

ENGLISH DEPT NEWSLETTER

VOLUME 8, ISSUE 8

FEBRUARY 17, 2016



Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Feb 22:** Full Moon
- **Feb 22:** Washington's Birthday
- **Mar 1:** Online Registration Begins for Summer Session
- **Mar 3:** Talk on Fiction & Faith w/ Ron Hansen
- **Mar 4:** Cropper Reading w/ Ron Hansen
- **Mar 9:** Learn What it Takes to Be an Editor
- **Mar 13:** Daylight Saving Time Begins
- **Mar 17:** St. Patrick's Day



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English Dept Announcements

Cropper Series: Ron Hansen, Fiction Writer



The Lindsay J. Cropper Memorial Writers Series, the Center for Christian Spirituality, and the Frances G. Harpst Center for Catholic Thought and Culture welcome **Ron Hansen**, fiction writer, to campus for two events:

Talk on Fiction & Faith (lecture)
Thurs, March 3, 7:00pm in Mother Rosalie Hill Hall, Warren Auditorium (SOLES)

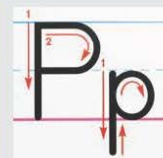
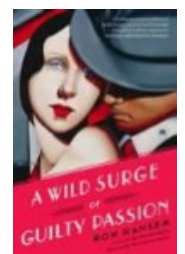
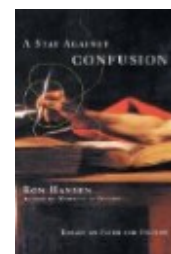
Lindsay J. Cropper Memorial Writers Series
Fri, March 4, 7:00pm in Mother Rosalie Hill Hall, Warren Auditorium (SOLES)

Ron Hansen was born in Omaha, Nebraska and educated at Creighton University, the University of Iowa's Writers Workshop, and Stanford University; where he held a Wallace Stegner Creative Writing Fellowship. He has received fellowships from the Michigan Society of Fellows, the National Endowment for the Arts, the John Simon Guggenheim Foundation, and the Lyndhurst Foundation, and was presented with an

Award in Literature from the American Academy and Institute of Arts and Letters. Professor Hansen has taught fiction and screenwriting at many institutions, and is now the Gerard Manley Hopkins, S.J. Professor in the Arts and Humanities at Santa Clara University, where he earned an M.A. in Spirituality in 1995.

He is the author of numerous novels and short story collections, including *Mariette In Ecstasy*, *Nebraska*, *The Assassination of Jesse James by the Coward Robert Ford*, *Atticus*, and most recently, *A Wild Surge of Guilty Passion*, among others. He is also the author of *A Stay Against Confusion: Essays on Faith and Fiction*.

All are welcome: both events are free and open to the public. A dessert reception and book signing will follow the events each evening. More info: <http://www.sandiego.edu/cas/english/cropper/series.php>.





English Dept Announcements

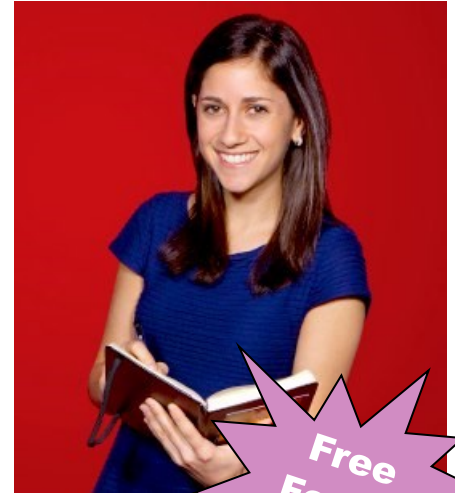
Learn What It Takes to Be An Editor!

Wed, Mar 9, 12:20-1:15pm, in KIPJ 214: "Learn What It Takes To Be An Editor" career event. We welcome Amanda Nachman, *College Magazine* Founder and Editor to campus for this exciting insight into becoming a magazine editor!

Amanda Nachman is the founder of CollegeMagazine.com, the ultimate guide to college written by students nationwide. What started out as a print magazine on the East Coast, now reaches 7 million readers nationwide online. Nachman has worked with more than 500 students on writing and editing to create meaningful articles packed with voice. Through her training programs, aspiring journalists that join College Magazine see

their writing improve dramatically. College Magazine graduates have gone on to careers at Mashable, Industry Dive, NBC, Seventeen Magazine, Allure, Redbook, Rachel Ray Magazine and Washingtonian. Nachman graduated from the University of Maryland in 2007 and currently lives in San Diego, CA. When she's not busy brainstorming creative contests for College Mag readers, you'll find her at yoga or Coronado dog beach.

Co-sponsored by the Department of English and the Career Development Center. All students, all majors are welcome at this event! Free treats served!



