

ENGLISH DEPT NEWSLETTER

VOLUME 11, ISSUE 2

SEPTEMBER 26, 2018

Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



Facebook: www.facebook.com/USDEnglish



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Sep 25:** Full Moon
- **Oct 4:** Barrie Cropper Lecture: Leslie Jamison
- **Oct 4:** Lindsay J. Cropper Memorial Writers Series: Leslie Jamison
- **Oct 12:** Indigenous People's Day
- **Oct 16:** Boss's Day
- **Oct 16:** Graduate School Fair
- **Oct 19:** Fall Academic Holiday (no classes/campus open)
- **Oct 20:** Sweetest Day
- **Oct 20:** SOLES Fall Open House
- **Oct 25:** Impact Career Fair
- **Oct 30:** Careers in Writing & Journalism

Inside this issue:

English Dept	1
Student News	4
Student Career	8
Alumni News	9
Faculty News	10
Other Announce.	12



English Dept Announcements

Cropper Series: Leslie Jamison, Nonfiction Writer

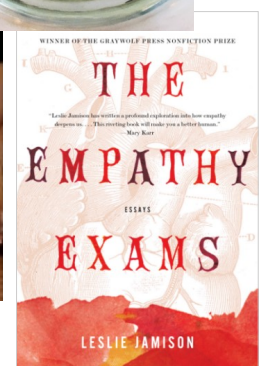
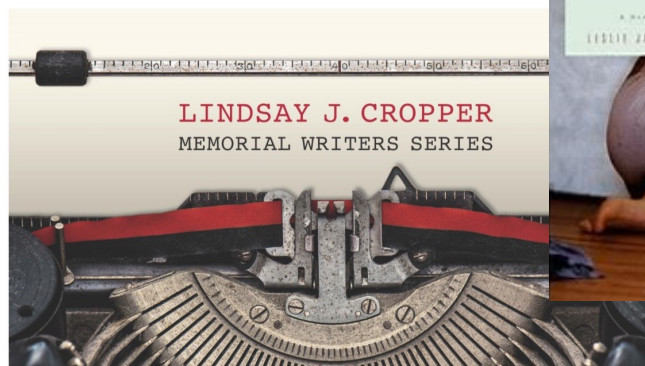
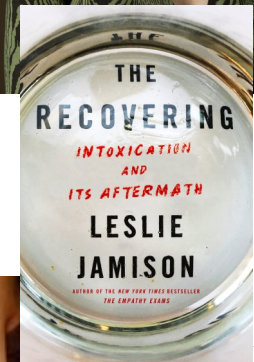
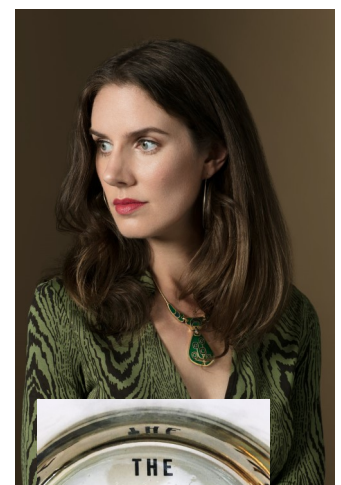
Our first Cropper Series events of the new academic year are coming up!

- **Thursday, Oct. 4, 12:30 p.m.:** Barrie Cropper Memorial Lecture on the Craft of Creative Writing; Nonfiction writer **Leslie Jamison**; in the Humanities Center, Serra 200, 12:30 p.m.
- **Thursday, Oct. 4, 6 p.m.:** Lindsay J. Cropper Memorial Writers Series, nonfiction reading: **Leslie Jamison**; in Warren Auditorium, MRH; Q&A and dessert reception following the reading

Both these events are free and open to the public.

Leslie Jamison is the author of the recently released work of nonfiction, *The Recovering: Intoxication and Its Aftermath*, the highly acclaimed essay collection *The Empathy Exams*, and a novel, *The Gin Closet*. Her work has appeared in *The New York Times Magazine*, *Harper's*, *Oxford American*, and *The Believer*, among others. She attended the Iowa Writers' Workshop and currently teaches at Columbia University, where she directs the nonfiction concentration.

We look forward to seeing you there!





English Dept Announcements

Interession 2019: Take Shakespeare in London!

Take Shakespeare in London for Interession 2019! English majors, ENGL 240/420 will be offered as a study abroad in London, England. Learn about Shakespeare in his native land. The English Department's Dr. Abe Stoll will be teaching the course — if questions, please contact him at: astoll@sandiego.edu, or contact USD's International Center's Brittany Williams, Study Abroad Coordinator, at: bmwilliams@sandiego.edu.

Apply now! Deadline is September 26, 2018.



