

ENGLISH DEPT NEWSLETTER

VOLUME 9, ISSUE 12

MAY 17, 2017



Contact us at: English@sandiego.edu
Web: www.sandiego.edu/cas/english
Facebook: www.facebook.com/USDEnglish
Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **May 16-17:** Study Days
- **May 18:** San Diego Bike to Work/School Day
- **May 18-24:** Final Exams
- **May 27-28:** Commencement Ceremonies
- **May 28:** College of Arts & Sciences Commencement Ceremony
- **May 29:** Memorial Day
- **Jun 6:** Summer Session Starts
- **Jun 9:** Full Moon
- **Jun 14:** Flag Day
- **Jun 18:** Father's Day
- **Jun 21:** Summer Solstice (Longest Day of Year)



English Dept Announcements

Cropper Creative Writing Contest Winners!

The winners and runners-up of the 2016-2017 Cropper Creative Writing Contest were announced at the student reading on April 27, 2016. The winners and runners-up are:

- Fiction winner: **Rachel Truong**
- Nonfiction winner: **Charles Madruga**
- Poetry winner: **Ryan Samson**
- Fiction & Nonfiction runner-up: **James Cho**
- Poetry runner-up: **Larissa Rogers**

The winners received \$125 each and will also be published in the Fall 2017 issue of *The Alcalá Review*. Congratulations to all!!



Our last Cropper Series event of the year was the Cropper Creative Writing Student Reading, held on April 27, 2017. Our Creative Writing emphasis students read from their own fiction, nonfiction and poetry as a celebration of their work throughout the year. Seniors who read at the event:

- Alyssa Amezcua
- James Cho
- Jonathan Hall
- Elliot Hersant
- Alana Hollenbaugh
- Briana Jurries
- Charles Madruga
- Joey Markus
- Chelsea McLin
- Joan O'Leary
- Jasmine Ortiz
- Ileane Polis
- Ryan Samson
- Emma Uriarte



Not pictured: Laura Lampassi and Olivia Sandusky (unable to attend)

Congratulations to all on a job well done! If you missed the reading, view at: <https://vimeo.com/217108549/b9e9085675>. More info on Creative Writing emphasis: www.sandiego.edu/cas/english/program/creative-writing-emphasis.php.

Inside this issue:

English Dept	1
Student News	5
Student Career	10
Faculty News	12
Alumni News	13
Other Announce.	14





English Dept Announcements

English Seniors Awards at Honors Convocation



Ryan Samson, David de Carle, & Julia Sherwood



The Writing Center's
Stephanie Abreu, Deborah Sundmacher, & Caitlin Foote



Dr. Timothy Randall & Edi Utibe
(not pictured: Kyle Dubin)

At the annual Honors Convocation held on May 2, 2017, several English major seniors were honored with special English Department awards. They are:

- ◆ Scholastic Achievement: **David de Carle, Julia Sherwood**
 - ◆ Literary Achievement: **Ryan Samson**
- Congratulations to these English major seniors on their achievement!

In addition, the Writing Center and the Southeast San Diego

Tutoring Project honored their students with the following special awards:

- ◆ Distinguished & Dedicated Service in the Writing Center: **Stephanie Abreu, Caitlin Foote**
 - ◆ Distinguished Service to the Southeast San Diego Tutoring Program: **Kyle Dubin, Edi Utibe**
- Congrats to all the awardees!!

English Majors/Minors Post-Graduation Plans

Our graduating English majors/minors share what they have planned post-graduation!

- ◆ **Morgon Holden** will be enrolling in a teaching credential program.
- ◆ **Amanda Pendleton** is hoping to get a job in editing/publishing.

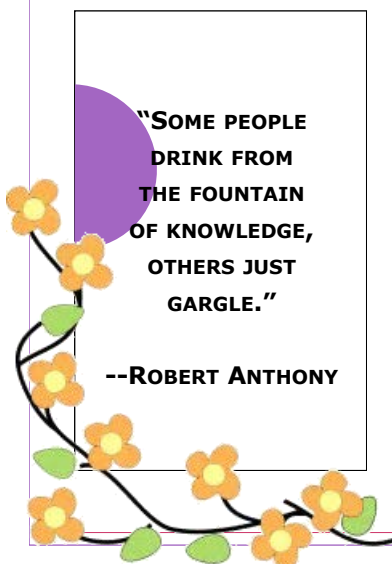
- ◆ **Caitlin Foote** will be going back to Canada to see her brother graduate from high school while she waits for her OPT Visa to be approved.
- ◆ **Mia Aina** will take a gap year after graduation and then join nursing school.
- ◆ **Joey Markus** will be attending USD Law School.
- ◆ **James Cho** plans on raising an ant colony while enjoying his gap year before law school.
- ◆ **Jasmine Ortiz** will read, write, and snorkel in preparation to apply for an MFA or PhD program.
- ◆ **Savannah Abrishamchian** will be moving to Los Angeles to work at Spotify as a Post-Production Coordinator. Hard work pays off.

