

# ENGLISH DEPT NEWSLETTER

VOLUME 9, ISSUE 2

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Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)

 Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)

 Facebook: [www.facebook.com/USDEnglish](http://www.facebook.com/USDEnglish)

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



## Important Dates

- **Sep 29:** *Barrie Cropper Lecture on Creative Writing:* Justin Torres
- **Sep 29:** *Lindsay J. Cropper Memorial Writers Series:* Justin Torres
- **Sep 30:** *Alcalá Review Open Mic Night*
- **Oct 3:** *Rosh Hashanah*
- **Oct 3:** *Registration for Intersession Begins*
- **Oct 6:** *English Careers Event*
- **Oct 12:** *Yom Kippur*
- **Oct 13:** *Sigma Tau Delta Meeting*
- **Oct 13:** *Humanities Center Opening*
- **Oct 16:** *Full Moon*

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## English Dept Announcements

### Cropper Series Welcomes Justin Torres

#### Barrie Cropper Memorial Lecture on the Craft of Creative Writing

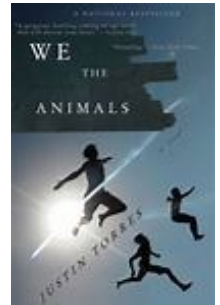
Thursday, September 29 at 12:30 p.m.  
Kroc Institute for Peace and Justice, Rm. E/F

#### Lindsay J. Cropper Memorial Writers Series: a Reading with Justin Torres

Thursday, September 29 at 6 p.m.  
Kroc Institute for Peace and Justice Theatre  
Dessert Reception & Book Signing to follow.

Our first guest of the year will be fiction writer Justin Torres. On Thursday, September 29, at 12:30 p.m., he'll give the Barrie Cropper

Memorial Lecture on the Craft of Creative Writing, and at 6 p.m., he'll read from his own work. Torres's first novel, *We the Animals*, was a national best seller and has been translated into fifteen languages. He has published short fiction in *The New Yorker*, *Harper's*, *Granta*, *Tin House*, *The Washington Post*, *Glimmer Train*, *Flaunt*, and other publications, as well as non-fiction pieces in publications like *The Guardian* and *The Advocate*. A graduate of the Iowa Writers' Workshop, he was a Wallace Stegner Fellow at Stanford University, a fellow at the Radcliffe Institute for Advanced Study at Harvard, and a Cullman Center Fellow at The New York Public Library. The National Book Foundation named him one of 2012's 5 Under 35. He has been the recipient of a grant from the National Endowment for the Arts, a Rolón Fellowship in Literature from United States Artists, and the VCU Cabell First Novelist Award. He lives in Los Angeles, where he is Assistant Professor of English at UCLA. You can learn more about his work at [justin-torres.com](http://justin-torres.com), and read his recent Opinion piece in *The Washington Post* at: [https://www.washingtonpost.com/opinions/in-praise-of-latin-night-at-the-queer-club/2016/06/13/e841867e-317b-11e6-95c0-2a6873031302\\_story.html](https://www.washingtonpost.com/opinions/in-praise-of-latin-night-at-the-queer-club/2016/06/13/e841867e-317b-11e6-95c0-2a6873031302_story.html).





## English Dept Announcements

### Dennis Clausen is Cygnus Awards Finalist



**Dennis Clausen**, PhD, English, has been notified that his novel, *The Accountant's Apprentice*, was selected as one of the "short list" finalists for the Cygnus Awards. The Cygnus Awards "recognizes emerging new talent and outstanding works in the genre of Science Fiction and Speculative Fiction." The Cygnus Awards finalists are selected from both published and unpublished novels. *The Accountant's Apprentice*, originally written as a screenplay and then converted into a novel, was started as a sabbatical project.

Congratulations, Dennis!

"AUTUMN  
CARRIES  
MORE GOLD  
IN ITS POCKET  
THAN ALL  
THE OTHER  
SEASONS."

—JIM BISHOP

### The USD Humanities Center Opens October 13th!

**Thurs, Oct 13, 5:30pm in the Humanities Center, Serra Hall, Room 200: Grand Opening of the Humanities Center.** The College of Arts and Sciences is proud to host a celebration in honor of the University of San Diego's new Humanities Center. The center is dedicated to the exploration of the human condition and the limitless ways in which human beings understand and interact with our world. The space will serve as an epicenter of collaborative research, public humanities, interdisciplinary curriculum, and digital humanities. Please join us for this significant celebration of the humanities at USD. All are invited!



