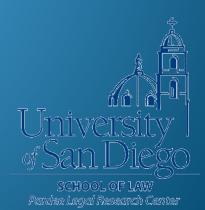
#### LLMC Orientation: Academic Integrity Workshop Melissa Abernathy mabernathy@sandiego.edu



## USD School of Law Honor Code

The University of San Diego School of Law is committed to providing a legal education in an environment free from injustices and academic dishonesty.

- This Honor Code establishes the rules that govern the students of the University of San Diego School of Law for all conduct relating to academic matters.
- By virtue of enrollment at the University of San Diego School of Law, all students are on notice of this Honor Code and its provisions.
- Each student is responsible for reading, understanding, and complying with this Honor Code and for reporting any violations of the Honor Code.

#### -USD School of Law Honor Code:

http://www.sandiego.edu/law/student-affairs/student-handbook/honorcode.php

## I. Academic Dishonesty

Academic dishonesty is a violation of this Honor Code.

- 1. Violations may include, but are not limited to:
  - a. Examination Behavior.
  - b. Fabrication.
  - c. Unauthorized Collaboration.
  - d. Plagiarism
  - e. Misappropriation of Resource Materials.
  - f. Unauthorized Access.
  - g. Violations Defined by Instructor or Supervisor.
  - h. Violations Defined by Student Boards in Academic Matters.
- 2. A violation may be either an infraction or a serious violation.

-USD School of Law Honor Code:

http://www.sandiego.edu/law/student-affairs/student-handbook/honor-code.php

# II. Academic Dishonesty: Sanctions and Procedures

- The instructor or supervisor must determine whether (A) no act of academic dishonesty has occurred, (B) an infraction has occurred, or (C) a serious violation probably has occurred.
- Minor infractions may result in a reduction in grade, withdrawal from the course, retaking of the course, additional work for the course.
- Serious violations are handled by the Honor Code Hearing Committee and can result in expulsion, suspension, a letter of censure, the need for additional courses or credits, or other sanctions.

-USD School of Law Honor Code: <u>http://www.sandiego.edu/law/student-affairs/student-handbook/honor-code.php</u>

# Consequences of Academic Dishonesty

- In re Zbiegien, 433 N.W.2d 871 (Minn. 1988) (investigating an incident of plagiarism while an applicant was in law school delayed the applicant's bar application for one year while the committee conducted its investigation)
- In re Harper, 645 N.Y.S.2d 846 (N.Y. App. Div. 1996) (disciplining attorney for failing to disclose on his NY bar application that he was dismissed from a L.L.M. degree program because he was found to have plagiarized a paper)
- In re Lamberis, 443 N.E.2d 549 (Ill. 1982) (censuring attorney for plagiarizing a thesis paper in a L.L.M. program and stating "sanctions are appropriate and required because both the extent of the appropriated material and the purpose for which it was used evidence the respondent's complete disregard for values that are most fundamental in the legal profession")

# Plagiarism and How to Avoid It

## **Understanding Plagiarism**

- Plagiarism is the presentation of another person's work as your own.
  - summarizing, paraphrasing, copying, or translating
  - words, ideas, or any other creative work,
  - without proper attribution.
- Plagiarism can be deliberate or accidental; partial or complete.
- - <u>Plagiarism Tutorial by Ramona Islam, Fairfield University</u>

## **Examples of Plagiarism**

- Buying, stealing, or ghostwriting a paper
- Copying and pasting or using other people's ideas without attribution.
- Paraphrasing an author too lightly

## **Ensuring Proper Attribution**

- The first step in avoiding plagiarism and giving proper documentation is to cultivate good note-taking habits.
- As you take notes, include the bibliographic information you'll need later for a citation. You may want to take advantage of note-taking software like Evernote and Zotero.
- If you cut & paste text from another source to look at later, immediately mark it as <u>copied</u> text.
- Likewise, if you paraphrase material, make sure it is marked clearly with your changes.

#### **Ensuring Proper Attribution (cont.)**

- Double-check your work against each source to make sure you have not accidentally plagiarized something.
- Save copies of source material (journal articles, books, online sources) until you have finished writing your paper or until you've received a final grade on the paper.

## Paraphrasing

- Paraphrasing is restating the meaning of a segment of text either by expanding and clarifying, or by summarizing the main points.
  - However, it's not enough to simply change a few words around, or replace words with synonyms.
  - Instead, you must rewrite the material using your *own* words.
- Always indicate whose ideas you are paraphrasing by providing a footnote reference (including a page reference)
- Finally, check your paraphrase against the source for accuracy, and modify phrases that match the original too closely.

## **Bad Paraphrasing**

#### **Original Source:**

"<u>America</u> today has veered <u>too far</u> in the direction of <u>formal testing</u> without adequate consideration of the <u>costs and limitations</u> of an <u>exclusive emphasis</u> on that <u>approach</u>."