- ◆ **Megan Stoll** will be working at The Old Globe Theatre as a wardrobe technician. She is so grateful to all her professors at USD!
- ◆ **Ileane Polis** will be attending USD Law, amongst other things.
- ◆ **Ryan Samson** will be working as a ghostwriter in Rancho Santa Fe, and spending time with Joey Markus.
- ◆ **Alyssa (Ally) Amezcua** will be trying to figure out where she wants to go from here. She will be either looking into grad school, working in the video game industry or the zoo, or getting her teaching credential. Maybe all four at once.
- ◆ **Cassidy Cunningham** will be doing Teach for

America.

- ◆ **Kellie Cable** will be working in a tech incubator doing absolutely nothing with her major.
- ◆ **Charles Madruga** will be going to Portugal with his family, roadtripping with his friends, and hopefully writing some cool stuff.
- ◆ **Cara Carucci** will be working with a community theatre in Santa Barbara County.
- ◆ **Chelsea McLin** will be attending a Masters Program in literature at the University of Maryland.
- ◆ **Emily Bezold** will be attending a Masters Program in English at Georgetown University. She plans on retiring and becoming the monorail driver at Disney World.
- ◆ **Alana Hollenbaugh** will be doing odd jobs and writing.

continued on next page





English Dept Announcements

- ◆ **Jonathan Hall** will be doing Teach for America in Oklahoma City (elementary school).
- ◆ **Lauren Franklin** will be volunteering with the Colorado Vincentian Volunteers at Arrupe

Jesuit High School, assisting students in resume writing & job placement. She will also be copy-editing & writing for MGM.



English Commencement Day Photo

Calling all graduating English Majors and Minors, Writing Center Tutors, and Departmental Workers of the Class of 2017! Join us for the first annual **English Department Commencement Day Photo** on Sunday, May 28, 2017 at 12:30 pm on the grassy hillside between Founders and the Immaculata.

After the graduation ceremony, please proceed back up to campus and enjoy the refreshments various stands along your walk to Founders Hall where we will assemble on the hillside for

the class of '17 photo – the first of what we hope will be a new English Department tradition.

Congratulations on your tremendous achievement!

For more information, contact mgileswatson@sandiego.edu or ebezold@sandiego.edu.



Prof. Jeanie Grant Moore's class

Old Globe Theatre

Students in Prof. Jeanie Grant Moore's **English 300 British Literature to 1800** class attended a performance of *Red Velvet* at the Old Globe Theatre in Balboa Park, courtesy of ESFI funding. The play tells the true story of the first black actor to appear on the London stage. When famed actor Edmund Kean collapses during a performance of *Othello*, an African-American, Ira Aldridge, is called in to play the role but faces disheartening opposition because of his race.



English Students Inducted into Honor Societies

The English Dept. congratulates the 2017 members of Kappa Gamma Pi, Mortar Board, and Phi Beta Kappa for their demonstrated academic excellence, leadership and character. The following English majors (and minors) were inducted into:

Kappa Gamma Pi (National Catholic College Graduate Honor Society)

- ◆ Emily Bezold
- ◆ Nancy Kuelbs
- ◆ Marie McDonald-Hulen
- ◆ Olivia Sandusky

Mortar Board (National Senior Honor Society)

- ◆ Emily Bezold

- ◆ Caitlin Fogarty (minor)
- ◆ Gianna Pappas (minor)

Phi Beta Kappa

- ◆ Briana Capuchino (minor)
- ◆ Cara Carucci (minor)
- ◆ Caitlin Fogarty (minor)
- ◆ Caitlin Foote
- ◆ Nancy Kuelbs
- ◆ Thomas Olson
- ◆ Julia Sherwood
- ◆ Emma Uriarte



Congrats to all on these achievements!



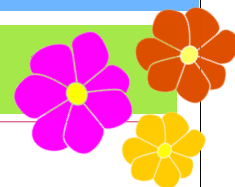
"THE
GREATEST GIFT
OF LIFE
IS FRIENDSHIP,
AND
I HAVE
RECEIVED
IT."

--HUBERT H.
HUMPHREY





English Dept Announcements



The New English Major

By Abe Stoll, Chair

Beginning in Fall 2017, English Majors and Minors will have a new set of requirements. The Department has worked carefully to update our curriculum, and to make several important changes. Before getting to these, I want to assure our current Majors and Minors that you will be able to choose whether or not to switch to the new requirements – please speak with your academic advisor to figure out what works best for you.

The main impetus to our curriculum revision was the insight that we could do more to institute a diversity of literary approaches. Our classes are already rich with such pluralism – film studies, cultural studies, Chicano/a/x and post-colonial and African-American literature, new media, literary theory, etc. But the Major requirements asked only for historical distribution. That is, it asked that students take literature from before 1660, from 1660-1900, and from 1900 to the present, but did not ask them to stretch to include various approaches. The new Major keeps historical distribution (which is still crucial), under a category called Literary Histories. But it adds a parallel category, Literary Cultures and Theories.

We have also taken this opportunity to create a new gateway to the Major, a lower-division course required for all Majors and Minors, called ENGL 260 Critical Reading. This is a seminar that studies ways of reading, ways of understanding how literature fits into the world, and the value of literary study. We will work on close reading and research methods, and on using criticism and literary theory. And the course will function like a Preceptorial to the Major, introducing students to events and opportunities in the Department.

