

# ENGLISH DEPT NEWSLETTER

VOLUME 9, ISSUE 11

APRIL 26, 2017

Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)

Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)

Facebook: [www.facebook.com/USDEnglish](http://www.facebook.com/USDEnglish)

Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



## Important Dates

- **Apr 26:** Administrative Professionals Day
- **Apr 27:** Cropper Student Creative Writing Reading
- **Apr 27:** ΑΨΩ Book Sale
- **Apr 28:** Arbor Day
- **May 2:** Honors Convocation
- **May 10:** Full Moon
- **May 14:** Mother's Day
- **May 15:** Last Day of Classes
- **May 16-17:** Study Days
- **May 18:** San Diego Bike to Work/School Day
- **May 18-24:** Final Exams
- **May 27-28:** Commencement Ceremonies

## Inside this issue:

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## English Dept Announcements

### Cropper Creative Writing Student Reading

**Thurs, Apr 27, 6:00-7:30pm in MRH, Room 102 (SOLES): Cropper Creative Writing Student Reading.** Our last Cropper event of the year will be our Cropper Creative Writing Student Reading, to be held in Mother Rosalie Hill Hall, Room 102. Our students will read their own fiction, nonfiction and poetry as a celebration of their work throughout the year. The reading will be followed by a dessert reception. The event is free and open to the public. Friends and family are encouraged to attend!

Students graduating with the Creative Writing Emphasis will read from their own works. The English Department's Creative Writing Emphasis (fiction, nonfiction, and poetry) is comprised of four rigorous, upper-division creative writing courses in which students practice the dedication and commitment required of the serious writer. These courses hone critical reading, creative thinking, and writing and communication skills. Such skills are not only essential to the budding writer, but are also highly valued in all professional fields and are

integral to the creation of a well-rounded graduate of a liberal arts college.

Seniors participating in the reading are:

- Alyssa Amezcua
- James Cho
- Jonathan Hall
- Elliot Hersant
- Alana Hollenbaugh
- Briana Jurries
- Charles Madruga
- Joey Markus
- Chelsea McLin
- Joan O'Leary
- Jasmine Ortiz
- Ileane Polis
- Ryan Samson
- Emma Uriarte

If questions please contact Dr. Malachi Black at [malachiblack@sandiego.edu](mailto:malachiblack@sandiego.edu). More info on the Creative Writing Emphasis: [www.sandiego.edu/cas/english/program/creative-writing-emphasis.php](http://www.sandiego.edu/cas/english/program/creative-writing-emphasis.php).





## English Dept Announcements

### The New English Major

By Abe Stoll, Chair

Beginning in Fall 2017, English Majors and Minors will have a new set of requirements. The Department has worked carefully to update our curriculum, and to make several important changes. Before getting to these, I want to assure our current Majors and Minors that you will be able to choose whether or not to switch to the new requirements – please speak with your academic advisor to figure out what works best for you.

The main impetus to our curriculum revision was the insight that we could do more to institute a diversity of literary approaches. Our classes are already rich with such pluralism – film studies, cultural studies, Chicano/a/x and post-colonial and African-American literature, new media, literary theory, etc. But the Major requirements asked only for historical distribution. That is, it asked that students take literature from before 1660, from 1660-1900, and from 1900 to the present, but did not ask them to stretch to include various approaches. The new Major keeps historical distribution (which is still crucial), under a category called Literary Histories. But it adds a parallel category, Literary Cultures and Theories.

We have also taken this opportunity to create a new gateway to the Major, a lower-division course required for all Majors and Minors, called ENGL 260 Critical Reading. This is a seminar that studies ways of reading, ways of understanding how literature fits into the world, and the value of literary study. We will work on close reading and research methods, and on using criticism and literary theory. And the course will function like a Preceptorial to the Major, introducing students to events and opportunities in the Department.

There are other changes, which you will notice below. Our survey course has moved from the upper to the lower division; Shakespeare is still encouraged but no longer required; there are two more upper-division electives. Most things stay the same, though, including the Creative Writing Emphasis and nearly all of our established courses. We have worked for two years on this revision, and are

proud as it goes forth. Please take a look:

#### The New English Major - Beginning Fall 17

##### Lower Division (12 units)

250: Literary Foundations - Survey of foundational texts

260: Critical Reading - Gateway to the Major

2 LD Electives - Choose from 220, 226, 230, 236, 240 (titles vary)

##### Upper Division (33 units)

2 Literary Histories - Historical topics and literary traditions  
Choose from 311, 315, 319 (titles vary).

2 Literary Cultures and Theories - Diverse approaches to literary study. Prerequisite: 260 Critical Reading.

Choose from 321, 325, 329 (titles vary).

