

ENGLISH DEPT NEWSLETTER

VOLUME 9, ISSUE 7

FEBRUARY 1, 2017

Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Jan 28:** Chinese New Year-Year of the Rooster
- **Feb 2:** Groundhog Day
- **Feb 2:** All Faith Service
- **Feb 5:** Deadline to Apply for Creative Careers & Marketing Torero Trek
- **Feb 6:** Last Day to Add/Drop Classes
- **Feb 10:** Full Moon
- **Feb 14:** Valentine's Day
- **Feb 20:** Presidents' Day
- **Feb 22:** Deadline to enroll for Summer Study Abroad Classes
- **Feb 22:** Deepak Chopra Illume Guest Event
- **Feb 27:** Brian Alexander Illume Author Event

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English Dept Announcements

Spring Author Events

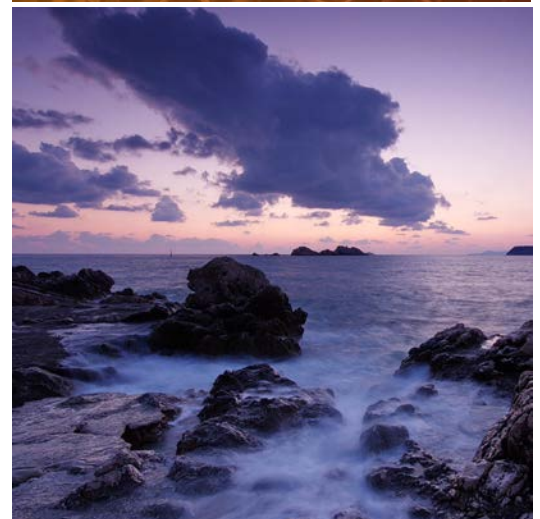
Illume Guest Event: Deepak Chopra
Tues, Feb 20, 7:00pm in Shiley Theatre
New York Times best-selling author Deepak Chopra, MD, FACP, will speak at USD on Feb. 20 in support of his newest book, *You Are the Universe*. As part of the USD Humanities Center's Illume Speaker Series, Chopra will explore some of the most important and baffling questions about our place in the world. [Http://www.sandiego.edu/news/cas/detail.php?focus=58228](http://www.sandiego.edu/news/cas/detail.php?focus=58228).

Illume Author Event: Brian Alexander
Mon, Feb 27, 5:00-7:00pm in Serra 200, Humanities Center

In 1947, Forbes magazine declared Lancaster, Ohio the epitome of the all-American town. Today it is damaged, discouraged, and fighting for its future. In *Glass House*, journalist Brian Alexander uses the story of one town to show how seeds sown 35 years ago have sprouted to give us Trumpism, inequality, and an eroding national cohesion. An award-winning journalist and former NBC News columnist, Brian Alexander has written about American culture for decades. He has been recognized by Medill School of Journalism's John Bartlow Martin awards for public interest journalism and the Association of Healthcare Journalists, among others. His latest novel is entitled *Glass House: The 1% Economy and the Shattering of the All-American Town*. [Http://www.sandiego.edu/cas/humanities-center/events.php](http://www.sandiego.edu/cas/humanities-center/events.php).

Lindsay J. Cropper Memorial Writers Series:
Christian Wiman

Thurs, Mar 16, 6:00pm in Warren Aud., SOLES
Editor of Poetry Magazine from 2003 to 2013, Christian Wiman is the author of five books of poetry and two collections of essays. In *The New Yorker*, poet and critic Dan Chiasson chose Wiman's *Every Riven Thing* as one of the eleven best poetry collections of the year. Wiman's other collections include *Once In the West*; *The Long Home*, which won the Nicholas Roerich Prize; *Hard Night*; *Stolen Air*, translations of Osip Mendelstam; and the nonfiction collections *Ambition and Survival: Becoming a Poet*; and *My Bright Abyss*. His reading will be followed by a Q&A session, book signing, and dessert reception. [Www.sandiego.edu/cropper](http://www.sandiego.edu/cropper).





