

ENGLISH DEPT NEWSLETTER

VOLUME 11, ISSUE 4

NOVEMBER 7, 2018



Contact us at: English@sandiego.edu
Web: www.sandiego.edu/cas/english
Facebook: www.facebook.com/USDEnglish
Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Nov:** National Novel Writing Month
- **Nov 8:** Cropper Series: Dennis Clausen
- **Nov 13:** Last day to withdraw with a "W"
- **Nov 13:** Voice-Activated: Marisa Hanson
- **Nov 13:** Handshake & LinkedIn Day
- **Nov 13:** City Year Info Session
- **Nov 14:** Senior Project Presentations
- **Nov 15:** Social Sciences Internship Fair
- **Nov 15:** Luke Schaefer \$2.00 a Day
- **Nov 21-23:** Thanksgiving Holiday (no classes/campus closed Th & F)
- **Dec 14:** Last Day of Classes



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English Dept Announcements

Lindsay J. Cropper Memorial Writers Series: Dennis M. Clausen

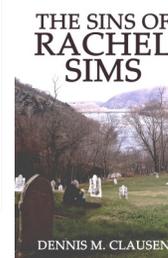
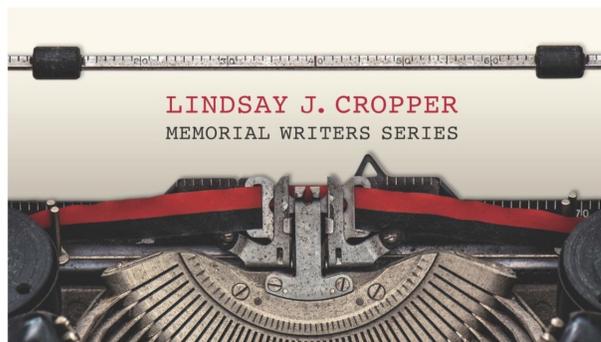
SAVE THE DATE: Thursday, November 8, 2018, 6:00 p.m. in Warren Auditorium, MRH, for our **Lindsay J. Cropper Memorial Writers Series with Dennis M. Clausen** fiction writer. A Q&A, book signing, and dessert reception will follow the reading.

Dennis M. Clausen has been a professor of American literature and screenwriting at the University of San Diego for forty-six years. His novel, *The Accountant's Apprentice*, his first literary project set in San Diego, was recently selected as a "First Place" recipient in the 2016 Cygnus Awards category sponsored by the Chanticleer International Book Awards competitions. The novel is scheduled for publication by Sunbury Press this fall. Some of his other published works include *Screenwriting and Literature* (2009), published by Kendall-Hunt, that explores the relationships between screenwriting and novel writing. Mid-List Press published *Prairie Son* (1999), a book of creative nonfiction that has been taught in many schools and colleges. Dave Woods, Past



Vice-President of the National Book Critics Circle, wrote, "*Prairie Son*, the winner of the 1999 First Series Creative Nonfiction Award, attracted all manner of national attention, a consummation devoutly to be wished for by a small publisher." *Prairie Son* was nominated for several major book awards, and the University of Minnesota voted it one of the "five most favorite books published in 1999 by a University of Minnesota alumnus."

The reading is free and open to the public.





English Dept Announcements

Senior Project Presentations

Join us on **Wednesday, November 14**, 5:30pm in Salomon Lecture Hall (Maher 240) for the annual Senior Project Presentations. Our seniors in the English major will present a portion of their research project. A reception begins at 5:30pm; the presentations will begin at 6:00pm. All friends & family are welcome!

This year's presenters are:

- **Zach Bernstein**, "Poetry of Certainty and Uncertainty: Shakespeare, Milton, and the Early Modern Soul"
- **Joe Duffy**, "Inside the Simulation: The Development of the Simulacrum in American Postmodern Fiction"
- **Leilee Ghassemi**, "Mary Wollstonecraft's Entwinement of the Law and Literature: *Maria, or The Wrongs of Woman* and the Creation of a Legal Space for Women"
- **Yin Chin Casey Huang**, "The Restrictiveness of Space in Wong Kar-wai's *In the Mood for Love*"
- **MacKenzie Mendez**, "Nation, Empire, and the Transatlantic Imagination in *Mansfield Park*"

At this conference, seniors who are enrolled in English 495: Senior Project each present a ten-minute snapshot of their longer independent research projects, on which they will continue to work for another month. These longer projects will be approximately 25-30 pages in length. Each Senior Project participant chose their own topic and developed an argument and theoretical approach in consultation with Dr.