410: Advanced Writing in the English Major  
- Writing and research skills for advanced literary study. Junior year. Fulfills Core.

6 UD Electives -Any course in the 300s or 400s.

-At least 2 UD Electives (6 units) must be literature courses.

-Writing courses count as UD Electives.

-Internships, Writing Center, and Undergraduate Research may count up to 6 units.

-Optional: Senior Project.



**"NOW, MORE THAN  
EVER, WE NEED  
SOMETHING  
ENDURING TO  
HOLD CLOSE,  
SOMETHING THAT  
WON'T WASH AWAY  
IN THE FURIOUS  
TIDES OF CHANGE."  
—WALTER COOPER**







## English Dept Announcements

### Having Issues Registering??

As you probably know, registration has become somewhat confusing, because of changes both in the Core and in the English Major. We are hopefully working out the computer glitches. Our apologies if you've seen contradictory information or been unable to register for a class. Please keep trying, and please be patient - we will work this out. Please feel free to come see me if you are having issues. I would especially like to hear about confusions and failures, as it will help me know what needs fixing. A few things that may help:

- There are several handouts available in the Department Office (Founders 174) that can help you with new course numbers, changes in requirements, course descriptions, the new Core, and more.
- New course numbers in the lower division may make it confusing to know what fulfills Core Lit. But if you look in Banner, any course labeled ELTI fulfills Core lit, in either the old or the new Core.
- If you need your W course, whether you're in the new or old Major, take 410, Advanced Writing in the English Major.
- Some people have had trouble signing up for 321, 329, or 410. These have pre-reqs of either 222 or 260 (our new gateway course). These pre-reqs may have blocked you - please try to sign up again for these. If you still cannot sign up, please let me know, and I will make it work.

Abe Stoll, Dept. Chair, Founders 175B, [astoll@sandiego.edu](mailto:astoll@sandiego.edu).

### Sigma Tau Delta Annual Induction Ceremony

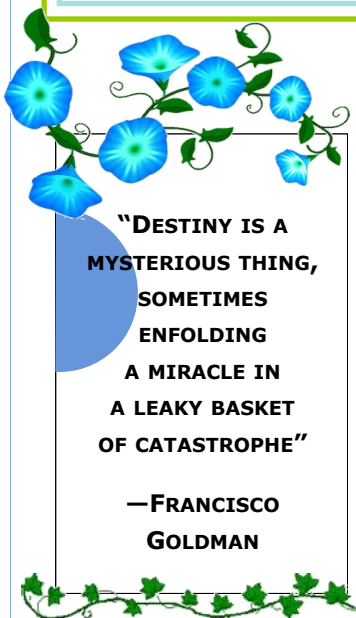
Sigma Tau Delta's Induction Ceremony was held on **April 11, 2017**, in the French Parlor, in Founders Hall. New members were inducted, graduating seniors received their stoles for commencement, and new officers for the 2017-2018 year were announced. A keynote speech was given by Sr. Mary Hotz. For more information on the Alpha Nu Mu Chapter of Sigma Tau Delta, please go to: <http://www.sandiego.edu/cas/english/resources/honor-society.php>, or contact [ryanvs@sandiego.edu](mailto:ryanvs@sandiego.edu). Congrats to all!!

## SIGMA TAU DELTA

INTERNATIONAL ENGLISH HONOR SOCIETY



New Officers 2017-2018: (left to right): Rachel Truong, President; Gabriel Rementeria, Treasurer; and Allison Belda, Secretary.  
Not pictured: Theodore Castro, Vice President.