English Department Announcements

AJAX by Sophocles



AJAX by Sophocles, a new translation by **Maura Giles-Watson, Assistant Professor, Department of English**. Directed by Ray Chambers and Lisa Berger. The Old Globe/USD Shiley

Graduate Theatre Program presents AJAX -- Sophocles' stark witness to the terrible toll of endless war on soldiers, their comrades, and their families. Tragically, AJAX is as relevant today as it was when first performed in 440 B.C.E. Runs February 25-March 1, 2017, in the USD Studio Theatre, Sacred Heart Hall. Get your advance tickets now at: usdglobe.eventbrite.com.



Marian Way Closed

The front of Founders Hall, home to the English Department, is looking a little different nowadays! Fences are up and construction is now in full swing, with tractors demo-ing the street in preparation for the new Colachis Plaza. More info from Facilities at: <https://www.sandiego.edu/facilities/press.php>.

**"LOVE RECOGNIZES
NO BARRIERS.
IT JUMPS HURDLES,
LEAPS FENCES,
PENETRATES WALLS
TO ARRIVE AT ITS
DESTINATION
FULL OF HOPE."**

—MAYA ANGELOU



In front of Founders Hall





Student News

Summer 2017

Take London Plays in Production this summer! For more info, please contact dhay@san Diego.edu or ccaywood@san Diego.edu.

"LOVE ALL,
TRUST A FEW,
DO WRONG
TO NONE."

—WILLIAM
SHAKESPEARE



Fulfills Lower Division Literature or Fine Arts Requirement*

London, England

July 29- August 19, 2017

Immerse yourself in the theatre of London, the world's theatre capital!



Tentative Course Activities: 7-8 productions, National Theatre tour and walking tour of Shakespeare's London!

ENGL/THEA 494:

London Plays in
Production

Dr. Cynthia Caywood &
Dr. David Hay

Application Deadline:

February 22nd, 2017

Program Cost:

\$5,050

*** Can count towards English major or minor OR the Theatre and Performance Studies major or minor**

Apply Online: sandiego.edu/studyabroad





Student News

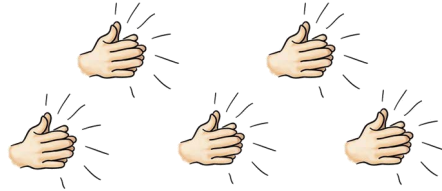
New English Majors/Minors

The English Department welcomes the following new English majors & minors:

- **Magan Hall**, English major, Chemistry minor
- **Owen Clarke**, English major, Business Administration minor

Welcome to the major, all!

WOO-HOO!



**"FOR LOVE WOULD
BE LOVE OF THE
WRONG THING;
THERE IS YET FAITH,
BUT THE FAITH AND
THE LOVE AND THE
HOPE ARE ALL IN
THE WAITING."**

—T. S. ELIOT

Students Accepted to Teach for America Program



Three seniors, **Brianna Harrington**, (English major with Creative Writing emphasis), **Rachel La Due** (English major), and **Forest Lieberman** (Business Administration major with Spanish and English minors), were accepted to teach in the Teach for America program. Brianna has been assigned to teach in Tulsa, Oklahoma. Rachel has accepted the offer and will be posted in northern California. Forest has decided on a different path, but was really excited to receive the offer. Congrats to all!

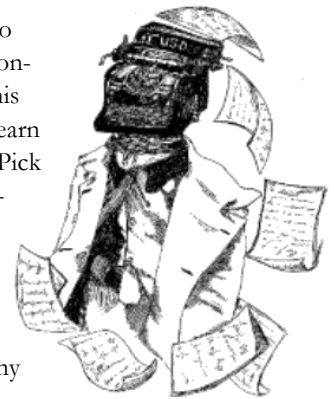


Info on Teach for America: www.teachforamerica.org.



Alcalá Review

Interested in editing? Want to learn more about publishing? Consider joining *The Alcalá Review* this Spring semester! You can even earn 1 English credit in the process! Pick up an application from the English Department Office and turn it in to *The Alcalá Review* mailbox by February 6th to be considered! Please email alcalareview@gmail.com with any questions.