Koonyong Kim and their faculty advisors.

They also worked with one another during brainstorming and workshopping sessions.

All current juniors should consider joining the Senior Project course for the fall of 2019. This course offers you the unique opportunity to undertake semester-long in-depth research on a new topic or to deepen your scholarly engagement with a topic you are interested in and about which you may have written for another class. This course is highly recommended for students considering graduate study or other employment in which critical reading, writing, and research are essential components. For more information, contact Koonyong Kim at kykim@@sandiego.edu.



**"REFLECT UPON
YOUR PRESENT
BLESSINGS,
OF WHICH EVERY
MAN HAS PLENTY;
NOT ON YOUR PAST
MISFORTUNES,
OF WHICH ALL MEN
HAVE SOME."**

**—CHARLES
DICKENS**



English
Senior Project
Presentations





English Dept Announcements

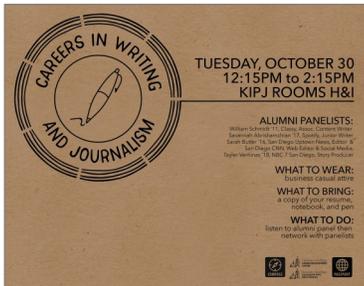
Photos from Careers in Writing and Journalism

Careers in Writing and Journalism, our fall career event, was held on October 30, 2018. English major alum panelists were:

- **William Schmidt** (English, 2011), Associate Content Writer at Classy.org
- **Savannah Abrishamchian** (English, 2017), Junior Writer at Spotify.

The event was hosted by the English Department in coordination with the Communication Studies Department, the Career Development Center, and Sigma Tau Delta (the English Honor Society).

Thanks to all who attended!



Four panelist with Stephanie Mera, Sigma Tau Delta President, facilitating



Dr. Malachi Black & Savannah Abrishamchian



Sr. Mary Hotz & Will Schmidt

"MY THANKSGIVING IS PERPETUAL. IT IS SURPRISING HOW CONTENTED ONE CAN BE WITH NOTHING DEFINITE — ONLY A SENSE OF EXISTENCE."

—HENRY DAVID THOREAU



Networking with the four panelists



Students networking with Savannah Abrishamchian



Students networking with Will Schmidt



English Dept Announcements

Majors & Minors Fair

The Majors & Minors Fair occurred on November 1, 2018, with our team manning the English table! Interim Dept Chair Sister Mary Hotz was joined by members of Sigma Tau Delta (the English Honor Society) and their faculty advisor, Dr. Ivan Ortiz. Sigma Tau Delta members helping out were: Jake Sanborn and Stephanie Meraz.



Jake Sanborn, Sr. Mary Hotz, & Ivan Ortiz



"EVERY DAY IS A JOURNEY, AND THE JOURNEY ITSELF IS HOME."
—MATSUO BASHO

Creative Writing Collaboration with Art

Sound poems created by students in Prof. Lisa Hemminger's ENGL 301 Intro to Creative Writing course were turned into drawings by students of Prof. Matt Rich's ARTV 101 Fundamentals of Drawing course. They were exhibited in the Visual Arts Gallery (in Sacred Heart Hall). The Art/Sound Poems Exhibit ran Oct. 30 - Nov 2. Hope you were able to stop by and experience it!



Professors Matt Rich & Lisa Hemminger



Students from ENGL 301 Intro to Writing



The Art/Sound Poems Exhibit

15 SOUND POEMS

(from Lisa Hemminger's ENGLISH 301: Intro to Creative Writing)

turned into 19 sets of:

15 DRAWINGS

(from Matt Rich's ARTV 101: Fundamentals of Drawing)

EXHIBITION ON VIEW :

Oct. 30 - Nov. 2

Visual Arts Center Gallery
(located in Sacred Heart Hall)

Reception:

Friday, Nov. 2

2:00 - 2:30 pm





Student News

Welcome English Majors!

