

ENGLISH DEPT NEWSLETTER

VOLUME 9, ISSUE 9

MARCH 15, 2017

Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Mar 16:** Martha Craven Nussbaum
- **Mar 17:** St. Patrick's Day
- **Mar 20:** Equinox—First Day of Spring
- **Mar 21:** Teach English Abroad Info Session
- **Apr 1:** April Fools' Day
- **Apr 3:** English Advising Open House—Fall Reg.
- **Apr 5:** Last Day to Withdraw from Classes with a "W"
- **Apr 10:** Book Launch — Stefan Vander Elst
- **Apr 11:** Full Moon
- **Apr 11:** Sigma Tau Delta

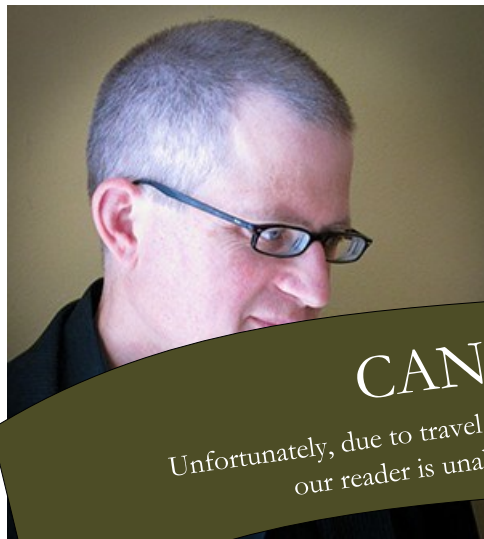
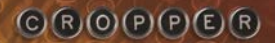
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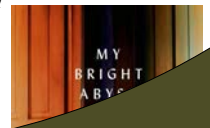


English Dept Announcements

Cropper Series: Christian Wiman, Poet



In *The New Yorker*, poet and critic Dan Chiasson chose Wiman's *Every Riven Thing* as one of the eleven best poetry collections of the year. Wiman's other collections include *Once In the West*, *The Long Home*, which won the Nicholas Roerich Prize; *Hard Night*; *Stolen Air*, translations



CANCELLED

Unfortunately, due to travel cancellations due to East Coast weather, our reader is unable to journey to us this week.

Thurs, Mar 16, 6:00pm in Warren Auditorium, MRH (SOLES): Lindsay J. Cropper Memorial Writers Series: Christian Wiman, Poet.

Editor of Poetry Magazine from 2003 to 2013, Christian Wiman is the author of five books of poetry and two collections of essays.

of Osip Mendelstam; and the non-fiction collections *Ambition and Survival: Becoming a Poet*; and *My Bright Abyss*. He has been the recipient of both the Ruth Lilly and Wallace Stegner fellowships and was recently appointed to the faculty of the Yale Institute of Sacred Music as Senior Lecturer in Religion and Literature. Wiman's poems and essays have appeared in *The Atlantic*, *Harper's*, *The New York Times Book Review*, and *The New Yorker*, among others.

Election Essay Response

In the 12/1/16 Newsletter Issue, Dept. Chair Abe Stoll wrote a short essay on the Trump election, for which a response was included in the 1/11/17 Issue, which you can find at <http://www.sandiego.edu/cas/english/publications/>. The English Department is hoping for responses and further discussion on this important topic. This issue we have a response from **Amelia Gentile**,

USD English alumni, 2014:

A question was asked in a previous newsletter regarding the Trump administration's goals and its implications.

Someone offered, "I welcome anyone's argument to say that our country is safer, more unified, or more prosperous than it once was."

For someone like me, this country is safer and offers more opportunities to prosper than any other time in our short history, precisely



English Dept Announcements

Career Event: Teaching English Abroad

Tues, March 21, 2017, 12:30pm, in Serra 204, the English Department in conjunction with the Career Development Center and English Honor Society Sigma Tau Delta is holding a **career event on Teaching English Abroad**.

Learn about teaching English abroad: an exciting opportunity to travel, become immersed in another culture, and gain valuable teaching experience. The panel features three

"Teaching Abroad: The World Awaits"



guest speakers. **Joshua Hall**, who has taught English in Italy, India, and, most recently, China, will present on the many teaching options available to students with undergraduate degrees. Professor Hall will specifically emphasize how to find a position abroad, and what to expect, personally and professionally, when teaching overseas. **Adam Hodges**, who taught English in China after receiving his Bachelor's degree, will share his experiences finding a position and teaching abroad. **DuVale Riley**, who has worked in Ukraine in the Peace Corps and who now serves as a Peace Corps Field Based Recruiter, will present on opportunities to teach English abroad for the Peace Corps.

For more info, please contact Dr. Tim Randell at trandell@sandiego.edu.

DH Workshop: Encryption



Thurs, March 16, 12:30-2:00pm in the **Digital Humanities Studio, Humanities Center, Serra Hall 200: DH Workshop: Encryption**. Open to all students, faculty & staff.

