

# ENGLISH DEPT NEWSLETTER

VOLUME 8, ISSUE 10

MARCH 30, 2016



Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)

 Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)

 Facebook: [www.facebook.com/USDEnglish](http://www.facebook.com/USDEnglish)

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



## Important Dates

- **Apr 1:** April Fool's Day
- **Apr 4:** Poets Publishing Panel
- **Apr 5:** Sara Hasselbach Post-Doc Presentation
- **Apr 8:** Cropper Series: April Wilder & Victoria Chang
- **Apr 18:** *Illume: Rooms* by Fred Robinson
- **Apr 20:** Shakespeare Sonnetathon
- **Apr 21:** Sigma Tau Delta Induction Ceremony
- **Apr 22:** Full Moon
- **Apr 22:** Passover
- **Apr 22:** Earth Day

## Inside this issue:

English Dept	1
Student News	5
Student Career	7
Faculty News	9
Alumni News	11
Other Announce.	11
BBGG	14
Community	14
Did You Know	14



## English Dept Announcements

### Cropper Series: Victoria Chang & April Wilder



The Lindsay J. Cropper Memorial Writers Series welcomes poet **Victoria Chang** and fiction writer **April Wilder** on Friday, April 8, 2016, at 7 p.m. in Warren Auditorium, Mother Rosalie Hill Hall. A dessert reception and book signing will follow the event. Free and open to the public, all are welcome!

Victoria Chang's third book of poems, *The Boss*, was published by McSweeney's and won the PEN Center USA Literary Award and a California Book Award.



Her other books are *Salvinia Molesta* and *Circle*. Her picture book, *Is Mommy?*, was published by Beach Lane Books/Simon & Schuster. She lives in Southern California.

April Wilder grew up mainly in the Napa Valley. She holds a BS in math from UCLA, an MFA in fiction from the University of Montana, a PhD in literature/creative writing from the University of Utah, and is a former fiction fellow from the University of Wisconsin's Institute for Creative Writing. She is the author of *This Is Not An Accident*, which was nominated for the Northern California Book Reviewers' Book of the Year award. She lives in San Diego, where she is working on a novel, *I Think About You All The Time, Starting Tomorrow*.



More info: [sandiego.edu/cas/english/centers-and-lectures/cropper-lecture-series.php](http://sandiego.edu/cas/english/centers-and-lectures/cropper-lecture-series.php).

Please note: Melanie Rae Thon, fiction writer, is unable to visit this spring.

### Post-Doc Talk: Sara Hasselbach

**Tues, Apr 5, 1:00-2:00pm in KIPJ Rm. E/F: Sara Hasselbach Postdoctoral Scholar Research Presentation:** "That sacrifice, which ransom'd us". The Burden of Salvation in John Donne's "Goodfriday, 1613. Riding Westward."

Her presentation situates John Donne's religious poetry within a broader literary movement in post-Reformation England that uses

the Passion of Christ to explore a project of self-definition. In particular, Hasselbach argues that the poem "Goodfriday, 1613. Riding Westward" dramatizes the challenges of establishing selfhood in relation to a God whose influence defies mortal comprehension and articulation.

Sponsored by CAS and the CEE. All are welcome. Register at: [www.sandiego.edu/cee/events/registration.php](http://www.sandiego.edu/cee/events/registration.php).





## English Dept Announcements

### New Auerbach Scholarship Awarded!



The Department of English is excited to announce a new scholarship! **The Auerbach Family Creative Writing Scholarship** provides financial assistance for a student majoring in English

with an emphasis in creative writing to attend and/or present work at a national creative writing conference, or participate in a national conference where he or she would develop a new creative work alongside a group of professional writers. Stu-

dents must have work accepted to a conference in order to receive the scholarship. Our 2016 award goes to senior English major **Brandon Reiter**, completing the creative writing emphasis in fiction. He will read one of his short stories at the National Undergraduate Literature Conference (NULC) at Weber State University in Ogden, Utah, held from March 31 to April 2, 2016. **Congratulations, Brandon!**

The application process for the 2017 scholarship will begin in Fall 2016. Stay tuned for more information!



"I SAW THE ANGEL  
IN THE MARBLE  
AND CARVED  
UNTIL I SET  
HIM FREE."

—MICHELANGELO



### Sigma Tau Delta Member Dinner

Sigma Tau Delta has had a productive semester sponsoring an on campus open mic night in Aromas with the staff of the *Alcalá Review*. The English Honor Society has also hosted a dinner for its members pictured at right, and will be sponsoring the upcoming "Shakespeare Sonnetathon" on Wednesday, April 20th. We hope that you will join us for our induction ceremony on Thursday, April 21, 2016, in the French Parlor at 12:00 pm.