Free
Food!!

The Writing Center is Now Open!

The Writing Center is now open for Spring Semester and things are under way!

- We have a total of 37 tutors this semester, including 36 undergrads and Elizabeth, our Grad Assistant.
- Our hours are the same as usual: 9-7 Mon-Thurs and 9-2 Fridays. Call to make an appointment: 619-260-4581. We are always closed Thursdays at 1pm for our workshop.
- Walk in Hours are scheduled for Monday, Tuesday, and

Wednesday at 1pm. During walk in hours we do not accept appointments. Tutees may work with a tutor for 15 minutes on a "first come, first served" basis. This is a great time for last minute, quick questions and touch ups!

- Grad Only Hours are scheduled for Fridays from 2 to 4pm. During this time the Writing Center is open to graduate students only.

Stop by Founders 190B and visit us! For more information, please visit: http://www.sandiego.edu/cas/english/writing_center/.



"LOVE IS
AN IRRESISTIBLE
DESIRE
TO BE
IRRESISTIBLY
DESIRED."

—ROBERT FROST





English Dept Announcements

London Plays in Production

Study Abroad during Summer 2016! The English Department is offering "London Plays in Production" ENGL494/ THEA 494 over July 30 - Aug 20, 2016. You'll see eight theatre productions, travel to Stratford-upon-Avon, take a backstage tour of Royal National Theatre, go on London city walks, visit the London Eye, visit Oxford, plus more. We have a new location in the heart of London, near Regents Park! The course counts for the English/Theatre Major, Minor, and Core. And, the cost of the program is \$4950, including airfare. Registration deadline: March 2, 2016. For more info, please email dhay@sandiego.edu or ccaywood@sandiego.edu.



"THIS IS ONE OF THE
MIRACLES OF LOVE:
IT GIVES A POWER OF
SEEING THROUGH ITS
OWN ENCHANTMENTS
AND YET NOT BEING
DISENCHANTED."

—C. S. LEWIS

Save the Dates! *Alcalá Review's* Open Mic Nights



Save the dates for the *Alcalá Review's* upcoming Open Mic nights:

- **Mon, Feb 29, 2016**, 6:00-8:00pm: Open Mic
- **Mon, March 14, 2016**, 6:00-8:00pm: "Green Eggs and Slam" Open Mic

The *Alcalá Review* is USD's online literary journal (<http://digital.sandiego.edu/alcalareview/>) and is a one-unit course this semester with Dr. Malachi Black.

If you have any questions or ideas or want to get involved, please contact Dr. Black or Natalie Earnhart at nearnhart-0@sandiego.edu or alcalareview@gmail.com. We'll see you at our Open Mic events!

New Student Worker in English

The Department of English welcomes **Amber Morrow** to the English Office as our Federal Work Study (FWS) student worker for Spring 2016 semester! Her major is Political Science, with a minor in Economics/Law and Ethics, graduating in 2018. Her hometown is San Diego. She is involved with Phi Alpha Delta, the pre-law fraternity. This summer Amber will be doing an Internship at Congress while taking classes at George Mason University for 2 months and then study abroad with USD to London for the rest of the summer. After graduation she would like to go to law school and work in the corporate law world. Welcome to English, Amber!!





Student News

Ryan Samson Published



Ryan Samson, an English major with the Creative Writing Emphasis, has a poem forthcoming in *Miscellany Journal* (<http://blogs.cofc.edu/miscellany/>). Congratulations, Ryan!

New English Majors!

The English Department welcomes the following new English majors:

- **Elisabeth Smith**, English & Political Science double-major, with the Creative Writing Emphasis
- **Katelynsam Dixon**, English major, Business Administration minor

Welcome to the major!



"BE OF LOVE
A LITTLE
MORE CAREFUL
THAN OF
ANYTHING."

—E. E. CUMMINGS



Love Your Earth

Thurs, Feb 18, 11:30am-2:30pm on the Maher Lawn: Love Your Earth. Come join Be Blue Go Green and the Green Farming Collective to celebrate sustainability on campus! Enjoy live music, pick up a free compost bucket, enjoy some vegan cookies, and purchase your very own succulents, herbs, and greens from USD's community garden!

Copley Library Student Workshops

Copley Library offers many workshops for students for Spring 2016. All workshops are free and will be held in the Copley Library Seminar Room (CL108, ground floor of library). If you have questions about a workshop please contact the presenter(s).

Mon, Feb 22, 6:00-7:00pm, & Thurs, Mar 3, 4:00-5:00pm: APA the Easy Way. How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorporate cited references. Presenter: Lisa Burgert.

