

Copley Connects

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Lowriders 'cruise' into Digital USD

by Amanda Makula

Maybe you've seen "lowrider" cars on the streets of San Diego, or on display at Chicano Park Day. Maybe you've only heard about them and have yet to catch a glimpse of their customized paint jobs and specialized hydraulics. Now you can view pictures of these iconic automobiles and their owners through Digital USD (digital.sandiego.edu/lowriders).

From 1950 to 1985, twenty-eight lowrider car clubs flourished in San Diego, particularly in the neighborhoods of Logan Heights, Sherman Heights, National City, Old Town, and San Ysidro. USD Ethnic Studies professor Dr. Alberto Pulido and Rigoberto Reyes, Director of Community Engagement at Via International and founding member and former president of Amigos Car Club, have documented this history in their book *San Diego Lowriders: A History of Cars and Cruising* and documentary *Everything Comes from the Streets*.

Digital Initiatives Librarian Amanda Makula is working with Pulido, Reyes, and members of the lowrider community to bring this legacy to a worldwide audience. The San Diego Lowrider Archival Project – made possible in part by a Humanities Center Collaborative Research Grant – aims to recover and document the history of lowriding in San Diego by preserving and showcasing photographs, car club documents, memorabilia, dance posters, lowrider art, and more. By digitally preserving these materials, this rich history

is now accessible to researchers, students, and the general public. Anyone with an internet connection is able to examine the materials, and the records themselves offer the opportunity for viewers to comment or supply additional information.

Car clubs featured in the collection include the Chicano Brothers Car Club, Domestic Rides Car Club, Ladies Pride Car Club, United Browns Car Club, and many more. While each group has its own unique history and identity, together they reflect important qualities of the lowrider movement: creativity, independence, cultural pride, resistance, activism, community service, collectivism, tradition and ritual, and cultural continuity.

For more information and to see the collection, visit: digital.sandiego.edu/lowriders/



Images from the San Diego Lowrider Archival Project

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COPLEY CONNECTS / SPRING 2018

Copley Connects is published twice a year by Copley Library, University of San Diego, 5998 Alcalá Park, San Diego, CA 92110

Copley Connects is also available on our web site at www.sandiego.edu/library.

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Dean's Update



Renovation Briefing #1 Copley Library's renovation dominates my thoughts these days. The library Stakeholders have been working with Pfeiffer Partners, the architectural firm selected to complete the renovation. Pfeiffer has a strong reputation for working with academic and research libraries to create a new vision for their facilities.

The firm's library clients include the University of Seattle, Santa Clara University, the University of Santa Barbara, the University of Dayton, and Colorado College.

Since March, the Stakeholders have been involved with developing a shared vision for the renovation. The renovation aims to modernize the library by creating new facilities and reactivating it as a campus hub. We are now in the program development and concept design phases. Pfeiffer, based on feedback from users and library personnel, is providing the Stakeholders with scenarios for different areas in the building. Examples of these spaces are group study rooms, a faculty reading room, genius bar/computer lab, and improved access to the Mother Hill Reading Room (aka Harry Potter Room), as well as better natural lighting, more color, and improved restrooms, including gender neutral facilities.

These are the major questions the Stakeholders are considering, which are not in priority order:

1. Will construction be phased, or will the library be closed for the duration of the renovation?
2. If the library will be closed during the renovation, where will the temporary library services and staff offices be located?
3. Will it be necessary to permanently utilize off-campus storage for lesser used portions of the collection?
4. What is the relationship between the new Learning Commons and Copley Library?

The Stakeholders will be dealing with all of these issues over the next several months. By mid-June, the design and program phase will be complete. Throughout the renovation process, please check the Copley Library webpage for updates.