**SIGMA TAU DELTA**  
INTERNATIONAL ENGLISH HONOR SOCIETY

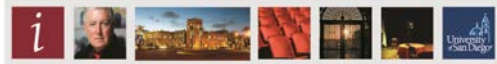
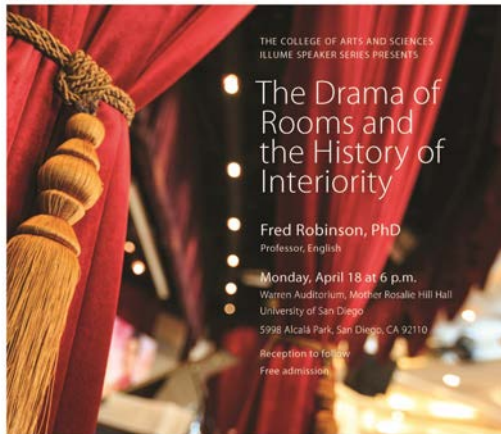


*Emily Bezold, Ryan Samson, Danielle Gibson, Jasmine Ortiz, Brandon Reiter,  
and Cole von Sprecken*



## English Dept Announcements

### Illume Talk: Fred Robinson on "Rooms"



The English Dept.'s **Dr. Fred Robinson** will give a talk on "The Drama of Rooms and the History of Interiority" as part of the CAS Illume Speaker Series on Monday, April 18 at 6 p.m. in Warren Auditorium, Mother Rosalie Hill Hall. A reception will follow. Free admission.

Why did the 19th century become so obsessed with putting domestic rooms onstage? What were such rooms like then? What did they mean to their dwellers? Why did the 20th century persist in this obses-

sion? In addressing these questions, Fred Robinson will draw on themes from his newly published book, *Rooms in Dramatic Realism*.

Dr. Robinson has taught a variety of undergraduate courses in modern literature, including Modern Poetry, Modern Drama, Narrative Theory and Writing Autobiography, and a text course in modern drama to the USD/Old Globe MFA students. He has also co-written three other books: *The Comedy of Language: Studies in Modern Comic Literature*; *Comic Moments*; *The Man in the Bowler Hat: His History and Iconography* (a social history of modern life), and co-edited: *A Good Deal: Selected Stories from The Massachusetts Review*.

### Sigma Tau Delta Induction Ceremony

SAVE THE DATE! Thursday, April 21, 2016, 12:30-1:30pm, will be the **Sigma Tau Delta Induction Ceremony**, in the French Parlor, Founders Hall.

Sigma Tau Delta, the English Honor Society, will induct its new members and present graduating seniors with their commencement stoles. Refreshments will be served. All friends and family are welcome to attend. Mark your calendars and we'll see you there!



**SIGMA TAU DELTA**  
INTERNATIONAL ENGLISH HONOR SOCIETY

### "Learn What it Takes to Be an Editor"



Amanda Nachman, founder and editor of *Col lege Magazine*, shared insight into the world of magazine editing and online publication.

The event was sponsored by the Career Development Center, the Department of English and Sigma Tau Delta, the English Honor Society.

Thank you to all who came out for our "Learn What it Takes to Be an Editor" career event on March 9, 2016. Amanda Nachman, founder and



"HOPE IS  
BEING ABLE  
TO SEE  
THAT THERE  
IS LIGHT  
DESPITE ALL OF  
THE DARKNESS."

—DESMOND TUTU



## English Dept Announcements

# Poets Publishing Panel and Q&A

featuring poets

**Aliza Barnes, Brandon Courtney,  
Jay Desphande,  
& publisher KMA Sullivan from YesYes Books**



**Monday, April 4, 2016  
12:20-1:15p in KIPJ 214**

*Meet and chat with these visitors on their book tour through Southern California to learn more about literary publishing and to hear about the process of being published by one of the most exciting new poetry presses in the country.*



Sponsored by the Department of English in conjunction with YesYes Books

For more info: [malachiblack@sandiego.edu](mailto:malachiblack@sandiego.edu)



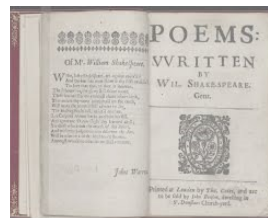
## Poets Publishing Panel and Q&A

**Mon, Apr 4, 12:20-1:15p in KIPJ 214:** Poets Publishing Panel and Q&A featuring poets Aliza Barnes, Brandon Courtney, Jay Desphande, & publisher KMA Sullivan from YesYes Books. Meet and chat with these visitors on their book tour through Southern California to learn more about literary publishing and to hear about the process of being published by one of the most exciting new poetry presses in the country. Sponsored by the Department of English in conjunction with YesYes Books. For more info contact Dr. Malachi Black at: [malachiblack@sandiego.edu](mailto:malachiblack@sandiego.edu).

All students, faculty, interested USD community and public are welcome at this free event!