Wed, Feb 24, 4:00-5:00pm: Learn Your Library. Learn about the library resources that can help you save time and find better sources! Ideal for international, transfer, or first year students. Optional tour after workshop. Presenter: Martha Adkins.

Thurs, Feb 25, 1:00-1:20pm: Google Scholar: Ten Terrific Tips in Twenty Minutes. Do you use Google Scholar? Want to know why you should, without wasting much of your time finding out? To get you started on Google Scholar, the librarian will offer ten Google Scholar tips in

twenty minutes, or you win a prize!

Mon, Feb 29, 4:00-5:00pm: Working with Sources: Annotating, Summarizing, Paraphrasing, and Citing. An exciting, hands-on Copley Library & Writing Center collaboration. When you leave this workshop you will have experience annotating, summarizing, paraphrasing, and citing in both MLA and APA style. This workshop is intended non-native English speaking graduate students. Students are encouraged to register so workshop materials may be emailed to attendees in advance. Presented by Amy Besnoy, Reference Librarian and Elizabeth Cychosz, Writing Center Graduate Assistant.

Sun, Mar 6, 8:00-9:00pm: Preventing Plagiarism. In this engaging and interactive workshop, we will define plagiarism, and review resources available to assist you with citing your research. Discussion will include unintentional and self-plagiarism and ways to prevent it. Presenter: Christopher Marcum.

Register at www.sandiego.edu/library.





Student News

2016 Creative Collaborations Undergraduate Research Conf.

Abstract Submission Window is Now Open!

USD undergraduates,
Share your research, scholarly activities and
creative works at the 2016 Creative Collaborations
Undergraduate Research Conference.

Submit an Abstract

Deadline: **February 29th, 2016 at 12:00pm**

Sign Up for Poster Printing Appointments

Deadline to sign up for an appointment:

March 4th, 2016 at 12:00pm

Poster printing appointments are every 15 minutes
April 4-12th 8:30-12:30pm and 1:30-3:30pm
in Maher Hall 176C

**OUR will cover the cost of poster printing one poster at
USD IMS only, so be sure to make your appointment now!
Appointments are first come first serve and fill up quickly!*

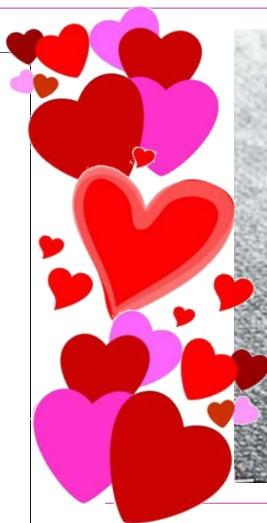
The 26th Annual Creative Collaborations Undergraduate Research Conference will be on Thursday, April 14, 2016, 12:00-2:15pm in the UC Forums, Exhibit Hall, and East & West Alcoves. Sign up now!

CREATIVE
COLLABORATIONS
UNDERGRADUATE
RESEARCH



"LOVE IS
ANTERIOR TO LIFE,
POSTERIOR TO DEATH,
INITIAL OF CREATION,
AND THE EXPONENT
OF BREATH."

—EMILY DICKINSON



My Story

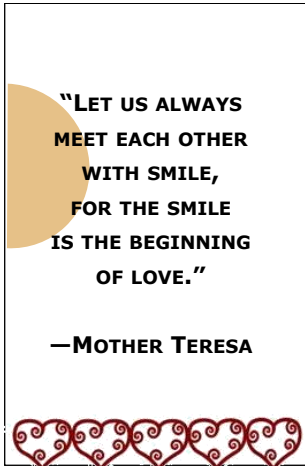
Thurs, March 3, and Wed, April 27, 7:00pm in UC Forum C: My Story. My Story is a series of inspiring talks where students have the opportunity to share stories from their lives that have shaped them. If you are interested in sharing your story and becoming a crucial part in this night of empathy, please fill out the Interest Form: https://docs.google.com/forms/d/1I7RBLAUqgrhz1cQFX4YzOo6r2Nwwg1aiDf43qe0t_72I/viewform?c=0&w=1.





Student Career Assistance

Chegg Tutors



Become an online tutor. Chegg Tutors is one of the largest online tutoring platforms, with thousands of tutors and students working together daily. Perks of being a Chegg Tutor:

- Set your own schedule (no min/max)
- Make \$40/hour
- Work from anywhere
- Bask in the good karma of helping others

Signing up is easy! Just visit <https://www.chegg.com/tutors/deptlist2> and follow a few simple steps. If you have any questions please email priana@chegg.com. *



Summer Teaching Positions

The Institute of Reading Development is seeking candidates for summer 2016 teaching positions. We seek applicants with an undergraduate degree or higher from any discipline. We provide a paid training program and comprehensive on-going support.