HOWARD GARDNER, MULTIPLE INTELLIGENCES: THE THEORY IN PRACTICE 179 (1993). Paraphrase Version 1: <u>America</u> has now gone <u>too</u> <u>far</u> toward <u>formal testing</u>, without realizing the <u>costs</u> <u>and limitations</u> of <u>exclusively emphasizing</u> that <u>approach</u>.<sup>1</sup>

<sup>1</sup>Howard Gardner, Multiple Intelligences: The Theory in Practice 179 (1993).

#### Comments

• Although the source is cited, the paraphrasing retains too much of the original wording and sentence structure.

## **Better Paraphrasing**

#### **Original Source:**

"America today has veered too far in the direction of <u>formal testing</u> without adequate consideration of the costs and <u>limitations</u> of an exclusive emphasis on that approach."

HOWARD GARDNER, MULTIPLE INTELLIGENCES: THE THEORY IN PRACTICE 179 (1993). **Paraphrase Version 1:** In the United States, the education system places too much emphasis on <u>formal testing</u>, overlooking the <u>limitations</u> and expenses imposed when that assessment strategy is employed exclusively.<sup>1</sup>

<sup>1</sup>HOWARD GARDNER, MULTIPLE INTELLIGENCES: THE THEORY IN PRACTICE 179 (1993).

#### Comments

• This paraphrase is different enough from the original source that it would not be considered plagiarism, as long as Gardner is credited.

## More Practice and Quizzes

- Indiana University, How to Recognize Plagiarism <u>https://plagiarism.iu.edu/</u>
- Harvard Law School, Plagiarism Quiz <u>https://harvard.azi.qualtrics.com/jfe/form/SV\_71fT8V</u> <u>nVotpnUep</u>
- CALI Lesson Plagiarism Keeping out of Trouble <u>https://www.cali.org/lesson/1119</u>

## Turnitin at the LRC

- Turnitin at the LRC is an area in Blackboard where students can submit drafts of papers to check for possible instances of plagiarism before they submit final drafts to their course instructors.
- Turnitin is FREE to USD students.
- Papers submitted through Turnitin at the LRC will not be saved in Turnitin's database and will not be distributed to instructors.
- For more instructions, see our <u>Turnitin LibGuide</u>.

## **Similarity Report**

Film Studies Tu	Irnitin Assingment - DUE 17-Jul-2012 •		What's Ne	ew				l
Originality	C GradeMark C PeerMark	Film Essay	tur	nitir	rD	19%-	OUT OF 100	Overall Similarity Index
				Match Overview				View all sources
Auteur theory was an Qulated in the 1950s by French film critics, most notably by Francois Truffaut. The concept describes the mark of a film director in terms of: thematic or stylistic consistencies, personal aesthetic vision, recurring themes, established technique, a defined view of the world and a significant degree of control over production. The works of an auteur director are stamped by the personality and unique artistic vision of its creator, and are as recognisable and distinctive as the creators of any other work of art. In auteur films, it is the director who controls the artistic statement, takes credit for the film and is responsible for attracting the audience. When auteur theory was being developed, Alfred Hitchcock was frequently acknowledged as the consummate exemplar, and his name evokes immediate expectations in terms of themes and techniques. As befits the master of mystery and suspense, his films play with the audience's nerves, sexually or tabooed areas assume central or implicit places in his work (the latent homosexuality of Strangers on a Train, the parody of an Oedipus complex in Psycho and the traumatic remembrance of repressed memories of Marnie), there is a persistent element of bl? Is comedy, and frequent eccentric characterisations. Hitchcock was influenced by the German Expressionists, and admired their ability "to express ideas in purely visual terms" (Spoto 68). It is this visual expression of thought and psychology that Hitchcock techieves throughout his films. 2 Nitchcock's films are marked by his mastery of cinematic technique which is exemplified in his use of camera viewpoints, elaborate editing and spurdtrack to build expression.				1 www.slideshare.net Internet source 4%		4%	Match overview	
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Turnitin compares submitted drafts to its database of scholarly research (journal articles, student papers, and other internet sources) and returns a Similarity Report that highlights a percentage of matching text.

### How to use TurnitIn at the LRC

- 1. Email <u>mabernathy@sandiego.edu</u> to be added to the Legal Research Center Organization
- 2. When you are ready to submit your paper, login to Blackboard at <u>https://ole.sandiego.edu/ultra/organization</u> and click on the Legal Research Center under the Organizations tab.
- 1. Click on Organization Content
- 1. Click on Student Turnitin and upload your document.
- 1. Wait for a Similarity Report. Similarity Reports should usually be ready within 1 hour, and most are returned within a few minutes.

## **Questions?** Need help?

Contact a librarian!

 Melissa Abernathy Foreign & International Law Librarian <u>mabernathy@sandiego.edu</u> (619) 260-4734

 Reference Desk <u>lrcrefer@sandiego.eu</u> (619)260-4612