Sigma Tau Delta, English Honor Society

Sigma Tau Delta, the English Honor Society, has now opened up applications for the spring semester. Membership is open to all English majors and minors who hold at least a 3.4 English GPA and a 3.0 overall GPA. Applications are available in the English Department office.



For more information, attend our first general board meeting on **Thursday, February 9th at 12:15pm in Serra Hall 314**. Food will be provided.

<http://www.sandiego.edu/cas/english/creative-writing/alcala-review.php>.

SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY





Student News & Student Career Assistance



Student Travel Awards

Are you presenting your research at a conference soon? You may qualify for the Office of Undergraduate Research (OUR) Travel Award!

The OUR may award up to \$500 per student (or up to \$1,000 per group) to present original research, scholarly/creative projects at a regional or national conference. All travel must be completed by June 30, 2017. Open to all students. Must be a full-time USD undergraduate in good academic standing. Must be an author, co-author or presenter at the conference. Limit one travel grant per student. Previous recipients are not eligible for a second grant.

Please visit our website for more information: <http://www.sandiego.edu/ugresearch/conferences/travel-awards.php#accordion1>.



Tutors Needed!

Torero Athletics needs tutors! USD Athletics is looking for individuals that can provide tutoring assistance to USD student-athletes in various courses. Subjects include but are not limited to the areas of ENGLISH—Composition & Literature (121) and FOREIGN LANGUAGE—SPAN 101, 102, 201. All candidates should demonstrate the following abilities:



- Maintain a good academic record in coursework (includes coursework at non-USD institutions);
- Be proficient in the courses providing tutorial assistance for;
- Work comfortably in one-on-one or group settings;
- Communicate effectively with individuals from various ethnic and educational backgrounds;
- Adapt to different learning styles and methods;
- Be available for multiple hour time-frames during the week (Sunday evenings and weeknights preferred);
- Arrive to scheduled appointments on time;
- Comply with NCAA rules & regulations.

Please contact Rachel Rhoades at (858) 922-3219 or rachelrhoades@sandiego.edu with interest or any questions.



CIA on Campus

On **Tuesday, February 28**, the C.I.A. will be on campus. They will host an information session in the Manchester Hall Auditorium from 12:30-2:00pm and then hold Office Hours where students can drop by for questions from 2:00-5:00pm. For office hours students would check-in at Manchester 101.

If questions, please contact ksteuer@sandiego.edu.

"LOVE
IS
BLIND."

—GEOFFREY
CHAUCER





Student Career Assistance

Creative Careers & Marketing Torero Trek

Explore creative careers and marketing career opportunities in our local San Diego area! Companies include: Red Door Interactive, Rescue Agency, and more. The Torero Trek: San Diego Creative Careers and Marketing will be on Fri, Feb. 24, 7:00am to 5:30pm.

Step 1: apply! Deadline is: Sun, Feb 5, at 11:59pm. Apply at: <http://www.sandiego.edu/careers/treks/sandiego.php>. Step 2: a selection committee reviews and scores all student applications. Please review and consider the selection criteria given within application before submission. Previous treks

have been highly competitive. Student will be notified via email of their acceptance status. Step 3: If selected, students must: submit resume to resume book for participating companies; complete online commitment form; submit \$50 refundable deposit to Career Development Center; and attend pre-trek meeting to receive Torero Trek schedule and sign documents.

For more information, please contact Katie Steuer-Freedman at ksteuer@sandiego.edu or Kelsey Schultz at kelseyschultz@sandiego.edu, your CAS Career advisors.



Save the Date! Teach English Abroad Info Session



Students, save the date! **Tues, March 21, 2017,** 12:30pm, in Serra 204, the English Department in conjunction with the Career Development Center is holding a career event on Teaching English Abroad.

Learn about teaching English abroad: an exciting opportunity to travel, become immersed in another culture, and gain valuable teaching experience. Our guest speaker is Joshua Hall, who has taught English in Italy, India, and most recently, China. The panel will focus on the many teaching options available to students with undergraduate



degrees. Professor Hall will specifically emphasize how to find a position abroad, and what to expect, personally and professionally, when teaching overseas.