### MFA Acting Program Ranked in Top 10

Congratulations to the MFA Acting Program! **The Old Globe and University of San Diego Shiley Graduate Theatre Program** has once again been recognized as one of the top ten acting programs in the country. This time the national publication *On Stage* has ranked the MFA program as 4th best, behind only Yale, Juilliard, and

the American Conservatory Theatre.

Our MFA actors regularly perform at the Old Globe in Balboa Park and here on campus - come see *The Two Gentlemen of Verona*, opening on November 12. USD's MFA actors regularly study with English faculty, including: Drs. Robinson, Caywood, Giles-Watson and Stoll.



### Alcalá Review Open Mic

*The Alcalá Review*, USD's new student-run literary journal, is having its first Open Mic Night of the year!

Read. Snap. Sing. Vibe.

Join us on **Friday, Sept 30th 6:00-8:00pm at Plaza Mayor** (space outside of the SLP entrance). Questions? Please contact Editor-in-Chief Bri Jurries at [bjurries@sandiego.edu](mailto:bjurries@sandiego.edu).





## English Dept Announcements

### Tudor Plays Project Films Video

Over the weekend of September 17-18, the Tudor Plays Project team began filming *Gentleness and Nobility*, an anonymous play from the intellectual circle of Thomas More. Last year, the Tudor Plays Project team created the first-ever Modern English performance text of this play, which was written around 1525. The Tudor Plays Project's Artistic Director, Prof. Ryan Scrimger (Theatre and Performance Studies), is directing this production, which USD alum and professional videographer Nic Remer is filming. The cast, crew, and creative team for *Gentleness and Nobility* also include Dramaturg Jude Caywood (who is also Associate Director of the Tudor Plays Project), musician Mark Sasaki, actor-musician Alexandra Annen; boom operator Emily Bezold; and actors Cara Carucci, Yousif Hermiz, and Connor Sullivan -- a USD alum and professional actor currently appearing in *4000 Miles* with the Ion Theatre Company. We are especially delighted that Abigail Caywood has joined the Tudor Plays Project as Designer.

The Tudor Plays Project is a long-

term digital humanities project that offers research and creative opportunities to interested students, and collaborates with students and faculty across academic disciplines. The Tudor Plays Project's purpose is to develop and publish free Internet resources for the study and performance of pre-Shakespearean English drama -- especially comic plays from the court of Henry VIII. *Gentleness and Nobility* is one such play, and it is the TPP's pilot play. Over the 2016-17 academic year, the Tudor Plays Project (ENGL 494, 1 credit) will film four scenes from *Gentleness and Nobility*, in addition to other activities like creating the pilot Tudor Plays Project website, writing website articles, and conducting the first digital authorship-attribution study of *Gentleness and Nobility*. Any students interested in participating on the Tudor Plays Project team (whether for credit or just for the experience) should contact the Tudor Plays Project Director, Maura Giles-Watson at [mgileswatson@sandiego.edu](mailto:mgileswatson@sandiego.edu).



**"YOU THINK  
YOURSELVES TO BE  
GENTLES ALL;  
AND TO ME THAT  
SEEMS A FOOLISH  
REASON."**

**—FROM GENTLENESS  
& NOBILITY**



*Jude Caywood (Production Assistant),  
& Abby Caywood (Costumes)*



*Jude Caywood (Production Assistant), Kate Morton  
(Actor), Abby Caywood (Costumes), Cara Carucci  
(Actor), Ryan Scrimger (Director),  
& Alexandra Annen (Actor)*



*Actors: Connor Sullivan, Alexandra Annen,  
Yousif Hermiz, Cara Carucci, & Kate Morton*



*Ryan Scrimger (Director), Emily Bezold (Boom  
Operator), & Nic Remer (Videographer)*



*Nic Remer (Videographer), Connor Sullivan (Actor)  
& Kate Morton (Actor)*



## Student News

### New English Majors/Minors

The English Department welcomes the following new English majors & minors:

- **Marisa Hanson**, English (Creative Writing Emphasis) and Art History double-major
- **Rita Taylor**, Psychology major, English minor
- **Cara Carucci**, Theatre Arts & Performance Studies major, Business Administration & English minors.

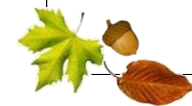
- **Alysia Baumann**, English major with Creative Writing emphasis, Sociology minor.

Welcome to the major all!



"AUTUMN IS MY  
SPRING!"