- Earn more than \$6,000 during the summer. Teachers typically earn between \$550 and \$700 per week while teaching.
- Gain over 500 hours of teacher-training and teaching experience with a variety of age groups.
- Help students of all ages develop their reading skills and ability to become imaginatively absorbed in books.

We hire people who: have strong reading skills and read for pleasure; are responsible, hardworking, and have good communication and organizational skills; and who will be patient and supportive with students.

We invite you to submit an online application and learn more about teaching for the Institute at: <http://instituteofreadingdevelopmentteachingjobs.com/>. *



Tin House Accepting Submissions

Tin House is currently open for submissions to its un-themed winter issue, to be published on December 1, 2016. Submissions should be under 10,000 words. Submit at: <http://www.tinhouse.com/magazine/submission-guidelines.html>. No entry fee. Deadline is February 28, 2016. *



Write for *Slant* & Get Paid



Slant is a different kind of journalism platform than others you might know. For one thing, we believe in paying our writers. We also believe our writers deserve to work with amazing editors, with experience at places like Huffington Post, Bleacher Report, and MSNBC.

If you're interested in building your portfolio of professionally published work, growing your audience on social media, and reaching millions with your stories, we feel confident that *Slant* is a place where you will thrive. Getting started is easy (go to: <https://www.slantnews.com/>), and we're always updating our assignments page with ideas for your first piece. Please don't hesitate to reach out with any



questions or to chat further about *Slant* at: editor@slant.online. *



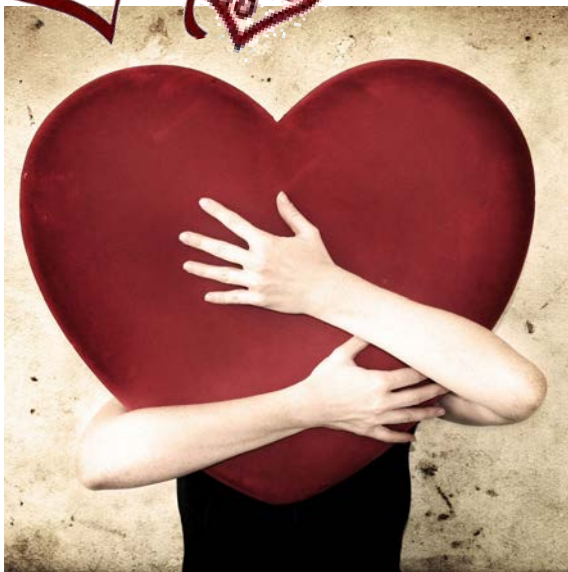
Student Career Assistance

Story Magazine

Story Magazine currently has an open call for submissions that fit the 2016 theme of "Identity." Online submissions will close at the end of February, but print submissions will remain open until May. The forthcoming theme for 2016 is "Identity," material about the way we tell stories about ourselves and have ourselves storied by history and society, on such topics as gender, race, sex, family, culture, and bodies.

Submit at: <http://www.storymagazine.org/submit/>. No entry fee. Deadline is February 29, 2016. *

STORY



Unlikely Story

A FINE SELECTION OF UNLIKELY JOURNALS



Unlikely Story Accepting Submissions

Unlikely Story: A Fine Selection of Unlikely Journals is currently reading for the mini-issue "A Potlatch of Fools, aka The Journal of Unlikely Observances." Nowadays, April Fools' Day is a day of pranks and practical jokes, ranging from the harmless to the silly to the just plain weird (and sometimes to the not-quite-harmless). False news reports, silly Internet RFCs: we could write paragraphs simply enumerating the genus and species of silliness this day engenders. But April Fools' Day comes to us courtesy of a number of venerable traditions. Medieval Europe brings us the Feast of Fools, in which "the first shall be the last," an inversion of roles and positions of power. Other festivals are loosely centered around the Vernal Equinox, celebrating the arrival of the new year, the revitalization of the earth, and transformation. The Roman festival of Hilaria, which featured masquerades in which anyone could imitate anyone else, no matter what their position. Hilaria was also associated with a death and resurrection myth, and a symbolic purification and washing. Songkran, a mid-April festival in Thailand and parts of India, is a water festival, celebrating transformation and the new year, which is celebrated by dousing each other with water, or water mixed with chalk and turmeric.

This tradition is reflected in Easter celebrations in some eastern European communities. The Indian festival of Holi — the festival of colors — celebrates a doubly inverted trick with bonfires, painted bodies, and water fights with colored dyes. In ancient Egypt, the festival of Khoiak was held at the beginning of the growing season, tying the resurrection of Osiris the replenishing of the earth.