Copley Library Renovation Stakeholders are:

Cynthia Avery	Minh-Ha Hoang	Erica Skerven
Barbara Bliss	Jae Kim	Joi Spencer
Theresa Byrd	Linnea Leidy	Laura Turner
Sandra Ciallella	Ann Mayo	Mary Whelan
Hugh Ellis	Michael O'Brien	Charles Young
Colin Fisher	Thomas Reifer	
Paulina Gabos	Dustin Sharp	

Theresa S. Byrd
Theresa S. Byrd

Dean of the University Library

Copley Student Assistant Cait Imhoff, Ready to Teach for America

By Christopher Marcum

Recently, I sat down with Copley Student Assistant Cait Imhoff to chat about her time at USD and find out what's next for her after four years working and studying at Copley Library.

Chris Marcum: When did you start working at Copley and what is your favorite memory of that time?

Cait Imhoff: I started working at Copley the fall of my freshman year in 2014. My favorite memories of that time are of the friends I made working at Copley that first semester. We got to be pretty close and would hang out often after work that year; it was a very rewarding experience.

CM: Where are you heading after graduation?

CI: I got a job with Teach For America. I'll be teaching at a school in Las Vegas, Nevada, for the next two years.

CM: What is Teach for America (TFA)?

CI: It's a program that gives recent college graduates the chance to gain experience teaching in low income communities; their mission is to confront issues of inequality in education.

CM: Excellent. Is teaching something you have always wanted to do?

CI: Actually, no. It was not until I

met a TFA recruiter that I considered teaching. Until November, my plan was to take a year off school, work, and apply to some graduate programs in English and maybe a few law schools for 2019.

CM: That's interesting. Do you think USD has prepared you well for this opportunity?

CI: Definitely. I majored in English with a double minor in Philosophy, as well as Medieval and Renaissance Studies, and this gave me a lot of opportunities to deliver presentations, speak to audiences, things like that. I also worked as a tutor at the Logic Center, and I think that experience will be really helpful too.

CM: Is there a person at USD that you would say has been particularly helpful in preparing you for your new job with TFA?

CI: Well, there are so many people in the English Department like Maura Giles-Watson and people in other areas too, but I think Turner Nevitt in Medieval and Renaissance Studies and Nick Riggle in Philosophy have probably helped prepare me the most. Dr. Nevitt and Dr. Riggle were both very engaging with students; they cared about me as a person. When you have



Cait Imhoff
Copley Student
Assistant

a teacher that doesn't

care, it's hard to succeed and I think their willingness to engage me as an individual really helped me overcome some of the challenges I faced as a college student.

CM: What would you say is the most valuable thing you got from your time as a Student Assistant at Copley?

CI: Everything I learned about how to use the services at Copley, as well as how to find information in our databases and on our shelves was a big help with all my course work, and I think it will benefit me a lot in graduate school or law school too. Also, the staff and the community I interacted with every day at work was awesome; they made Copley a comfortable place for me to learn and study. I spent a lot of time studying here and that's because I felt at home in the library.

CM: If you could leave our readers with one word to sum up your time here at USD, what would it be?

CI: Dynamic.



2018 Holleman Copley Library Student Assistant Scholarship winners, left to right: Angelica Ignacio, Amelia Henry, Aoife O'Brien and Erica Skerven.

Not pictured: Dolores Garcia.

Announcing the 2018 Recipients of the Roy and Marian Holleman Copley Library Student Assistant Scholarship

By Christopher Marcum

For the third year in a row, Copley Library is proud to honor five deserving recipients of the Roy and Marian Holleman Copley Library Student Assistant Scholarship. Honorees include Dolores Garcia, Amelia Henry, Angelica Ignacio, Aoife O'Brien and Erica Skerven. This year's eligible applicants met all scholarship requirements and submitted an essay describing the role of the university library in student success and explaining how a newly renovated library might contribute to student success. When asked why she decided to apply for this year's scholarship, winner Amelia Henry explained, "I was interested in using my background as an architecture major to rethink the purpose and use of the space within Copley, as well as the possibility of influencing future renovations so that they could be made more effective for students". Amelia plans to use her scholarship money to visit other countries while studying abroad in Madrid next fall. Winner Angelica Ignacio says she plans to spend her scholarship money on textbooks this fall and noted, "Thankfully, the library now has most of my textbooks on reserve, so I only have to buy the access codes".