LONDON | INTERSESSION 2019



ENGL 240/420 SHAKESPEARE IN LONDON

DR. ABE STOLL

Take ENGL 240 to fulfill your CORE Literary Inquiry requirement or ENGL 420 as an upper-division elective, fulfilling English major requirements. Experience the famous and historic epicenter of London in a three week interession class you will never forget.

A DAY IN SHAKESPEARE'S SHOES

Shakespeare in London will introduce students to the wide diversity of London theatre, not only in terms of plays, but venues and production. Over the three weeks of the course, students will see various plays as well as participate in field trips designed to provide context for their classwork.

SIGHTSEEING IN LONDON

Class activities range from a variety of theater plays to excursions to Stratford, the birthplace of Shakespeare. Students will have ample opportunity to explore London with optional program activities to visit the city of Oxford or the Tower of London.

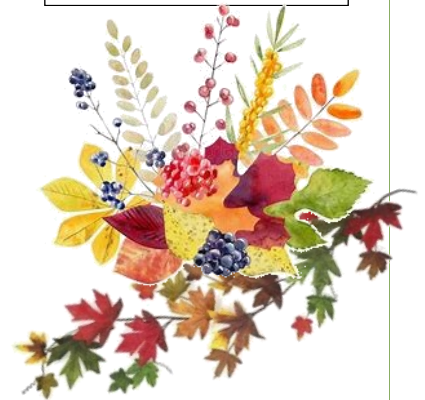
PROGRAM INFORMATION

- Dates: January 5-25, 2019
- Applications are due by September 26, 2018
- Inquiries should be directed to Dr. Abe Stoll at astoll@sandiego.edu or Study Abroad Coordinator Brittany Williams at bmwilliams@sandiego.edu

APPLY ONLINE BY: SEPTEMBER 26, 2018

"ONE TOUCH
OF NATURE
MAKES THE
WHOLE WORLD
KIN."

—WILLIAM
SHAKESPEARE





English Dept Announcements

Memorial Poetry Reading of Richard Wilbur's Poems



A memorial reading of the poetry of Richard Wilbur was held on September 20, 2018, in the French Parlor, Founders Hall. Thank you to all who attended, and especially to all the readers!

This reading was organized by Dr. Fred Robinson, and sponsored by the Cropper Center for Creative Writing. Thank you to both!

A MEMORIAL READING OF THE POETRY OF

RICHARD WILBUR (1921-2017)

Brad Melekian	The Writer
Omar Jawdat	Clearness
Malachi Black	March 26, 1974
Dorothy Dark	The Mill
Colin Thompson	The House
Cindy Caywood	selection from Moliere's <i>Tartuffe</i>
Zach Bernstein	To an American Poet Just Dead
Fred Robinson	Cottage Street, 1953
Bee Carucci	Shame
Tim Randell	June Light
Marisa Hanson	Playboy
Halina Duraj	The Beautiful Changes
Joe Duffy	Riddle
Sara Hasselbach	Love Calls Us to the Things of This World



**"WHAT IS
THE OPPOSITE
OF TWO?
A LONELY ME,
A LONELY YOU."**

**—RICHARD
WILBUR**





Student News

English Majors: Follow Us on Social Media



www.facebook.com/USDEnglish



Instagram: USDEnglish



Writing Center
UNIVERSITY OF SAN DIEGO

Now Open for Appointments

"It really is a helpful place!"
-Student writer

CONTACT INFORMATION	HOURS OF OPERATION
Phone: (619) 260-4581	Monday - Wednesday: 9 a.m. - 7 p.m.
Email: writingcenter@sandiego.edu	Thursday: 9 a.m. - 1 p.m. & 2 - 7 p.m.
Location: Founders Hall, Room 190B	Friday: 9 a.m. - 2 p.m.

To schedule an appointment please call or visit us online at <https://sandiego.mywconline.com>

The Writing Center

Have you visited the Writing Center yet? They are now open for the semester! For more info on services, and to book an appointment, please go to: <http://www.sandiego.edu/cas/writing/writing-center/>.

The Writing Center tutoring services are free and by appointment, with drop-ins accommodated if appointment slots are open. Tutoring sessions usually last 45 minutes to one hour. Stop by soon!



Graduate School Fair

On Tuesday, Oct 16, 11:30am , USD holds its **Graduate School Fair** in UC Forums A/B. Chat with graduate school representatives from around the nation about applications, acceptance and more! For more info: careers@sandiego.edu.