Submissions should be under 2,000 words, and incorporate specific themes listed on the website. Submit at: <http://www.unlikely-story.com/submission-guidelines/fiction-submissions/>. No entry fee. Deadline is February 29, 2016. *

"ALL YOU NEED
IS LOVE.
BUT A
LITTLE CHOCOLATE
NOW & THEN
DOESN'T HURT."

—CHARLES M. SCHULZ

New USD Master: MAPJ

USD's Joan B. Kroc School of Peace Studies now offers a new 2-year **Master of Arts in Peace and Justice (MAPJ)** for individuals who want to create change and solve today's most troubling issues. The program offers full and part time degrees and a rich course portfolio to equip professionals to work effectively for peace and justice across multiple organizational settings. More info: <http://www.sandiego.edu/peacestudies/programs/masters/>.





Student Career Assistance

Apply Now for a Summer Research Scholarship!



Interested in getting paid to engage in full-time research over the summer? Applications are now being accepted for **SURE Scholars**, **Beckman Scholars**, and **NSF REU Fellows**. Information about the scholarships/programs, eligibility, application materials required and deadlines can be found on the Office of Undergrad Research's (OUR) webpage below. Application window closes on February 26, 2016 at 5:00pm. You can access the applica-

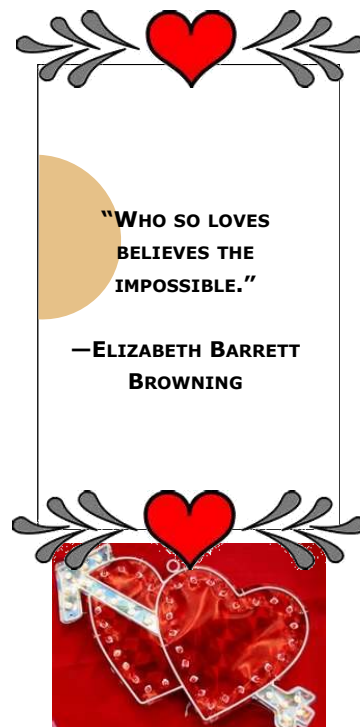


tions at MySanDiego: *mySanDiego>Torero Life>Undergraduate Research*. Links:

- Office of Undergrad Research: <http://www.sandiego.edu/ugresearch/students/>
- SURE Applic: <https://usd.tfaforms.net/217899?usdid=009044191>
- Beckman Applic: <https://usd.tfaforms.net/217896?usdid=009044191>
- NSF REU Applic: <https://usd.tfaforms.net/217959?usdid=00904>

Other On-Campus Funding Opportunities for Research include:

- Associated Students Research Supply Grant: <http://www.sandiego.edu/associatedstudents/academic-grants/>
- Career Development Summer Internship Program: <http://www.sandiego.edu/careers/students/summer-internships.php>



City Internships' Global Internship Program in Sydney, Australia



City Internships is excited to announce the launch of the **Global Internship Program in Sydney** this summer. The program will be limited to 50

places. Students interested in spending their summer in Sydney this year may add themselves to our waiting list by emailing sydney@city-internships.com. Places are allocated on a first-come, first-served basis. Interested students are advised to apply ASAP to secure a spot. Students and recent graduates are advised to apply via www.city-internships.com/apply/.

Designed to give students and graduates the opportunity to earn a full scholarship for the Global Internship Program, amongst other incentives, the City Internships Student Ambassador Initiative will close to new applicants on Tuesday, February 29, 2016. Interested students can learn more and apply here: <http://city-internships.com/about/student-ambassadors/>.

City Internships runs immersive career training programs for college students and recent graduates. They're designed to expand participants' horizons and get them job-ready. For each program, on top of hard and soft skill building at weekly career seminars, workshops and networking events, participants undertake an internship placement at one of our part-

ner companies. Students and graduates develop real-world skills, build their professional network and fast-track their career.

What's included?

- Eight-week placement with a leading company
 - Career seminars, skills workshops & networking events
 - Social events & weekend excursions
 - Local mentorship & 24/7 support
 - Optional accommodation package.

Placements are available in the following industries; Banking and Financial Services, Art, Fashion and Design, Marketing, Advertising and PR, Consulting and Professional Services, Entertainment, Media and Journalism, Law and Politics and lastly, Technology and Engineering. Students can apply at: <http://city-internships.com/apply/>. *



THE GLOBAL INTERNSHIP PROGRAM

Fast-track your college education in eight weeks with intensive workplace-based learning, career seminars and networking events.



Faculty News

Save the Date!



Fred Robinson, faculty member, will have an Illume Lecture on Monday, April 18, 2016, on “The Drama of Rooms and the History of Interiority.”

Fred will draw on themes from his newly published book, *Rooms in Dramatic Realism*.

The lecture will be at 6:00pm in Warren Auditorium, Mother Rosalie Hill Hall. Free admission and reception to follow.