The English Department welcomes the following new English majors & minors:

- **Ashley Barraugh**, English major with Creative Writing emphasis, and Communication Studies minor
- **Jordan Hagness**, English major with Creative Writing emphasis
- **Emily Jewett**, English major with Creative Writing emphasis, and Political Science minor
- **Yiting Cheng**, Interdisciplinary Humanities with concentration in History, and English double-major

Welcome to the major!



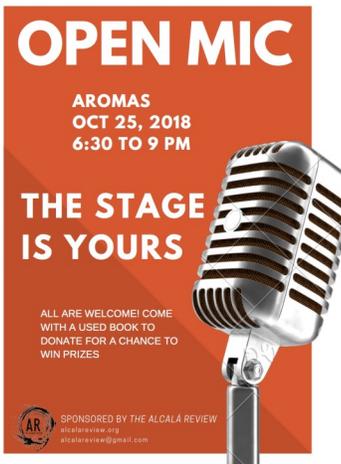
Alcalá Review Open Mic Night

The *Alcalá Review* had an Open Mic Night on October 25, 2018, in Aromas. Thanks to all who came out for the event!

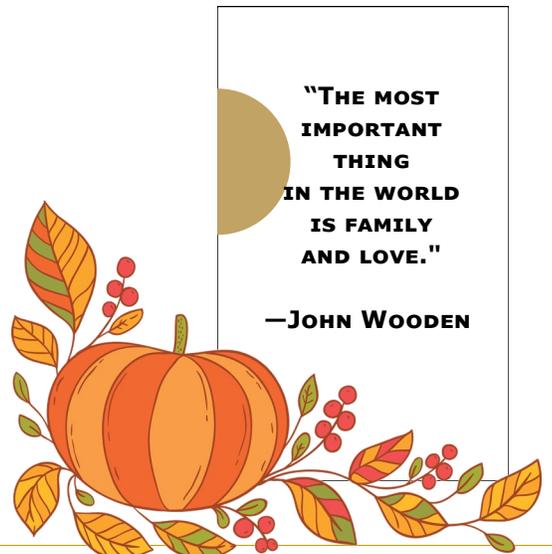
For more information on *Alcalá Review*, go to alcalareview.org or email alcalareview@gmail.com.



musical performers Hayden Witt & Antonio Zamora



singer Liz Nichols





Student News

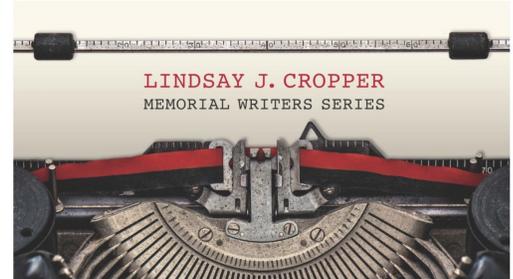
Cropper Creative Writing Contest

The **2018-19 Lindsay J. Cropper Creative Writing Contest** is accepting submissions! All submissions are through the Cropper Contest web site, where you can also read full contest guidelines: <http://digital.sandiego.edu/croppercontest>. The deadline is Saturday, December 15, 2018, 11:59 p.m.

- We welcome submissions from all undergraduates, and students do not have to be completing the creative writing emphasis in order to be eligible (nor do they have to be English majors)!
- Students may submit in more than one genre (poetry, fiction, or nonfiction), though a student can only win in one genre.
- A prize of \$125 will be awarded in each of the three categories; Judges to be announced.
- Winners and an honorable mention for each category will be published in the Fall 2019 issue of USD's literary journal *The Alcalá Review* (<https://alcalareview.org/>)

Winners will be announced at the Graduating Creative Writing Emphasis Student Reading in April 2019! If you have questions about the contest, please email:

Professor Halina Duraj, at hduraj@sandiego.edu, or
 Professor Malachi Black, at malachiblack@sandiego.edu, or
 Professor Brad Melekian, at melekian@sandiego.edu



**"HE WHO THANKS
 BUT WITH
 THE LIPS THANKS
 BUT IN PART;
 THE FULL,
 THE TRUE
 THANKSGIVING
 COMES FROM
 THE HEART."**

—J.A. SHEDD

Frankenstein at 200: Call for Stories

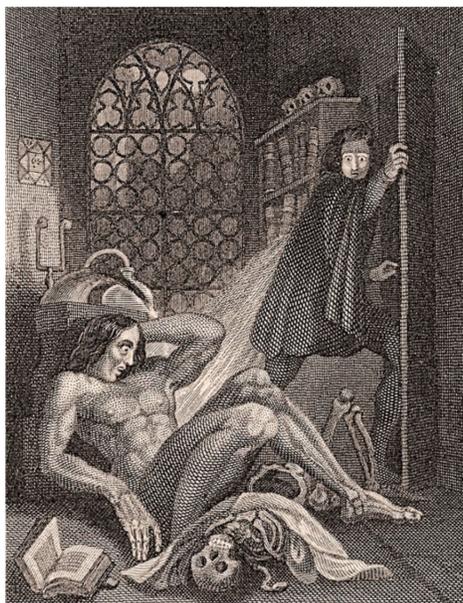
The Alcalá Review has a call for stories for "Frankenstein at 200."

Reflecting on the origin of her infamous Gothic novel in her late years, Mary Shelley recalls experiencing a classic case of writer's block:

...I busied myself *to think of a story*, —a story to rival those which had excited us to this task. One which would speak to the mysterious fears of our nature, and awaken thrilling horror—one to make the reader dread to look round, to curdle the blood, and quicken the beatings of the heart. If I did not accomplish these things, my ghost story would be unworthy of its name ("Preface" to *Frankenstein*, 1831).

Born of a ghost story competition among a small group of friends during a rainy summer in 1816, *Frankenstein; or, the Modern Prometheus* has certainly outgrown its modest beginnings. Two hundred years after its original publication in London in 1818, Mary Shelley's novel continues to exert a cultural influence that is arguably unmatched by any other work of fiction. We find her "hideous progeny" haunting everything from science fiction to cinema, philosophy, feminist and queer theory, and

debates about artificial intelligence. *Frankenstein* proved to be an unexpectedly incisive and agile intellectual project for an eighteen-year-old girl. It is at once a semi-autobiographical psychodrama, a tale about the limitations of human knowledge, and a keen social commentary of early nineteenth-century Europe.



Frankenstein; or, the Modern Prometheus (1818)
 Frontispiece illustration (1831 edition).

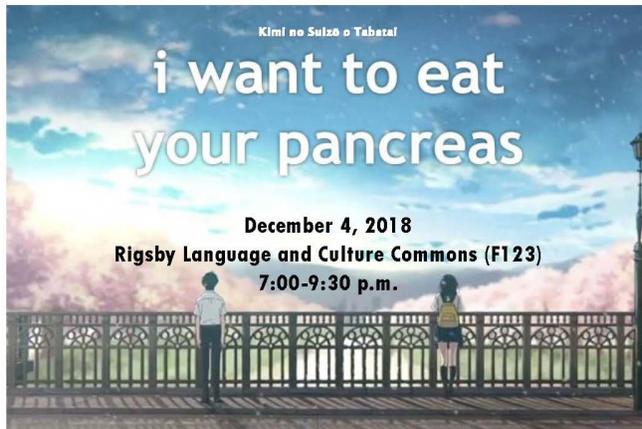
On the occasion of its bicentennial, USD's very own *The Alcalá Review* invites the submission of ghost stories in the spirit of Mary Shelley's *Frankenstein*. As all ghost stories do, the strongest submissions will explore some cultural anxiety or fear that finds expression in a tale of horror and/or the supernatural. Possible topics of exploration include race, sexuality, contemporary politics, science, and media cultures. Whatever the subject, the story must find ways to, as Shelley put it, "awaken thrilling horror" and "quicken the beatings of the heart." The winning story will be featured in the spring 2019 issue of *The Alcalá Review*.