There are other changes, which you will notice below. Our survey course has moved from the upper to the lower division; Shakespeare is still encouraged but no longer required; there are two more upper-division electives. Most things stay the same, though, including the Creative Writing Emphasis and nearly all of our established courses. We have worked for two years on this revision, and are proud as it goes forth. Please take a look:

- The New English Major -
Beginning Fall 17

Lower Division (12 units)

- 250: Literary Foundations - Survey of foundational texts
- 260: Critical Reading - Gateway to the Major
- 2 LD Electives - Choose from 220, 226, 230, 236, 240 (titles vary)

Upper Division (33 units)

- 2 Literary Histories - Historical topics and literary traditions. Choose from 311, 315, 319 (titles vary).
- 2 Literary Cultures and Theories - Diverse approaches to literary study. Prerequisite: 260 Critical Reading. Choose from 321, 325, 329 (titles vary).
- 410: Advanced Writing in the English Major - Writing and research skills for advanced literary study. Junior year. Fulfills Core.
- 6 UD Electives -Any course in the 300s or 400s.
 - At least 2 UD Electives (6 units) must be literature courses.
 - Writing courses count as UD Electives.
 - Internships, Writing Center, and Undergraduate Research may count up to 6 units.



Having Issues Registering??

As you probably know, registration has become somewhat confusing, because of changes both in the Core and in the English Major. We are hopefully working out the computer glitches. Our apologies if you've seen contradictory information or been unable to register for a class. Please

keep trying, and please be patient - we will work this out. Please feel free to come see me if you are having issues. I would especially like to hear about confusions and failures, as it will help me know what needs fixing. A few things that may help:

- There are several handouts available in the Department Office (Founders 174) that can help you with new course numbers, changes in requirements, course descriptions, the new Core, and more.
- New course numbers in the lower division may make it confusing to know what fulfills Core Lit. But if you look in Banner, any course labeled ELTI fulfills Core lit, in either the old or the new Core.
- If you need your W course, whether you're in the new or old Major, take 410, Advanced Writing in the English Major.
- Some people have had trouble signing up for 321, 329, or 410. These have pre-reqs of either 222 or 260 (our new gateway course). These pre-reqs may have blocked you - please try to sign up again for these. If you still cannot sign up, please let me know, and I will make it work.

Abe Stoll, Dept. Chair, Founders 175B, astoll@sandiego.edu.

"MY MISSION IN LIFE IS NOT MERELY TO SURVIVE, BUT TO THRIVE; AND TO DO SO WITH SOME PASSION, SOME COMPASSION, SOME HUMOR, AND SOME STYLE."

--MAYA ANGELOU



Student News

New English Majors/Minors

The English Department welcomes the following new English majors & minors:

- **Andrew Tyrell-Smith**, English major
- **Mina de Guia**, English major and Art History minor

Welcome to the major!



Cropper Room Study Space

The English Department has opened up the Cropper Room, Founders 190A, for English majors & minors to use as a **study room** during final exams. It is the room with the colored stained-glass French doors. The room will be open from mornings through 11pm nightly on weekdays; Public Safety will lock room at 11pm. Please check the calendar on the wall by the door first to make sure it's not previously booked for faculty or meeting use (and if you want to reserve the room for a study group session, please contact Carla at carlap@sandiego.edu to do so).



Sigma Tau Delta

Sigma Tau Delta has had a very satisfying year. From seeing *The Grinch* at the Old Globe to hosting a resume workshop, Sigma Tau Delta has helped guide its numerous members to new horizons. We began this year with a "Meet the Board" luncheon to help new members do just that: meet the e-board that would proudly lead them towards a great year. Members of Sigma Tau Delta were also proud to attend readings by fiction author Justin Torres and the opening of the beautiful Humanities Center.

Further into the fall semester, we helped host the Careers for English Majors and cohosted an open mic night with USD's very own *Alcalá Review* literary journal. As the fall semester went on, we continued our high participation in sup-



Sigma Tau Delta members:

*Back row: Amanda Pendleton, Faculty Advisor Ivan Ortiz, Christina Rontell, Caitlin Foote, Jasmine Ortiz, James Cho, & Joey Markus;
Front row: Emily Bezold, Ryan Samson, Ileane Polis, & Emma Uriarte*

SIGMA TAU DELTA

INTERNATIONAL ENGLISH HONOR SOCIETY

porting all English department events by attending the English Department Open House. We rounded out the fall semester with a viewing of *The Grinch* at the Old Globe Theatre, eager to start off the next semester.



The second semester kicked off with a career services workshop and a Stacked fundraiser that allowed us to meet with numerous members of the English Department. We also showed our support for USD's theater department by attending the *Ajax* play and listening to a reading by Brian Alexander, a USD alumnus and journalist. Our organization was happy to later host the Teaching English Abroad informational event, where we supported those who hoped to one day teach English outside the United States. Finally, we ended the year with the Sigma Tau Delta induction ceremony and welcomed our new executive board.