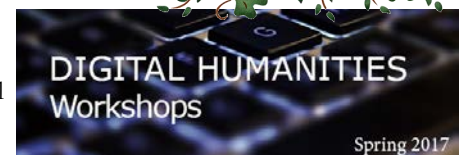
Interest in online privacy, and the encryption tools needed to protect it, has increased in recent months. For instance, ProtonMail, an encrypted email service hosted in Switzerland, saw a 100% increase in new accounts in November alone, while Signal, a secure messaging app, has experienced a 400% increase in downloads since the election. The Humanities Center DH Postdoctoral Fellow, **Paul Evans**, will discuss tools and practices for enhancing your online privacy, including more secure options for your search, messaging, and email activities.

For more information email [hu- manitiescenter@sandiego.edu](mailto:humanitiescenter@sandiego.edu) or visit www.sandiego.edu/humanities-center.

The Digital Humanities Studio, located in the Humanities Center, is a space where students and faculty can work together on digital projects, whether short-term class assignments/activities or longer-term DH projects that may occur over several years, or even several decades. Paul Evans is available to talk with faculty and students about DH project ideas and to facilitate start-ups and collaborate on projects.

**"IF ONE
CANNOT
ENJOY READING
A BOOK OVER
AND OVER AGAIN,
THERE IS NO USE
IN READING IT
AT ALL."**

--OSCAR WILDE



Election Essay Response

(continued from Page 1)

because 'unity' is becoming intersectional and inclusive. For many, this country is still not safe, prosperous, or unified in their favor.

I am a woman in academia, activism, and politics pursuing a career as a professor. My family unit is an interracial same-sex partnership, and our future as a couple will involve some extra hurdles towards having and raising children. I have the privilege of accessing private healthcare and birth control for the time being, while my partner relies on state-

run insurance since her current university job does not extend her healthcare benefits. I am white and cisgender, was raised Catholic, am a survivor of sexual assault and battery, and, after next year, I will have completed a level of education higher than over 80% of Americans¹.

This is a somewhat tedious list of things you did not ask to know about me, but it is important to note that my ability to participate in these "normative" social and legal activities came to fruition slowly between the years of 1850-2015. My ability to "live normally," from having an education and a career, to voting (1920)², to having my own bank account (1974)³, to marriage and building a family (2015)⁴ - has only been fully legal for about a year and a half. The piecemeal nature of these de jure realities does not fit into a narrative of classical historical greatness.

I think this is an important gap to address after statements made in a previous letter. Because coded into its rhetoric is the assumption that greatness is predicated on dominance. Coded into the claims of

¹US Census Bureau 2014

²19th Amendment to the US Constitution

³Equal Credit Opportunity Act

⁴Obergefell v. Hodges



English Dept Announcements

New Writing Program FWS Student Worker



The Writing Program has hired a new Work-Study student, **Adorina Bebla!** She'll be helping out with preparing materials for our writing courses as well as assisting the Writing Center staff when needed. Adorina is a first year student and is currently pursuing a degree in Business Administration. She's from San Jose, California and has two siblings, an older sister and a twin brother who both attend Santa Clara University. On campus she's an active member of the University Ministry and InterVarsity Christian Fellowship; she is also a Torero Ambassador.

Adorina's weekly hours are posted in the English department office and are offset with Cara's (they share the same desk). Please feel free to drop by and say hello to Adorina--we're very excited to have her as a new addition to the team!



Election Essay Response

(continued from Page 2)

accessing “policy” over “opinion” is an assumption that policy is above or outside of the biases of the people who make them. Coded into the dismissal of allegations of racism, misogyny, and xenophobia is an active discounting of the experiences of those affected by policy.

I do not claim to have access to pure, infallible factual truths. But I do recognize that I am often, through socialization and engagement with our complex oppressive systems, a co-perpetrator of racist, patriarchal, and xenophobic realities in our society. My own involvement and experiences on both sides of societal power and privilege make it clear to me that we have a

long way to go before we can claim to have moved past the aforementioned social injustices.

I believe that I have echoed some of the sentiments from Dr. Stoll's reflections on the boundaries between policy and the necessary engagement of current events. I find it extremely dangerous that often the worlds of policy, theory, and fact seem to be culturally located above reproach as though curated outside the realm of subjective human influence. Yet each party, figurehead, organization, person, constitution, and group operates from some set of ethics *constructed* from personalized moral and intellectual positions and experiences. In the same way, we must recognize the *constructed* and contextual nature of rights and the ways of life considered natural or normal – assuming these as truths assures neither their value nor real implementation.

The humility, intelligence, and explicit inclusivity practiced by many of the USD English faculty members created an environment for me to learn, grow, and explore while at school, and I am grateful to see such space extended to the larger network through this newsletter. I am deeply appreciative that Abe saw fit to open a space of constructive dialogue, as it has offered me the chance to share my experience within this community.