Guidelines: Stories must be between 1000 and 2500 words. Deadline is February 15, 2019. Please e-mail the story to: alcalareview@gmail.com.



Student News

**The Japanese Program
of the Dept. Languages, Cultures and Literatures
presents a film, some food & a discussion**



Spring time in April and the last of the cherry blossoms are still in bloom. The usually aloof bookworm with no interest in others comes across a book in a hospital waiting room. Handwritten on the cover are the words: "Living with Dying." He soon discovers that it is a diary kept by his very popular and genuinely cheerful classmate, Sakura Yamauchi, who reveals to him that she is secretly suffering from a pancreatic illness and only has a limited time left. It is at this moment that she gains just one more person to share her secret.

Trying to maintain a normal life as much as possible, Sakura is determined to live her life to the fullest until the very last day. As her free spirit and unpredictable actions throw him for a loop, his heart begins to gradually change.

- Japanese with English subtitles.
- Free!
- Open to everyone.
- Discussion follows the film.

Refreshments provided with a grant from the Enhanced Student Faculty Interaction Fund.

Japanese Movie Nights

Take part in the Japanese Movie Nights! The English Dept.'s Dr. Koonyong Kim, in conjunction with the Japanese Program of the Languages, Cultures, & Literatures Dept., has organized the movie nights.

The first screening, "A Silent Voice" has already occurred on November 1, 2018. The next screening, "I Want to Eat Your Pancreas" will be on Tuesday, December 4, 2018, 7:00pm in the Rigsby Language & Culture Commons (Founders 123).

Film has English subtitles, and is open to everyone. Refreshments provided. A discussion will follow the film. We'll see you there!

Voice-Activated

VOICE - ACTIVATED

Voice-Activated is a series of informal programs that bring new voices and perspectives from our campus community, and beyond, to the gallery spaces. These talks, tours, and dialogues aspire to engage students, faculty, artists and others by inviting them to voice their own interpretations of University Galleries' exhibitions and collections.

USD Galleries brings new programming for the semester with their "Voice-Activated" Series. The November 13th one features English major Marisa Hanson!

D. Y. Cameron: Mystic Beauty and Sacred Space

Voice-Activated: Student Talk with **Marisa Hanson (English 2019)**

Tuesday, November 13, 2018

12:30 – 1:30pm

Hoehn Family Galleries, Founders Hall Lobby

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**"WHERE WE LOVE
IS HOME -
HOME THAT
OUR FEET
MAY LEAVE,
BUT NOT
OUR HEARTS."**

**--OLIVER WENDELL
HOLMES, SR.**



Marisa Hanson



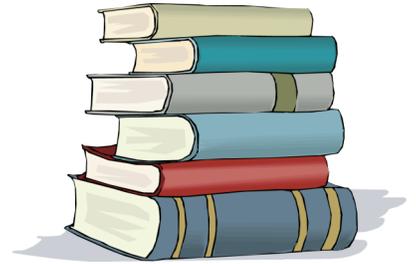
Student News

Copley Library Workshops

Check out the upcoming workshops at Copley Library! All meet in the Seminar Room.

- Thursday, Nov 15, both 5:00-6:00pm: **Preventing Plagiarism**. When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcome! Presenter: Amy Besnoy.

More info and register at: <http://www.sandiego.edu/library/services/workshops.php>.



Sigma Tau Delta Attends Theater



Dr. Ivan Ortiz, Colin Thompson, Sarah Hankins, Gabriel Rementeria (kneeling), Jake Sanborn, Gurleen Kang, & friend

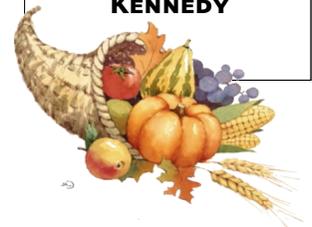
Sigma Tau Delta, the English Honor Society, recently attended a showing of *Julius Caesar* at the Old Globe Theatre in Balboa Park, along with their faculty advisor, Dr. Ivan Ortiz.