## Shakespeare Sonnetathon



**Wed, Apr 20, 11:00am-4:00pm, French Parlor, Founders Hall: Shakespeare Sonnetathon.** Come one, come all to this inappropriately festive observance of the 400th anniversary of Shakespeare's death! Refreshments will be served. This event is free, and all members of the USD community and the public are welcome to join in this afternoon of fun with a shared reading (or reciting, if you can!) of Shakespeare's 154 sonnets--and some favorite sonnets by other poets too! For information, or to reserve a particular sonnet, contact [breiter@sandiego.edu](mailto:breiter@sandiego.edu), [shasselbach@sandiego.edu](mailto:shasselbach@sandiego.edu), or [mgileswatson@sandiego.edu](mailto:mgileswatson@sandiego.edu).

Co-sponsored by the Medieval and Renaissance Studies Program, Sigma Tau Delta, the English Department, the USD Humanities Center, Copley Library, the Lindsay J Cropper Center for Creative Writing, Shiley Graduate Theatre Program, and the Department of Music.



**"FAITH  
IS A  
PASSIONATE  
INTUITION."**

**—WILLIAM  
WORDSWORTH**





## Student News

### New English Majors

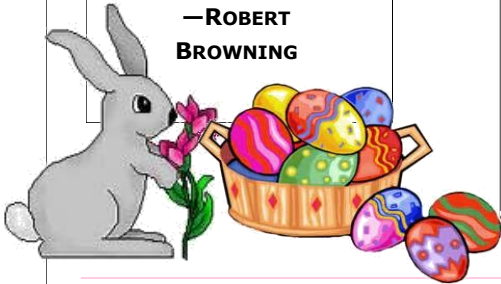
The English Department welcomes the following new English majors:

- **Quinn Cain**, English major, Creative Writing Emphasis
  - **Gabriel Rementeria**, English major, Creative Writing Emphasis
- Welcome to the major!



"LOVE, HOPE,  
FEAR, FAITH -  
THESE MAKE  
HUMANITY;  
THESE ARE  
ITS SIGN AND NOTE  
AND CHARACTER."

—ROBERT  
BROWNING



### Read All About Our English Fall Courses

The English Dept.'s **course descriptions** for all our Fall 2016 classes are now up on our webpage. View at: [sandiego.edu/cas/english/program/course-descriptions.php](http://sandiego.edu/cas/english/program/course-descriptions.php).

**Slavery & Abolition in the Atlantic World**  
*Chaucer* Literature & Cultural Hybridity  
 Romanticism & Politics of Lit *Creative Writing*  
**African American Lit** Reading to Remember  
*Chicana/o Lit & Art* Intro to the Middle Ages  
**GRAPHIC NOVELS** Celtic Lit  
*Love & Desire in Literature* Poetry Short Story  
*Immigration & Lit* MILTON  
**Native American Lit** Philosophy & Literature of Love  
 Emerson & His Circle **New Media & Lit**  
**Fact, Truth & Fiction** SHAKESPEARE  
*Victorian Studies* Adv Comp: Writing Autobiography  
**U.S. Lit to 1900** Nation, Gender, Bildungsroman  
**British Lit** Old English  
 Food & Literature  
 Southeast San Diego Tutoring Project

### Copley Library Student Workshops

Copley Library offers many workshops for students for Spring 2016. All workshops are free and will be held in the Copley Library Seminar Room (CL108, ground floor of library). If you have questions about a workshop please contact the presenter(s).

**Tue, Apr 5, and Thurs, Apr 14, both 1:00-2:00pm: APA the Easy Way.** How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorpo-

rate cited references. Presenter: Lisa Burgert.

**Wed, Apr 6, 1:00-1:20pm, and Sun, Apr 17, 4:00-4:20pm: Google Scholar: Ten Terrific Tips in Twenty Minutes.** Do you use Google Scholar? Want to know why you should, without wasting much of your time finding out? To get you started on Google Scholar, the librarian will offer ten Google Scholar tips in twenty minutes, or you win a prize!

**Thurs, Apr 7, 12:30-1:00pm: Backstage Pass: Finding Scholarly Information After Graduation.** Are you about to graduate from USD? Join us for a 30-minute session to learn the best ways to access library resources once you become an alumnus. Presenters: Christopher Marcum, Evening Access Services and Reference Librarian; Alejandra Nann, Electronic Resources & Serials Librarian; and Kelly Riddle, Digital Initiatives Librarian.

Register at [www.sandiego.edu/library](http://www.sandiego.edu/library).