**"DELICIOUS AUTUMN!
MY VERY SOUL
IS WEDDED TO IT,
AND IF I WERE
A BIRD I WOULD
FLY ABOUT THE
EARTH SEEKING
THE SUCCESSIVE
AUTUMNS."**

—GEORGE ELIOT



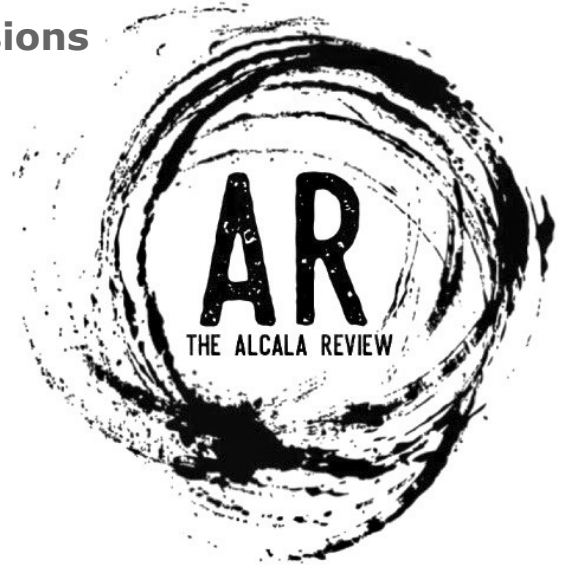


Student News

Alcalá Review Now Accepting Submissions

The Alcalá Review is now accepting submissions for our Fall 2018 Issue. Founded in 2015, the journal highlights the creative works of USD students. We accept all genres of short fiction, creative nonfiction, poetry, works in translation, and photography. See your name in print! Counter the ephemerality of the Digital Age! Fall in love with literature! The deadline is October 28, 2018, so submit soon—we look forward to reading your work.

Go to alcalareview.org or email alcalareview@gmail.com for more information.



USD Votes



USD Votes is a committee composed of **students**, faculty, and administrators who support the mission of the University of San Diego by working to increase civic awareness and voter participation in the USD community. To get more information about USD Votes, or to join our campaign, please email Dr. Casey Dominguez at caseydominguez@sandiego.edu.

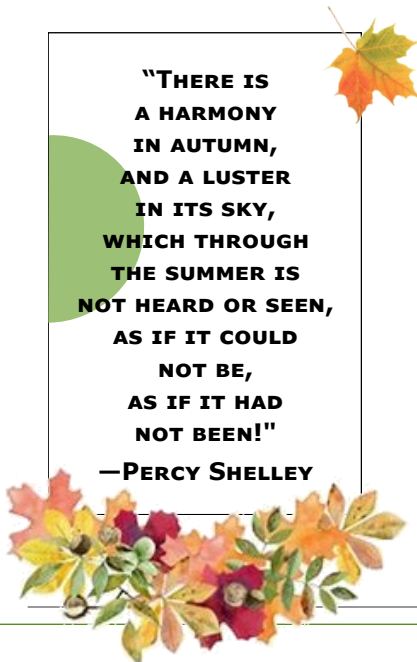
Plan to register and vote info: <http://www.sandiego.edu/vote/registration-help.php>.

USD Votes events: <http://www.sandiego.edu/vote/election-events.php>.



"THERE IS
A HARMONY
IN AUTUMN,
AND A LUSTER
IN ITS SKY,
WHICH THROUGH
THE SUMMER IS
NOT HEARD OR SEEN,
AS IF IT COULD
NOT BE,
AS IF IT HAD
NOT BEEN!"

—PERCY SHELLEY





Student News

Copley Library Workshops

Check out the upcoming workshops at Copley Library! All meet in the Seminar Room.

- **Thursday, Oct 4, 5:00-6:00pm: First Generation Students: Your Library & Academic Success.** Attention First Generation students! Come find out how Copley Library's many services and resources can support your academic success from freshman year through graduation. This interactive workshop will focus on library services and building students' research skills for any discipline. Light refreshments will be provided. Presenter: Catherine Paolillo.
- **Thursday, Oct 11, 12:30-1:30pm: Master MLA Style.** Learn about the Modern Language Association (MLA) citation style according to the last edition of the MLA Handbook for Writers of Research Papers (8th). Bring your questions. Presenter: Hugh Burkhart.
- **Thursday, Oct 18, 12:30-1:30pm: Visual Communication: Producing Engaging & Dynamic Research.** Today, we live in an image saturated society often referred to as a visual culture. Text-based information literacy instruction has long been taught in libraries, but now is the time to teach the unique skills required to be "visually literate". During this workshop we will cover how to efficiently find quality images, evaluate sources, use images effectively, discuss ethical concerns, copyright, and the critical analysis of visual materials. Presenter: Millicent Fullmer.
- **Thursday, Oct 25, 12:30-1:30pm: APA the Easy Way.** How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorporate cited references. Presenter: Michael Epstein.
- **Thursday, Oct 25, 5:00-6:00pm: Preventing Plagiarism.** When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcome! Presenter: Amy Besnoy.
- **Thursday, Nov 1, 12:30-1:30pm: News, Spin, and Fake News.** What is spin? What is fake news? Is there a difference? This interactive and engaging workshop will explore the difference between the two and help participants develop the tools to distinguish between fact-based stories and fabrications. Presenters: Hugh Burkhart and Michael Epstein.