Congratulations to all of this year's winners. If you would like to learn more about the scholarship, check out the article in the [Spring 2016 edition of Copley Connects](#).

A Day at the Dana — Copley Library's 2018 Retreat

By Laura Turner

Twenty-five Copley Library faculty and staff enjoyed a full day of stimulating activities on January 11, 2018 at the library's first annual retreat. Held at the Dana on Mission Bay, the retreat began with an activity to assess participants' expectations of the day, where they expressed that they were "intrigued" and "inspired" as well as "curious" and "hopeful".

The library's inaugural event included introductory remarks from USD Provost Gail Baker, keynote addresses from experts in the library field, and updates from university administrators on USD admissions and other student concerns. Dr. Baker noted that USD cannot meet its mission without a 21st century library. She stressed the value she accords the upcoming library renovation to avoid letting the library, a key element of the educational system, lag behind.

As our first keynote speaker, Lee Van Orsdel provided practical observations and aspirational ideas from the recent construction of the Mary Idema Pew Library, Learning and Information Commons at Grand Valley State University, where she is Emeritus Dean of University Libraries. The library building project at Grand Valley completely revolutionized the university's understanding of what a library can be. Orsdel then led retreat participants through an activity to envision what USD students would be doing in our renovated library.

After a tasty outdoor lunch overlooking Mission Bay followed by a team-building exercise, retreat participants heard from Steve Pultz, USD Director of Admissions, and Margaret Leary, Assistant VP of Strategic Initiatives & Programs, on admissions projections and retention variables, particularly for undergraduates. Both speakers offered their

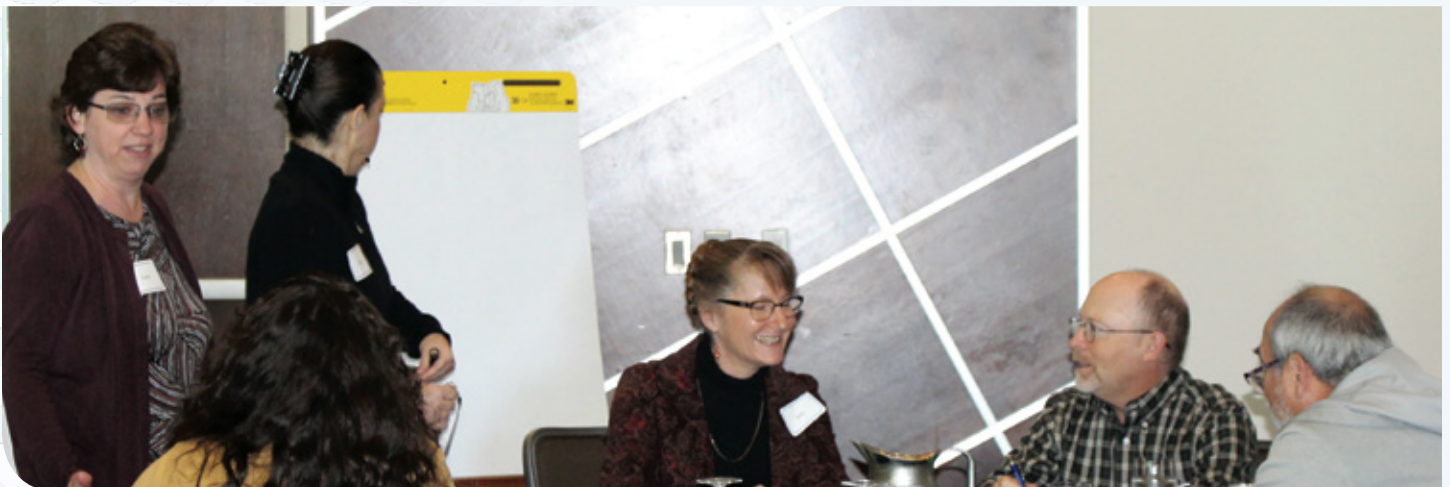


Raymond Pun, closing keynote speaker; Theresa Byrd, Dean of the University Library; and Lee Van Orsdel, opening keynote speaker

perspectives on attracting and retaining student talent. They stressed the importance of the library defining and communicating its role in the academic success of all USD students.