## Student News

### New English Majors/Minors

The English Department welcomes the following new English majors & minors:

- **Stephanie Meraz**, English major, Creative Writing emphasis, and Communication Studies double-major
- **MacKenzie Mendez**, Spanish & English double-major
- **Reid Arno**, History & English double-major

• **Christen Hong**, English major

• **Jake Sanborn**, English major

• **Celeen Charibian**, English major, Communication Studies minor

• **Riley Nork**, English major, Creative Writing emphasis, and Political Science double-major

• **Leyshla Collazo**, English major

• **Milena Kufa**, English major

Welcome to the major!



WOO-HOO!

### Fulbright Scholarship Info Meeting

**Thurs, May 11, 12:30-1:30pm in SLP 410: Fulbright Scholarship Info Meeting.** Learn how to apply for a Fulbright, the largest U.S. International exchange program sponsored by the Department of State. For more information, please email Dr. James Gump at [gump@sandiego.edu](mailto:gump@sandiego.edu) or go to [us.fulbrightonline.org](http://us.fulbrightonline.org).

The Fulbright Scholarship (the U.S. Student Program) is designed to give recent B.S./B.A. graduates, master's and doctoral candidates, and young professionals and artists opportunities for personal development and international experience. The Fulbright Program offers invaluable

opportunities to meet and work with people of the host country, sharing daily life as well as professional and creative insights. The program promotes cross-cultural interaction and mutual understanding on an individual level in an atmosphere of openness, academic integrity, and intellectual freedom.



### Writing Center: Night Against Procrastination!

The Writing Center is holding its **Night Against Procrastination** on **Friday, May 12, 2:00-9:00pm** (in FH 190B). FREE PIZZA! They will have 30-minute walk-in sessions. Don't delay, the Writing Center officially closes for the semester on Monday, May 15 (Last Day of Classes). Note that the Writing Center is not open during final exams.

Use their new online scheduling to book an appointment now! Visit [sandiego.mywconline.com](http://sandiego.mywconline.com). You will need to create an account using your USD email and you will know that your appointment has been made successfully if you receive a confirmation message. Please feel free to contact us at (619) 260-4581; our hours of operation are Monday through Thursday 9am-7pm and Friday 9am-2pm. Last day: Mon, May 15.



*your Spring 2017 Writing Tutors!*

Writing Center



UNIVERSITY OF SAN DIEGO

"WHEN IT  
STARTS  
TO RAIN...  
LET IT!"

—UNKNOWN







## Student News

### Honors Program Thesis

English & Communication Studies double-major **Christina Rontell** presented her Honors Program Thesis “Intersections of Violence in Octavia Butler’s



*Dr. James Gump, Christina Rontell, & Dr. Marcelle Maese-Cohen*

*Wild Seed?* (Advisor: Dr. Marcelle Maese-Cohen, English) on March 15, 2017. Congrats, Christina!

English major, with Creative Writing emphasis, **Jonathan Hall** presented his Honors Program Thesis “Mr. Charles: and the dream-machine that is He” (Advisor: Dr. April Wilder, English) on April 18, 2017. Congrats, Jonathan!



*Dr. April Wilder, Jonathan Hall, & Dr. James Gump*

Additional English seniors’ Honors Thesis presentations coming up in the Honors Program are:

- Wed, April 26, 3:10-3:50pm in KIPJ 219: **Caitlin Fogarty**, Communication Studies major, and English & Marketing minors: “Educational Media Usage in Elementary and Middle School Classrooms: An Interview Study” (Advisor: Dr. Kristin Moran, Communication Studies)
- Thurs, May 4, 4:00-4:40pm in Camino 108: **Rachel La Due**, English major: “Post-Feminism and the Maternal Body in

Margaret Atwood’s Fiction.” (Advisor: Dr. Atrayee Phukan, English)

- Mon, May 8, 3:10-3:50pm in KIPJ 219: **Emily Bezold**, English major: “Is Being Wicked the Same as Having Wickedness? A Dialogue on Human Nature between *Wicked*, *Frankenstein*, and Rousseau’s *Second Discourse*” (Advisor: Dr. Ivan Ortiz, English)

All students, faculty, administrators/staff and family/friends are welcome to attend any of the Honors thesis presentations!



“THE TROUBLE WITH THE WORLD IS THAT THE STUPID ARE COCKSURE AND THE INTELLIGENT ARE FULL OF DOUBT.”  
—BERTRAND RUSSELL



### New Phi Beta Kappa Inductees

The list of the 2017 **Phi Beta Kappa** inductees was announced and the following English majors and minors were on the list!