## Student News

### Honors Program Thesis Presentations By English Majors

Seniors in the Honors Program are presenting their theses this spring. All are welcome to join them at any of the presentations! We have several English majors who are presenting in April, they are:



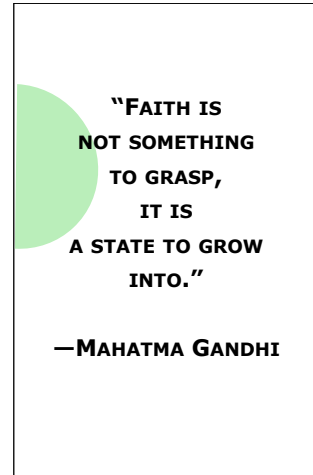
**Tues, Apr 5, 4:00-4:40pm, in KIPJ 217A: Maddie Moe** “Breaking Down the Chains: An Analysis of Human Rights and International Law Violations in Red Rising by Pierce Brown” (Faculty Advisors: Dr. Halina Duraj, English, and Dr. Neela Tshirgi, Peace & Justice Studies).



**Tues, Apr 12, 4:40-5:20pm, in KIPJ 217A: Kevin Searle** “I trust thee not’: Male Mistrust and Female Confidantes in Shakespeare” (Faculty Advisor: Dr. Maura Giles-Watson, English)

**Wed, Apr 27, 2:30-3:10pm, in KIPJ 223A: Caroline Eversman** “An Analysis of Women in Victorian Literature” (Faculty Advisor: Sr. Mary Hotz, English). *(photo of Caroline not available)*

Please come and support our English majors!



### Alcalá Review: Volume 1



Have you read the first issue, Volume 1, of USD’s new online literary journal, the *Alcalá Review*? The issue can be found at: <http://digital.sandiego.edu/alcalareview/>. The first issue features last year’s Cropper Contest winners: students Lucia T. Pasquale, Gabriella Sghia-Hughes, Megan Huynh, Matthew Hose, and Dylan Macdonald. If you haven’t already done so, please take a moment to engage with the exciting work of last year’s winning submissions in poetry, nonfiction, and fiction as selected by last year’s Cropper readers, poet and essayist Ross Gay and fiction writer Sarah Bynum!

*Photo credit: Ivy Guild, double-major in Art History & Visual Arts with emphases in Photography & Sculpture, and minoring in Communication Studies.*



### Writing Center Tutor Presents Honors Thesis

Writing Center tutor (coordinator) **Jordan Taylor** presenting her Honors Program thesis “County-Level SNAP Participation Across the United States.” Jordan is an Economics major. Congrats, Jordan!





## Student Career Assistance

### Improv Workshop: "Yes, And.... Hire Me!"

**Tues, April 19, 5:00-6:30pm, in Manchester Hall Auditorium: Using Improv to Talk About Your Next Steps.** Join

three improv trainers and learn how to use improv techniques to articulate the value of your USD education in the career marketplace. Attendees will learn improvisation-based skills that will help you to confidently communicate and creatively handle rapidly

changing scenarios. It's fun *and* useful!

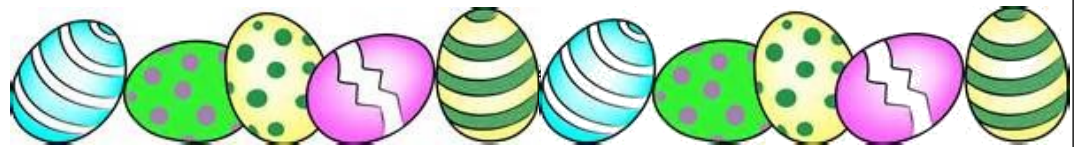
The workshop includes networking opportunities and light dinner. This improv workshop is ideal for graduating seniors, but all Toreros are welcome!

Sponsored by the Career Development Center. For more info: <http://www.sandiego.edu/careers/events/>, or [careers@sandiego.edu](mailto:careers@sandiego.edu), or 619-260-4654.



"FROM  
THE END  
SPRING  
NEW  
BEGINNINGS."

—PLINY THE ELDER



### O.C. Trek: Alum Panel on Entertainment & Networking

**Thurs, April 14, 5:30-7:30pm, at Aliso Viejo Country Club in Aliso Viejo, CA (Orange County): O.C. Trek!** Unique event being hosted by the Orange County Torero Club!

The evening's panel will feature four Orange County professionals who have had success in their respective careers in the entertainment industry. They will be sharing their personal stories and experience in media, tips & tricks for navigating through such a competitive industry so relevant to southern California, and what the future holds for reality television, movies, and other media.

This will be a great opportunity to meet with fellow USD alumni, parents, and friends in the area and reconnect with USD. You don't want to miss this event!