—AUGUST  
STRINDBERG



# LONDON, ENGLAND

## Intersession 2017



### ENGL 280/420: Shakespeare in London

*Dr. Abraham Stoll*

*Fulfills: Literature core requirement for non-majors,  
Intro to Shakespeare or UD elective for majors*

#### Activities Include...

- *Much Ado About Nothing*
  - *The Tempest*
  - *Two Noble Kinsmen*
- Overnight trip to Stratford-upon-Avon

### Study Abroad in London!

Take Shakespeare in London with Dr. Abe Stoll over Intersession 2017. **Hurry! Spaces are filling up!** Deadline is September 28, 2016.



#### Application Deadline:

September 28<sup>th</sup>, 2016

#### Program Dates:

January 3-22, 2017

#### Apply Online:

[sandiego.edu/studyabroad](http://sandiego.edu/studyabroad)





## Student News

"ADOPT THE PACE  
OF NATURE:  
HER SECRET  
IS PATIENCE."

—RALPH WALDO  
EMERSON



**Ashley Engelman**, a Junior and English & Theatre double-major, is currently in the USD Theatre Dept.'s production of "On the Verge" by Eric Overmyer. In January, Engelman will be playing Viola in Shakespeare's Twelfth Night with the Theater Arts West company in Oceanside. Also, she was just hired as the Program Director of Kearny High School's after-school theatre program and is directing their show, "Queen of Hearts."

Congrats, Ashley!



## English Honor Society Accepting Applications



Attention all English Majors and Minors! **Sigma Tau Delta** is now accepting applications to be a part of our International English Honors Society. Applications can be picked up in the English Department office, which is located in Founders Hall, room 174. The applications should be placed in the Sigma Tau Delta mailbox in room 174 before our next meeting, which is on Thursday, October 13th. [www.sandiego.edu/cas/english/resources/honor-society.php](http://www.sandiego.edu/cas/english/resources/honor-society.php)



## USD Votes

In 2016, only 16% of USD students voted. Are you registered to vote? USD



Votes is a campus wide initiative to help students get ready to vote. The USD Votes Campaign is here to help — [www.sandiego.edu/vote](http://www.sandiego.edu/vote). Have questions? Want to volunteer? Email [caseydominguez@sandiego.edu](mailto:caseydominguez@sandiego.edu).



*Writing Center Coordinator Caitlin Foote  
manning the phones on their opening day!*

## Writing Center Now Open!

The Writing Center is now open for Fall Semester 2016! Stop by Founders 190B or telephone them at 619-260-4581 to make an appointment. They're here to help with your paper! More info at: <http://www.sandiego.edu/cas/english/affiliated-programs/writing-center/>.

# Writing Center



UNIVERSITY OF SAN DIEGO



## Student Career Assistance

### Careers for English Majors

Getting a degree as an English Major/Minor and wondering what jobs you can get after graduation? Find out! Mark your calendar to attend **"Careers for English Majors/Minors!"** from 12:30-1:30 pm on Thursday, October 6 in MRH 211.

The event will be presented by experts from USD's Career Development Services: Katie Steuer, Manager, College of Arts and Sciences, and Kelsey Shultz, Career Counselor. Katie and Kelsey will present on career paths that English Majors have taken (looking at USD alumni); careers you can pursue with an English Major/Minor; career-related experience you can pursue to gain knowledge, build contacts, and strengthen your resume/CV; and further assistance you can get from the Career Development Center to find a career and to help you succeed.

Free drinks and donuts will be provided by the event's co-sponsors, the English Department and Career Development Services. The USD chapter



of Sigma Tau Delta, the national English Honor Society, will assist in hosting the event.

Everyone is welcome to attend, including undeclared students and non-English Majors/Minors. If you wanted English but hesitated — or chose another major “for the money” — this event may make you reconsider.

For more info, please contact: [trandell@san Diego.edu](mailto:trandell@san Diego.edu).



**"TO BE ROOTED  
IS PERHAPS  
THE MOST  
IMPORTANT  
AND THE LEAST  
RECOGNIZED NEED  
OF THE  
HUMAN SOUL."**

**—SIMONE  
WEIL**

### Dzanc Writing Contests DZANC BOOKS

Dzanc Books Prize for Fiction, Short Story Collection, and Nonfiction. Another great opportunity for writers working on a longer manuscript. Dzanc Books is offering a \$10,000 advance and publication to the winning entry. Carmiel Banasky, Kim Church, and Andrew F. Sullivan judge the finalists. Competitions for short story collections and nonfiction are also being held. Read more and submit at: <https://dzancbooks.submittable.com/submit>. The submission fee is \$25. The deadline is September 30, 2016.\*

### Torero Treks!

Join us for industry-specific treks, including one-day career exploration trips, where you have the opportunity to tour companies, meet staff, get a feel for the company culture and network with alumni in the area. Financial assistance is available for those who qualify through financial aid.