- Cara Carucci
- Caitlin Fogarty
- Caitlin Foote
- Nancy Kuelbs
- Rachel La Due
- Thomas Olson
- Julia Sherwood



- Emma Uriarte

The Phi Beta Kappa Society is the oldest honor society for the liberal arts and sciences in the United States, with 284 active chapters. Widely considered to be the nation’s most prestigious honor society, Phi Beta Kappa aims to promote and advocate excellence in the liberal arts and sciences and to induct the most outstanding students of arts and sciences at American colleges and universities.

Congratulations to all on this achievement!!



## Student News

### Classes Available for Fall 2017!

Need a class for Fall? These courses have space available and fulfill certain core requirements (see each individual flyer).



# ENGL 331

# Old English

Fall 2017

**MWF 10:10-11:05am ~ CRN #4488**

**Dr. Joseph McGowan ~ [mcgowan@sandiego.edu](mailto:mcgowan@sandiego.edu)**

This course will serve as an introduction to Old English (c. 500-1100) and the earliest tradition of writing in English. We will gain an understanding of the fundamentals of Old English to enable a reading of selected poetry and prose of the period; this will include examples of heroic poetry (*Battle of Maldon*, *The Wanderer*, extracts from *Beowulf*), religious poetry (*The Dream of the Rood*), perhaps the earliest love lyric in English (*Wulf and Eadwacer*), the chronicles and histories (Hengest & Horsa and the migration to England, the coming of the Vikings, Arctic exploration & the whale hunt, the poetic transformation of Caedmon), and selections from laws, charms, riddles, and Runic inscriptions. We will also investigate the culture that produced this literature: the architecture and archaeological discoveries, inscriptions and sculptures, metalwork and manuscript illumination (Lindisfarne Gospels, illustrated Genesis and Wonders of the East). Besides offering a glimpse of the beginnings of literature in English, the study of Old English is of interest as well in strengthening one's knowledge of how modern English and the language of poetry work.



## ENGL 352

Fall 2017

# U.S. Literature to 1900

## CRN #1925

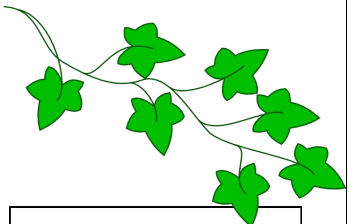


*English 352 will focus on the authors and texts that created the foundation for American literature. Nineteenth century American writers sent rays of light into the future that illuminated the way for writers of the next two centuries. They are as important to our national literature as Chaucer, Shakespeare, and Milton were to British literature.*

**Dr. Dennis Clausen • Mondays 6:00-8:50pm**

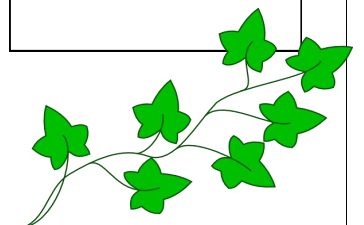
For more information please email: [dclausen@sandiego.edu](mailto:dclausen@sandiego.edu)

*Satisfies Literary Inquiry in the New Core*



**"LOGIC IS DEATH  
TO THAT PART  
OF YOU  
THAT IS  
THE MIRACLE  
MAKER."**

**—STUART WILDE**







## Student News

Fall 2017

# ENGL 321: Interracial Literature

**Interracial relationships have a longstanding history in the United States. Prohibitions against interracial relationships have often explicitly denied their very existence, even in the face of overwhelming evidence of their presence. As such, one might think of interracial relationships as a kind of open secret; they are simultaneously promoted and derided, revealed and concealed, made alluring even as they are made illicit. In this course, we will trace interracial relationships in the United States, from the early moments of this nation to the present. Clearly, we will leave much undone, but one should leave this course with a sense of the significance of interracial relationships in this nation in terms of our laws, language, and literature.**

*If you have trouble registering, please contact the English Dept. Chair at: [astoll@sandiego.edu](mailto:astoll@sandiego.edu)  
Satisfies the Literary Cultures and Theories requirement of the new English major.  
Counts as an upper-division elective for the old major.*

**Tu 6:00-8:50 Fall 2017**

**Dr. Carlton Floyd [cfloyd@sandiego.edu](mailto:cfloyd@sandiego.edu)**

**CRN #4487**



## Classes Available for Fall 2017!

Need a class for Fall? These courses have space available and fulfill certain core requirements (see each individual flyer).