Raymond Pun, First-Year Student Success Librarian at Cal State University, Fresno, concluded the retreat with a lively keynote session on nourishing student retention by establishing campus partnerships and designing collaborative services and programs for students. He outlined several examples, such as supporting information literacy through an Escape room activity with their tutoring center, developing a student Diversity Committee, and engaging in community outreach programs with international students.

Copley Library faculty and staff participate in the retreat's afternoon workshop



Library Event *Black Women of NASA* Draws Full House

By Millie Fullmer

Two libraries: the University of San Diego's Copley Library situated on the mesa in Linda Vista and the other, San Diego Public Library (SDPL) located in the center of downtown San Diego, with 35 branch libraries distributed throughout the city, came together to sponsor a Black History Month program. The idea began with the heads of the two libraries, Dean Theresa Byrd (USD) and Director Misty Jones (SDPL), respectively, over a period of months, pulling their teams together to collaborate on offering a joint community program. The goal: *to get SDPL constituents to trek to USD on the mesa and for USD's faculty and students to come to the city.* Accordingly, on February 24, 2018, Dr. Duchess Harris spoke at SDPL at 1 p.m., and on February 26 she presented in Copley Library at 7 p.m. The SDPL's auditorium event attracted about 150 people, and 200 students, faculty, staff, and community members filled Copley Library's beautiful Mother Hill Reading Room.

Dr. Duchess Harris, Ph.D., is an author and academic. She is the chair of the American Studies department at Macalester College. Her presentation told the story about the black women of NASA (formerly NACA), who after a 1940s federal policy change were permitted to work. Prior to this change, only white women had the privilege to serve at NASA; however, due to World War Two and the Soviet Union space race, a sudden demand for human computers emerged. This incredible story received international attention after the Hollywood film adaptation *Hidden Figures* in 2016.

One of the granddaughters of these women, Duchess Harris, entertained audiences with family stories and the



San Diego Public Library Director Misty Jones, Dr. Duchess Harris, and Dean of the University Library Theresa Byrd



Author Duchess Harris and the winners of the *Hidden Human Computers* book raffle.

Black Women of NASA

The San Diego Public Library and the University of San Diego welcome Duchess Harris, Ph.D. to the Central Library on Saturday, Feb. 24 and to USD on Monday, Feb 26 for a discussion about the black women who worked at NASA in the 1940s. A granddaughter of one of these women, Miriam Mann, Harris will share the experiences and stories of her grandmother as one of eleven black women "human computers" at NASA. Both events are open to the public and free to attend but seating is limited.

Saturday, Feb 24, 1:00 PM
Neil Morgan Auditorium
San Diego Central Library
330 Park Blvd, San Diego, 92101
RSVP: goo.gl/fjehU4

Monday, Feb 26, 7:00 PM
Helen K. and James S. Copley Library- Mother Hill Reading Room
University of San Diego
5998 Alcalá Pk, San Diego, 92110
RSVP: cespinelli@sandiego.edu

research discovered while she wrote her book *Hidden Human Computers: The Black Women of NASA* (2017). Miriam Mann, Harris' grandmother, was one of the eleven black women "human computers" at NASA, and she revealed several ways in which the film took creative license, including portraying Kevin Costner's character as the one to bravely take down the "Colored" sign, when in reality it was Mann (Harris' mother recalls her grandparents arguing over it).

This event was a perfect way to celebrate Black History Month, which made the revelation that NASA's deed to the land was originally a slave owning plantation most poignant. Dr. Harris also acknowledged had it not been for the important work of libraries and archives, which she used in her research, the deed to the Chesterville Plantation may have gone unnoticed. As "human computers," the black women of NASA's role was to check the math of the male engineers. Though as Dr. Harris made clear "if you can check the math, you can probably do the math." It was not until the 1960s that women could join the ranks of engineers.