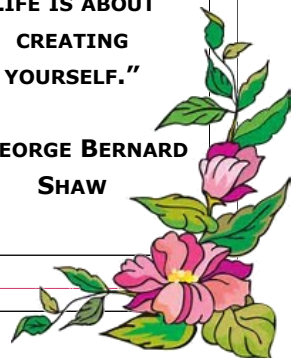
The Sigma Tau Delta Executive Board would also like to thank our faculty advisor, Dr. Ivan Ortiz, for another year of representing our organization, and providing us with the support and guidance we needed in order to make all of our year's events possible.

We look forward to many years to come partnering with the wonderful members of the English Department.

For more information on the Alpha Nu Mu Chapter of Sigma Tau Delta, please go to: <http://www.sandiego.edu/cas/english/resources/honor-society.php>

**"LIFE ISN'T
ABOUT FINDING
YOURSELF.
LIFE IS ABOUT
CREATING
YOURSELF."**

**--GEORGE BERNARD
SHAW**





Student News



The Alcalá Review

The Alcalá Review has had a wonderfully active Spring. This semester, while hosting open mic, workshop, and promotional events, *AR* expanded the scope of its publication; adding to poetry, fiction, and nonfiction submissions from the USD undergraduate community, *AR*'s already sold-out Spring 2017 edition (Volume 2, Issue 2) includes reviews of on-campus events such as the Art Department's "Traffic" exhibition and USD PRIDE's Drag Show, as well as specially crafted "Features" composed by the *AR* Executive Board on a theme chosen by our featured photographer,



The Alcalá Review editorial staff at the Spring 2017 Publishing Party

USD senior Nick Monica. *AR* is incredibly grateful to our subscribers, supporters, and the entire English Department, for always encouraging our growth and allowing us to foster USD's creative writing community. The online journal will be available on *AR*'s new site, thecalcareview.org, in Summer 2017.

Congratulations are due to all of *AR*'s graduating seniors: Bri Jurries, Joey Markus, Ryan Samson, James Cho, Savannah Abrishamchian, Jasmine Ortiz, Alana Hollenbaugh, Emma Uriarte, Lauren Franklin, Aly Amezcua, and Amanda Pendleton.

Beginning next Fall, *AR*'s new leadership will

include Gabe Rementeria (Editor-in-Chief), McKenna Christian (Deputy Editor), and Rachel Truong (Production Manager). Professor Brad Melekian will serve as Faculty Advisor.

If you are interested in joining *The Alcalá Review* next semester (which may also count as a 1-credit upper division English course!), please email *AR* directly at alcalareview@gmail.com or write to Professor Brad Melekian at melekian@sandiego.edu to request more information.



"IT IS WHAT
YOU READ
WHEN YOU
DON'T HAVE TO
THAT DETERMINES
WHAT YOU WILL BE
WHEN YOU CAN'T
HELP IT."

--OSCAR WILDE

Join the Humanities Center Student Board!

The Humanities Center Student Board was established in 2017 with the purpose of enhancing student participation in the center. Student board members will help in conceiving ideas for events, designing student-lead programs, voicing student views about the center, and working to attract prospective students to participate in the success of the center.

To apply, submit an application form along with your resume to the Humanities Center in Serra Hall 200 or via email to humanities-center@sandiego.edu. Forms are available in Serra 200 and also the English Office, Founders 174. The deadline to submit is Friday, May 19, 2017.

For questions or to pick up an application, contact Lindy Villa, the Humanities Center Coordinator at Serra Hall 200, lvilla@sandiego.edu, or (619) 260-2326. More info: www.sandiego.edu/humanities-center.



 **Student News**

Honors Program Thesis

Caitlin Fogarty, Communication Studies major with English & Marketing minors, presented her Honors Program Thesis “Educational Media Usage in Elementary and Middle



Dr. James Gump, Caitlin Fogarty, and Dr. Kristin Moran

School Classrooms: An Interview Study” on April 26, 2017 (Advisor: Dr. Kristin Moran, Communication Studies). Congrats, Caitlin!

Emily Bezold, English major, presented her Honors Program Thesis “Is Being Wicked the Same as Having Wickedness? A Dialogue on Human Nature between Wicked, Frankenstein, and Rousseau’s Second Discourse” on May 8, 2017 (Advisor: Dr. Ivan Ortiz, English). Congrats, Emily!



Emily Bezold, Dr. James Gump, and Emily’s family

Rachel La Due, English major, will present her Honors Program Thesis: “Post-Feminism and the Maternal Body in Margaret Atwood’s Fiction” on Tues, May 23, 2:00-2:40pm in Camino 108 (Advisor: Dr. Areyee Phukan, English).



The Writing Center

The Writing Center has had yet another great year! This past Fall we experienced a record number of visits in the Center, with almost 800 students coming in for appointments. Given these recent trends, it is our goal to continue accommodating students from across disciplines, and we hope that next semester will bring 800-850 appointments. This Spring has also been an exciting time for us, as we implemented an online booking system (<https://sandiego.mywconline.com>) to enable students to schedule appointments online. We have found that this allows students to view our schedule in advance and better plan around the busiest times for re-

questing appointments.

We are sad to close the book on such a spirited semester. In the coming weeks, we are looking forward to wishing our seniors well and welcoming new tutors into the fold.