After the election, I immediately had friends in the legal profession urging me to seize my chance at legal marriage rights to be on the safe side. Family members felt it necessary to either aggressively in-

vite or newly un-invite my partner and I from long standing holiday engagements at their homes. We had a tearful conversation about our remaining insurance options with a healthcare specialist dedicated to helping low income individuals find access. We set up a system with our neighbors to offer childcare at times when they needed to volunteer pro bono legal counsel at airports to get citizens and green card holders safely into their country. My life has been changing in very real ways after the election as a result of policy, real or potential.

Professors like Maura, Brad, and Abe have taken concrete and nuanced approaches in response to the very real fears and dangers faced by large swaths of our student population, especially in this time. I would like to personally thank them for making their commitment to practical inclusivity and engagement so visible. At a time where I am unsure of my welcome in many places, I do feel as though I still have a home in the USD English department. This is not something I can assume without explicit invitation based on the policies and personal ethics leveraged by the current administration.

I had planned to describe my experience as a sexual assault survivor- specifically regarding the grueling and overwhelming experience of watching rape culture and sexual assault play-out repeatedly and casually amongst billionaires, politicians, and for-profit journalism circuits during the election cycle- but will instead invite anyone who would like to know more for their own processing, healing, or understanding to contact me directly.

To conclude, I would like to return to the idea of compliance within systems of

**"THERE ARE TWO
TRAGEDIES IN LIFE.
ONE IS TO LOSE
YOUR HEART'S DESIRE.
THE OTHER IS
TO GAIN IT."**

**--GEORGE BERNARD
SHAW**



English Dept Announcements

Stoppard: A Play Reading

Monday, March 20, 2017, 7:00-9:00pm in the Studio Theatre, Sacret Heart Hall, USD: Tom Stoppard's "The Real Thing:" A Play Reading. The Real Thing by Tom Stoppard is a very witty, funny, and moving play about love, words, and what the real thing is in love, art, and life. Directed by **David Hay** (Department of English).

Featuring our own **Rick Seer** (Director, Graduate Theatre), **Noelle Norton** (Dean, College of Arts and Sciences), **Scott Ripley** (Chair, Department of Theatre), **Shana Wride** (Program Coordinator, Graduate Theatre), and three MFA acting students, **Talley Beth Gale**, **Kevin Hafso-Koppmen**, and **Daniel Joeck**.

This is not a full production, but rather a music stand reading of one of the cleverest, funniest, and yet most moving plays by one of the greatest

modern playwrights, Tom Stoppard. Henry is a playwright, married to Charlotte, an actress, but he is also attracted to Annie, also an actress, married to Max, and both Max and Charlotte are in Henry's new play, "House of Cards." Confused? So are they. But in the course of sorting this all out, Stoppard looks at how we know what the real thing is, in theatre, writing, food, music, love, anything. The play is a celebration of language, wit, humanity, and all the complexities that make life worth living. A great play that celebrates many of the reasons we have a Humanities Center and call ourselves the College of Arts and Sciences.

Seating is limited, so please reserve your ticket through EventBrite:

<https://www.eventbrite.com/e/tom-stoppards-the-real-thing-a-play-reading-tickets-32273210040>.



**"BUT I, BEING POOR,
HAVE ONLY
MY DREAMS;
I HAVE SPREAD
MY DREAMS
UNDER YOUR FEET;
TREAD SOFTLY
BECAUSE YOU TREAD
ON MY DREAMS."**

**--WILLIAM BUTLER
YEATS**



Election Essay Response

(continued from Page 4)

oppression. I was not raised in a social context where I was taught to understand my own privilege, and, it has been an ongoing journey to recognize my place in it. A personal role model recently described themselves to me as a "recovering racist". They challenged me to recognize the pervasive influence of structural inequalities by locating their effects in myself. I now use this knowledge to cultivate humility. The ability to say, "I do not presume to know what is best for you, your safety, your body, or how best to address you respectfully" necessarily precedes my ability to hear others' answers. There is accountability, respect, and openness in claiming the personal work necessary to de-colonize the other, un-program race biases, and un-internalize rape culture and victim blaming. These systems are created and perpetuated by people, and they can be improved and reimagined by people.

Amelia (Molly) Gentile
PSR Changemaker Fellow 2015-16
US Student Fulbright Program 2014-15
University of San Diego
BA English
BBA Business Administration
ameliage@sandiego.edu





Student News

Writing Center Announces Online Scheduling!

Online scheduling will now be available for booking appointments at the Writing Center. In addition to calling the Center or visiting us in person, you can visit the

site sandiego.mywconline.com to make an appointment with a peer tutor. You will need to create an

Writing Center



UNIVERSITY OF SAN DIEGO

account using your USD email and you will know that your appointment has been made successfully if you receive a conformation message. The Writing Center staff will be more than happy to assist you in this process should you have any questions, comments or concerns. Please feel free to contact us at (619) 260-4581, our hours of operation are Monday through Thursday 9am-7pm and Friday 9am-2pm.



your Spring 2017 Writing Tutors!