A robust question and answer period followed Dr. Harris' presentation. Dean Byrd held a drawing to give away a copy of Dr. Harris' book to 15 lucky attendees (pictured), and she signed each book. Many thanks to Dr. Harris and her publisher ABDO who donated the books that were distributed at both libraries' events. The program closed with a reception and there was plenty of eating, networking, and spirited conversation about Dr. Harris' presentation and possible topics for next year's program. Dr. Harris' lecture truly brought the university and San Diego communities together on the mesa. While at USD, Dr. Harris also spoke with a group of postdocs and faculty about her experiences as an author and faculty member.

Celebrating Five Years at the 2018 Digital Initiatives Symposium

By Amanda Makula



Copley Library's Digital Initiatives Symposium celebrated a milestone birthday this year: five years old! To commemorate the occasion, this year's event included several new features. In previous years, the pre-conference offered attendees a choice of three workshops. The Symposium committee decided to mark the five-year anniversary by expanding that number to five. Participants gathered for three hours on Monday, April 23 to learn from experts in the field about one of the following topics: 1) metadata for digital projects; 2) web archiving for academic institutions; 3) institutional faculty open-access policies; 4) open educational resources; and 5) linked data. Following the workshops, attendees enjoyed an outdoor wine and cheese reception at KIPJ's Garden of the Sea. Vice President and Provost Dr. Gail F. Baker designated the Symposium a "signature conference" for USD in her remarks at the reception.



Another new addition to the program was the inclusion of featured speaker Joyce L. Ogburn, Digital Strategies and Partnerships Librarian at Appalachian State University, whose remarks "Scholarly Communication in the Context of Digital Literacy: Navigation and Decision Making in a Complex Landscape" were followed by responses from Allegra Swift (UCSD) and Emma Molls (University of Minnesota). Concurrently, five 15-minute "TED-Style Talks" made their premiere in the KIPJ Theatre. Delivered by presenters from institutions as diverse as DePaul, UNLV, Harvard, UCSD, and Queensborough Community College, these brief talks sought to enlighten, entertain, and inspire.



While some aspects of the second day followed a familiar pattern – including the Deans' Panel and a variety of concurrent afternoon presentations – the day ended with another first: a collaborative closing keynote address. Stephanie Davis-Kahl, Scholarly Communications Librarian and Professor at Illinois Wesleyan University, and Merinda Kaye Hensley, Digital Scholarship Liaison, Instruction Librarian and Associate Professor at the University of Illinois at Urbana-Champaign, shared the podium for their address "Collaborative and Collective: Setting an Agenda for the Intersections," in which they examined the crossroads of information literacy and scholarly communications.

One topic on many attendees' minds this year was Elsevier's acquisition of bepress, makers of the popular institutional



repository (IR) platform Digital Commons. Although the news of this transaction first broke back in August, nearly a year later it continues to provoke questions, discussion, and opinions. In a departure from previous years, this year's Digital Commons user group was led not by bepress representatives, but by Sarah Wiperman of the University of Pennsylvania, who explained Penn's "bepexit" decision to find an alternative IR system and challenged attendees to think through the values underpinning their decisions about digital technologies.

For all the new and different aspects of this year's Symposium, some things remained the same: the high quality of the presentations, the networking and collaboration among attendees, the thoughtful organizational oversight by the Digital Initiatives Symposium committee, and the assistance of dedicated Copley Library volunteers. To everyone who helped continue this event's tradition of success, Thank You!

To see more information and access a selection of slides from this year's presentations, visit digital.sandiego.edu/symposium/2018/. We hope to see you all again in 2019!