Thank you to everyone who supports the Center by sending students and leftover food items our way. Have a great Summer, USD! We can’t wait to see you back in the Fall.

-The USD WC Staff"

“EDUCATION IS NOT PREPARATION FOR LIFE; EDUCATION IS LIFE ITSELF.”

--JOHN DEWEY



Writing Center 2017 Graduating Seniors



2017 Most Inspiring Tutor Cassidy Cunningham





Student News

Students Awards

The Undergraduate Honors Convocation was held on May 2, 2017. Among the awardees:



- ◆ **Megan Stoll** (Theatre & English double-major) received the Department of Theatre's Irving Parker Award for Excellence in Theatre. Congrats, Meg!



- ◆ **Christina Rontell** (English & Communications double-major) received from Student Affairs their Outstanding Service in Official University-Sponsored Activity Award. Congrats, Christina!

Who's Who Students

At the Honors Convocation on May 2, 2017, the **Who's Who Among Students in American Colleges & Universities** list was announced. The English majors (and minors) on the list are:

- ◆ Emily Bezold
- ◆ Peter Breslin (minor)
- ◆ Sarah Brewington (minor)
- ◆ Lauren Franklin
- ◆ Helene Johnsen (minor)
- ◆ Rachel La Due
- ◆ Forest Lieberman (minor)
- ◆ Chelsea McLin
- ◆ Cassandra Ortega

The 12th annual Diversity Banquet, hosted by the United Front Multicultural Center, was held on May 3, 2017. Among the awardees:

- ◆ Ariela Canizal and **Chelsea McLin** (English major) received the L. Reuben Mitchell Award for Campus-wide Impact. Congrats, Chelsea!



- ◆ **Chelsea McLin** (English major) received from Student Affairs their Outstanding Contribution to Multicultural Awareness & Understanding Award. Congrats, Chelsea!



- ◆ **Nancy Kuelbs** (English major, Classical Studies minor) received from the Department of Languages the Outstanding Achievement in Latin Award. Congrats, Nancy!



"WE DON'T
STOP GOING
TO SCHOOL
WHEN WE
GRADUATE."

--CAROL
BURNETT

Congrats to all!

 **WHO'S WHO AMONG STUDENTS
IN AMERICAN UNIVERSITIES & COLLEGES®**



Student News

Classes Available for Fall 2017!

Need a class for Fall? These courses have space available and fulfill certain core requirements (see each individual flyer).

Engl 495 Senior Project
 Dr. Marcelle Maese-Cohen
 M 6:00-8:50pm
 Fall 2017 • CRN #1934

Enjoy a small classroom setting and personalized mentoring as you develop a "signature work"—an in-depth analysis of your favorite book, film, or cultural text.

More info: marcelle@sandiego.edu

Fall 2017
ENGL 329 Spoken Words: Pronouns Protest & Participatory Reading

This course uses the conceptual framework of "spoken word"—performance, word play, and improvisation—to assess the special role of pronouns in fiction, from the slave narrative to the postcolonial memoir. We will study how a writer's fictional I or you is a performative gesture in breaking walls between text and audience, thus strategically inviting the reader into new and otherwise unfamiliar imaginative worlds. We will focus on mostly world literature and engage specifically with the aesthetics of participatory reading, a kind of close-reading that attends to the deep interconnections between literary structure, political protest, and reader response. Writers include Olaudah Equiano, Sherman Alexie, Junot Diaz, Jamaica Kincaid, V. S. Naipaul, and Mohsin Hamid.

Tu/Th 9:15-10:35am | CRN #4802
Dr. Atreyee Phukan phukana@sandiego.edu

- If you have trouble registering, please contact the English Dept. Chair at: estall@sandiego.edu
- Satisfies the Literary Cultures and Theories requirement of the new English major.
- Counts as an upper-division elective for the old major.

ENGL 410: Advanced Writing in the English Major Victorian Studies

We will explore the literary history of the Victorian era as an expression of (and participation in) broader political, cultural, and intellectual developments of this crucial period. Drawing on readings from a wide range of forms, genres and disciplines, we will examine several, questionably Victorian issues and describe the ways these issues made themselves felt within literary texts. In particular, the relationship of Victorian culture to social relations will be a primary focus for the course. Further, we will analyze and write about Victorian literature through a variety of aesthetic, ideological and theoretical approaches. Analysis of literary criticism invites students both to formulate and assess the arguments of others and to present their own questions and answers about the literature under discussion.

English Majors & Minors only.
 Fulfills CADW (Advanced Writing Competency), and fulfills the W requirement for students in the old Major.

Fall 2017 ~ CRN #4867
MWF 11:15am-12:10pm
Sr. Mary Hotz
 mhotz@sandiego.edu

Fall 2017
ENGL 352 U.S. Literature to 1900
 CRN #1925

English 352 will focus on the authors and texts that created the foundation for American literature. Nineteenth century American writers sent rays of light into the future that illuminated the way for writers of the next two centuries. They are as important to our national literature as Chaucer, Shakespeare, and Milton were to British literature.