- Los Angeles Nov 4 - *deadline Oct 7*
- San Diego Nov 18 - *deadline Oct 21*
- Portland *coming soon*
- Seattle *coming soon*

Details at: <http://www.sandiego.edu/careers/treks/>.



### Career Corner

The Career Development Center (CDC) has the following opportunities coming up:

- Sept 28: Interview Skill Workshop: How to Stand Out
- Sept 29: Accounting Meet the Firms
- Sept 30: Orange County Torero Trek-Investment
- Oct 7: Pearls of Career Wisdom : For Parents (Homecoming)
- Oct 11: Graduate School Fair
- Oct 12: Making the Most Out of a Professional Conf. for Graduates
- Oct 12: Torero connections Kick Off Reception: Mentorship Program

For more info: [sandiego.edu/careers](http://sandiego.edu/careers).





## Faculty News



**Paul Evans**, Post-Doc, presented his paper “New evidence for the authorship of case statements and dicta in Gratian’s Decretum” at the Fifteenth International Congress of Medieval Canon Law (July 17-23, 2016) at the Université Panthéon-Assas (Paris II), in Paris, France.



**Deniz Perin** and her long-term partner, David Coombs, were married this summer. The ceremony took place in Yosemite, CA on August 9, 2016.



Congratulations, Deniz and David!



**Gail Perez**, English and Ethnic Studies, was profiled at the Women’s Museum of California in the exhibit, “Shoulders to Stand On,” as one of several Chicana activists/educators so honored. She also was a speaker on one of four scheduled panels on Chicana issues. The exhibit ran from June 13 to July 31, 2016. Congratulations, Gail!

The Women’s Museum of California is located in Liberty Station (2730 Historic Decatur Rd. #103, San Diego):

<http://womensmuseumca.org/>.



Jennifer Lagedrost in a sunflower field on the Adriatic coast of Italy in Osimo

**Jennifer Lagedrost**, faculty, led her third student summer abroad expedition this past July, a 34-day cultural exploration program through Switzerland, Italy, France, and Holland.

She has also just had a poem “WAIATARUA,” (from her sequence inspired by Maori place names involving water) picked up by *Driftwood Press*. It is anticipated to be published in their Issue 3.4 in October 2016. Congrats, Jen!



**“YESTERDAY IS GONE.  
TOMORROW HAS  
NOT YET COME.  
WE HAE ONLY TODAY.  
LET US BEGIN.”**

—MOTHER TERESA



## CEE & ATS Tech Talk: Scalar



**Fri, Sept 30, 2:00-3:00pm, in MRH 133 (SOLES): CEE-ATS Tech Talk: Scalar.** The English Dept.’s very own **Paul Evans** is presenting this Tech Talk on getting started with Scalar, an online platform for scholarly communication. Scalar is a free, open source authoring and publishing platform that’s designed to make it easy for authors to write long-form, born-digital scholarship online. Scalar enables users to assemble media from multiple sources and juxtapose them with their own writing in a variety of ways, with minimal technical expertise required.

Join us as Paul Evans, Humanities Center Postdoctoral Fellow in Digital Humanities, provides us with an introduction to how Scalar works, and demonstrates how it can be used to transform your classroom teaching and scholarly communication. Cosponsored by: Academic Technology Services and the Humanities Center. Register at: [www.sandiego.edu/cee/events](http://www.sandiego.edu/cee/events).





## Alumni News



**Eloisa Amezcua, 2012**, completed the Master of Fine Arts program at Emerson College in Boston in 2014. She has received scholarships from the Vermont Studio Center, the Bread Loaf Translators' Conference, and the New York State Summer Writers Institute, among others. Eloisa's debut chapbook, *On Not Screaming*, was published

by Horse Less Press in the summer of 2016. Her poetry and translations are published and forthcoming in *POETRY*, *The Journal*, *Cherry Tree*, and more. She is the founder and editor-in-chief of *The Shallow Ends: A Journal of Poetry*.

Congrats, Eloisa!



English alumni: Send us your updates & photos! Please email to [English@sandiego.edu](mailto:English@sandiego.edu). We look forward to hearing from you. Thank you—

"THE MOST  
BEAUTIFUL THING  
WE CAN  
EXPERIENCE IS  
THE  
MYSTERIOUS."

—ALBERT EINSTEIN



## Other Announcements

### Love Poems Recital

More info: [sandiego.edu/events/cas/detail.php?focus=56252](http://sandiego.edu/events/cas/detail.php?focus=56252).

Reading of Love Poetry  
inspired by the Italian Renaissance

October 10, 2016 5:30-6:50 p.m.