Sigma Tau Delta is an honor society for the best and brightest English majors and minors that USD has to offer! If you are an English major or minor and are interested in joining the organization, please apply! The requirements are simple: you must be an English major or minor with a cumulative GPA of 3.0 or higher and a 3.4 GPA in the English courses you have taken. Members earn lifetime membership in Sigma Tau Delta and will have unique



**"WE MUST
FIND TIME
TO STOP
AND THANK
THE PEOPLE
WHO MAKE
A DIFFERENCE
IN OUR LIVES."**

**—JOHN F.
KENNEDY**



opportunities for internships and publication in Sigma Tau Delta's Rectangle. This is an amazing opportunity, and we look forward to welcoming new members to our ranks over the course of the semester. Contact them at:

- Stephanie Meraz, President: smeraz@sandiego.edu
- Jake Sanborn, Vice President: jsanborn@sandiego.edu
- Ale Esquer, Secretary: alechula@gmail.com
- Gabe Rementeria, Treasurer: grementeria@sandiego.edu
- Ivan Ortiz, Advisor: iortiz@sandiego.edu





Student Career Assistance

VanderMey Nonfiction Prize

Now open, Ruminare's current contest is a big one, with the winner receiving \$1500 and publication! Submissions need to be essays or short memoirs, 5500 words or less, and there are no limits on the number of entries per person. Judged by Jessica Wilbanks. Submit at: <https://ruminaremagazine.submittable.com/submit/8442/vandermey-nonfiction-prize>. The entry fee is \$20. The deadline is November 15, 2018. *

RUMINATE MAGAZINE

City Year Info Session

On Tuesday, November 13, 2018, 12:30-1:30 p.m. in Serra Hall 212 there will be an Info Session with City Year. Compass Approved: 1 point.

Are you considering City Year as an opportunity to spend a year making social change? Join us for an information session to learn more about City



give a year. **change** the world.

Year and gain insight into the role of a City Year AmeriCorps member! City Year brings together diverse, talented teams of young adults to serve in high-need schools across the country, where they support students, teachers and schools all day, every day. City Year AmeriCorps members build strong, "near-peer" relationships with students and provide academic and social-emotional support, while serving as essential resources to the school to boost student learning and achievement. Through their work in schools and communities, City Year AmeriCorps members not only make a difference in the lives of students they serve, but also acquire valuable skills that prepare them to become the next generation of civically-engaged leaders.

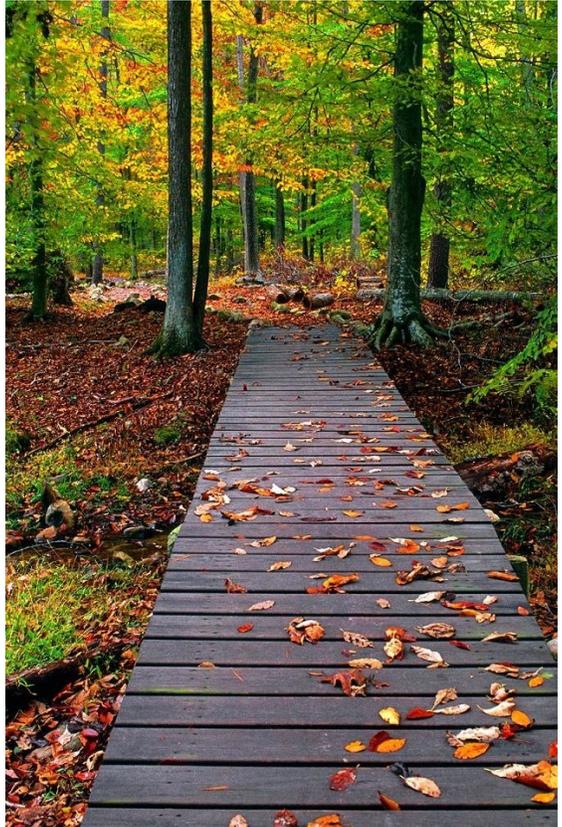
"HOME
IS WHERE
YOU FEEL
AT HOME
AND ARE
TREATED
WELL."

