selections from Handel's Messiah and such uplifting modern carols as "Do You Hear What I Hear?"

Each year staff, faculty and students help with preparations and volunteer to be part of the procession, as well as delivering the readings themselves. Alcala Club members usher and direct guests.

Each year this wonderful celebration requires significant planning and funding. If you would like to help this tradition continue at USD, please contact us at: <http://www.sandiego.edu/cctc/contact-us.php>.

Admission is free. Seating is limited on a first-come, first-served basis, so plan accordingly. For more information, please call the Music Department Office at (619) 260-2938. Sign up for our email list at: <http://bit.ly/USD-music>. For the latest information, visit our website: <https://www.sandiego.edu/music>.



Other Announcements

Graduate Theatre Presents Shakespeare's "As You Like It"

The Old Globe/USD's Graduate Theatre Presents ***As You Like It*** by William Shakespeare, directed by Justin Waldman. Flirtation, friendship and mistaken identity!

As You Like It is a lighthearted look at the fickle and passionate nature of love. When Rosalind is banished by her cruel uncle, she escapes to the magical Forest of Arden—disguised as a boy with her cousin in tow—and soon meets

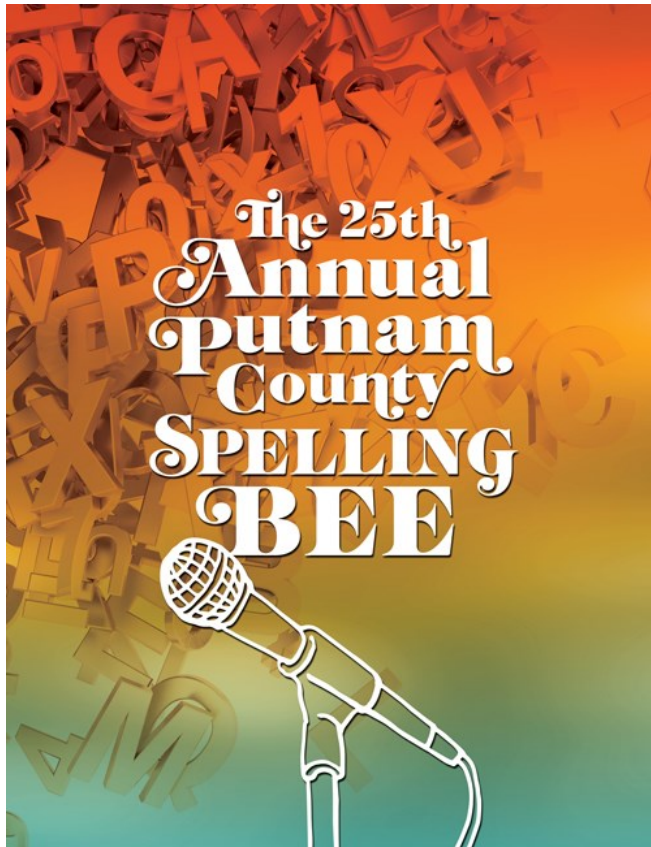
lovesick Orlando. Will wit and merriment overcome jealousy and deception? How will true love ever find its way, lost in the delightful madness of the forest? The cast of *As You Like It* is comprised of students from The Old Globe/USD M.F.A. Program and performed on The Old Globe campus.

Performances: Sat, Nov 14—Sun, Nov 22. Tickets on sale at The Old Globe box office: \$19 general admission; \$16 students, seniors,

active military, and USD faculty and staff; \$8 USD students with valid ID; \$12 groups of 15 or more. Groups call 619-231-1941 x2408. Call The Old Globe Box Office at 619-23-GLOBE (619-234-5623) or visit www.TheOldGlobe.org.