**"BARN'S BURNT  
DOWN —  
NOW I  
CAN SEE  
THE MOON."**

**—ZEN MASTER  
MASAHIDE**



**FALL 2017**

# Engl 355 Melville & Hawthorne

**Wonderful stories of people getting  
into trouble -- BIG trouble.  
On the high seas (*Moby Dick*)  
and on the weekend (*The Scarlet Letter*).**

*All majors welcome!*

*Counts as an upper-division elective  
in both the old and new Core.*



**Prof. Irene Williams**

**M/W 4:00-5:20pm**

**CRN # 1926**

For more info: [iwillms@sandiego.edu](mailto:iwillms@sandiego.edu)





**Student News**

**Classes Available for Fall 2017!**

**Engl 495  
Senior Project**

Dr. Marcelle Maese-Cohen  
M 6:00-8:50pm  
Fall 2017 • CRN #1934

*Enjoy a small classroom setting and personalized mentoring as you develop a "signature work"—an in-depth analysis of your favorite book, film, or cultural text.*

More info: [marcelle@sandiego.edu](mailto:marcelle@sandiego.edu)



**ENGL 410:  
Advanced Writing  
in the English Major  
Victorian Studies**

*We will explore the literary history of the Victorian era as an expression of (and participant in) broader political, cultural, and intellectual developments of this crucial period. Drawing on readings from a wide range of forms, genres and disciplines, we will examine several quintessentially Victorian issues and describe the ways these issues make themselves felt within literary texts. In particular, the relationship of Victorian culture to social relations will be a primary focus for the course. Further, we will analyze and write about Victorian literature through a variety of aesthetic, ideological and theoretical approaches. Analyses of literary criticism invite students both to formulate and assess the arguments of others and to present their own questions and answers about the literature under discussion.*

English Majors & Minors only.  
Fulfills CADW (Advanced Writing Competency), and fulfills the W requirement for students in the old Major.

Fall 2017 ~ CRN #4867  
MWF 11:15am-12:10pm  
Sr. Mary Hotz  
[mhotz@sandiego.edu](mailto:mhotz@sandiego.edu)

Fall 2017

**ENGL 329 Spoken Words:  
Pronouns Protest &  
Participatory Reading**

This course uses the conceptual framework of "spoken word"—performance, word play, and improvisation—to assess the special role of pronouns in fiction, from the slave narrative to the postcolonial memoir. We will study how a writer's fictional I or you is a performative gesture in breaking walls between text and audience, thus strategically inviting the reader into new and otherwise unfamiliar imaginative worlds. We will focus on mostly world literature and engage specifically with the aesthetics of participatory reading, a kind of close-reading that attends to the deep interconnections between literary structure, political protest, and reader response. Writers include Olaudah Equiano, Sherman Alexie, Junot Diaz, Jamaica Kincaid, V. S. Naipaul, and Mohsin Hamid.

**Tu/Th 9:15-10:35am | CRN #4802**  
**Dr. Atreyee Phukan [phukana@sandiego.edu](mailto:phukana@sandiego.edu)**

- If you have trouble registering, please contact the English Dept. Chair at: [astoll@sandiego.edu](mailto:astoll@sandiego.edu)
- Satisfies the Literary Cultures and Theories requirement of the new English major.
- Counts as an upper-division elective for the old major.

**"FREEDOM IS LIKE  
A GEM WHICH  
SHINES WITH  
EQUAL BRILLIANCE  
IN ALL  
SURROUNDINGS;  
IT GLEAMS AS WELL  
IN MUD AS ON  
VELVET."**

**—ALAN W. WATTS**





## Student Career Assistance

### CAREER DEVELOPMENT CENTER



The Career Development Center has the following events going on!

- **Thurs, Apr 27:** 10am-6pm in Degheri & UC Forums: **Grad Fest II**
- **Fri, Apr 28:** 6am-6pm: **Torero Trek: Los Angeles Sports and Entertainment**
- **Wed, May 3:** 5-7:30pm in Manchester Hall Auditorium: **Adobe Night for Seniors**

More info at: <http://www.sandiego.edu/careers>.