Dr. Dennis Clausen • Mondays 6:00-8:50pm
 For more information please email: dclausen@sandiego.edu
 Satisfies Literary Inquiry in the New Core

Fall 2017
ENGL 321: Interracial Literature

Interracial relationships have a longstanding history in the United States. Prohibitions against interracial relationships have often explicitly denied their very existence, even in the face of overwhelming evidence of their presence. As such, one might think of interracial relationships as a kind of open secret; they are simultaneously promoted and derided, revealed and concealed, made allowing even as they are made illicit. In this course, we will trace interracial relationships in the United States, from the early moments of this nation to the present. Clearly, we will leave much undone, but one should leave this course with a sense of the significance of interracial relationships in this nation in terms of our laws, language, and literature.

If you have trouble registering, please contact the English Dept. Chair at: arstall@sandiego.edu
 Satisfies the Literary Cultures and Theories requirement of the new English major.
 Counts as an upper-division elective for the old major.

Tu 6:00-8:50 Fall 2017
Dr. Carlton Floyd cfloyd@sandiego.edu
 CRN #4487

ENGL 331 Old English
 Fall 2017
MWF 10:10-11:05am ~ CRN #4488
Dr. Joseph McGowan ~ mcgowan@sandiego.edu

The course will serve as an introduction to Old English (c. 1100) and the requirements of writing in English. We will gain an understanding of the fundamentals of Old English in both a reading of selected poetry and prose of the period, that will include examples of heroic poetry (Beowulf, The Wanderer), extracts from the Anglo-Saxon prose (The Dream of the Rood, perhaps the earliest form of English prose) and Old English literature, characters and histories (Kingest & Hroth and the migration to England), Old English of the Vikings, Anglo-Saxon culture & the whole lot, the poetic transformation of Germanic, and selections from long, short, old, and new. We will also investigate the culture that produced the literature: the old Germanic and the historical of Old English in of context as well as strengthening one's knowledge of how modern English and the language of poetry work.

FALL 2017
Engl 355 Melville & Hawthorne

Wonderful stories of people getting into trouble -- BIG trouble.
 On the high seas (*Moby Dick*)
 and on the weekend (*The Scarlet Letter*).

All majors welcome!
 Counts as an upper-division elective in both the old and new Core.

Prof. Irene Williams
 M/W 4:00-5:20pm
 CRN # 1926

For more info: iwillms@sandiego.edu



"I HOPE THAT IN THIS YEAR TO COME, YOU MAKE MISTAKES. BECAUSE IF YOU ARE MAKING MISTAKES, THEN YOU ARE MAKING NEW THINGS, TRYING NEW THINGS, LEARNING, LIVING, PUSHING YOURSELF, CHANGING YOURSELF, CHANGING YOUR WORLD. YOU'RE DOING THINGS YOU'VE NEVER DONE BEFORE, AND MORE IMPORTANTLY, YOU'RE DOING SOMETHING."

--NEIL GAIMAN





Student Career Assistance



Summer Writing & PR Internships

The Veloz Group is filling summer Writing & PR internships with students from top programs from around the country. Writing & PR Interns will assume leadership roles on projects related to writing, blogging, public relations and content generation for search engine marketing. Interns will develop significant professional and creative writing experience, building their portfolios through a broad array of pro-

jects that align with their learning objectives and professional aspirations. Working directly with members of The Veloz Group leadership team, interns will develop their skill set through real-world, hands-on experience and application, with each individual receiving a tailored set of projects based on his or her stated interests. Candidates must be passionate about writing and/or blogging, and must be interested in exploring and honing their writing skills in a professional environment. While



The Veloz Group
Building Businesses Through Technology

applicants across all majors will be considered, candidates who have demonstrated their interest in writing, journalism and/or blogging by writing for a high school, college or independent newspaper or blog and/or taking coursework in writing, journalism, communication, etc. are preferred. Learn more and apply directly at www.thevelozgroup.com/internships. *

**"LIVING IS LIKE
TEARING THROUGH A
MUSEUM. NOT UNTIL
LATER DO YOU REALLY
START ABSORBING WHAT
YOU SAW, THINKING
ABOUT IT, LOOKING IT
UP IN A BOOK, AND
REMEMBERING - BECAUSE
YOU CAN'T TAKE IT IN
ALL AT ONCE."**

--AUDREY HEPBURN

College Magazine Seeks Staff Writer

College Magazine is seeking writers who are passionate about the college experience. College Magazine writers capture student life through weekly articles. The position begins with a 7-week writer training to tackle active voice, show vs. tell, interviewing sources and more. Working closely with our editors, writers transform their writing skills and ultimately uncover their voice. Writers also learn social media, branding and SEO tactics necessary for the real world of journalism. The opportunity is 10 hours a week. It's a volunteer, intensive, and challenging writing experience. Their graduates have gone on to careers at Mashable, Vox, NBC, *Seventeen Magazine*, U.S. News & World Report, *Redbook*, *National Geographic*, Random House, *Rachel Ray Magazine* and *Washingtonian*. We welcome applicants from all majors. Previous writing experience for a college-level publication is a plus.