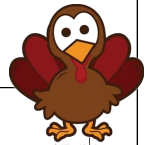
Undergrad Theatre Presents "The 25th Annual Putnam County Spelling Bee"



Undergraduate Theatre Arts and Performance Studies presents *The 25th Annual Putnam County Spelling Bee* (Music and Lyrics by William Finn, Book by Rachel Sheinkin, Conceived by Rebecca Feldman, Additional Material by Jay Reiss, and Directed by Ryan Scrimger) on November 19-22, 2015 Studio Theatre, Sacred Heart Hall, USD. Performances: Nov. 19, 20, 21 at 7:30 p.m.; and Nov. 21, 22 at 2 p.m.

Growing up is awkward, but you can laugh about it if you can just spell it out! Six goofy and fearless kids spell their way through the angst and achievement of Putnam County's Annual Spelling Bee competition and learn that losing doesn't make you a loser and you can stand out and still fit in.

Limited seating so early ticket purchase recommended. Tickets available through Eventbrite at www.usdtheatre.eventbrite.com.



"TIS NOW THE
VERY WITCHING
TIME OF NIGHT,
WHEN CHURCHYARDS
YAWN AND HELL ITSELF
BREATHES OUT
CONTAGION TO
THIS WORLD."

—WILLIAM
SHAKESPEARE





Be Blue, Go Green

Green Spotlight on Camino-Founders

This semester, the residence hall of Camino-Founders has made a commitment to sustainable living. Awareness campaigns and recycling initiatives have been incorporated into the living spaces to create an environment that encourages sustainable dorm practices. Updates within the residence hall include the following:

- All recycling bins accompanied by a recyclable detail poster
- "Turn Off" signs are on all light switches in resident public spaces
- "Turn Off" signs for all electronics are in residents' rooms
- Used batteries & unwanted/broken electronics bins in RA offices

- Plastic bag community chests
- A Sustainability Chair position has been added to the Hall Council's Executive Board.

Though subtle, these changes are adding up to make the residence hall a leader in the sustainability movement on campus. As home to the Sustainability LLC and Natural World LLC, residents in Camino-Founders already have a vested interest in the environment. These initiatives simply help to create awareness about environmentally friendly choices, as well as make a sustainable lifestyle more convenient and accessible.



Community

United Front Multicultural Center's Rainbow Educator Program

The United Front Multicultural Center would like to remind the University community about the **Rainbow Educator (RE) Program**.

In support of the USD mission, the purpose of the RE program is to build awareness, educate, and engage the USD community around identities such as sexual orientation, gender, race, ethnicity, and class, while promoting inclusion and visibility of the Lesbian, Gay, Bisexual, and Transgender (LGBT) communities. Rainbow Educators are committed to holding themselves and others accountable for working against all forms of oppression.

Rainbow Educator presentations are open to the entire USD community and are great additions to course content, trainings, and professional development. Workshop options are:

- Unpacking Privilege
- What Can I Do?: A practical guide to bystander intervention
- Intersectionality
- LGBTQ 101
- The Things We Say: Making the Invisible Visible
- Safe Space Allies Training
- Build Your Own

Please submit your workshop option request at: <http://www.sandiego.edu/unitedfront/leadership/rainbow-educators/workshop-request.php>.



"AUTUMN IS
A SECOND SPRING
WHEN EVERY
LEAF
IS A FLOWER."

— ALBERT CAMUS



Did You Know?

Did you know these Turkey facts?

- As far back as 1000 A.D., Native Americans raised turkeys for food. Aztec Indians in Mexico were raising them as early as 200 B.C.
- Turkeys originally existed in the eastern US. and Mexico.
- Americans cook over 250 million turkeys on Thanksgiving Day.
- In 1947, the first Presidential pardon was ceremoniously given to a turkey.
- That long, loose skin that hangs down from a turkey's neck is called a "wattle."
- Sleepy after the big meal? Turkey contains an amino acid called "Tryptophan." Tryptophan sets off a chemical chain reaction that calms you down and makes you sleepy.
- Benjamin Franklin argued that the Turkey should be our National Bird. He stated that it was more respectable and a native of North America.