French Parlor (Founders Hall)



Have you ever wished you could step back in time and visit a Renaissance salon, sipping refreshments and listening to elegant poetry? Now is your chance! Come hear original sonnets by the students of Prof. Asaro's Love Italian Style class, inspired by Italian Renaissance poetry. The students will recite their creations in Italian and will also provide English translations. Audience participation is highly encouraged - please feel free to bring and recite your favorite love poem, whether original or written by another author, in any language and from any time period.

Sponsored by: The Italian Program at the University of San Diego  
(Dept. of Languages, Cultures and Literatures) with the support of the  
Enhanced Student-Faculty Interaction Fund

### Digital Humanities Showcase

The SD | DH - Learning Through Digital Humanities: A Showcase's info & registration page is: [sandiego.edu/digital-humanities](http://sandiego.edu/digital-humanities). Contact Maura Giles-Watson at [mjgileswatson@sandiego.edu](mailto:mjgileswatson@sandiego.edu) for more information.



# LEARNING THROUGH DIGITAL HUMANITIES

## A SHOWCASE

Digital Humanities learners of *all levels* at *all institutions* in San Diego, join us to share best practices and projects. This event builds upon the NEH-sponsored Digital Humanities Pedagogy workshops and continues that project's mission: to build and strengthen Digital Humanities through a regional network.

10/21  
9am-5pm

USD  
Humanities  
Center

Free & Open  
to the public

REGISTER: [www.sandiego.edu/digital-humanities](http://www.sandiego.edu/digital-humanities)





## Other Announcements

### Volunteer with Poetic Youth

There is a great gap...in access to the arts in San Diego, and Poetic Youth programs address this problem. By providing free poetry and writing workshops to under-served youth communities, Poetic Youth bridges this gap in access and creates a larger community through poetry and the arts.

Building a bridge to transformation: Poetic Youth programming includes basic writing workshops, which focus on self-expression, imagination and character development. While it may be cliché to say that writing empowers the writer, it's Poetic Youth's position that having one's voice heard, one's words read with attention and care, can be a transformative experience.

Poetic Youth provides a number of services...through writing and poetry workshops led by SDSU graduate and undergraduate students. Workshops include:

- Access to an established literary publication, Poetry International
- Free reading and writing materials such as journals, notebooks and pens
- Small, personal workshop groups to ensure strong interpersonal guidance
- Opportunities to share student work in

a warm and inviting environment

- AND Poetic Youth programs align with Common Core curricula at the K-12 levels

Poetic Youth programming provides free access to SDSU undergraduate, graduate and faculty members, offering a level of expertise to the under-served communities in San Diego that no other local writing service matches. Poetry is a participatory art, not an observational one. The workshop-focused ethos of Poetic Youth programming fosters interpersonal relationships between the Poetic Youth mentors and students. It is our hope that these relationships will endure and inspire each participant and youth community we reach.

Inspiration: Poetic Youth aims to inspire San Diego's youth communities, but all workshops are open to anyone interested in the workshops practicing writing, art and self-reflection.

The Team: Poetic Youth was founded by SDSU graduate students in collaboration with Ilya Kaminsky and Jenny Minniti-Shippey, Editor-in-Chief and Managing Editor for Poetry International, respectively. Contact Info: [poeticyouthprograms@gmail.com](mailto:poeticyouthprograms@gmail.com).

#### Volunteer Information:

Volunteering for Poetic Youth is a flexible and fun opportunity to broaden your academic and professional experience while giving back to the community! Strengthening the presence of the arts in

San Diego's historically underserved communities can be the deciding factor for students when they are considering higher education. For example, according to a 2012 National

Endowment for the Arts study, low income high school students with strong arts educations are more than three times more likely to attend college and receive a degree than low income students without strong arts educations. As a volunteer, you have the ability to help an underserved student benefit from the transformative power that comes from making one's story into art. Additionally, volunteering for an academic year increases your credentials for: scholarship funding, job opportunities, study abroad connections, internship possibilities, and humanities-based research.

#### **Volunteer duties:**

- Volunteering for two workshops per semester at various PY partnership locations.

Workshop locations are centrally located in San Diego and are easily accessible by car and public transportation. Workshops can range anywhere from 2 to 4 hours in a one day setting.

- Attending planning sessions for preworkshop: this includes reviewing lesson plans, collaborating with fellow team members, and assigning activities.
- Write one "blog post" per workshop for use on the Poetic Youth website. \*

poetic  
YOUTH

"START WHERE  
YOU ARE.  
USE WHAT  
YOU HAVE.  
DO WHAT  
YOU CAN."

—ARTHUR ASHE