#### Confirmed Panelists:

#### **Steve Demko '95 - Vice President at Sony Pictures Entertainment**

- The Avengers (post-production supervisor)
- The Cabin in the Woods (post-production supervisor)

- The Lincoln Lawyer (post-production supervisor)

#### **Tim Lynch '95 - Co-Founder/Executive Producer at Farm League**

- Grammy winning film "Big Easy Express" (video producer)
- 2005 MTV Video Music Awards' Video of the Year, Green Day's "Boulevard of Broken Dreams" (video producer)

#### **Matt Reccow '95 - Reality Television Media Producer**

- "The Amazing Race" (field producer)
- "Eco Challenge" (production coordinator)
- "Expedition Impossible" (expeditions stage producer)

#### **Matt Young '95 - Executive Director - Creative Media/Publicity Photography at Sony Pictures Entertainment**

Event cost: \$10. Bring your cards to share with other attendees for networking purposes. For more info: <http://www.sandiego.edu/careers/events/>, or [careers@sandiego.edu](mailto:careers@sandiego.edu), or 619-260-4654.





## Student Career Assistance

FROM  
**PASSION TO  
PROFESSION**  
YEAR OF SERVICE

**Panel Session**  
featuring organizations that  
offer year long service

Thursday, April 7<sup>th</sup>  
5:30-7:00pm  
Manchester Auditorium

Hear from alumni about how  
they translated their interest  
into a Career in Service.

RSVP:  
<http://usd-csm.symplicity.com/surveys/2pservice>

## Career Development Center Events

**ALUMNI  
& SPEED  
NETWORKING**

**2 PASSPORT POINTS  
& A NETWORKING CREDIT**

Space is Limited. RSVP  
<http://usd-csm.symplicity.com/surveys/CWAC>

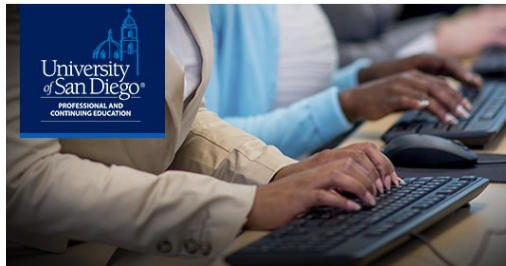
**HOSTED BY:**  
The Career Development Center  
The Office of Alumni Relations  
ChangeMaker Hub  
University Ministry  
Karen & Tom Mukawany Center for  
Community, Awareness & Social Action  
The Undergraduate Nonprofit Leadership Programs  
Leadership Studies Minor

**CAREERS  
WITH A  
CONSCIENCE**

WEDNESDAY, APRIL 6  
6:00PM-7:30PM  
DEGHERI ALUMNI CENTER

## GRE Prep Course Starts April 4<sup>th</sup>

Course starts Monday, April 4, 2016: 7:00-10:00pm on USD main campus! USD's GRE Preparation course provides critical reading and writing strategies for students to aggressively tackle the exam. In this course you will review basic and complex math principles and verbal reasoning to sharpen your ability to move smoothly through the GRE. Build the competence and confidence you need to test at your best. Register at <http://pcc.sandiego.edu> or call 619.260.4579.



"I LIVE  
AND LOVE  
IN GOD'S  
PECULIAR  
LIGHT."

—MICHELANGELO



## The Masters Review

The Masters Review Volume V is open to submissions, but only until March 31, 2016. Ten writers will be published nationally and become part of an exclusive mailing to editors, agents, and publishers. **\$5000 is awarded.** Amy Hempel to select stories. Fiction and nonfiction up to 7000 words is accepted. Submit at: <https://themastersreview.submittable.com/submit/52031>. \*

The Masters  
Review



## Indiana Review Poetry Prize

The Indiana Review is currently accepting submissions for the 2016 Poetry Prize. Camille Rankine judges this year's contest, and the winner receives \$1,000 and publication. All entries are considered for publication. Send no more than three poems per entry, 8 pages maximum. For Indiana Review Poetry Prize guidelines go to: <https://indianareview.org/contests/>. Entry fee: \$20. **Submissions deadline extended to April 7, 2016.** \*

**IR**  
Indiana Review





## Faculty News

### Bee Master Retires, New Bee Master Selected



**David Hay**, English faculty, has served as Bee Master at the annual San Diego County Spelling Bee for 35 years. This year, the 47th Annual San Diego Union-Tribune Countywide Spelling Bee, was Hay's 35th and final year as Bee Master, as he has now retired from the position.

Hay has taught Shakespeare and dramatic literature here at USD, and is Co-Director of the Study Abroad London Program.

Read the full article from the San Diego Union-Tribune: <http://www.sandiegouniontribune.com/news/2016/mar/15/>

[ella-peters-spelling-bee-phlegm/](http://ella-peters-spelling-bee-phlegm/).

To view the photo gallery from this year's spelling bee, including Hay: <http://www.sandiegouniontribune.com/photos/galleries/2011/mar/22/countywide-spelling-bee/>.



The Department of English's **Timothy Randall** has been selected as the next Bee Master for San Diego County. Congrats Dr. Randall!