For more info, please contact: trandell@sandiego.edu.

"DARKNESS CANNOT DRIVE OUT DARKNESS; ONLY LIGHT CAN DO THAT. HATE CANNOT DRIVE OUT HATE; ONLY LOVE CAN DO THAT."

—MARTIN LUTHER KING, JR.

Do You Want to Get Paid to do Summer Research?

The Office of Undergraduate Research (OUR) has posted application guidelines! Be sure to refer to the following link below to access more information about the program itself, specific requirements, and timelines. Summer Research Programs, including the SURE Scholars, Beckman Scholars, and NSF Reu Fellow, are at: <http://www.sandiego.edu/ugresearch/students/>. The deadline for all three is: February 24, 2017 at 5:00pm.



Need assistance applying? Don't forget to RSVP to our workshop:

Research Scholarship Info and Proposal Writing Tips Workshop
 February 2, 2107
 12:15-2:15pm
 Hahn 106
 Hosted by OUR, McNair, SSS and AS
 RSVP to: <https://sandiego.secure.force.com/events/>

It is the perfect opportunity to learn tips on writing a proposal for your application. For more info, please contact the OUR at <http://www.sandiego.edu/ugresearch/>.



Student Career Assistance

Torero Treks!



Join us for industry-specific treks, including one-day career exploration trips, where you have the opportunity to tour companies, meet staff, get a feel for the company culture and network with alumni in the area. Financial assistance is available for those who qualify through financial aid.

- San Diego Marketing & Interactive, Feb 24 - *deadline Feb 3*
- Las Vegas, March 5-6 - *deadline Feb 3*
- San Diego Tourism, March 24 - *deadline Mar 3*
- San Diego Biotech, March 31—*deadline Mar 10*

Details at: <http://www.sandiego.edu/careers/treks/>.

Meet Your CAS Career Counselors

Have you met your CAS Career Counselors, Katie (Steuer) Freedman and Kelsey Schultz? Schedule an appointment with them via Handshake today: <https://sandiego.joinhandshake.com/login>.



Katie & Kelsey have recently moved and are now in Serra Hall 207 & 223. Check out all that Career Development Services can help you out with and has to offer: <http://www.sandiego.edu/>

Granta Magazine

Granta accepts submissions in different categories throughout the year, and right now they're accepting fiction up to 6000 words. If you want to be published in an internationally known literary magazine, this could be your shot! Submission guidelines here: <https://granta.submittable.com/submit>. The is no entry fee. The deadline is February 16, 2017. *

GRANTA



Elie Wiesel Prize in Ethics: Essay Contest

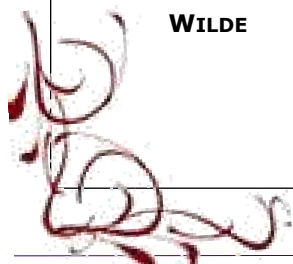
The Elie Wiesel Foundation Prize in Ethics Essay Contest 2017 is now accepting submissions. "Words can sometimes, in moments of grace, attain the quality of deeds." — Elie Wiesel.

First prize is \$5,000; second is \$2,500, and third is \$1,500. Essay should be 3,000 to 4,000 words. The 2017 essay topic is: articulate with clarity an ethical issue that you have encountered and analyze what it has taught you about ethics and yourself. Submit your essay at: <http://www.eliewiesel.org/contest2017.aspx>. *



"WHO,
BEING LOVED,
IS POOR?"

—OSCAR
WILDE





Faculty & Staff News

Novel Selected for Short-List Finalist, Cygnus Book Awards



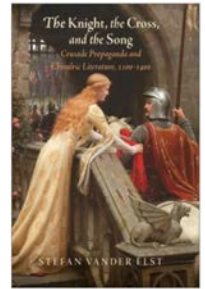
Dennis Clausen, faculty, has been notified that his novel *The Accountant's Apprentice* has been selected as one of the remaining "short list finalists" in the Cygnus Book Awards Competitions. The Cygnus Book Awards, which are selected from both published and unpublished novels, involve several tiers of refereed reviews to recognize "outstanding works in the genre of Science Fiction and Speculative Fiction." *The Accountant's Apprentice*, originally written as a screenplay and then converted into a novel, was started as a sabbatical project. Congrats, Dennis!