"I THINK A CHILD SHOULD BE ALLOWED TO TAKE HIS FATHER'S OR MOTHER'S NAME AT WILL ON COMING OF AGE. PATERNITY IS A LEGAL FICTION."

--JAMES JOYCE



Student News

New English Majors/Minors

The English Department welcomes the following new English majors & minors:

- **Bria Carucci**, English major, Creative Writing emphasis
- **Bethany Harris**, English & History double-major

Welcome to the major!

WOO-HOO!



Questions on New Core? New English Catalogue Numbers? Come to the English Advising Open House!

Mon, Apr 3, 12:20-1:20pm in FH 190B

(Writing Ctr.): English Advising Open House. Next fall the English Department will begin new requirements for majors and minors. Anyone currently declared as a major or minor can choose whether to keep the existing requirements or change to the new.



Come to our **Advising Open House** to learn about the new requirements – what the changes are and why we made them. Sit down for one-on-one academic advising to think about your situation. We will also be covering the new Core Curriculum, set to launch next Fall. **FREE Burritos!** For more info, email English@sandiego.edu.

**"THE ONLY THING
TO DO WITH
GOOD ADVICE
IS TO PASS IT ON.
IT IS NEVER
OF ANY USE
TO ONESELF."**

--OSCAR WILDE



Honors Program Thesis Presentations Spr 2017

The seniors in the Honors Program present their Senior Thesis. All students, faculty, administrators/staff and family/friends are welcome to attend any of the Honors thesis presentations! Our English Majors & Minors are presenting as follows:

- Wed, March 15, 3:10-3:50pm in KIPJ 219: **Christina Rontell**, English & Communication Studies double-major: **"Intersections of Violence in Octavia Butler's *Wild Seed*"** (Advisor: Dr. Marcelle Maese-Cohen, English)
- Mon, March 20, 2:30-3:10pm in KIPJ 219: **Marie McDonald-Hulen**, English major: **"Originality and Ambition: Shakespeare, Satan, and the Romantics"** (Advisor: Dr. Ivan Ortiz, English)
- Tues, April 18, 4:00-4:40pm in Camino 108: **Jonathan Hall**, English major with Creative Writing emphasis: **"Mr. Charles: and the dream-machine that is He."** (Advisor: Dr. April Wilder, English)
- Wed, April 26, 3:10-3:50pm in KIPJ 219: **Caitlin Fogarty**, Communication Studies major, and English & Marketing minors: **"Educational Media Usage in Elementary and Middle School Classrooms: An Interview Study"** (Advisor: Dr. Kristin Moran, Communication Studies)
- Thurs, May 4, 4:00-4:40pm in Camino 108: **Rachel La Due**, English major: **"Post-Feminism and the Maternal Body in Margaret Atwood's Fiction."** (Advisor: Dr. Atreyee Phukan, English)
- Mon, May 8, 3:10-3:50pm in KIPJ 219: **Emily Bezold**, English major: **"Is Being Wicked the Same as Having Wickedness? A Dialogue on Human Nature between *Wicked*, *Frankenstein*, and Rousseau's *Second Discourse*"** (Advisor: Dr. Ivan Ortiz, English)

Congrats to all the seniors presenting!





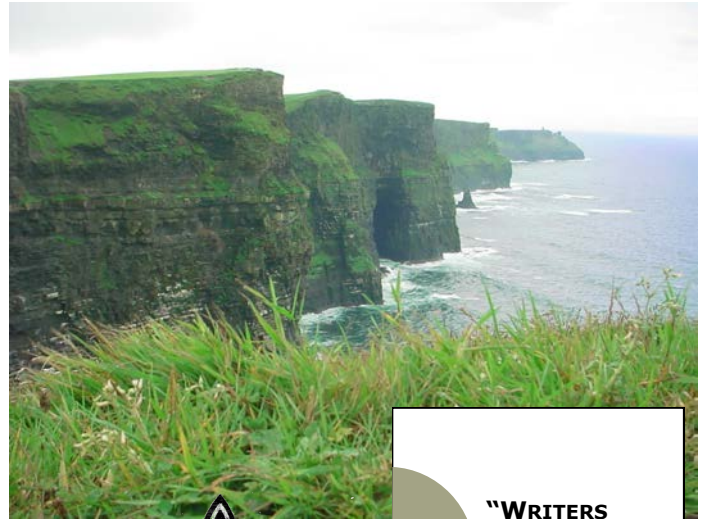
Student News

Alcalá Review Open Mic

University of San Diego
COLLEGE OF ARTS AND SCIENCES
Department of English

C H A N G E is coming.

THURS 3.24 @7PM / The Alcalá Review / Open Mic / Outside SLP



**"WRITERS
REALLY LIVE
IN THE MIND
AND IN HOTELS
OF THE SOUL."**

—EDNA O'BRIEN

Questions? Email alcalareview@gmail.com or more info at facebook.com/thealcalareview.



Student Lab: Edward Albee's *Finding the Sun*

Two of our English students are involved with the Theatre Department's Student Lab, Edward Albee's *Finding the Sun*.