### Fabulous First Friday: Community Service-Learning 101



**Fri, Apr 1, 9:30-10:30am, in MRH 135 (SOLES): Fabulous First Friday: Community Service-Learning 101.** Are you interested in incorporating Community Service-Learning into your course curriculum? This FFF session will offer valuable ideas, tools, and support for anyone who has begun to or is interested in doing so. Join us to learn more about:

- The key principles of service-learning—reflection and reciprocity
- The benefits of service-learning for both students and communities

- How to link learning in the classroom to the wisdom of the community
- The different types of service-learning
- USD's presence in the community

Mulvaney Center and CEE staff, along with faculty who have had success with CSL in their courses, will be present to contribute to the conversation and share best practices and success stories. Register at: <http://www.sandiego.edu/cee/events/registration.php>.



**"DO NOT ABANDON YOURSELVES TO DESPAIR. WE ARE THE EASTER PEOPLE AND HALLELUJAH IS OUR SONG."**

**—POPE JOHN PAUL II**



### Engaging Practices to Immerse Students in the Core



**Fri, Apr 1, 3:00-5:00pm, in UC Forum B: Course Workshop #3: Engaging Practices to Immerse Students in the Core.** This final core workshop of our three part series will focus on the topics of Integration, Writing, and Diversity, Inclusion, and Social Justice within the new core. Specific attention will be given towards the outcomes associated with each area and how these differ from the current core model – especially as it pertains to current W and D courses. After the initial presentation and subsequent discussion of the course developmental process involved, attendees will work on their individual courses with guided feedback from members of the Core Logistics Task Force.

To get the most out of the workshop faculty are encouraged to bring their own syllabus for a course they will submit for inclusion in the new core. Who should attend: Any faculty member who is interested in submitting courses to the new core. Faculty attending all three workshops will receive a \$150 stipend. It is best to attend the workshops in order to get the most out of the content. Register at: <http://www.sandiego.edu/cee/events/registration.php>.





## Faculty News

### Faculty Writing Retreat

**Tues, Apr 12, 1:00-4:00pm in KIPJ Boardroom: Faculty Writing Retreat.**

This writing retreat provides a private space to foster the writing productivity for ALL interested faculty. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, with plenty of coffee and snacks provided. Please RSVP so enough coffee and snacks may be ordered: <http://www.sandiego.edu/cee/events/registration.php>. These retreats organized by the Center for Educational Excellence (CEE) and fem-STEM Faculty Cohort.



### USD Baseball: Employee Appreciation Game

**Sat, Apr 16, 6:00pm, at Fowler Park, USD:**

**Torero Baseball vs. Santa Clara University.** Presented by CHR@USD, the Employee Appreciation Game welcomes all USD employees! Each employee is eligible to receive four meal tokens good for one meal at concessions. Meal tokens must be picked up prior to the baseball game in the HR Dept., Maher 101.

Tickets to this baseball game can be picked up from the Jenny Craig Pavilion Ticket Office. Employees receive free admission to all USD athletic events and are eligible for up to four tickets per sporting event.



### Adjunct Reception

**Fri, Apr 8, 4:00-6:00pm in Salomon Hall (Maher 240): Adjunct Faculty Reception.**

To show our appreciation for your vital contributions to our academic community, the Center for Educational Excellence will be hosting a reception for all adjunct/part-time USD faculty. This year we will have various representatives from centers and departments who support student learning and success joining us for the gathering. This casual and informal reception will give you plenty of time to mingle with your peers and others in attendance. We appreciate how busy you are at this time of the year. This event is designed to give you some time to relax and enjoy the company of your USD colleagues. Plenty of wine and appetizers will be served.



### Bingo!

**Employee Bingo: Wed, Apr 13, 12:00**

–1:00pm, in UC 128. All faculty, staff, & administrators welcome for a fun hour of bingo. Come for one game card, or come for them all.



**"FAITH CONSISTS  
IN BELIEVING  
WHEN IT IS  
BEYOND THE POWER  
OF REASON  
TO BELIEVE."**

**—VOLTAIRE**

### Copley Faculty Workshops

Copley Library is offering several **Faculty Workshops** this spring. All workshops will be held in the Copley Library Seminar Room (CL 108).

**Tue, Mar 29, 12:30-1:15pm: Using Digital Media and Images in the Classroom: Tips, Tools and Strategies.**

Copley Library invites all USD faculty and instructors to join us for a lively 45-minute discussion and demonstration of some of the best tools and strategies for locating, licensing and using digital images and media in the classroom. Lunch will be served. Presenters: Julia Hess, Collection Services & Metadata Librarian; Chris Marcum, Evening Access Services & Reference Librarian; & Alejandra Nann, Electronic Resources & Serials Librarian.