**"AUTUMN
WINS YOU BEST
BY THIS
MUTE
APPEAL
TO SYMPATHY
FOR ITS
DECAY."**

**—ROBERT
BROWNING**

More info and register at: <http://www.sandiego.edu/library/services/workshops.php>.

Sigma Tau Delta Meeting

On **Tuesday October 2, 2018**, 12:15-1:30 p.m. in Serra Hall 318, Sigma Tau Delta, the English Honor Society, is holding its first meeting. At the meeting we'll be planning our program and calendar for the year and **also welcoming any interested students in joining Sigma Tau Delta!**

Eligibility for Sigma Tau Delta:

- English major or minor
- Completed at least 2 courses beyond Engl 121/FYW 150
- 3.4 GPA or above in English courses
- Cumulative 3.0 GPA
- Apply at least one semester before graduation

We hope to see you at the meeting!





Student News

King Lear Seminar Now Accepting Students!


King Lear: Past, Present, and Future" is still accepting students! Only six meetings remain. We will be screening various film and theatre productions to offer a comparative dimension to our discussions about the play. Come for the unit of credit; stay for the meditations on the human condition. For more information or to register, email shasselbach@sandiego.edu. Next meeting: Monday, October 2, 2018, in the Humanities Center, Serra 200.



**"NOW
AUTUMN'S FIRE
BURNS SLOWLY
ALONG THE WOODS
AND DAY BY DAY
THE DEAD LEAVES
FALL AND MELT."**

**—WILLIAM
ALLINGHAM**


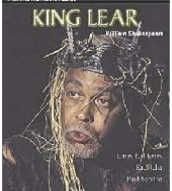
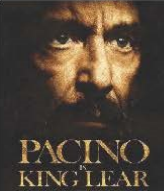



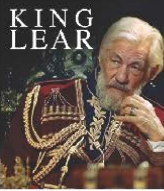


Humanities Center Seminar

King Lear: Past, Present, and Future

Seminar (HUMC 394)







First Class: ~~Monday, September 24~~
Seven Class Meetings **Still accepting students!**
Come Mon Oct 1

Mondays at 4-6 p.m.
Humanities Center, Serra Hall 200

Sara Hasselbach, PhD
shasselbach@sandiego.edu
Department of English



One Unit
Pass/Fail
No Prerequisites







Student Career Assistance

TUESDAY, OCTOBER 30
12:15PM to 2:15PM
KIPJ ROOMS H&I

ALUMNI PANELISTS:
 Panelist speakers from the English & Communication Studies Departments will be in attendance

WHAT TO WEAR:
 business casual attire

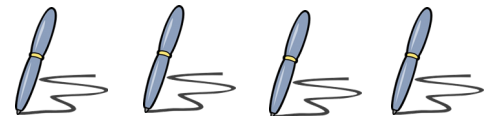
WHAT TO BRING:
 a copy of your resume, notebook, and pen

WHAT TO DO:
 listen to alumni panel then network with panelists

Fall English Career Event

The English Department's Fall career event "Careers in Writing and Journalism" in conjunction with the Communications Studies Department and the Career Development Center, will be on Tuesday, Oct 30, 2018, 12:30 p.m. in KIPJ Rooms H & I. Join us for a panel of professionals in the writing and journalism field. After the panel, there will be a chance to network with the panelists to learn more about their field.

This event is free and open to all undergraduates. Event is Compass and Passport approved! For more information, please contact Dr. Tim Randell at trandell@sandiego.edu.



Walt Disney Imaginations



USD's Career Development Center (C-Dev) has shared with us the Walt Disney Imaginations design competition. Are you interested in: Animation, Architecture, Communications, **Creative Writing/Screenwriting/Playwriting, English,** Fine Arts, Graphic/Communications Design, Illustration, Interactive Media Design, Media Production (Digital, TV, Film), Theater Design and Production, or Visual Arts? Please apply to Disney's 2019 Imagination Design Competition if you are interested: www.disneyimagination.com. If you have any questions about Disney's application process or if you need any additional information, they have a team ready to help answer any of your questions at wdi.imagination@disney.com. Deadline is Oct 14, 2018.

In addition, C-Dev is taking students to Disney Imagineering on a Torero Trek which is open for all students to apply to: <http://www.sandiego.edu/careers/undergraduate/treks/la-technology.php>. Deadline is Oct 21, 2018.

Walt Disney Imagineering invites students and recent graduates to showcase their skills and talents through the Imaginations design competition.