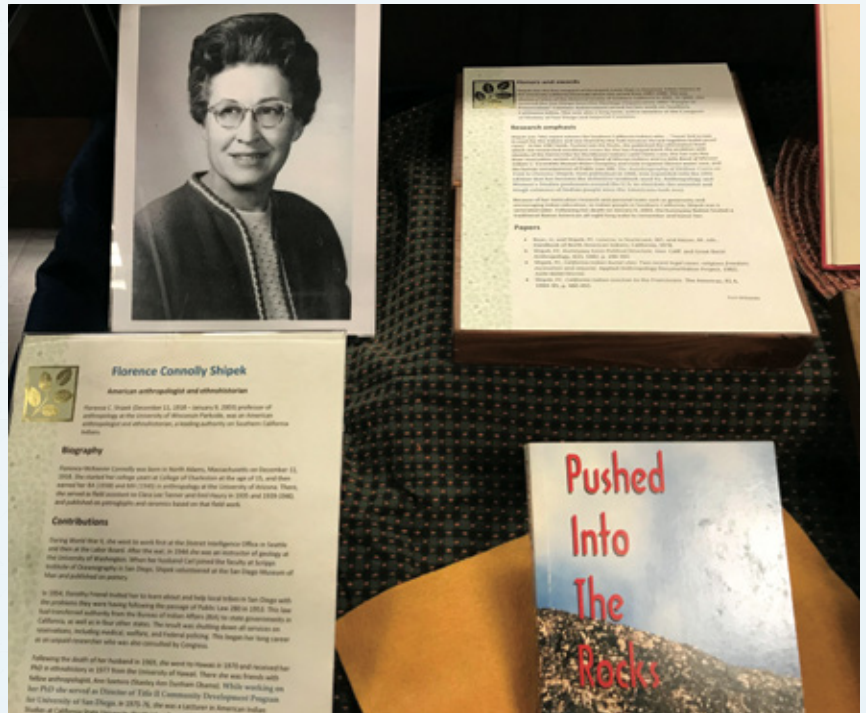
Voluminous Art

Treasures from San Diego's University Libraries

Voluminous Art at the Mingei Museum

By Diane Maher

On March 10, 2018, the Mingei Museum opened an exhibit that was the culmination of a yearlong collaboration between the museum and the special collections departments of San Diego's university libraries. Entitled Voluminous Art, this exhibit celebrates the art and artistry of the written word from prayer scrolls to graphic novels. Copley Library contributed over twenty-five items from the library's rare book collection, including fine press and artists' books along with a 15th Century Book of Hours. Members of the department attended the opening and enjoyed a special dinner held for museum trustees and the participating libraries. The exhibit will continue through September 3rd.



Kumeyaay Garden Exhibit at Copley Library

By Diane Maher

Copley Library helped celebrate the Kumeyaay Garden's dedication with an exhibit featuring the Kumeyaay Indian Nation and their connection to the land and to the university. Books about the tribe's agricultural methods and use of local plants were highlighted along with the struggles the Kumeyaay people and their culture faced under colonization. The exhibit included baskets from the university's David W. May collection created by the Kumeyaay using pine needles and grasses. In the course of researching material for this exhibit, it was discovered that the highly respected scholar, Florence Connolly Shipek, who was honored as an elder by the Kumeyaay Nation, taught at USD in the early 1970s. Her books *Pushed into the Rocks* and *Delfina Cuero: Her Autobiography – An Account of Her Last Years and Her Ethnobotanic Contributions* are considered definitive works in their description of the survival of Indian people in Southern California.

Fake News is a Real Problem

By Michael Epstein



Pictured at *Restoring Respect's 7th Annual Conference on Restoring Civility to Civic Dialogue*, from left to right: Copley Library Head of Reference Michael Epstein; Reference Librarian Hugh Burkhart; Communication Studies instructor and journalist Tom Herman; and Dr. Clark Olson and Katrina Hanna from the Institute for Civil Dialogue.

As an extension of the library's mission of teaching students how to critically evaluate information, two reference librarians from Copley Library developed a workshop and online guide on how to distinguish between news, spin, and fake news. Hugh Burkhart and Michael Epstein have offered the workshop for the past two semesters and plan to continue, as the topic is particularly relevant to students' everyday interactions on social media. In part of the workshop, Burkhart and Epstein use a game format inviting participants to try to determine if a story is real or fake news. The workshop also incorporates audience participation through discussion of topics such as news bias. Attendees like Communication Studies professors Tom Herman and Mary Brinson have promoted the workshop to their students and provided valuable feedback.