**Fri, Apr 15, 3:30-4:30pm: Fight for Your Rights! As an Author.** Protect your rights as an author during the publishing process, examine alternative publishing venues, and learn what to do to disseminate your scholarship more broadly. We'll look at real-world examples that get you up to speed on retaining your copyright when you publish. You'll also hear about cutting-edge open access publishing options and open access repositories that increase your online visibility and citation rates. Refreshments will be served. Presenter: Kelly Riddle, Digital Initiatives Librarian. In collaboration with the Office of Sponsored Programs, Research Week event.

To register, please visit: <http://libcal.sandiego.edu>.



## Alumni News



**Gabriella Sghia-Hughes, 2015,** English major, Biology minor, announces that she began working a job as a Research Technician at the Fred Hutchinson Cancer Research Center the week of March 14, 2016! She is working as a part of the Adair Lab on clinical trials treating glioblastoma with immunotherapy that dramatically increases the immune system's tolerance for potent chemotherapy drugs (which means more can be administered to treat the cancer), as well as

on pre-clinical trials treating HIV in macaques.

Living in Seattle, she is able to attend (at least) a reading a week at the Hugo House, and just recently listened to Daniel Handler (Lemony Snicket) explain the necessity of bewilderment in creative work. Basically, she is still in school (but instead of paying for it, she is getting paid for it!).



*English alumni: Send us your updates & photos! Please email to [English@san Diego.edu](mailto:English@san Diego.edu). We look forward to hearing from you. Thank you—*



## Other Announcements

Free Event!

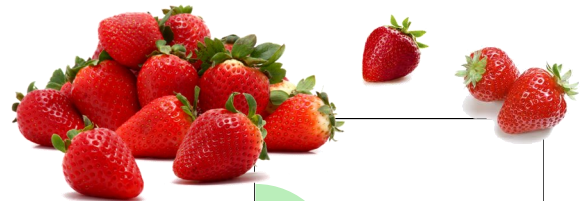
The Annual

Strawberry  
Fest 2016

April 7 | Kroc IPJ  
11:30 am to 1:30 pm

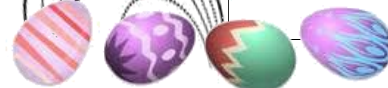
## Strawberry Festival!

**Thurs, Apr 7, 11:30am-1:30pm, in front of KIPJ: Strawberry Festival 2016.** It's that time of year again — come out for the annual Strawberry Festival. Free food and yes, STRAWBERRIES!



**"WE MUST  
ACCEPT FINITE  
DISAPPOINTMENT,  
BUT NEVER LOSE  
INFINITE HOPE."**

**—MARTIN LUTHER  
KING, JR.**





## Other Announcements

### PRIDE SPRING 2016 EVENTS

QF<sub>2</sub> • Film Festival •

February & March

Discussion led by Dr. Ivan Ortiz & Dr. Martin Repinecz

FEB 25 • PARIAH

MARCH 3 • TANGERINE

MARCH 31 • HEDWIG AND THE ANGRY INCH

6-8PM UC 119

SPONSORED BY WOMEN'S AND GENDERS STUDIES PROGRAM

Pride's Celebration of Gender Expression:  
Supreme Drag Superstar V

April 14

SHILEY THEATER 7-9PM

• Donations to SD AIDS Walk •

Shiley Courtyard 6-7PM • Information Garden and Informal Reception

What's With the Sequins?

April 21

A Post-SDS Discussion led by :

Dr. Lori Watson (Philosophy)

Dr. Greg Prieto (Sociology)

Dr. Josen Diaz (Ethnic Studies)

6-7:30PM UC 119

SPONSORED BY WOMEN'S AND GENDERS STUDIES PROGRAM



### Pride Spring 2016 Events

**Thurs, March 31, 6:00-8:00pm**  
in UC 119: QF2 Film Festival:  
"Hedwig and the Angry Inch".

Come to the screening of last film in this year's QF2 Film Festival, followed by a post-film discussion lead by the English Dept.'s Dr. Ivan Ortiz, and Dr. Martin Repinecz from Languages & Literatures. All are welcome! Sponsored by the Women's and Gender Studies Program. Flyer at left.



"BEHOLD, MY FRIENDS,  
THE SPRING IS COME;  
THE EARTH HAS  
GLADLY RECEIVED THE  
EMBRACES OF THE SUN,  
AND WE SHALL SOON  
SEE THE RESULTS  
OF THEIR LOVE!"

—SITTING BULL

The Women's Center Presents:  
Women's Herstory Month

## FEMINISM IN POLITICS

Join us for a roundtable discussion  
about women in politics and the value  
of female leadership on a national  
and an international level.

March 30th

Wednesday  
5:30-7pm  
UC 128



For more information, go to [www.sandiego.edu/womenscenter](http://www.sandiego.edu/womenscenter)



As part of Women's Herstory Month, the Women's Center and Associated Students are hosting **Feminism in Politics: A Roundtable Discussion**. The dinner and faculty-guided discussion will be held on March 30, 2016 from 5:30-7pm in UC 128. Panelists include Dr. Casey Dominguez, Dr. Tim McCarty, and Dr. Lori Sulpizio.