All finalist teams win an all-expense paid trip to our headquarters in California where they present their project to Imagineering executives, compete for awards and interview for internship opportunities!

Apply August 27- October 14th, 2018

Walt Disney Imagineering is the unique, innovative team that imagines, designs and builds all Disney theme parks, resorts, attractions, cruise ships, real estate developments, and regional entertainment venues worldwide.

For more information visit DISNEYIMAGINATIONS.COM

THE OAKLAND ARTS REVIEW
 an international undergraduate literary and arts journal

FACE IT.
 YOU WERE MEANT FOR GREATNESS.

NOW INVITING SUBMISSIONS

Send us your best fiction, poetry, art, essays, comics, and more

www.oaklandartsreview.com

Oakland Arts Review

The Oakland Arts Review is now seeking work for their Winter 2019 issue. OAR is in search of high quality poetry, fiction, non-fiction, comics, and original art, including for our cover, by undergraduates worldwide.

Students can submit here: www.oar.submittable.com There is no fee to submit. *



"AUTUMN IS A SECOND SPRING WHEN EVERY LEAF IS A FLOWER."

—ALBERT CAMUS



Alumni News

Mary Berset: Literary Events Intern in Washington, D.C.



Mary Berset (English with Creative Writing, 2018) is currently serving as a Literary Events Intern at the PEN/Faulkner Foundation in Washington, D.C. This internship affords valuable experience in "marketing, program development, and research, centered around public literary events and projects," according to the PEN/Faulkner web site. These events include a "Literary Conversations" author series, the annual PEN/Faulkner Award Ceremony, the annual PEN/Faulkner Gala, and other events.

Congratulations, Mary!

**"MY SORROW,
WHEN SHE'S HERE
WITH ME,
THINKS THESE DARK
DAYS OF AUTUMN
RAIN ARE BEAUTIFUL
AS DAYS CAN BE;
SHE LOVES THE BARE,
THE WITHERED TREE;
SHE WALKS THE
SODDEN PASTURE
LANE."**

—ROBERT FROST

Where Are They Now: Kate Erickson

Kate Erickson, English Major and USD alumni (2005), is featured in a recent episode of Michelle Weinstein's podcast, "Success Unfiltered." Weinstein, known as "The Pitch Queen", has interviewed a variety of entrepreneurs, from successful businessmen to former contestants of Shark Tank, and her goal is to help fellow entrepreneurs realize that they are not alone in what they are going through. During her interview, Kate speaks to the importance of facing and overcoming rejection in one's professional career. If people allow the fear of rejection to rule their lives, they will never take the risks necessary to find meaningful success in their work.

To be featured in Michelle's podcast is an honor, and it is a testament to Kate's hard work and determination that she has achieved success in the business, *Entrepreneurs on Fire*, that she shares with John Lee Dumas. Kate's interview, "Why Trusting Your Gut Can Increase Sales" (Episode 34), can be found at iTunes at the following link: <https://itunes.apple.com/us/podcast/034-why-trusting-your-gut-can-increase-sales-kate-erickson/id1271423584?i=1000400052698&mt=2>.

Kate has an audio blog podcast of her own called "Kate's Take," in which she discusses how she came to be involved in *Entrepreneurs on Fire* and what she went through to get to her current place in life. This audio blog podcast can be found at the following link: <https://www.eofire.com/audio-blog/>.

Congratulations on your achievements, Kate!



English alumni: Send us your updates & photos! Please email to English@sandiego.edu. We look forward to hearing from you. Thank you—





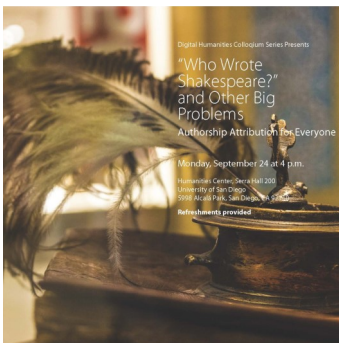
Faculty & Staff News

Paul Evans at "Who Wrote Shakespeare?" Panel



Paul Evans, English Department, Digital Humanities Fellow, and Technical Director, Tudor Plays Project, presented on the panel **DH Colloquium Series: "Who Wrote Shakespeare?" and Other Big Problems: Authorship Attribution for Everyone** on September 24, 2018.

Recent developments in computational authorship attribution have identified Shakespeare as the author of previously unattributed plays. USD's Digital Humanities Studio currently has three



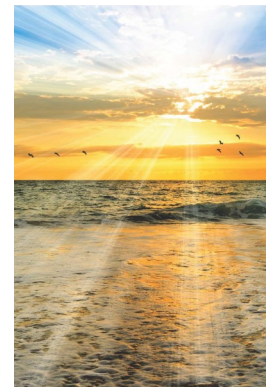
authorship attribution projects running: on Medieval Latin legal texts; on anonymous plays from the court of Henry VII; and on 18th-century writings potentially connected to Edmund Burke. Also on the panel: Brian Clack, PhD, Director, Humanities Center, Professor, Philosophy; and Jordan Matuszewski, Computer Science Major.