Cara Carucci, Theatre major, and Business Administration and English minors, is in the cast.

Meg Stoll, Theatre/English double-major, is the director.

This theatre series is student-produced and provides opportunities in writing, directing, design, performance and technical theatre.

A story of chance meetings that turn into a kaleidoscopic view of passion, showcasing love of every variety: from young to old, from romantic to familial. Written with compact lyricism and sharp humor, it's a piece that will entertain you

and keep you thinking.

The show runs Thurs, March 23 through Sun, March 26, in the Black Box Theatre, Camino Hall (Room 131). Get your tickets online at: eventbrite.com. Early ticket purchase suggested due to limited seating capacity. Remaining tickets available one hour before curtain.

Congrats to Cara and Meg!!



**FINDING
THE SUN**

MARCH 23RD-26TH IN THE VASSILHADIS FAMILY
BLACK BOX THEATRE, CAMINO HALL 131
Tickets available at eventbrite.com



Student Career Assistance



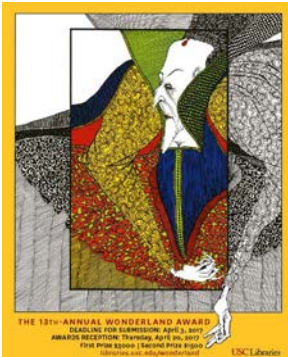
Modern Love Essay Contest

The *New York Times* is pleased to announce its fourth “Modern Love” College Essay Contest, open to college undergraduates nationwide. Students are invited to submit personal essays that reveal what love is like for them in this age of 24/7 communication, blurred gender roles and ever-shifting attitudes about sex and da-

ting. Contest information at: nytimes.com/essaycontest. Essay length is 1500-1700 words. The deadline is March 19, 2017. E-mail submission to: essaycontest@nytimes.com. The winning writer will receive \$1000, and his or her essay will be published in *The New York Times* in late April. *

USC Libraries Wonderland Award for Students

USC Libraries hosts an annual competition that encourages new scholarship and creative work related to the Victorian-era polymath Lewis Carroll. The competition, which is open to all Southern California university and college students, offers \$3,000 for first place and \$1,500 for second place. They always receive a terrific complement of entries from local students. The deadline to enter submissions for the 13th-annual Wonderland Award is Monday, April



3, 2017. Students are encouraged to use their library collections for inspiration. Additional details and the entry form are available at: libraries.usc.edu/wonderland. *

USD Test Preparation

Prep for the GRE effectively and affordably. Sign up at least 2 weeks prior to class to get 10% off using the early sign up discount code EB10. Check our discounts page to combine with other offers to get up to 20% off.

USD's 21-Hour GRE Preparation course provides critical reading and writing strategies for students to aggressively tackle the exam. In these courses you will review basic and complex math principles as well as verbal reasoning. This will sharpen your ability to move smoothly through the GRE. Register online at the link below. Build the confidence you need to test at your best!

GRE Preparation Course Starts April 3, 2017. Mondays & Wednesdays, April 3rd - April 24th (7:00pm - 10:00pm), USD Main Campus. Register at: pcc.sandiego.edu (Programs, then Test Preparation).



"I WANT TO BE THOROUGHLY USED UP WHEN I DIE, FOR THE HARDER I WORK THE MORE I LIVE. I REJOICE IN LIFE FOR ITS OWN SAKE."

--GEORGE BERNARD SHAW



The Hudson Review – Open Nonfiction Submissions

Here is a great opportunity for **nonfiction writers**, as your work could be published in *The Hudson Review*! This is the only time they accept unsolicited nonfiction, under 10,000 words, and their “sole criterion is literary quality.” Does that sound like you? Guidelines at <http://hudsonreview.com/about-us/submission-guidelines/>. No entry fee! The deadline is March 31, 2017. *



Black Lawrence Press Hudson Prize

Each year Black Lawrence Press will award The Hudson Prize for an unpublished collection of poems or short stories. Manuscripts should be 45-95 pages in length (poetry) or 120-280 pages in length (fiction). The winner of this contest will receive book publication, a \$1,000 cash award, and ten copies of the book. Prizes awarded on publication. Full submission details at: <https://blacklawrencepress.submittable.com/submit>. The entry fee is \$25. The deadline is March 31, 2017. *





Student Career Assistance

CAREER DEVELOPMENT CENTER



The Career Development Center has the following events going on!