Vander Elst's Book *The Knight, the Cross, and the Song* Published



Stefan Vander Elst, faculty, has his book *The Knight, the Cross, and the Song* being published in March 2017 by University of Pennsylvania Press. "Examining English, Latin, French, and German texts, *The Knight, the Cross, and the Song* traces the role of secular chivalric in shaping Crusade propaganda across three centuries." —from University of Pennsylvania Press catalog. <http://www.upenn.edu/pennpress/book/15664.html>.

Congrats, Stefan!



New Faculty

The English Department welcomes three new faculty members this spring: Matthew Goodman, Emily Nye, and Mychal Odom.



Matthew Goodman's debut novel, *Hold Love Strong*, (2009, Touchstone Fireside [Simon and Schuster]) was a Barnes and Noble *Discover Great*

New Writers Book and a USA Today New Voices Pick. His writing has been published in *Bomb Magazine*, *Canteen Magazine*, the *Jewish Week*, *Tikkun*, and *Critical Practice's Left Publications*. From 2010 to 2013, he taught Multi-ethnic Literature and Creative Writing at Hunter College and served as the Coordinator of the New York Juvenile Justice Initiative where he created the NYJI Youth Council, an empowerment program for young men and women on the spectrum of the criminal justice system. From 2013-2016, he taught literature and creative writing at Colegio Nido de Aguilas in Santiago, Chile. Goodman earned a BA in Literature from Brandeis University and an MFA in Creative Writing from Emerson College. Goodman's interests include multiethnic literature, narratives of belonging and exile, literature of social conscience, and contemporary world literature and film. He will be teaching

English 121 Composition & Literature for Spring 2017.



Emily Nye has been a Humanities professor and writing instructor both near (San Diego State and National University), and far (University of Hawai'i-

West O'ahu, New Mexico Institute of Mining and Technology, and California State University-East Bay). Nye has also administered Writing Centers and faculty development programs in New Mexico, California, Hawaii, and Oregon. Nye earned her BA at Johns Hopkins University, MA at University of Colorado, Boulder, and PhD at University of Michigan, Ann Arbor. Nye has published articles on the healing powers of writing as well as inter-generational writing. She has presented her research on innovation in writing center practice, online writing centers, and the effectiveness of online writing instruction. Nye's teaching focus is to guide students to read, write, and communicate with intelligent skepticism; to empower individuals to express themselves; and to think in ways that challenge their customary views. Exploring creativity and innovation is at the heart of Nye's English 121 Composition & Literature class—especially as this inquiry applies to liberal arts students today.

Mychal Odom earned both his BA and



"LOVE TO FAULTS IS ALWAYS BLIND, ALWAYS IS TO JOY INCLINED. LAWLESS, WINGED, AND UNCONFINED, AND BREAKS ALL CHAINS FROM EVERY MIND."

—WILLIAM BLAKE

MA in History right here at USD, and he is also a designated C. Phil. at UCSD. Odom has taught at several campuses in California and elsewhere: UCSD, SDCC, San Diego Mesa College, South Texas College, and University of Texas-Pan American. His work has been published in several journals, and he has also contributed a chapter to the forthcoming book *Sunshine/Noir II* by City Press. His research mainly focuses on the African Diaspora, black liberation movements, cultural materialism, and comparative race and ethnicity. Odom is currently a doctoral candidate in History at UCSD. He will be teaching English 225 African-American Literature here at USD this spring.

Welcome, Matthew, Emily, and Mychal!



Faculty News

Core: Advanced Writing Workshop

Fri, Feb 3, 2:00-4:00pm in MRH 135 (SOLES): CORE Training: Advanced Writing Workshop. This workshop is for faculty who are interested in developing Advanced Writing syllabi for the new Core Curriculum, as well as faculty who have already created and submitted Advanced Writing syllabi to the Writing ATF. During the first part of this workshop, faculty will learn about the Advanced Writing learning outcomes, the role the new Writing

Program plays in Advanced Writing, the relationship between First Year Writing and Advanced Writing, and the Advanced Writing syllabus approval process. Next, the workshop will focus on practical approaches to teaching writing process and developing students' awareness of the discourses, styles, and genres particular to a discipline. Register at: www.sandiego.edu/cee/events.