Faculty Writing Retreat

Thurs, Feb 18, 9:00am-12:00pm in MRH 127 (SOLES): Faculty Writing Retreat. This writing retreat provides a private space to foster the writing productivity for ALL interested faculty. The aim is to assign a block of time that will help faculty incorporate writing into

CEE Has a Conference Room Available!

Faculty (all faculty, adjunct faculty, post-docs) can now reserve the **CEE Conference Room**. Need a space for committee meetings, host special office hours, do grading, or whatever you need? The CEE conference room is now available for reservation weekdays between the hours of 9:30am—5:30pm, and is located in the CEE’s offices in **Camino Hall 1F** (as you enter the front of Camino, they are through the double doors on the left; conference room in their suite).

The room accommodates up to 12 people and has a built in TV screen for all of your presentation and projection needs.

Reservations can be made by emailing: cee@sandiego.edu.



their schedules. The format for these sessions is for faculty to work quietly on their own items, with plenty of coffee and snacks provided. Please RSVP so enough coffee and snacks may be ordered: <http://www.sandiego.edu/cee/events/registration.php>. Occurring once a month, three retreats are planned for the spring (also on Mon, March 14, and Tues, April 12). Organized by the Center for Educational Excellence (CEE) and femSTEM Faculty Cohort.

ATS Tech Talk

Fri, Feb 26, 2:00-3:00pm in MRH 135 (SOLES): CEE/ATS Tech Talk: Designing for Accessibility. Are your online images and videos accessible and 508 Compliant? As more Faculty incorporate engaging multi-media content into their courses, it is necessary to ensure that the technology is accessible to all users. In this Tech Talk, you’ll have an opportunity to hear Roxanne Morrison, Director of Online Education from Professional and Continuing Education, discuss how PCE transitions its curriculum to the online environment while complying with ADA requirements. RSVP: <http://www.sandiego.edu/cee/events/registration.php>.



Founders Chapel Tours

You are invited to a guided tour of Founders Chapel often called “the hidden jewel of USD.” The chapel, begun in 1951 and completed in 1953, was designed by Mother Rosalie Hill and contains great amounts of history and treasured art. Bishop Charles F. Buddy dedicated the chapel on Feb. 2, 1954. The tours will be offered by Sr. Virginia Rodee, RSCJ on the following dates:

- Thursday, March 3 11:15am–12:00pm
- Tuesday, April 26, 12:45–1:30pm

Please meet in the chapel foyer. RSVP to rburns@sandiego.edu or ext. 4656.



“SINCE LOVE GROWS
WITHIN YOU,
SO BEAUTY GROWS.
FOR LOVE IS THE
BEAUTY OF THE SOUL.”

—SANT
AUGUSTINE





Faculty News

Inclusive Education Series: USD's International Chinese Student Population Faculty Reception

Thurs, Feb 25, 4:45-6:45pm in Salomon Hall (Maher 240): USD's International Chinese Student Population Faculty Reception. USD's international Chinese population has risen significantly over the past decade, with Chinese students

representing the largest graduate and second largest undergraduate international population. This rising demographic provides new and specific challenges inside and outside of the classroom. Join the CEE and Office of International Students

and Scholars for this special faculty reception where we will discuss ways to address the opportunities and challenges this important student population provides for USD. RSVP at: <http://www.sandiego.edu/cee/events/registration.php>.

Towards a New Pedagogic Imaginary: Contemplative Practices in a Diverse Classroom

Thurs, Feb 25, 12:15-2:15pm in Serra 212: Towards a New Pedagogic Imaginary: Contemplative Practices in a Diverse Classroom. During this special workshop, brought to you by a new USD initiative on Documenting the History of Logan Heights, the Chicano Park Steering Committee, and the CEE, guests will imagine new methods and pedagogies in relation to the murals of Chicano Park. The ideas and pedagogies developed by Laura Rendón surrounding Sentipensante Pedagogy that accounts for knowledge acquisition that honors both our thinking and feeling sense of self will be explored.

Towards a New Pedagogic Imaginary signifies an imagined vision that embraces cultural diversity and social justice - creating a space for sensitive and reflective critical dialogue for students to enter conversations with a sense of

openness and trust that evokes a spirit of mindfulness that fosters critical teaching and learning objectives such as: mutual respect, understanding, willingness to learn, care and concern and several other related expressions. We underscore the importance of both situational and intergenerational contemplation and assess contemplative education as a high-impact educational practice.

Professor Rendón, who will be leading the workshop, is a native of Laredo, Texas. Her passion is assisting students who, like her, grew up in poverty with hopes and dreams but not knowing how to realize them. Rendón is credited with developing the theory of validation, which colleges and researchers have employed as a framework for working with and affirming low-income students. RSVP: <http://www.sandiego.edu/cee/events/registration.php>.