—DALAI LAMA

Mid-American Review Poetry & Fiction Awards

These are actually two contests through Mid-American Review, the Sherwood Anderson Fiction Award and the James Wright Poetry Award. Submissions may be up to 6000 words, or up to three poems, and the winner of each contest receives \$1000 and publication.

Make sure to select the correct contest for your submission! More details at: <https://casit.bgsu.edu/midamericanreview/fallcontests/>. The entry fee is \$10. The deadline is November 30, 2018. *





Student Career Assistance

Handshake and LinkedIn Day

Tuesday, November 13, 2018, 12:00-2:00 p.m. in Shiley Center for Science and Technology (SCST) Atrium. Pop by to fill out your Handshake profile and sign-up at <https://sandiego.joinhandshake.com/login> to get a LinkedIn head shot taken! For more info: careers@sandiego.edu.



Social Sciences Internship Fair

Thursday, November 15, 2018, 12:30-2:00 p.m. in Serra Hall 215: Social Sciences Internship Fair.

Wondering where you can intern at as a social science major? Come see what type of work other social sciences majors have been up to, and learn about potential internship opportunities for your major.

Event is Compass Points approved: 1 point + Networking. More info: careers@sandiego.edu.



Narrative Fall Story Contest

This contest is open to all fiction and nonfiction writers, writing anything from short stories and memoirs, to essays and literary nonfiction! The entries need to be less than 15,000 words and previously unpublished, while containing a strong narrative drive and intense insights. First prize is \$2500, second is \$1000, and third is \$500. All entries are considered for publication, and all contest entries are also eligible for the \$4000 Narrative Prize! Guidelines at: <https://www.narrativemagazine.com/fall-2018-story-contest>. The entry fee is \$26. The deadline is November 30, 2018. *



**"PRIDE SLAYS
THANKSGIVING,
BUT A HUMBLE MIND
IS THE SOIL OUT
OF WHICH THANKS
NATURALLY GROW.
A PROUD MAN
IS SELDOM A
GRATEFUL MAN,
FOR HE NEVER THINKS
HE GETS AS MUCH AS
HE DESERVES."**

**—HENRY WARD
BEECHER**



Alumni News



English alumna **Eloisa Amezcua's** poem "Self-Portrait" was published in the *New York Times* on November 1, 2018, chosen by Rita Dove (Pulitzer Prize winner and former poet laureate of the United States): <https://www.nytimes.com/2018/11/01/magazine/poem-self-portrait.html>. It also appeared in the *New York Times* Sunday Magazine (November 4, 2018) on page 24.

Eloisa Amezcua is the founder and editor of *The Shallow Ends: A Journal of Poetry*. Her debut collection, *From the Inside Quietly*, was published this year by Shelterbelt Press. Congratulations, Eloisa!



English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—



Faculty & Staff News

Core Integration Fellow



Jeanie Grant Moore, faculty, has been selected as one of five Core Integration Fellows for 2018-2019. The Integration Fellows will assist faculty that are incorporating Integrative

learning into their classes.

Congratulations, Jeanie!

Writing Retreat

On Tuesday, December 4, 2018, 1:00-4:00 p.m. in Camino 1F (CEE Conf. Rm.), there is a writing retreat for faculty. There will be plenty of coffee and snacks provided!



Employee Bingo

Wed, Nov 14, 12:00-1:00 p.m., in Salomon Hall, Maher: **Employee Bingo**. All faculty, staff, & administrators welcome for a fun hour of bingo. Come for one game-card, or come for them all. Great **USD swag** to win!!



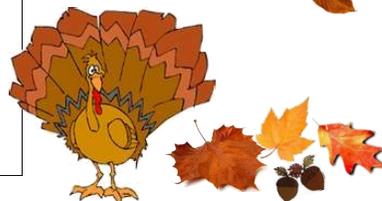
New & Junior Faculty Holiday Social

On Wednesday, December 5, 2018, 4:00-6:00 p.m. in the French Parlor, Founders Hall, there is a New & Junior Faculty Holiday Social.