## Other Announcements

### Digital Initiatives Symposium

The third annual **Digital Initiatives Symposium** will take place at the University of San Diego on April 27 and 28, 2016. For complete schedule of events and to register: <http://digital.sandiego.edu/>



**"FAITH IS  
TO BELIEVE  
WHAT YOU  
DO NOT SEE;  
THE REWARD OF  
THIS FAITH IS  
TO SEE  
WHAT YOU BELIEVE."**

**—SAINT AUGUSTINE**



### Prints & Pinot

**Thurs, Mar 31,  
5:30pm, in the Hoehn  
Family Galleries,  
Founders Hall: Prints  
and Pinot.** Prints and  
Pinot is fine art and  
wine appreciation at its  
most fun. We will be  
pairing delicious wine  
with USD's impressive  
print collection for an



evening of interactive art, opinionated gallery tours, and other forms of playful connoisseurship. Pinot Noir and Pinot Grigio wines are on the tasting menu for those twenty-one and older. Light hors d'oeuvres will be served. Space is limited. Ticket price: \$5. Register at: <http://bit.ly/1QVOUYf>. Sponsored by the College of Arts and Sciences and Office of Alumni Relations.

### Acquainted With the Night

**Thurs, Apr 14, through Sun, Apr 17, (various times) in the Studio Theatre, Sacred Heart Hall, USD: "Acquainted with the Night."**



The Old Globe and USD Shiley Graduate Theatre Program present "Acquainted with the Night," by Keith Reddin, and directed by James Vásquez. A bizarre world of lonely people end

up at a weather station in Antarctica where the sun doesn't rise for months on end. An epic and mysterious comedy takes place in this frozen world of searching, superheroes and penguins. It's the end of the world like you've never seen it.

To guarantee seating we recommend you purchase your tickets online as some shows sell out: [usdglobe.eventbrite.com](http://usdglobe.eventbrite.com). Internet sales will close 3 hours before show time. Tickets may be purchased at the door with cash only.



## Be Blue, Go Green

### Looking for Sustainability Heroes!

The Office of Sustainability is looking for Sustainability Heroes! Do you know someone at USD who's promoting or inspiring sustainability at work or at home?

It can be anything from creating a sustainable culture, encouraging or partaking in sustainable practices, making sustainable purchasing decisions – the sky is the limit! All USD students, staff, faculty and administrators are eligible and self-nominations are accepted!

Tell us about it by completing the nomination form between April 11 – 25, 2016: [www.sandiego.edu/sustainability](http://www.sandiego.edu/sustainability).

Winners will receive a monetary prize to further support their efforts or a sustainability-focused gift.

Do you know someone at USD who's promoting or inspiring sustainability at work or at home?

WE'RE LOOKING FOR...

SUSTAINABILITY HEROES



## Community



### Relay for Life

USD will once again hold **Relay for Life** on Friday, April 8, 2016 – Saturday, April 9, 2016 from 3 p.m. to 9 a.m., on the Valley Field.

The world's largest, most impactful fundraising event to fight cancer is coming to your campus! Sign up today to participate in USD's American Cancer Society Relay For Life event. By participating in the Relay For Life movement, you'll be gaining valuable leadership and community ser-

vice experience, while supporting the fight against cancer. Thanks to the support of student volunteers at Relay For Life events, the American Cancer Society is helping to save more than 500 lives from cancer every day.

For more information please contact Haley Azevedo at [haleyazevedo@sandiego.edu](mailto:haleyazevedo@sandiego.edu), or go to: [www.Facebook.com/USDRelayForLife](http://www.Facebook.com/USDRelayForLife).



"HOPE IS THE THING  
WITH FEATHERS  
THAT PERCHES  
IN THE SOUL -  
AND SINGS  
THE TUNES WITHOUT  
THE WORDS -  
AND NEVER STOPS  
AT ALL."

—EMILY DICKINSON



### Did You Know?

**Did you know why we celebrate April Fool's Day?** April Fools' Day (sometimes called All Fools' Day) is celebrated every year on 1 April by playing practical jokes and spreading hoaxes. The jokes and their victims are called April fools. People playing April Fool jokes expose their prank by shouting April Fool. Some newspapers, magazines, and other published media report fake stories, which are usually explained the next day or below the news section in small letters. Although popular since the

19th century, the day is not a public holiday in any country.

The custom of setting aside a day for the playing of harmless pranks upon one's neighbor is recognized most places. Some

precursors of April Fools' Day include the Roman festival of Hilaria, the Holi festival of India, and the Medieval Feast of Fools. Geoffrey Chaucer's *The Canterbury Tales* (1392) contains the first recorded association between 1 April and foolishness.

*From Wikipedia.com.*