Dr. Sara Hasselbach at "Idea of Goodness" Panel



Sara Hasselbach, English Department and Humanities Center, presented on **"The Idea of Goodness Series"** panel on September 25, 2018 in the Humanities Center.

In the words of Mother Rosalie Hill, "Beauty will attract them, goodness will lead them but the truth will hold them." Having completed our examination of the concept of beauty, we turn this semester to an investigation into "The Idea of Goodness", approached from a range of perspectives and disciplines. Discussion panel also included: Derrick Cartwright, PhD, associate professor and director of University Galleries; and Brian R. Clack, PhD, professor of philosophy and director of the Humanities Center.

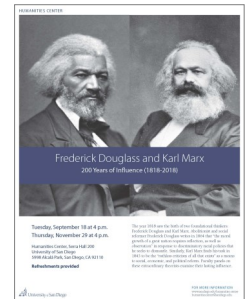


Dr. Irene Williams Speaks on Frederick Douglass Panel

Irene Williams, Faculty, spoke on the Frederick Douglass: 200 Years of Influence (1818-2018) panel along with Dr. Corey Barnes (Philosophy) in the Humanities Center on September 19, 2018.

The year 1818 saw the birth of foundational thinker Frederick Douglass. Abolitionist and social reformer Frederick Douglass writes in 1864 that "the moral growth

of a great nation requires reflection, as well as observation" in response to discriminatory racial policies that he seeks to dismantle. A faculty panel on this extraordinary theorist examines his lasting influence.



"A LITTLE LEARNING, INDEED, MAY BE A DANGEROUS THING, BUT THE WANT OF LEARNING IS A CALAMITY TO ANY PEOPLE."

—FREDERICK DOUGLASS





Faculty & Staff News

Mission & Center for Christian Spirituality's Gratefulness Group

When gratitude is the primary posture in our lives, we are most connected to ourselves, others and God in good and healthy ways. Come join a group of USD faculty and staff in a journey to explore the what, how and why of grateful living and discover its transformative power.

The group welcomes people of any, or no, religious background and meets for nine sessions. Attendance at all sessions is recommended, but not necessary.


Wednesdays, from 12-12:45 p.m. on the following dates:

- October 3: "Come and See" (optional)
- October 10: This Amazing Day
- October 17: What is Gratitude? Appreciation
- October 24: What is Gratitude? Cultivation
- October 31: How Do We Do Gratefulness? - Stop.

- November 7: How Do We Do Gratefulness? - Look.
- November 14: How Do We Do Gratefulness? - Go.
- November 28: Joy & Universality
- December : Why? Divine Virtues
- December 12: Concluding Lunch

Learn more at a "Come and See" session on October 3. You can see what a session will look like and ask any questions you may have. Attendance at this session is suggested, but not required for participants in the group.

Please RSVP by October 1 to Erin Bishop at erinbishop@sandiego.edu.



**"A WIND
HAS BLOWN
THE RAIN AWAY
AND BLOWN THE SKY
AWAY AND ALL
THE LEAVES AWAY,
AND THE
TREES STAND.
I THINK, I TOO,
HAVE KNOWN
AUTUMN TOO LONG."**

— E. E. CUMMINGS

Academic Technology Services Offers Blackboard Consulting



Blackboard

In talking with many faculty, we heard an overwhelming request to host extended support to assist with Blackboard, and we heard you loud and clear! As a result, we're piloting

the extended consulting hours on Tuesdays and Wednesdays from 4pm - 7pm starting 9/4/18 thru 9/26/18. This extended support will allow us to work faculty one on one on teaching and learning projects and the integration of technology into the curriculum. Schedule consultation time on any of the following support services: We ask that you please schedule time with

us as needed on our consultation calendar: <https://calendar.google.com/calendar/selfsched?sstoken=UUUyTlpkWIA2SWdQfGRIZmF1bHR8NjU1MTQ1MzY1MT4MzJiNmVjNGI2NDZmYzA2MTMhMWQ>.

The consultation calendar will let you select 30-minute blocks of time, so please schedule time around your needs. Since this requires a shift in our regular schedule of operation, we ask that you schedule your consultation at least 24-48 hours prior to meeting with us, and allow 12 hours for any cancellations you may encounter. Thank you for allowing us to serve you, we look forward to working with you! <http://www.sandiego.edu/its/iteam/blackboard/>.