COLLEGE
MAGAZINE

To Apply: Please send your resume to editorial@collegemagazine.com. The deadline is June 1, 2017, by 6 p.m. EST. *

Summer Jobs—Amnesty International

The Outreach Team, working on behalf of Amnesty International, is launching a big summer push to address human rights abuses and are hiring college students to work in their campaign office.

The Outreach Team seeks Membership Engagement Staff to join them on the ground level to launch a new organization. Engagement staff will build membership and raise money for our non-

profit partners and be on the forefront of piloting new technologies and techniques in grassroots organizing. This is an excellent opportunity for someone who seeks to create social change, revolutionize how non-profits raise money and win campaigns, and move up in both pay and position in a fast growing organization. The position is full-time, and \$15/hour. They seek persons who:

- Have strong communication skills, a good work ethic, and can walk or bike for long periods of time.
- Are able to work within a team, receive feedback, and adapt to rapidly changing political landscapes.
- Preferred previous canvassing, sales, non-profit, customer service or political campaign experience.
- Bilingual is a plus.

Apply at: <https://www.campaign-jobs.com/applyforjob?adid=a10o00000EWV2wAAH>. *





Student Career Assistance

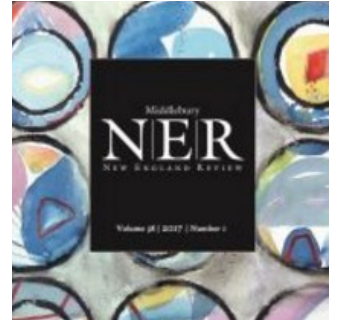
New Letters Prize

This is actually three contests, each one accepting submissions in poetry, nonfiction, or fiction! Submissions may be up to 8000 words, or up to six poems, and the winner of each contest receives \$1500 and publication. Make sure to select the correct contest for your submission! Learn more here at: <http://www.newletters.org/writers-wanted/writing-contests>. The entry fee is \$20. The deadline is May 18, 2017. *

New Letters & BkMk PRESS
Publishing Great Literature

New England Review

Here is a great opportunity for all writers, as your work could be published in New England Review! This is the only time of year that they accept new submissions, in categories ranging from nonfiction to drama, and they pay \$20 per page! Interested? Check it out at:



<http://www.nereview.com/ner-submissions/>. The entry fee is \$3. The deadline is May 31, 2017. *

Flash Fiction Contest!

The Masters Review's love of flash fiction runs deep. So here it is: a home for your very best short fiction! Send them big worlds in tiny packages, large ideas with a low word count. Dazzle them with your best fiction under 1000 words. Prize is \$2000, publication on the Masters Review site, and recognition in Poets & Writers Magazine. Submit at: <https://mastersreview.com/flash-fiction-contest/>. The entry fee is \$20 for two submissions. The deadline is May 31, 2017. *



**"KEEP YOUR
FACE ALWAYS
TOWARD THE
SUNSHINE - AND
SHADOWS WILL
FALL BEHIND
YOU."**

**-WALT
WHITMAN**

Granta Nonfiction Submissions

Granta accepts submissions in different categories throughout the year, and right now they're accepting nonfiction up to 6000 words. If you want to be published in an internationally-known and acclaimed magazine, this could be your shot! Submission guidelines at: <https://granta.submittable.com/submit>. There is no entry fee. The deadline is May 24, 2017. *

GRANTA

Explore China for free with Gotoco

Gotoco provides university students from all over the world with the chance to volunteer at summer camps across China and earn their very own TEFL (Teaching English as a Foreign Language) certificate. Teach English, learn Mandarin and get to grips with the local culture all absolutely free of charge. We provide free accommodation and meals at your schools, and even offer free accommodation for a week in Yangshuo, one of the most beautiful places in China, at the end of your camp. The camps range in length from two weeks to two months between early May and early September. Learn all about China's culture while earning your TEFL certificate and exploring some of the most exciting parts of the world. No prior knowledge of Mandarin is required. Your time in China with us will help both your personal and professional development. You will learn: invaluable leadership skills, new skills like calligraphy, how people work in a foreign environment, and how to work with people from a diverse range of backgrounds.



Join us for an unforgettable summer! Go to www.gotoco.co for more information or email richard.lloyd@gotoco.co (Gotoco USA Director). To apply, visit: www.gotoco.co/apply-now. *



Faculty News

Lagedrost & Cavender Wedding



Jen Lagedrost and Carr Cavender, fellow English Majors and USD alumni, joyously celebrated their wedding on October 1st, 2016. The pair first met in India during a USD Intersession abroad course, re-met working together in USD's Writing Center, dated across two cities for a time, traveled the world together, and have happily moved back home to San Diego where they were married. Carr works as an independent filmmaker, actor, and real estate manager; and Jen, poet and part-time faculty, just opened her own business as a boutique floral designer for weddings and events called "Nectar & Bloom." Both Jen and Carr fondly send their best to everyone at USD, the place where their paths first crossed and where many incredible friends, mentors, and fellow-students contributed to their foundational adventures. Happy upcoming summer to all!




Employee Bingo

Wed, June 14, 12:00 –1:00pm, in UC 128: Employee Bingo. All faculty, staff, & administrators welcome for a fun hour of bingo. Come for one game card, or come for them all. Great **USD swag** to win!!