- Mon, Mar 20, 4-5pm in UC 107: **Interview Preparation Workshop**
- Wed Mar 22, 12pm in SLP 401: **Graduate School Workshop: Job Search Techniques, Networking & the Elevator Pitch**
- Wed, Mar 22: 5-6:30pm in Degheri: **Careers with a Conscience Networking Event**
- Fri, Mar 24: **Torero Trek: San Diego Tourism**
- Tues, Mar 28: **LinkedIn Workshops & Photographs**
- Wed, Mar 29: **Adobe Night or Seniors**
- Thurs, Mar 30: 5:30-7pm: **Torero Connections Mentorship Program: Mentor Mixer**
- Fri, Mar 31: 6am-6pm: **Torero Trek: San Diego Biotech**
- Fri, Apr 7: 6am-6pm: **Torero Trek: San Diego Creative Careers in Arts and Culture**
- Tues, Apr 18: **Torero Connections Mentorship Program: Closing Event**
- Wed, Apr 19: 12-1pm in SLP 401: **Graduate School Workshop: Interviewing and Salary Negotiation**
- Thurs, Apr 27: 10am-6pm in Degheri & UC Forums: **Grad Fest II**
- Fri, Apr 28: 6am-6pm: **Torero Trek: Los Angeles Sports and Entertainment**

More info at: <http://www.sandiego.edu/careers>.

Annual Editors' Awards

Each year between January 1 and March 31, *The Florida Review* accepts submissions to their three Editors' Awards contests in Fiction, Creative Nonfiction, and Poetry. Each winner receives publication in *The Florida Review* and \$1,000 (upon publication). They also frequently recognize and publish one or more finalists in each genre. For prose, submit up to 25 pages (6,500 words) (double-spaced Word doc preferred, but will also accept pdf). For poetry, submit up to 5 poems (single-spaced Word doc preferred, but will also accept pdf). Entry fee of \$20 includes a one-year subscription to *The Florida Review*. All submissions will be considered for publication. Simultaneous submissions are fine if withdrawn immediately upon acceptance elsewhere. Deadline is March 31, 2017. More info: <https://floridareview.cah.ucf.edu/submit/>. *



"THERE ARE
NO STRANGERS
HERE;
ONLY FRIENDS
YOU HAVEN'T
YET MET."

—WILLIAM BUTLER
YEATS

Patagonia Summer Internships



Patagonia is looking for great interns this Summer 2017. These are 12 week paid internships that include a housing stipend and relocation assistance for the summer. Some of the internship opportunities available are: Graphic Design, Human Resources, and PR & Communications (plus

many more!). If you are interested please apply at <http://www.patagonia.com/careers/>. *





Faculty News

Stefan Vander Elst Book Launch

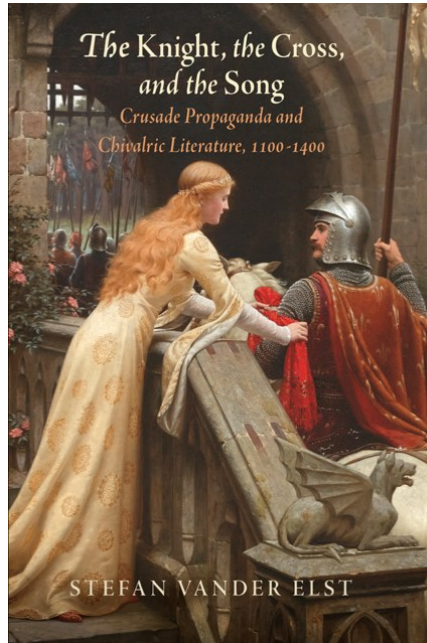


There will be a **Book Launch** on Monday, April 10, 5:00pm in the Humanities Center (Serra 200) for Stefan Vander Elst, Associate Professor, Department of English, and his book *The Knight, the Cross, and the Song*, published March 2017

by University of Pennsylvania Press. Reception to follow. All are invited!

Examining English, Latin, French, and German texts, *The Knight, the Cross, and the Song* traces the role of secular chivalric in shaping Crusade propaganda across three centuries. The Book Launch is presented by the Medieval and Renaissance Studies Program and the Department of English.

Congrats, Stefan!



Faculty/Staff Prayer Breakfast

Thurs, Mar 23, 7:15-8:15am, in La Gran Terraza: Faculty /Staff Prayer Breakfast. Brother William Short, OFM, Professor of Spirituality at the Franciscan School of Theology in San Luis Rey, will speak about "Facing the Tears: Creating a Culture of Compassion."

Caring for loved ones in their suffering. Seeing the plight of strangers thousands of miles away. Hearing of a death in the family of a student or colleague. We know those experiences that bring tears to our eyes. How can we encourage a spiritual practice of compassion for those who suffer? What kind of community builds a culture of compassion? Please join us for an early morning reflection on this important dimension of our spiritual lives.

Brother Short, OFM is currently Professor of Spirituality at the Franciscan School of Theology at Mission San Luis Rey in Oceanside and Chairman of the Board of the Academy of American Franciscan History. He is also a California native plant enthusiast and amateur wine-maker.

RSVP by March 20 rburns@sandiego.edu or x4656.



CEE Faculty Writing Retreats

Faculty, need a private space to foster some writing productivity? All interested faculty are invited to these free writing retreats. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, with plenty of coffee and snacks provided. Occurring once a month, there are two retreats remaining this Spring:

- Wed, March 22, 1:00 to 4:00 p.m., KIPJ Boardroom
- Mon, April 24, 1:00 to 4:00 p.m., KIPJ Boardroom

All faculty welcome! Organized by the Center for Educational Excellence (CEE) and femSTEM Faculty Cohort.