Maura Giles-Watson Receives Tenure

Maura Giles-Watson, faculty, received tenure at USD effective September 2018, as announced by the Provost Office. Maura will be on a one-year sabbatical for the 2018-2019 academic year.

Congrats, Maura!



Dennis Clausen on Radio

Dennis Clausen, PhD, English Department, was the featured guest on the Brown Posey Press Radio Show (<http://www.blogtalkradio.com/bookspeak>) to discuss his recently published novels *The Sins of Rachel Sims* (2018), *The Search for Judd McCarthy* (2018), and other published works. Dr. Clausen also accepted an invitation from Psychology Today to open a blog site in his name with an essay he wrote titled "The 'Search for Identity' in Literature and Life." Another novel, *The Accountant's Apprentice*, will be published in October of this year. It will be featured in the Lindsay J. Cropper Memorial Lecture Series on November 8th at 6 pm in the Warren Auditorium, Mother Rosalie Hill Hall.

Congrats, Dennis!



Other Announcements

Neil Patrick Harris Book Event at Shiley Theatre, USD

Neil Patrick Harris is an accomplished actor, producer, director, host and author. Harris also served as President of the Academy of Magical Arts from 2011-2014. The five-time Emmy and Tony Award winner is currently starring in Netflix's *A Series of Unfortunate Events*.

From award-winning actor, Neil Patrick Harris, comes the magical second book in the *New York Times* bestselling series with even more tricks up its sleeve.

Growing up in an orphanage, Leila was bullied for being different. She turned her hardship into skill by becoming an escape artist--a valuable trait when belonging to a group of magical best friends. But when a famous psychic comes to town, Leila and her pals won't be able to escape the big mystery heading their way. Whether chasing mad monkeys or banishing ghosts from haunted hotels, these six friends will do their best to keep Mineral Wells safe--but can they still protect themselves in the process?

Join the Magic Misfits as they discover adventure, friendship, and more than a few hidden secrets in this delightful new series. Whether you're a long-time expert at illusion or simply a new fan of stage magic, hold onto your top hat! More info: www.warwicks.com.

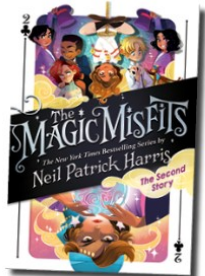

"COWARDS DIE
MANY TIMES
BEFORE
THEIR DEATHS;
THE VALIANT NEVER
TASTE OF DEATH
BUT ONCE."

—WILLIAM
SHAKESPEARE,
FROM
JULIUS CAESAR

Warwick's & USD's College of Arts and Sciences present
Emmy Award-Winning Actor, Producer, Director, & Host
NEIL PATRICK HARRIS

**Saturday
September 29th
2:00PM**

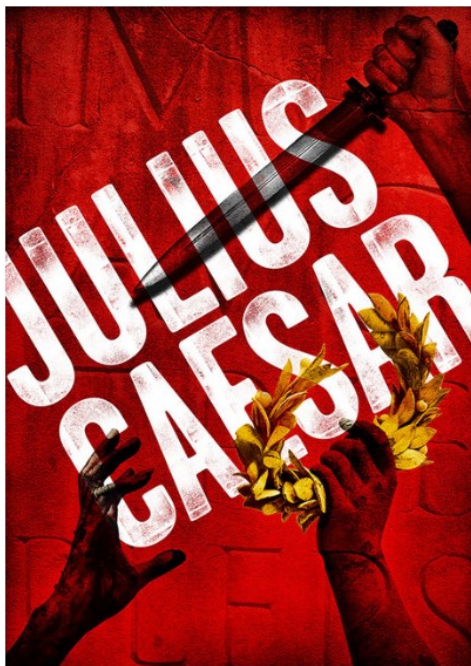
at the
University of San Diego
Shiley Theatre
5998 Alcalá Park,
San Diego, CA 92110

- \$18.31 - One general admission & a pre-signed copy of *The Magic Misfits: The Second Story*
- Each book purchased earns a raffle ticket for a VIP meet & greet with Neil after the event! (Five lucky winners and their +1)

Check in and doors open at 1:15PM / Seating is first-come first-served

for more event info visit our website www.warwicks.com
7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347



USD Grad Theatre: *Julius Caesar*

The Old Globe and USD Shiley Graduate Theatre Program Present *Julius Caesar* over Saturday, October 20, 2018, through Sunday, October 28, 2018, at the Old Globe Theatre. Directed by Allegra Libonati.

Though Caesar is beloved by the people of Rome, after his latest military triumph, senators Brutus and Cassius sense a dictator in the making. But Brutus is an honorable man, so he faces a wrenching decision: stage a coup for the sake of his country, or stay loyal to his old friend Caesar. The Globe's intimate arena stage gives you an up-close seat for Shakespeare's masterful tale of cunning diplomacy, fast-shifting alliances, and the unpredictable consequences of betrayal. The classical actors of tomorrow, now training in The Old Globe and University of San Diego Shiley Graduate Theatre Program, expertly perform one of the world's great plays.