All new and junior tenure-track faculty are invited to attend this purely fun celebration of the holidays and semester's end. We hope you will be able to join us for a time to mix and mingle with your peers. For more info: cee@san Diego.edu.

**"I BELIEVE
THAT THE
GREATEST GIFT
YOU CAN GIVE
YOUR FAMILY AND
THE WORLD
IS A HEALTHY YOU."**

—JOYCE MEYER





Other Announcements

USD Just Read! Main Event: Keynote Address by H. Luke Shaefer

Thursday, November 15, 2018 from 7:00 p.m. to 8:30 p.m. in Shiley Theater at Camino Hall: USD Just Read! 2018-19 Main Event. Join us for a special evening — a keynote address by H. Luke Shaefer, co-author of *\$2.00 A Day: Living on Almost Nothing in America*. This event is open to the San Diego community.

H. Luke Shaefer, PhD, is the director of Poverty Solutions at the University of Michigan, an interdisciplinary, university-level initiative that seeks to inform, identify and test innovative strategies to prevent and alleviate poverty. He is also an associate professor at the University of Michigan, School of Social Work and Gerald R. Ford School of Public Policy.

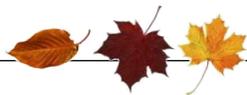
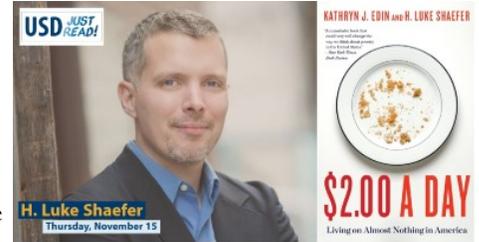
Luke Shaefer's research focuses on the effectiveness of the United States' social safety net in serving low-wage workers and economically disadvantaged families. His recent work explores

rising levels of extreme poverty in the United States, the impact of the

Supplemental Nutrition Assistance Program on material hardships, barriers to unemployment insurance faced by vulnerable workers, and strategies for increasing access to oral health care in the United States.

His recent book with Kathryn Edin, *\$2.00 A Day: Living on Almost Nothing in America*, details the struggles of living on virtually no cash income in U.S. society by telling the stories of individuals and families from across the country who somehow do just that. The book helps to explain what is happening in society to increase income inequality and introduces potential solutions.

For more info: cee@sandiego.edu.



**"THANKSGIVING
WAS NEVER
MEANT TO BE
SHUT UP
IN A
SINGLE DAY."**

**—ROBERT CASPAR
LINTNER**

Victoria Chang Reading at The Bishop's School



Victoria Chang, award-winning author of *Barbie Chang* and *Salvinia Molesta*, will be reading at The Bishop's School on Wednesday, November 14, 2018 at 3:45pm in the Alumni Courtyard (7607 La Jolla Blvd, La Jolla, CA 92037). The event is free and open to the public. Books will be for sale (cash & check only) and refreshments will be served. For more information, please contact Adam Davis (davisa@bishops.com).*

Classics Out of Ireland Series: The Three Aristotles of James Joyce

Thursday, November 8, 2018 from 12:30 p.m. to 2:00 p.m. Serra Hall, 200, Humanities Center: Classics Out of Ireland Series: The Three Aristotles of James Joyce.

James Joyce once declared, "In my opinion the greatest thinker of all times is Aristotle." In this illustrated lecture Fran O'Rourke explores the importance of Aristotle in the writings of James Joyce.

Fran O'Rourke is Emeritus Professor of Philosophy, University College Dublin. Besides ancient, medieval, and contemporary philosophy, O'Rourke has written and lectured on the philosophical aspects of the work of James Joyce, and on Joyce's use of traditional Irish song. O'Rourke has performed these songs worldwide.

This program is in collaboration with the Value's Institute. The Classics Out of Ireland series consists of three events:

- Sacred Gems: A Concert of Masterpieces by Bach and Others on Monday, November 5
- JoyceSong: The Irish Songs of James Joyce on Tuesday, November 6
- The Three Aristotles of James Joyce on Thursday, November 8