## Interested in Human Resources?

If you are interested in the field of Human Resources, here is an opportunity for you!

In an effort to increase student awareness of HR careers and pathways, and educational opportunities linked to these pathways, please join San Diego SHRM for HR Career Day on Friday, April 28, 11:30am-3:00pm at Cesar Chavez Campus, 1901 Main Street, San Diego (Lunch will be provided for students and volunteers). HR Professionals will be on hand to interact with you to help with your resume and interview skills, as well as to provide insights into HR careers and networking. Register at: <https://sdshrm.site-ym.com/page/2017CareerStudent>. \*



**HR CAREER DAY : Volunteers & Students Needed**

April 28, 2017 | 11:30 a.m.-3 p.m.  
SD Continuing Education Cesar Chavez Campus  
1901 Main Street, San Diego

## Womens Salary Negotiation Workshop

**Thurs, Apr 27, 5:30-8:00pm in SLP 412: Womens Salary Negotiation Workshop.** RSVP to [womenscenter@sandiego.edu](mailto:womenscenter@sandiego.edu).



## Flash Fiction Contest!

The Masters Review's love of flash fiction runs deep. So here it is: a home for your very best short fiction! Send them big worlds in tiny packages, large ideas with a low word count. Dazzle them with your best fiction under 1000 words. Prize is \$2000, publication on the Masters Review site, and recognition in Poets & Writers Magazine. Submit at: <https://mastersreview.com/flash-fiction-contest/>. The entry fee is \$20 for two submissions. The deadline is May 31, 2017. \*



## Janet B McCabe Poetry Prize

If you have a poem to share, *Ruminate* wants to read it! Judged by the fantastic Shane McCrae, the first-place prize is \$1500 and publication. Each submission is only two poems, but there are no limits on the number of entries per person. Submit at: <https://ruminatemagazine.submittable.com/submit/8440/janet-b-mccabe-poetry-prize>.



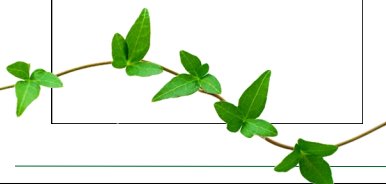
Entry fee is \$20. Deadline is May 15, 2017. \*

## Short Story Contest

If your stories are compelling, captivating, and concise, then *Carve Magazine* has the contest for you! Judged by Pinckney Benedict, the winner receives \$1500 and second-place receives \$500, and all of the winning entries will be read by three literary agents. This is the seventeenth year of the contest, so don't waste any more time! Submit at: <https://www.carvezine.com/raymond-carver-contest/>. Entry fee is \$17. Deadline is May 15, 2017. \*

"GIVE US A  
HAPPY ENDING  
AND WE WRITE A  
NEW DISASTER  
STORY."

—BARRY  
GLASSNER





## Faculty News



### Degree Works Training

Degree Works is a new solution that will provide an enhanced degree audit, advising, and planning experience for students and advisors. DegreeWorks will be replacing the current DARS/U.Achieve Degree Audit system. Trainings are available and will be held in Maher 114:

- Fri, April 28, 11:00am-12:00pm
- Tues, May 2, 11:00am-12:00pm
- Wed, May 10, 11:00am-12:00pm

DegreeWorks info: <http://sites.sandiego.edu/degreeworks>.

### Founders Chapel Tour

Faculty/Staff Founders Chapel Tour! Guided tour by Sr. Virginia Rodee, RSCJ, on Friday, May 12, 12:45–1:45 p.m. RSVP to: [rburns@sandiego.edu](mailto:rburns@sandiego.edu) or ext. 4656

### English Faculty Year-End Party

English faculty, you're invited to our department Year-End Party! It will be on Tuesday, May 16, 2017, from 4:30-6:30pm, out on the Founders East Patio (outside the Writing Center). Food & drink. Drop in anytime!



### CAS Year-End Party

**End of the Year Reception**  
 Spring 2017  
 Friday, May 12  
 3 - 5 p.m.  
 UC Forum C  
 ...

Please join us as we celebrate our accomplishments this past year. We will be honoring faculty and staff who have reached milestones in their careers and also those who will be retiring at the end of the year  
 ...