A joint venture of The Globe and USD, the Shiley Graduate Theatre Program nationally recruits seven students each year to participate in an intensive two-year course of graduate study in classical theatre. Private funding for the Master of Fine Arts in Theatre program has been contributed through a generous endowment established by Donald and Darlene Shiley. Additional support for the program is provided by the Dorothy Brown Endowment Fund and the Louis Yager Cantwell Foundation.

Tickets: \$19 general admission; \$16 USD faculty and staff; **\$8 USD students with valid ID**. For USD discounted tickets call The Old Globe Box Office at 619-23-GLOBE (619-234-5623) or visit www.theoldglobe.org.



Other Announcements

Blind Date with a Banned Book

Thursday, September 27, 3:30-6:00pm on the Copley Patio, Copley Library: **Blind Date with a Banned Book.** You are invited to join Copley Library in celebrating Banned Books Week (<https://bannedbooksweek.org/>) from September 23rd- September 29th. Banned Books Week is an annual event that encourages us to celebrate intellectual freedom and consider the harmful effects of censorship. Our annual Banned Books raffle is on and all members of the USD community are invited to participate. One student and one faculty/staff member will each receive a \$150.00 gift card to the Torero store and a copy of their favorite banned book. To enter, visit our display on intellectual freedom and censorship on Copley's main floor or join us for Blind Date with a Banned Book on Copley Patio, Thursday September, 27th, from 3:30pm-6:00pm. Winners will be announced via social media at 1:00pm on Friday, September 28th. For more info please email: cmarcum@sandiego.edu.

BLIND DATE WITH A BANNED BOOK

COPLEY PATIO

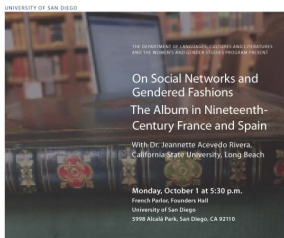
THURSDAY, SEPTEMBER 27, 2018
3:30PM - 6:00PM

On Social Networks and Gendered Fashions

Monday, October 1, 5:30 p.m. in French Parlor, Founders: **On Social Networks & Gendered Fashions: The Album Phenomenon in 19th Century France and Spain.** Lecture by Dr. Jeannette Acevedo Rivera. The album phenomenon developed in France and Spain and lasted throughout the entire nineteenth century. Albums were books with blank pages in which the owner collected contributions in the form of poetry, drawings, and music scores. These works were created for album owners by friends, acquaintances, and sometimes even suitors, and were meant to pay tribute to them. It is possible to imagine the album as a space of intense social and economic rivalry, in which owners of the books competed with one another to obtain the most luxurious books, and to fill them with the greatest number of entries from renowned

artists. Similarly, contributors implicitly competed with one another to create the highest quality entries and contribute to albums that advanced their status as artists.

rei@sandiego.edu



"I SAW
OLD AUTUMN
IN THE MISTY MORN
STAND SHADOWLESS
LIKE SILENCE,
LISTENING
TO SILENCE."
—THOMAS HOOD

Reading at SDSU *

LAST DAYS
IN
OCEAN
BEACH

LIVING
WRITERS
SERIES

Mel Freilicher & Jim Miller

Sept 26th, 2018
Room LL430 • 7pm

American Dream (2017) is the third book in Freilicher's trilogy of experimental historical fiction. He teaches at UCSD and for 15 years was editor of *Crawl Out Your Window*. SDSU Professor Stephen-Paul Martin says of *American Dream*, "Within the nimble universe of Freilicher's language, we see these people as we've never seen them—as people. But also as subversive signifiers in an unprecedented aesthetic design."

Miller's latest, *Last Days in Ocean Beach* (2018), features a colorful cast of characters including a scientist determined to raise the alarm about climate change. Miller teaches at San Diego City College and was co-author of the classic *Under the Perfect Sun: The San Diego Tourists Never See* (2003), as well as the novels *Flash* (2010) and *Drift* (2007). Of his latest, Bill McKibben says "Jim Miller manages to find real warmth in the cold light cast by our apocalyptic moment; this is a rare instance of actually dealing with, instead of attempting to 'fix,' the cascade of emotions and ideas that naturally come from the immensity of the challenges around us."

SAN DIEGO STATE
UNIVERSITY
Library & Information Access

HUGH C. WYDE LIVING WRITERS SERIES
Supported by the Hugh C. Wyde Writers Endowment,
the Laurie Obama Memorial Fund, and the IRA Fund.
All Living Writers events are free and open to the public.



*Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.