Burkhart and Epstein also gave a presentation on *News, Spin, and Fake News* at *Restoring Respect's 7th Annual Conference on Restoring Civility to Civic Dialogue* on April 11. They were invited by Institute for Civil Civic Engagement Director Carl Luna to give an introduction along with instructor and *Wall Street Journal* columnist Tom Herman to the afternoon workshop, *Sorting Fake News from Real News Without Starting a Fistfight: the Practicality of Civil Dialogue*. The presentation served as background for the workshop in which the theory of Civil Dialogue was discussed by Dr. Clark Olson and graduate student Katrina Harris of the Arizona State University's Hugh Downs School of Human Communication and the Institute for Civil Dialogue. Audience member volunteers participated in a civil dialogue session during the workshop. The participating librarians hope this is just one of many opportunities for the library to help further media literacy at USD.

Special Collections Donation highlights the beauty of the California missions

By Diane Maher

Through a generous gift from Camille McCormack, a former USD student, Copley Library was able to acquire the fine press book *The Spirit within the California Missions* by photographer Craig Alan Huber. This volume contains tipped-in photographic prints representing the missions of Alta California from Mission San Diego de Alcalá to Mission San Francisco Solano. Letterpress-printed quotations describing each mission accompany the corresponding image. Copley Library joins a select number of libraries including Santa Clara University Library and Stanford University Libraries in owning copies of this beautiful limited edition book.



Academic Search and Business Source Alumni Edition

By Alejandra Nann

Copley Library always strives to connect with the campus community, including our 63,000 alumni! In 2013, Copley Library was one of the first 50 schools to subscribe to *JSTOR Alumni Access*. In an effort to provide more relevant resources to alumni, we are thrilled to offer two new alumni databases: *Business Source Alumni Edition* and *Academic Search Alumni Edition*.

Business Source Alumni Edition offers over 1,200 full-text business magazines, journals, trade

publications, and various economic and industry reports. It also provides more than 640 peer-reviewed full-text business journals and access to over 60,000 videos from the Associated Press. Topics covered include

EBSCO Information Services

marketing, management, management information systems, production and operations management, accounting, finance, econometrics, and economics.

Academic Search Alumni Edition offers over 2,400 full-text journals from

subjects including Biology, Chemistry, Engineering, Law, Music, Psychology, and Religion and Theology. It provides 16,000 indexed and abstracted journals. It also offers access to video content from the Associated Press from 1930 to the present. It is updated monthly and contains over 67,000 videos that covers a wide array of topics.

Alumni can access both of these new databases by logging into their Alumni Association account [here](#).

Faculty and Staff Updates

Faculty Update



Millie Fullmer

Millicent Fullmer is Copley Library's new Acquisitions and Cataloging Librarian and subject liaison to Art, Art History, and Visual Studies. Beginning in January, her primary responsibilities include acquisition and receipt of digital and print format monographs and audiovisual resources, managing the cataloging and description of non-serial materials, authority control, and database maintenance activities.

Millie comes to us from Vanderbilt University as the Director and Curator of the Visual Resources Center. Her previous work experience includes rare book cataloging in the Avery Architectural and Fine Arts Library at Columbia University. Millie also worked as a graduate intern at the Watson Library, Metropolitan Museum of Art, New York. She holds a M.L.I.S. degree from Pratt Institute, New York; a Graduate Honors in Art History from Canterbury University, New Zealand; and a B.A. in Art History and Religious Studies from Victoria University, New Zealand. Her research interests include expanding Library of Congress subject headings to better serve indigenous cultures, digital humanities, and visual literacy instruction.