RSVP (for food count) at: www.sandiego.edu/cee/events.

"THERE ARE MYSTERIES WHICH MEN CAN ONLY GUESS AT, WHICH AGE BY AGE THEY MAY SOLVE ONLY IN PART."

—BRAM STOKER

Degree Works Replaces DARS

Degree Works is a new solution that will provide an enhanced



degree audit, advising, and planning experience for students and advisors. DegreeWorks will be replacing the current DARS/U.Achieve Degree Audit system. Trainings are available and will be held in Maher 114:

- Wed, March 15, 11:00am-12:00pm
- Tues, April 4, 11:00am-12:00pm
- Fri, April 28, 11:00am-12:00pm
- Tues, May 2, 11:00am-12:00pm
- Wed, May 10, 11:00am-12:00pm

DegreeWorks info: <http://sites.sandiego.edu/degreeworks>.



Alumni News



Amelia (Molly) Gentile, 2014, English major, writes us that she has been accepted to the MA Literary Studies Program (Comparative Literature), Goldsmith's, University of London. Congrats, Molly!



English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—



"ENGLAND AND AMERICA ARE TWO COUNTRIES SEPARATED BY THE SAME LANGUAGE."

--GEORGE BERNARD SHAW



Other Announcements



Kyoto Prize Talk: Martha Craven Nussbaum

Thurs, March 16, 10:30am-12:00pm in Shiley Theatre: Kyoto Prize Symposium featuring the 2016 Arts and Philosophy Kyoto Prize Laureate, Martha Craven Nussbaum. More info and registration for this event at: www.sandiego.edu/kyoto.

Dr. Martha Craven Nussbaum (Arts & Philosophy) Philosopher, Ernst Freund Distinguished Service Professor of Law and Ethics, The University of Chicago introduced the notion of incorporating individual human capabilities (what each person is able to do or be) into the criteria for social justice, beyond the conventional theory of equality based on a social contract among rational individuals. She established a new theory of justice that ensures the inclusion of the weak and marginalized who are deprived of opportunities to develop their capabilities in society, and has proposed ways to apply this theory in the real world.



Martha Craven Nussbaum: "Anger & Revolutionary Justice"



Thurs, March 16, 2:30-4:00 pm, in KIPJ Theatre: Renowned Philosopher Martha Craven Nussbaum, PhD, Presents: "Anger & Revolutionary Justice."

Dr. Martha Craven Nussbaum has authored more than a dozen major books. She is best known as a champion of the "Capabilities Approach" - the effort to incorporate the concept of individual human capabilities (what each person is able to do or be) into the criteria for social justice.

The Capabilities Approach goes beyond all conventional theories of equality that are based on a social contract among rational individuals. Dr. Nussbaum has actually established a new theory of justice to ensure the inclusion of the weak and the marginalized, who are deprived of opportunities to develop their capabilities in our society, and has encouraged ways to apply the Capabilities Approach in the real world. Her scholarly expertise with philosophy foundations of the past 2,500 years provides a cornerstone for the Capabilities Approach to build upon in promoting harmony among cultures and restructuring the public sphere.

Free admission. Registration required. Register for this event at: www.sandiego.edu/kyoto. Sponsored by the College of Arts and Sciences, Joan B. Kroc Institute for Peace and Justice, and the Humanities Center.



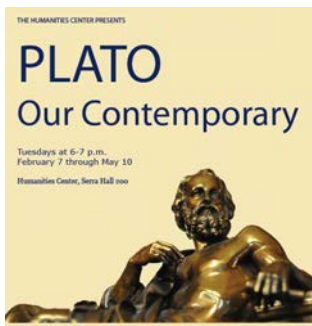
Other Announcements

Duncan McCosker, 1944-2016: A Memorial Exhibition

Exhibits runs Friday, March 17 – Friday, May 26, 2017, in the KIPJ Fine Art Galleries. Gallery Hours: Monday-Friday, noon-5pm.

Duncan McCosker (1944-2016) was born in Glendale, Calif., and taught photography at the University of San Diego from the early 1980s until last year. Beyond his status as a beloved teacher and respected colleague, McCosker's work is dedicated to examining a wide variety of complex social situations. For decades, McCosker meticulously documented the Del Mar County Fair, the beaches of San Diego County and the tourist zones of Paris. His most recent work explored the vast, subterranean shopping malls of Seoul. This memorial exhibition — organized, in part, by USD art history students — will survey 40 years of this talented photographer's work.

Opening Reception on Thursday, March 16, 5:00–7:00pm in KIPJ Fine Art Galleries.



Weekly Discussion Group: Plato, Our Contemporary

Tuesdays, 6:00-7:00pm, in the Humanities Center, Serra Hall 200: Weekly discussion group "Plato, Our Contemporary" to be held February 14 through May 10, 2017.