**ACHIEVEMENTS**

Retirements from the College  
 Years of service milestones (5, 10+ years!)  
 Survival of first-year for new faculty  
 Recognition of outgoing chairs  
 ...

Appetizers, wine and beer will be served.  
 We look forward to seeing you there!



**"IF YOU KNEW THAT YOU COULD HANDLE ANYTHING THAT CAME YOUR WAY, WHAT WOULD YOU POSSIBLY HAVE TO FEAR?"**

**—SUSAN JEFFERS**

### Advanced Writing Workshop

**Thurs, Apr 27, 12:15-2:15pm in KIPJ 218:**  
**CORE Workshop: Advanced Writing Workshop.**  
 This is the final year before implementation of the new core curriculum. Our core workshop series will help guide faculty in course and assignment design. Each core workshop will focus on one area of the core curriculum. After the initial presentation and discussion period, attendees will work on their individual courses with guided feedback. Faculty should bring their laptops and course syllabi to the workshop. RSVP for the Advanced Writing CORE Workshop at: <http://www.sandiego.edu/cee/events/>.







## Alumni News

**Kyle DeNuccio, 2012**, an English major alumnus, was recently published in the **New York Times**. His story "Independence Days: My Perfect Imperfect Gap Year" was published April 6, 2017. <https://www.nytimes.com/2017/04/06/education/edlife/my-perfect-imperfect-gap-year.html?mc=eta1&r=1>. Congrats, Kyle!



*Kyle DeNuccio, right, on Lake Batur in Bali, a gap year stop. Photo: Kyle DeNuccio*

"WE WENT  
TO HEAVEN  
THE LONG WAY  
AROUND"

-HENRY DAVID  
THOREAU

**James Bennett, 2014**, English major, writes us that: "This August I will return to Mozambique to complete a creative writing project through the **U.S. Fulbright Commission**. The grant proposal arose from a strong desire to depict for Americans, and all English-speakers, daily life in the remote and "exotic" country that became my home for two years during my service as a Peace Corps Volunteer. Although many aspects of quotidian living are the same the world over, during my time in Mozambique I realized how little most people actually know about the austral African country. For the majority of Americans, Mozambique simply does not exist. Therefore, during the 2017-2018 school I will (attempt to) write a collection of short stories and nonfictional essays detailing the familiar, strange, and some-

times paradoxical realities of modern Mozambique. Throughout this time I will also lead creative writing workshops for youths at a cultural organization - Fundação Fernando Leite Couto - in the capital (Maputo). Upon completion of the fellowship, I intend to attend an MFA program in the United States to continue developing my writing abilities. This is a photograph from my farewell party in Mozambique in November. Nehy was one of my best students."

Congrats, James!



*English alumni: Send us your updates & photos! Please email to [English@sandiego.edu](mailto:English@sandiego.edu). We look forward to hearing from you. Thank you—*



*students Nehy (left) and James Bennett (right)*



## Other Announcements

### Honor Society Book Sale!

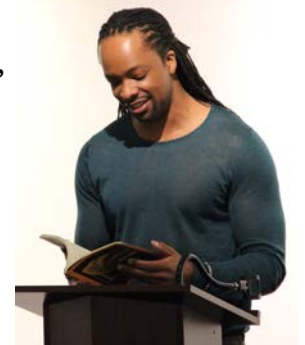
Attention Readers! The Alpha Psi Omega **Book Sale** is finally here! Tomorrow (Thursday, April 27th), join us in the Camino-Founders Courtyard from 10:00 am to 5:00 pm, and help support USD's theatre honor society by shopping at our very first book sale. Thanks to everyone's generous donations, we have a wide variety of novels, plays, poetry, and nonfiction—you're sure to find something to read!



Accepted payment methods are cash and Venmo. We look forward to seeing you there!

### Jericho Brown Poetry Reading

The Bishop's School cordially invites the USD English Department and students to the **2017 Visiting Poets Series**, featuring **Jericho Brown**, award-winning author of *Please* and *The New Testament*. Dr. Brown will read at 3:45pm on Wednesday, May 3, 2017 in the Alumni Courtyard. A brief Q&A and book signing will follow. His books will be available for purchase (cash or check only).



*The Bishop's School is located at 7607 La Jolla Blvd., La Jolla, CA 92037.*