"WE LOVED WITH A LOVE THAT WAS MORE THAN LOVE."

—EDGAR ALLAN POE



Hawaii University Conf.

The 2016 Hawaii University International Conferences (HUIC) STEM/STEAM welcomes and invites papers from all areas of Education, Science, Technology, Engineering, Humanities, Arts, Mathematics, Arts, & Social Sciences topics and related fields (including English). The conference will be held from June 10 to 12, at the Hawaii Prince Hotel Waikiki, in Honolulu Hawaii. We are now accepting submissions, deadline is February 29, 2016. http://www.huichawaii.org/hssc_sub.html?utm_campaign=website&utm_source=sendgrid.com&utm_medium=email.*

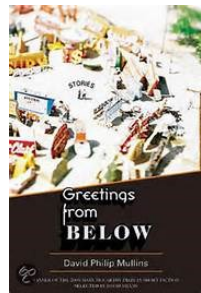




Alumni News



English alumnus and novelist **Dave Mullins** has been awarded a \$25,000 Creative Writing Fellowship from the National Endowment for the Arts. The fellowship will support his next book, a novel. Dave is the author of *Greetings from Below: Stories*, which won both the Mary McCarthy Prize in Short Fiction and the International Walter Scott Prize for Short Stories. Dave graduated from USD in 1996 with a double major in English and Philosophy. Dave is also a graduate of the Iowa Writers' Workshop, and his fiction has appeared in *The Yale Review*, *The Massachusetts Review*, *New England Review*, and elsewhere. He has received awards from the Nebraska



Arts Council, the Nevada Writers Hall of Fame, the Sewanee Writers' Conference, Yaddo, and the National Endowment for the Arts. Currently a professor in the Creative Writing program at Creighton University in Omaha, Nebraska, Dave was a featured writer in the 2010-2011 Cropper Series. Congratulations, Dave!

English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—



Other Announcements

MFA Grad Theatre Presents Chekhov's "The Seagull"

The Theatre Graduate Program presents Anton Chekhov's *The Seagull* over **Feb 27—Mar 2, 2016**, in the **Studio Theatre** (Sacred Heart Hall), USD, directed by Brenda DeVita. Chekhov's dark comedy is about the impossible nature of happiness, and pleasing one's parents! Tickets available at EventBrite: www.usdglobaltheatre.com

The Seagull
by Anton Chekhov



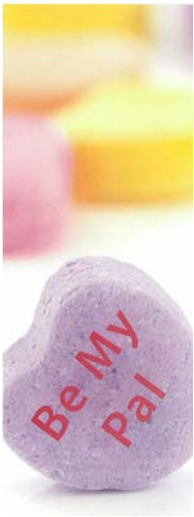
"LOVE IS
A SMOKE
MADE WITH
THE FUME
OF SIGHS."

—WILLIAM
SHAKESPEARE





Other Announcements



Interdisciplinary Speed Dating

Thurs, Feb 18, 4:00-6:00pm in Cymer Ideation Space, Loma Hall: Interdisciplinary Speed Dating. Come join us for socialization, adult beverages, finger food and interactive discussion.

Engineering has a National Science Foundation grant that will fund faculty to create curricula that bring together Engineering and College faculty to develop courses

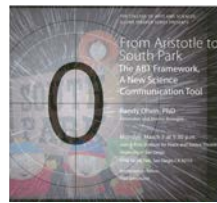
that will expose students to the intersections between engineering and issues such as social justice, humanitarianism, peace, and sustainability. The goal of this event is to begin to explore potential partnerships between Engineering and College faculty that could lead to new curricula and models over the next several years. RSVP to Lorena Silvas at: lore-nas@sandiego.edu.



From Aristotle to South Park

Mon, Mar 7, 5:30pm in KIPJ Theatre: Illume: From Aristotle to South Park: The ABT Framework, A New Science Communication Tool. Randy Olson is a marine-biologist-turned-independent-filmmaker whose focus is the communication of science through cinema. In addition to writing and directing his own feature films about major issues in

science, he has worked with a variety of clients to effectively use visual media in communicating science to the general public. His explorations into the role of storytelling in the mass communication of science will be the subject of his talk. Free admission and reception to follow.



Border Film Week

The Trans-Border Institute of USD's Joan B. Kroc School of Peace Studies presents the **10th Annual Border Film Week**, held over February 23–25, 2016, in the KIPJ Theatre. Details at: <http://www.sandiego.edu/peacestudies/institutes/tbi/from-the-field/border-film-week-schedule.php>. TBI brings an exciting line-up of documentary films to campus, giving students, faculty, and our broader community the chance to explore the relationship between the U.S. and Latin America from a variety of perspectives. Meet leading filmmakers and artists from the border region communities of San Diego and Tijuana.