Staff Update



Catherine Paolillo

The Department of Collections, Access, and Discovery at Copley Library is pleased to welcome our newest member, Catherine Paolillo. Catherine came to us from the University of California San Diego (UCSD) in January 2018 and is now serving as our Visiting Evening Access Services and Reference Librarian. She is responsible for all library operations during evening and late night hours, including reference, student employee training and supervision, customer service, and more. Catherine is a California native, born and raised in Lake Tahoe. She holds a B.A. in Fine Art from CSU Chico, and an M.S. in Library and Information Science, as well as an M.S. in Art History, from the Pratt Institute. Catherine focused on Museum Librarianship and Visual Resource Management during her time at Pratt but has since shifted her professional interests to Access Services, Outreach, and Instruction. She worked as a Senior Library Associate at the Metropolitan Museum of Art while pursuing her graduate degrees and most recently served as the Resource Sharing & Acquisitions Specialist at UCSD. During her time at UCSD, she also served as Chair of the Library Diversity and Inclusion Committee. Catherine is excited to be a Torero and in addition to bringing a lot of positive energy to our department, she is already contributing to the USD community. Be on the lookout for her work and come by and say hello anytime you are on campus in the evening.

Open Educational Resources Spring 2018 Workshop

By Alejandra Nann

With the new academic year quickly approaching, Copley Library hosted an Open Educational Resources (OER) workshop on April 17, 2018 to gear faculty up for the upcoming fall semester. Copley librarians Alejandra Nann, Amanda Makula, and Christopher Marcum taught a small group of faculty about OER and how OER can play an important role in their courses. They discussed the various types of OER, including open courseware, open textbooks, articles, slide decks, and media. Additionally, the librarians discussed how OER differ from other scholarly resources. Open Educational Resources typically fall under one of the six Creative Commons licenses that allow anyone to reuse, redistribute, modify, and share.

Copley Library is looking for ways to work with other departments on campus to assist faculty with implementing OER. A concern that many faculty across the nation have expressed is the lack of interest in using online content as required reading. The Torero Store is working with Copley to offer students printed copies of open textbooks or OER course packs for a nominal fee to students.

This workshop will be held every spring semester. The workshop's slide deck is available [here](#). If you are interested in learning more about OER, you can request a workshop for your department by contacting Alejandra Nann at ajsnann@sandiego.edu.



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2018-2019 COPLEY LIBRARY OER INITIATIVE STIPEND

APPLY TODAY!

Deadline is June 29, 2018

Save students money!

How to apply:

Interested faculty should submit a proposal that includes:

- basic information about the course
- a list of resource(s) he or she intends to replace
- a short narrative that addresses specifics of replacing the textbook with open alternatives

Apply today!
<https://tinyurl.com/copleyoer18>



Open Education Week 2018

By Alejandra Nann

Open Education is the act of creating and sharing pedagogical resources and tools openly with the world. According to the College Board's *Average Estimated Undergraduate Budget, 2017-2018* report, the average estimated cost for books and supplies for a private non-profit, four-year undergraduate student is \$1,220. With the inevitable rising costs of textbooks, Copley Library has joined the open movement in several ways.

Along with the library's current efforts to collaborate with faculty on finding and reviewing open educational resources (OER) through the Copley Library OER Initiative and the Open Textbook Review, students also play a big role in discussing how the cost of textbooks impact their college experience.

This year, Copley Library participated in Open Education Week (March 5-9, 2018). On Monday, Copley held an OE Selfie event in front of the library during the lunch hour. We asked students, "How much did you spend on textbooks this year?" and "What would you have done with that money if you didn't have to purchase textbooks?". They wrote their answers on whiteboards and took pictures with their answers. We asked them to post their selfies on social media with the hashtag "textbookbroke". This event was an opportunity for us to talk to students about open education and how they can get involved. Copley also hosted a workshop led by Amanda Makula entitled "What's All the Buzz about Open Access – and What Does It Mean for Me?"

To learn more about OER and the open movement, check out [Copley Library's OER LibGuide](#).



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Name on Card _____ Signature _____

Thank you for your gift. Please call Copley Library at (619) 260-4120 or visit our website at www.sandiego.edu/library for donation questions.