Sr. Betsy Walsh Departs USD

With profound respect and deep gratitude, we wish **Sr. Betsy Walsh** farewell and bon voyage as she moves to northern California to join the retirement community for the Religious of the Sacred Heart. Betsy taught at USD for 42 years bringing her keen mind and generous heart to all of her endeavors, from teaching thousands of students to studying Medieval literature and serving on countless committees in the college and university. As we wish her Godspeed, we thank her for all she has taught us. To paraphrase Dante, she gave us her light so that we could find our way. 



Sr. Betsy Walsh at CAS Year-End Party

Dennis Clausen at CYGNUS Awards

The Cygnus Awards recognize emerging new talent and outstanding works in the genre of Science Fiction, Steampunk, and Speculative Fiction. The Cygnus Awards is a genre division of Chanticleer Book Reviews Blue Ribbon Awards Writing Competitions. These Cygnus Awards for science fiction works 2016 First Place Category Winners were recognized on stage at the Chanticleer Authors Conference on April 1, 2017 Awards Banquet. CONGRATULATIONS to the 2016 CYGNUS First Place Award Winners! First Place Category Winners for the Cygnus Awards are: Apocalyptic/Dystopian: *The Accountant's Apprentice* by **Dennis M. Clausen**. Congrats, Dennis!



CYGNUS Award Winners: Ryan London, Sara Stamey, & Dennis Clausen

**"IF I HAVE
SEEN FURTHER
THAN OTHERS,
IT IS BY
STANDING UPON
THE SHOULDERS
OF GIANTS."**

-ISAAC NEWTON



Alumni News



Natalie Earnhart & daughter

Natalie Earnhart, 2016, announces that she has decided to attend Naropa University in Colorado for her MFA in Creative Writing and Poetics. She also received an Allen Ginsberg Fellowship and an Honors Scholarship from the university! She is beyond excited and proud. She thanks everyone for all the encouragement and support over the years and during this exciting time.



"HOW WONDERFUL IT IS THAT NOBODY NEED WAIT A SINGLE MOMENT BEFORE STARTING TO IMPROVE THE WORLD."

-ANNE FRANK

Hugo Werstler, 2014, writes:
 "Hello to the entire English Department,
 I am so thrilled to share with you my efforts as a writer and story-teller. I started inkandsea.com in order to better work through my self-criticisms and fears that I believe all writers must overcome in some fashion. From having a place to publish my poetry and short stories, it has also grown into a wonderful source of reflection. My daily blog, "Progression of a writer", seeks to bring out my thought process to writing and the efforts I have observed when there is little to no inspiration. It has helped grow my confidence, honing specific techniques that help progress my

writing as well as identify weaknesses as they present themselves.

Writing for me is a passion that grew from an early age and is something that I now cherish dearly. I am grateful to be a part of the USD community, both as an alumni and now current employee. For anyone who is looking to continue their efforts as a writer, I encourage you to find time each day to write. It is a skill that demands daily practice and exercise though quickly becomes more habit and fun than anything else.

So please, come and explore inkandsea.com! Drop a comment on a story or post and maybe find the inspiration you were looking for to pick up the pen and scribble some ink."
www.inkandsea.com



Hugo Werstler

English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—





Other Announcements

Undergrad Theatre *Henry V* Auditions

OPEN AUDITIONS (**May 16 & 17, 2017**) FOR THE FALL 2017 PRODUCTION OF

HENRY V

by William Shakespeare

directed by Scott Ripley, presented in the Shiley Theatre.

Shakespeare's most theatrical play, *Henry V* moves swiftly from London to Southampton to Normandy, to Paris – climaxing at the famous Battle of Agincourt, 25 October 1415, which is still studied by military strategists today. *Henry V* illustrates the overwhelming potential of the human spirit, and the unique ability of the theatre to carry away an audience's imagination.

IMPORTANT AUDITION NOTES:

1. Auditions are open to **all students, faculty, and staff** at the University of San Diego.
2. Regardless of the historical context of the play, ALL ROLES are open to both men and women and open to all races/ethnicities. (Expect non-traditional casting.)
3. First round of auditions will take the form of a Shakespeare workshop:
 - 1-4 p.m. on Tuesday, 16 May, Camino Hall room 131
 - 2-5 p.m. on Wednesday, 17 May, Camino Hall room 131
4. To be considered for the cast, please attend either or both workshops.



5. RSVP to the director (sripley@sandiego.edu) and indicate which workshop(s)/audition(s) you will be attending.

6. To participate in the workshop(s)/audition(s)
 - a. Prepare/memorized a one-minute speech from *Henry V*:
 - b. Wear comfortable clothing.

Contact the director, Scott Ripley, with any questions: sripley@sandiego.edu.

Colachis Plaza Expansion

Progress on the Colachis Plaza Expansion Project continues in front of Founders Hall, home to the English Department. Construction has been in full swing since February. More info from Facilities at: <https://www.sandiego.edu/facilities/press.php>.



"I DWELL
IN
POSSIBILITY."

-EMILY
DICKINSON



purple jacaranda trees in bloom this May in front of Founders Hall