Surviving an Active Shooter Situation Training

Every **Tuesday in February and March from 12:30-1:30pm** Public Safety will be hosting a Campus Emergency Procedures Review: "Guidance for Surviving an Active Shooter Situation. The trainings will be in KIPJ 220.

Please email Captain Quinton "Q" Kawahara at qkawahara@sandiego.edu to register.



Public Safety is hosting Campus Emergency Procedures Review and Guidance for Surviving an Active Shooter Situation. Email Captain Quinton "Q" Kawahara at qkawahara@sandiego.edu to register.

- DATES: Every Tuesday in February and March from 12:30-1:30 p.m. in KIPJ 220

**"IN THE FLUSH OF
LOVE'S LIGHT,
WE DARE BE BRAVE.
AND SUDDENLY WE SEE
THAT LOVE COSTS
ALL WE ARE,
AND WILL EVER BE.
YET IT IS ONLY LOVE
WHICH SETS US FREE.**

—MAYA ANGELOU





Other Announcements

Pride Spring 2016

Thurs, Feb 25, 6:00-8:00pm in UC 119: QF2 Film Festival: "Pariah".

The first of three films to be shown during the QF2 Film Festival is "Pariah." The English Dept.'s very own Dr. Ivan Ortiz will be leading the post-film discussion along with Dr. Martin Repinecz from Languages & Literatures. Sponsored by the Women's & Gender Studies Program.

Save the dates for all the Pride Spring 2016 events. See flyer at right. <http://www.sandiego.edu/cas/gender/>.



**"LOVE IS
THE MASTER KEY
THAT OPENS
THE GATES
OF HAPPINESS."**

**—OLIVER WENDELL
HOLMES**

PRIDE SPRING 2016 EVENTS

February & March

QF₂ • Film Festival •

Discussion led by Dr. Ivan Ortiz & Dr. Martin Repinecz

FEB 25 • PARIAH
MARCH 3 • TANGERINE
MARCH 31 • HEDWIG AND THE ANGRY INCH

6-8PM UC 119

SPONSORED BY WOMEN'S AND GENDERS STUDIES PROGRAM

April 14

*Pride's Celebration of Gender Expression:
Supreme Drag Superstar V*

SHILEY THEATER **7-9PM**

• Donations to SD AIDS Walk •

Shiley Courtyard 6-7PM • Information Garden and Informal Reception

April 21

What's With the Sequins?

A Post-SDS Discussion led by :

Dr. Lori Watson (Philosophy)
Dr. Greg Prieto (Sociology)
Dr. Josen Diaz (Ethnic Studies)

6-7:30PM UC 119

SPONSORED BY WOMEN'S AND GENDERS STUDIES PROGRAM





Be Blue, Go Green

USD SustainAbilities Alliance

Are you interested in sustainability? Do you have a great idea for making our campus more green? Do you want to take part in helping a project come to life? The second Sustain-abilities Alliance meeting took place Wednesday, February 10th. Students were able to discuss projects that can help USD and our San Diego community move forward with protecting our planet and its resources. Be on the lookout for the March meeting to participate in the conversation and become a part of bringing about change! Send inquiries to paula-09@san Diego.edu, or go to their website at: www.sandiego.edu/sustainability.



Community

Commuter Benefits for Employees

USD announced new commuter benefits for employees that encourage the use of public transportation to travel to and from work. The University makes the process of buying transit passes and monthly parking easier with automatic payroll deductions and tax savings as additional benefits. Save money and reduce carbon emissions by taking advantage of these benefits

and utilizing public transportation. Sign up and more info at: <http://commuterbenefits.com/employees/how-it-works/>.



Did You Know?



Did you know that there's a new Vegan dining option at SLP Dining? **Clean Earth Kitchen**, the newest station at the Student Life Pavilion dining area, is a plant-based meal option and is 100% animal product free. That means that these fresh cooked meals do not contain cholesterol and are low in fat, especially saturated fats. They are also high in fiber and other nutrients.

Vegan proteins, including tempeh, tofu, and mock beef, chicken, and fish, are available on a rotating bases. Other ingredients available include seasonal vegetables and seeds, oils ranging from truffle oil to coconut oil, a variety of spices, and vegetable stock and citrus juices. The clean ingredient buffet allows students to build their own meal to pair with a starch option.

Not only does this provide vegan and vegetarian students with a flexible dinner pallet, it also encourages other students to try a plant-based meal alternative. Swing by the SLP for dinner and give it a try!



"LOVE IS BLIND."

—GEOFFREY CHAUCER



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