In these sessions we'll explore Plato's vision for a civil society as outlined in *The Republic*, paying particular attention to his criticisms of democracy and how such perils might be present in our current political landscape.

To that end, our goal is to have discussions rooted in Plato's text that can inform our own understanding of the November election results. The seminar is student/non-faculty led and designed as an informal but committed reading group (meaning there will be weekly reading requirements). Open to all students, though space is limited! Presented by the Humanities Center. Anyone interested should contact Miles Parnegg at milesp@san Diego.edu or Lia Fior at liafior@san Diego.edu.

"I CAN'T
GO ON,
I'LL GO ON."

—SAMUEL
BECKETT

Grad Theatre Presents *The Maderati*

The Old Globe/USD Shiley Graduate Theatre Program presents *The Maderati* by Richard Greenbert and directed by James Vasquez.

It will run Sat, Apr 8 through Turs, Apr 11 on campus at USD's Studio Theatre, Sacred Heart Hall. *The Maderati* is a wickedly absurd look at New York's young, and often ridiculous, artistic elite. Tickets are available online at: usdglobe.eventbrite.com.

"*The Maderati* is young and sharp and frisky...." — The New Yorker





Other Announcements

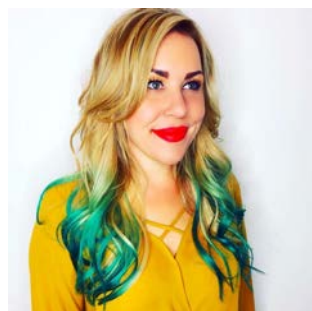
Poetry & Art at SD Art Institute

On Saturday, March 25, **Poetry & Art Series 2017** presents artist and performer Perry Vasquez and San Diego poet Sunny Rey. Renowned street artist, Mr. Maxx Moses, aka **Pose2**, transforms blank walls into contrasting ideas of beauty, ultimately to create a deeper understanding of the relationship between our physical identities and the energy behind this substance, spirit. Recognizing that real beauty and power is generated from the inside out, Maxx Moses created his new book, *Say Word*, to bring positivity and creativity into the hearts and minds of our communities. The book of art and affirmation sends a message that words and images can propel lives toward goodness and real self-empowerment. It's a natural extension of the message that comes through the artist's murals, workshops and activism.



provide music and sound throughout the show. This interactive arts and culture experience will include beverages, snacks and plenty of time to mingle. Doors open at 6:30 p.m., and the show starts at 7 p.m. Members are free, nonmembers \$5 at the door. The event takes place in the San Diego Art Institute, 1439 El Prado, Balboa Park.

Perry Vasquez is an American-born interdisciplinary artist. He received his BA degree in Political Science and Studio Art from Stanford University and his MFA in Painting and Criticism from UCSD. His work focuses on the historical, social and cultural structures that underlie the U.S./Mexico border region as well as the evolving relationship between the European-American and indigenous American experiences.



Sunny Rey is a poet and activist with her first collection, *Quotes and Poems by a Nobody*, published in 2013 by Garden Oak Press. Her second collection, titled *ROT*, was published in 2016, also by Garden Oak Press. The collection features 76 poems set out over

seven sections and features the art of **Clayton Llewelyn** on the cover and throughout. Llewelyn earned a BFA from San Diego State and an MFA from the San Francisco Art Institute. **Llewelyn** has made a career as an art professor and tattoo artist, in and around San Diego. His art is primarily drawing, focusing on the



periphery of human progress; glorifying the grotesque, observing the abandoned, and elevating the absurd.

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the relationship between our physical identities and the energy behind this substance, spirit. Recognizing that real beauty and power is generated from the inside out, Maxx Moses created his new book, *Say Word*, to bring positivity and creativity into the hearts and minds of our communities. The book of art and affirmation sends a message that words and images can propel lives toward goodness and real self-empowerment. It's a natural extension of the message that comes through the artist's murals, workshops and activism.

The People's Choice Poem Performance Awards –

Participants read/perform one poem under three minutes long. Audience members choose (by secret ballot) their favorite poem based on content and performance. Props, artwork, singing, music, dancing, all accompaniment is allowed and anything goes. Top poem performances (the poems that receive the most votes) win \$50. Audience members will be encouraged to hoot for their favorites and try to influence the rest of the audience.

Writers/artists who would like to participate in the People's Choice Poem Performance Awards can get their names in the hat ahead of time at mkklam@gmail.com or text 619-957-3264. It is a good idea to sign up early by email or text message as space and time are limited! Co-sponsor Poetry International is an annual literary journal published by SDSU with Ilya Kaminsky as editor-in-chief. Additional support and sponsorship

by San Diego Entertainment & Arts Guild and Puna Press. Please contact host Michael Klam with any questions: 619-236-0011 (museum). Visit us online at poeryandartsd.com and at sandiego-art.org. *

"A TAVERN
IS A PLACE
WHERE MADNESS
IS SOLD
BY THE BOTTLE."

—JONATHAN SWIFT