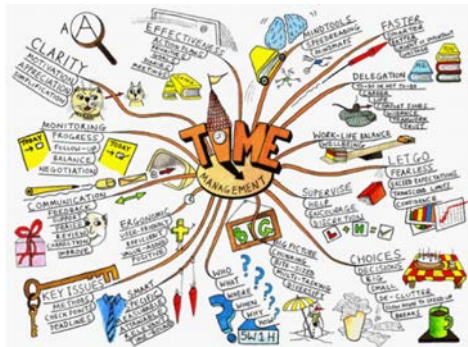


We bid farewell to **Ebony Tyree**, faculty, as she has accepted a full-time tenure-track teaching position with San Diego City College, starting Spring 2017 semester.

Congrats, Ebony, and best wishes in your new position! We will miss you—

Fabulous First Fridays

Fri, Feb 3, 10:00-11:00am in MRH 135 (SOLES): Fabulous First Fridays - Making all the right connections: Using concept and mind mapping to help students build neural connections and new ideas. Neuroscience tells us that we learn best when we make connections across themes and concepts. However, linking concepts is often challenging for students because they lack



Tuition Remission Info Workshop

Benefit-Based Faculty & Staff, have a dependent you're interested in getting on the **Tuition Remission (TR)** or **Tuition Exchange (TE)** programs? The Department of Human Resources, in conjunction with the Office of Financial Aid, is pleased to offer an information workshop on these programs:

Tues, Feb 7, 11:30am-1:00pm

Hahn UC, Forum C

A light lunch will be served

Please plan to attend this session to review the TR and TE guidelines and timelines, and get your questions answered.

The application process for TR 2017-18 is now open, you may apply utilizing ORACLE Self Service at: <http://usdebsprod.sandiego.edu/>. The deadline is Feb 28, 2017.

More info on TR and TE at: <http://www.sandiego.edu/hr/benefits/education-benefits.php>.

the skills to do so. Come join our discussion on how teaching students skills such as concept mapping and mind mapping can help them to better organize material, link concepts together and create new ideas to support deeper learning in our courses. Register at: www.sandiego.edu/cee/events.

"LET US ALWAYS MEET EACH OTHER WITH SMILE, FOR THE SMILE IS THE BEGINNING OF LOVE."

—MOTHER TERESA



Employee Bingo

Wed, Feb 8, 12:00–1:00pm, in Salomon Hall: Employee Bingo. All faculty, staff, & administrators welcome for a fun hour of bingo. Come for one game card, or come for them all. Great USD swag to win!!





Alumni News

English alumni: Send us your updates & photos!
Please email to English@sandiego.edu. We look forward to hearing from you. Thank you—



"BE OF LOVE
A LITTLE
MORE CAREFUL
THAN OF
ANYTHING."

—E. E. CUMMINGS



Other Announcements

British Modern: Prints from the British Museum



Thurs, Feb 9, in the Robert and Karen Hoehn Family Galleries, Founders Hall: British Modern: Prints from the British Museum **Opening Celebration:**

LECTURE: "Wrestling with Modernity in the Department of Prints and Drawings at the British Museum" with Hugo Chapman, Keeper of Prints and Drawings, British Museum.

5:15 - 6:30pm in Warren Auditorium, Mother Rosalie Hill Hall.

RECEPTION: 6:30 - 7:30pm in Hoehn Family Galleries, Founders Hall.



EXHIBIT: Feb 10-May 19, 2017, in the Robert and Karen Hoehn Family Galleries, Founders Hall: British Modern: Prints from the British Museum.

GALLERY HOURS:

Monday - Friday noon - 5:00pm

Saturday noon - 4:00pm

Closed University Holidays, Admission is free. No reservations required.

**BRITISH
MODERN**
PRINTS FROM THE BRITISH MUSEUM

